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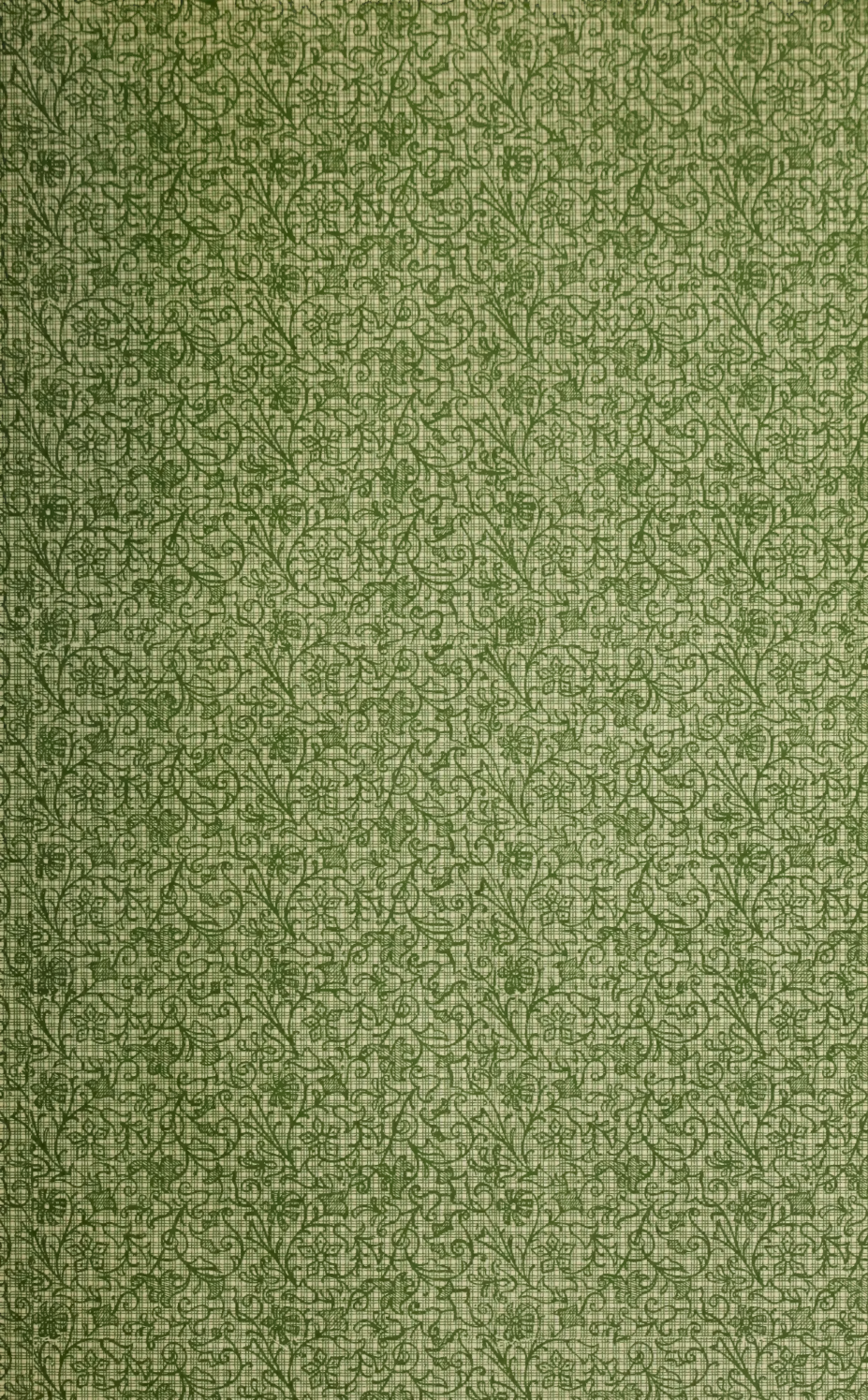
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UNIVERSITY OF ILLINOIS
OF CHICAGO

CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

OTTERBEIN UNIVERSITY

FOR THE

ACADEMICAL YEAR

ENDING JUNE 8, 1892.

WESTERVILLE, OHIO:
PUBLISHED BY THE UNIVERSITY.
1892. C

OTTERBEIN UNIVERSITY

OF OHIO,

FOUNDED, APRIL 26, A. D. 1847,

OWNED AND CONTROLLED BY THE CHURCH OF THE UNITED
BRETHREN IN CHRIST, AIMS TO SECURE TO BOTH SEXES
A HIGH GRADE OF SCHOLARSHIP THROUGH COM-
PETENT TEACHERS, UNDER CONSTANT AND
ACTIVE CHRISTIAN INFLUENCE.

CALENDAR.

1892.

Fall Term begins,	-	-	-	-	-	Wednesday, September	7
Fall Term ends,	-	-	-	-	-	Tuesday, December	20

VACATION—Two weeks.

1893.

Winter Term begins,	-	-	-	-	-	Wednesday, January	4
Winter Term ends,	-	-	-	-	-	Friday, March	24
Spring Term begins,	-	-	-	-	-	Monday, March	27
Spring Term ends,	-	-	-	-	-	Wednesday, June	14

VACATION—Twelve weeks.

Fall Term begins,	-	-	-	-	-	Wednesday, September	6
Fall Term ends,	-	-	-	-	-	Tuesday, December	19

PUBLIC OCCASIONS.

1892.

Anniversary of Music Department,	-	-	-	-	Wednesday, June	1
Baccalaureate Sermon,	-	-	-	-	Sunday, June	5
Anniversary of the Christian Associations,	-	-	-	-	Sunday, June	5
Society Anniversaries,	-	-	-	-	Monday, June	6
Inauguration of President,	-	-	-	-	Wednesday, June	8
Alumni Meeting,	-	-	-	-	Wednesday, June	8
COMMENCEMENT,	-	-	-	-	Thursday, June	9
Thanksgiving Day,	-	-	-	-	Thursday, November	24

1893.

Day of Prayer for Colleges,	-	-	-	-	Thursday, January	26
Founders' Day,	-	-	-	-	Wednesday, April	26
COMMENCEMENT,	-	-	-	-	Thursday, June	15

CORPORATION.

PRESIDENT,
REV. B. F. BOOTH, D. D.

SECRETARY,
REV. H. GARST, D. D.

BOARD OF TRUSTEES.

AUGLAIZE CONFERENCE.

Term Expires.

REV. J. P. STEWART, Westerville,	-	-	-	September, 1893
REV. J. W. LOWER, Decatur, Ind.,	-	-	-	September, 1895
REV. I. IMLER, Dunkirk,	-	-	-	September, 1897

CENTRAL OHIO CONFERENCE.

J. A. WEINLAND, Westerville,	-	-	-	September, 1892
REV. H. A. THOMPSON, D. D., Westerville,	-	-	-	September, 1894
REV. D. BENDER, Westerville,	-	-	-	September, 1896

EAST OHIO CONFERENCE.

REV. B. F. BOOTH, D. D., Dayton,	-	-	-	September, 1892
REV. W. O. SIFFERT, Massillon,	-	-	-	September, 1894
ABRAM HERSHEY, Easton,	-	-	-	September, 1896

ERIE CONFERENCE.

REV. I. BENNEHOFF, Yorkshire, N. Y.,	-	-	-	September, 1893
REV. J. HILL, Sugar Grove, Pa.,	-	-	-	September, 1895
REV. R. J. WHITE, Sugar Grove, Pa.,	-	-	-	September, 1897

MIAMI CONFERENCE.

REV. H. GARST, D. D., Westerville,	-	-	-	August, 1893
D. I. RIKE, Dayton,	-	-	-	August, 1895
G. A. LAMBERT, Union City, Ind.,	-	-	-	August, 1897

NORTH OHIO CONFERENCE.

REV. D. B. KELLER, Hicksville,	-	-	-	September, 1892
AMOS FARLOW, Hicksville,	-	-	-	September, 1894
REV. J. W. LILLIY, Hicksville,	-	-	-	September, 1896

ONTARIO CONFERENCE.

L. STAUFFER, Waterloo, Ont.,	-	-	-	September, 1896
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PARKERSBURG CONFERENCE.

REV. A. C. HALTERMAN, Point Pleasant, W. Va.,	-	-	-	September, 1893
REV. R. A. HITT, Buckhannon, W. Va.,	-	-	-	September, 1895
REV. G. W. WEEKLEY, Pennsboro, W. Va.,	-	-	-	September, 1897

BOARD OF TRUSTEES—Continued.

SANDUSKY CONFERENCE.

REV. G. I. BENDER, Fostoria,	-	-	-	September, 1893
REV. D. R. MILLER, Dayton,	-	-	-	September, 1895
REV. W. O. FRIES, Fostoria,	-	-	-	September, 1897

SCIOTO CONFERENCE.

REV. J. H. DICKSON, Rushville,	-	-	-	September, 1893
REV. GEORGE W. DEAVER, Deavertown,	-	-	-	September, 1895
JOHN HULITT, Rainsboro,	-	-	-	September, 1897

ST. JOSEPH CONFERENCE.

REV. E. F. LIGHT, Buchanan, Mich.,	-	-	-	August, 1893
REV. J. A. CUMMINS, Pierceton, Ind.,	-	-	-	August, 1895
C. HOWARD, Schoolcraft, Mich.,	-	-	-	August, 1897

ALUMNAL ASSOCIATION.

HON. W. M. FOGLER, Vandalia, Ill.,	-	-	-	- June, 1892
HON. C. A. BOWERSOX, Bryan,	-	-	-	June, 1894
REV. G. M. MATHEWS, Dayton,	-	-	-	- June, 1896

PRUDENTIAL COMMITTEE.

REV. H. GARST, CHAIRMAN.

PROF. W. J. ZUCK, SECRETARY.

D. L. RIKE.

J. W. MARKLEY.

PRES. T. J. SANDERS.

REV. C. W. MILLER.

GENERAL AGENT AND TREASURER,

REV. S. M. HIPPARD.

SOLICITING AGENTS,

REV. C. WHITNEY,

REV. S. B. ERVIN, D. D.

MATRON OF LADIES' HALL,

MISS C. A. ANTRAM.

JANITOR,

CHARLES A. DEHNHOFF.

FACULTY AND INSTRUCTORS.

THOMAS J. SANDERS, A. M., PH. D. (Wooster), President,
Professor of Philosophy and Pedagogics.
Westerville Chair.

JOHN HAYWOOD, A. M.,
Professor of Mathematics.
Dresbach Chair.

JOHN E. GUITNER, A. M.,
Professor of Greek Language and Literature.
LIBRARIAN.

REV. HENRY GARST, D. D.,
Professor of Mental and Moral Philosophy and the English Bible.

LOUIS H. MCFADDEN, A. M.,
Professor of Natural Science.
Merchant Chair.

REV. WILLIAM J. ZUCK, A. M.,
Professor of English Language and Literature.

GEORGE SCOTT, LITT. D., PH. D. (YALE),
Professor of Latin Language and Literature.
Flickinger Chair.

FRANK E. MILLER, A. M.,
Adjunct Professor of Mathematics, and Principal of Preparatory and
Normal Departments.

SECRETARY.

TIRZA L. BARNES, B. S.,
Principal of Ladies' Department.
Hoverstock Chair.

FLORENCE M. CRONISE,
Professor of Modern Languages and Literature.

ROBERT A. MORROW,
Professor of Music.

REV. R. L. SWAIN, PH. D.,
College Pastor, and Lecturer on Christian Evidences.

HARRIET E. THOMPSON, M. A.,
Instructor in Drawing and Painting.

JOHN F. RANSOM,
Instructor in Voice.

TERESA M. MAXWELL,
Principal of Business Department.

GENERAL INFORMATION.

LOCATION.

Otterbein University is located at Westerville, Franklin County, Ohio, on the Cleveland, Akron & Columbus Railway, twelve miles north of Columbus. The town has about 1,500 inhabitants, and is free from many of the temptations to vice which are found in most places. Situated in a quiet town, the University is yet within easy reach of the Capital City, and has railroad connections with all the larger cities of the State and country.

TERMS AND VACATIONS.

The college year comprises three terms and two vacations, the arrangement of which will be understood by reference to the calendar on page 3.

LADIES' DEPARTMENT.

Young women are admitted to the courses of study on perfect equality with the young men, and recite in the same classes.

Young women from abroad, unless otherwise directed by the Faculty, will board and lodge at Saum Hall, which is under the immediate supervision of the Principal of the Ladies' Department, and is governed by special rules.

Ladies who desire to take rooms at the Hall should, before coming to Westerville, correspond with the Principal, stating the class they propose to enter, and the time they expect to arrive. They will report to the Principal immediately on arrival in the village.

Every lady furnishes her own lamp, towels, and table-napkins.

EXAMINATIONS.

Public written examinations of all classes are held at the close of each term. These examinations are reckoned as equivalent to half the recitation work of the term, in estimating the student's standing. No student who omits attendance upon an examination in any study will receive a grade in the study, or be regarded as having finished it until the examination is passed. Any student who fails to receive a grade of sixty-five hundredths in any study, will be required to submit to a second examination, after further preparation, or will repeat the study with the next lower class. Applicants for special examinations will be charged an appropriate fee.

RELIGIOUS INSTRUCTION.

Devotional exercises are conducted in the Chapel every morning except Saturday and Sunday, at a quarter before nine o'clock. All students are required to be present.

Divine service is held at half-past ten every Sunday morning in the Chapel. All students are required to be present, except such as have permission, under the rules, to attend service elsewhere.

The International Bible-Lessons are taught in classes every Sunday morning at nine o'clock.

Regular recitations are heard during the year in Bible history, in the Greek of the New Testament, and in the English Bible.

Prayer meetings are held by the various classes of the University at stated times.

Two Christian Associations are maintained by the students of the University—the young men's and young women's, each meeting weekly in a hall of their own. The former is a branch of the International Young Men's Christian Association, having correspondence with similar associations of the country. The latter is associated with similar societies at different places.

LITERARY SOCIETIES.

Excellent opportunity for literary improvement and parliamentary training is afforded by the societies of the College. There are four of these societies—two sustained by the young ladies, the CLEIORHETEAN and the PHILALETHEAN; and two by the young men, the PHILOMATHEAN and the PHILOPHRONEAN. Each has a large, well-furnished hall, and a carefully-selected library. The literary societies of the College are regarded as valuable agencies in college work, and students are advised to unite with one of them.

LIBRARIES.

The various libraries connected with the University contain several thousand well-selected volumes, besides pamphlets. Books are being constantly added, as they are obtained by donation and purchase.

Connected with the Library is a Reading-room, furnished with many of the best religious and secular papers and magazines.

Students have free admission to the Library and Reading-room. The Library is open every day, and every effort is being made to encourage a free use of books and papers, as aids to the work of the recitation room.

LECTURES.

Besides the frequent opportunities afforded in a university town to hear distinguished lecturers, students here may avail themselves of the Citizens' Lecture Course, whose entertainments are given in the University chapel. This year the following course has been given:

Ella J. Mead and Lu. B. Cake, "Novel Entertainment"; Dr. F. M. Deems, "Thos. A. Edison" (illustrated); Col. George W. Bain, "Drink, the Enemy of Labor and Business"; Hon. Edward Carswell, "Laughter"; New York Symphony Club, Concert; S. M. Spedon, "Chalk Talk"; Prof. H. H. Ragan "The Yosemite and the Yellowstone" (illustrated); Hon. Henry Watterson, "Money and Morals"; Dr. Anna Shaw, "Woman's Suffrage."

DEGREES AND DIPLOMAS.

The degree of Bachelor of Arts is conferred by vote of the Board of Trustees on recommendation of the Faculty, upon all students who have satisfactorily completed the Classical Course.

The degree of Bachelor of Philosophy is in like manner conferred upon all who satisfactorily complete the Philosophical Course.

The degree of Bachelor of Letters is conferred upon all who satisfactorily complete the Literary Course.

The degrees of Master of Arts and Master of Philosophy in course will be conferred, on application only, upon Bachelors of Arts and Bachelors of Philosophy of three years' standing. Besides satisfactory evidence of additional attainments, the applicant must present, at least one month before the close of the college year, a thesis upon some literary or scientific topic, approved by the Faculty.

The Degree of Doctor of Philosophy is conferred upon those who satisfactorily complete a graduate course.

The graduation fee is five dollars.

AID TO STUDENTS.

No tuition fee is charged the children of superannuated and itinerant ministers of the Church of the United Brethren in Christ. All, however, will be required to pay the incidental fee.

The Board of Education of the same Church offers some pecuniary aid to young men preparing for the ministry and to young women preparing for missionary work. It is hoped that the laudable efforts of this Board will be rewarded by so liberal contributions that from year to year still larger sums may be devoted to aiding worthy students.

Young men of limited means who come to the University will be advised by the Faculty in regard to means of obtaining a support or of defraying part of their expenses. Some students find employment in the village in doing chores in private families and in other light work. A few students have been able to pay a large part of their expenses by labor out of hours of study. Many spend their vacations in some profitable employment.

It is believed that no person, however poor, if he be energetic and willing to work, need despair of completing a course of study in this University.

EXPENSES.

The charges made by the University are : Tuition and incidental expenses, for the fall term, twelve dollars and a half ; and for each of the short terms, eight dollars and seventy-five cents.

BOARDING.—In the Ladies' Hall, good boarding, well-furnished rooms, light, coal, etc., are all furnished to the ladies at prices ranging from three dollars to three dollars and a quarter a week, according to location of rooms. The University furnishes neither boarding nor lodging for gentlemen, but they find both in the village, and make their own choice of location, subject to the supervision of the Faculty. At private boarding-houses in the village, the price ranges from two dollars to two dollars and a half a week.

CHARGES.

By order of the Board of Trustees at its last sitting, all students in all departments will pay to the Treasurer a Matriculation Fee of \$1.00, which sum will go to the college library.

TUITION AND INCIDENTALS.

Fall Term, - - - - -	\$15 00
Winter and Spring Terms, - - - - -	10 00
Total for the year, - - - - -	35 00

LADIES' (SAUM) HALL.

Furnished room, fuel, light, table board, second floor, - -	\$3 50 per week
" " " " " " third " - -	3 25 " "

when two occupy the same room. Fifty cents additional when one occupies a room alone.

All business communications and remittances should be addressed to

REV. C. W. MILLER, Gen'l Agent.

HAND BOOK.

The Christian Associations of Otterbein have published a hand book of useful information concerning their work and other college organizations and duties.

Any prospective student may have a copy of this book by sending his name to T. G. McFadden.

In clubs, boarding varies in price from one dollar and sixty-five cents to two dollars and a quarter a week, according to taste.

ROOMS.—Rooms vary in price according to location and furnishing. A room for one student can be had at rates varying from fifty cents to one dollar and a quarter a week. Two students can room together and reduce their expenses nearly one half.

FUEL AND LIGHT vary in cost from ten to twenty dollars a year. Coal is delivered at from two dollars and fifty cents to three dollars a ton for bituminous, and six to seven dollars a ton for anthracite.

TEXT-BOOKS vary in cost from five to fifteen dollars a year.

SOCIETY FEE.—A fee of from three to five dollars is charged by the Literary Societies to secure the advantages which they offer.

GRADUATION FEE.—Five dollars, payable to the Treasurer four weeks before graduation.

PAYMENT.—Tuition, incidental expenses, and bills for boarding at the Ladies' Hall are payable strictly in advance, unless special arrangement is made with the parents.

NECESSARY EXPENSES FOR A TERM OF ELEVEN WEEKS.

Tuition fee,	-	-	-	-	-	\$3 50	\$3 50
Incidental fees,	-	-	-	-	-	2 75	5 25
Rent and care of room,	-	-	-	-	-	5 15 to	16 50
Boarding,	-	-	-	-	-	16 50 to	24 75
Fuel, light, and washing,	-	-	-	-	-	4 00 to	9 00
Books and stationery,	-	-	-	-	-	3 00 to	8 00
Literary societies,	-	-	-	-	-		5 00
						<hr/>	<hr/>
						\$34 90	\$72 00

Doubtless some students find it quite easy to spend annually a larger sum than \$250, and do not regard themselves extravagant; but it is equally certain that a year in college costs even less than \$100 cash to some who are not aware that they deprive themselves of any necessities or practice self-denial.

HISTORICAL SOCIETY.

The Otterbein University Historical Society was organized March 31, 1885, incorporated January 19, 1886, for the promotion of historical studies, maintaining library and museum, and conducting courses of lectures. Articles for the museum and books for the library are earnestly solicited.

THE UNIVERSITY.

The UNIVERSITY embraces the following departments:

1. The College.
2. The Preparatory Department.
3. The Normal Department.
4. The Business Department.
5. The Conservatory of Music.
6. The Department of Art.

THE COLLEGE.

The College offers the following courses of study: The Classical Course, the Philosophical Course, and the Literary Course.

CLASSICAL COURSE.

Candidates for admission to the Freshman Class are examined in the following studies:

ENGLISH—Grammar, Composition, Sentential Analysis, Literature, Government, Rhetoric, and English Classics.

GREEK—Grammar, Anabasis (three books), Iliad (two books), Jones's Composition.

LATIN—Grammar, Cæsar (four books), Cicero (seven orations), Virgil (six books), Prose Composition.

MATHEMATICS—Arithmetic, Elementary Algebra complete, Plane Geometry.

SCIENCE—Geography (Descriptive and Physical), Astronomy, Physiology, Natural Philosophy.

HISTORY—U. S. History, English History, Bible History.

PHILOSOPHICAL COURSE.

Candidates for admission to the Freshman Class are examined in the same studies as for the Classical Course, except that German Grammar, German Reader, German Prose, Wilhelm Tell, and Marie Stuart are required instead of the Greek.

LITERARY COURSE.

Candidates for admission to the Freshman Class are examined in the same studies as for the Philosophical Course.

Real equivalents for studies required are received at the discretion of the Faculty.

Students coming from good high schools and academies, who seek credit for studies pursued elsewhere, must submit certificates stating the texts or portions of texts used, and number of hours spent in recitation thereon.

Candidates for advanced standing coming from any other institution of equal grade, will receive credit without examination for the studies which the faculty of such school may testify that they have passed.

Studies pursued in high schools, academies, and other preparatory schools, will not be accepted as equivalents of studies in our Junior and Senior years.

Students will not be allowed to take more than sixteen hours of classroom work weekly, except in the Sophomore year of the Philosophical Course, nor change their electives, nor take a study privately, without permission of the Faculty.

Students coming from other institutions will present certificates of honorable dismissal.

THE CLASSICAL COURSE.

The student will elect, in the Sophomore year and second and third terms of the Senior, one, and in the Junior year, and first term of the Senior, two studies in addition to those required.

The figures after each subject in the following outlines refer under corresponding figures to the detailed courses in the departments of instruction.

FRESHMAN YEAR.

FALL TERM—Latin, 1; Greek, 1; Mathematics, 1; History, 1.

WINTER TERM—Latin, 1; Greek, 1; Mathematics, 2; History, 2.

SPRING TERM—Latin, 1; Greek, 1; Mathematics, 2; Botany, 1.

SOPHOMORE YEAR.

FALL TERM—Latin, 2; Greek, 2; Mathematics, 3; Bible, 2.

ELECTIVE: Zoology, 2; Anglo-Saxon, 1; French, 3.

WINTER TERM—Latin, 2; Greek, 2; Mathematics, 4; Bible, 2.

ELECTIVE: Natural Theology (Evidences), 1; Anglo-Saxon, 1; French, 3.

SPRING TERM—Latin, 2; Greek, 2; English Literature, 2; Bible, 2.

ELECTIVE: Mathematics, 5; Anglo-Saxon, 1; French, 3.

JUNIOR YEAR.

FALL TERM—Logic (Intellectual Science), 1; Chemistry, 5.

ELECTIVE: Mechanics (Science), 3; German, 2; Latin, 3; Greek, 3; French, 4.

WINTER TERM—Rhetoric (English), 3; Physics, 4.

ELECTIVE: Chemistry, 6; German, 2; Latin, 3; Greek, 3; French, 4; History, 3.

SPRING TERM—Political Economy, 1; Physics, 4.

ELECTIVE: Geology, 7; German, 2; Latin, 3; Greek, 3; French, 4; History, 4.

SENIOR YEAR.

FALL TERM—Intellectual Science, 2; English Literature, 4; Bible, 3.

ELECTIVE: Butler's Analogy (Evidences), 4; Astronomy (Mathematics), 7; Linguistic Science (History), 5; Latin, 3; Greek, 4.

WINTER TERM—Intellectual Science, 2; Ethics, 3; Bible, 3.

ELECTIVE: English Literature, 5; Latin, 3; Greek, 4.

SPRING TERM—Theistic Belief (Evidences), 5; Social Science, 2; Bible, 3.

ELECTIVE: English Literature, 6; Latin, 3; Greek, 4.

Weekly Rhetorical Exercises through the course. In the Junior and Senior years, two orations in public.

THE PHILOSOPHICAL COURSE.

The student will elect, in the Sophomore year, and second and third terms of the Senior, one, and in the Junior year, and first term of the Senior, two studies in addition to those required.

FRESHMAN YEAR.

FALL TERM—German, 1; Latin, 1; Mathematics, 1; History 1.

WINTER TERM—German, 1; Latin, 1; Mathematics, 2; History, 2.

SPRING TERM—German, 1; Latin, 1; Mathematics, 2; Botany, 1.

SOPHOMORE YEAR.

FALL TERM—French, 3; Latin, 2; Mathematics, 3; Bible, 2.

ELECTIVE: Zoology, 2; Anglo-Saxon, 1; Greek (Preparatory), 1; Italian, 5.

WINTER TERM—French, 3; Latin, 2; Mathematics, 4; Bible, 2.

ELECTIVE: Natural Theology (Evidences), 1; Anglo-Saxon, 1; Greek (Preparatory), 1; Italian, 5.

SPRING TERM—French, 3; Latin, 2; English Literature, 2; Bible, 2.

ELECTIVE: Mathematics, 5; Anglo-Saxon, 1; Greek (Preparatory), 1; Italian, 5.

JUNIOR YEAR.

FALL TERM—Logic (Intellectual Science), 1; Chemistry, 5.

ELECTIVE: Mechanics (Science), 3; Latin, 3; French, 4; Mathematics, 6.

WINTER TERM—Rhetoric (English), 3; Physics, 4.

ELECTIVE: Chemistry, 6; Latin, 3; French, 4; History, 3.

SPRING TERM—Political Economy, 1; Physics, 4.

ELECTIVE: Geology, 7; Latin, 3; French, 4; History, 4.

SENIOR YEAR.

FALL TERM—Intellectual Science, 2; English Literature, 4; Bible, 3.

ELECTIVE: Butler's Analogy (Evidences), 4; Astronomy (Mathematics), 7; Linguistic Science (History), 5; Latin, 3.

WINTER TERM—Intellectual Science, 2; Ethics, 3; Bible, 3.

ELECTIVE: English Literature, 5; Latin, 3.

SPRING TERM—Theistic Belief (Evidences), 5; Social Science, 2; Bible, 3.

ELECTIVE: English Literature, 6; Latin, 3.

Weekly Rhetorical Exercises through the course. In the Junior and Senior years, two orations in public.

THE LITERARY COURSE.

The student will elect in the first and third terms of the Sophomore year, and in the second and third terms of the Senior year, one, and in the second term of the Sophomore year, and first term of the Senior, two studies in addition to those required.

FRESHMAN YEAR.

FALL TERM—German, 1; French, 3; Mathematics, 1; History, 1.

WINTER TERM—German, 1; French, 3; Mathematics, 2; History, 2.

SPRING TERM—German, 1; French, 3; Mathematics, 2; Botany, 1.

SOPHOMORE YEAR.

FALL TERM—Logic (Intellectual Science), 1; Chemistry, 5; Mathematics, 3.

ELECTIVE: Zoology, 2; Anglo-Saxon, 1; French, 4.

WINTER TERM—Rhetoric (English), 3; Physics, 4.

ELECTIVE: Mathematics, 4; Natural Theology (Evidences), 1; Anglo-Saxon, 1; History, 3; French, 4.

SPRING TERM—Political Economy, 1; Physics, 4; English Literature, 2.

ELECTIVE: Mathematics, 5; Anglo-Saxon, 1; History, 4; French, 4.

SENIOR YEAR.

FALL TERM—Intellectual Science, 2; English Literature, 4; Bible, 3.

ELECTIVE: Butler's Analogy (Evidences), 4; Astronomy (Mathematics), 7; Linguistic Science (History), 5; Latin, 1.

WINTER TERM—Intellectual Science, 2; Ethics, 3; Bible, 3.

ELECTIVE: English Literature, 5; Latin, 1.

SPRING TERM—Theistic Belief (Evidences), 5; Social Science, 2; Bible, 3.

ELECTIVE: English Literature, 6; Geology, 7; Latin, 1.

Weekly Rhetorical Exercises through the course. In the Senior year, two orations in public.



DEPARTMENTS

AND

COURSES OF INSTRUCTION.

INTELLECTUAL AND MORAL SCIENCE.

1. LOGIC. McCosh's Logic. The aim is to make the subject as practical and useful as possible, special attention being given to the laws of thought and fallacies in reasoning. Special care is taken to lead the student to understand the real foundation of inductive reasoning.
Fall Term—Four hours a week.
2. INTELLECTUAL SCIENCE. On the Intellect, Porter's Elements, and on the Emotions, Conscience, and Will, McCosh's Motive Powers, are used. There are free discussions on points of special interest and difficulty, and constant effort made to lead the student to think for himself.
Fall and Winter Terms—Four hours a week.
3. ETHICS. The subject is pursued in its two-fold division of theoretical and practical Ethics, giving the student the best results of modern research. For a text, Robinson's Principles and Practice of Morality is used.
Winter Term—Four hours a week.

EVIDENCES AND THE BIBLE.

1. NATURAL THEOLOGY. An investigation for the discovery of the marks of design and benevolence in the world of matter and mind. The harmony existing between the laws of nature as established by science and the teachings of the Bible.
Text—Chadbourne's Lectures on Natural Theology.
Winter Term—Three hours a week.
2. THE BIBLE. Required for Sophomores.
Fall Term—The Life of Christ, as contained in the Gospels.
Winter Term—The History of the Early Church, based on the Acts and Pauline Epistles.
Spring Term—A study of one or more of the Pauline Epistles.
Two hours a week.

3. THE BIBLE. Required for Seniors.

Fall Term—The Pentateuch.

Winter Term—The Poetic Books of the Old Testament.

Spring Term—The Prophetic Books of the Old Testament.

Two hours a week.

4. BUTLER'S ANALOGY. Elective for Seniors. In this study, the aim is by supplemental lectures to adapt the study to the times, calling attention to the later forms of unbelief, in order to place the student in possession of as complete a defense of the Christian faith as possible.

Fall Term—Three hours a week.

5. EVIDENCES OF CHRISTIANITY. Fisher's The Grounds of Theistic and Christian Belief. With this work, the study of the Christian evidences, in the course, is concluded. There is constant endeavor to justify in the student the conviction that the argument for Christianity is one of impregnable strength.

Spring Term—Four hours a week.

POLITICAL ECONOMY AND SOCIAL SCIENCE.

1. POLITICAL ECONOMY. Gregory's Political Economy. The effort is to ground the student well in the principles of the science, with frequent reference to its social and national bearings.

Spring Term—Four hours a week.

2. SOCIAL SCIENCE—Rae's Contemporary Socialism. The subject is studied in its historical bearings, and great care is taken to lead the student to sound and safe conclusions upon the various socialistic theories and movements.

Spring Term—Four hours a week.

ENGLISH LANGUAGE AND LITERATURE.

1. ANGLO-SAXON. Elective for Sophomores.

Fall Term—Sweet's Anglo-Saxon Primer. Palgrave's History of the Anglo-Saxons.

Winter Term—Sweet's Anglo-Saxon Reader. Prose selections. Arnold's Literature of the Anglo-Saxon and Norman Periods.

Spring Term—Sweet's Anglo-Saxon Reader. Poetical selections. Lectures on the Ethical Character of Old English Literature.

In 1893 the class will read Cynewulf's Elene, and Beowulf.

Four hours a week.

2. ENGLISH LITERATURE. Prescribed. As a basis for historical study, Nicoll's Landmarks of English Literature is used. Chaucer's Canterbury Tales: The Prologue, The Nonne Preestes Tale (Morris and Skeat). Spenser's Faery Queen (Kitchen). Milton's Areopagitica (Hales).

Spring Term—Four hours a week.

3. RHETORIC. Genung's Practical Rhetoric. Assigned topics for written exercises and class-room discussions.

Winter Term—Four hours a week.

4. ENGLISH LITERATURE. Prescribed. Historical study of the literature from the Restoration to the close of the eighteenth century. The English Novel: Its origin and development. Readings and discussions in class of the novels of Goldsmith, Scott, Dickens, George Eliot, and Hawthorne.

Fall Term—Four hours a week.

5. THE ENGLISH LANGUAGE. Its general history, and the history of its inflections. Text, Lounsbury's English Language.

POETICS. Gummere's Handbook of Poetics. Epic and lyric poetry. Critical study of Paradise Lost. Shelley's Defense of Poetry (Cook). Discussions in class.

Winter Term—Four hours a week.

6. THE ENGLISH DRAMA. The origin of the drama. Consideration of the Miracle and Morality Plays. The progress of the drama. Shakespeare. Midsummer Night's Dream, Julius Cæsar, Macbeth. Dowden's Shakespeare Primer, and Hudson's or Rolf's edition of the plays.

Spring Term—Four hours a week.

In 1893, the class will study the selected dramas of Marlowe, Ben Jonson, Beaumont, Fletcher, and Webster, concluding with Shakespeare's Othello.

GREEK LANGUAGE AND LITERATURE.

The following courses are offered for the year 1892-93:

1. PRESCRIBED, FRESHMAN YEAR, CLASSICAL COURSE. Homer's Odyssey, four books. Prosody. Mythology. The Homeric Question. Selections from books VI., VII., and VIII. of Herodotus. Study of the New Ionic. Xenophon's Memorabilia. Exercises in Greek Composition throughout the course. Sight reading. Written translations. Informal lectures.

Four hours a week.

TEXTS—Homer's *Odyssey* (Perrin); Herodotus (Mather's Selections); Xenophon's *Memorabilia* (Winans); Composition (Allinson).

2. PRESCRIBED, SOPHOMORE YEAR, CLASSICAL COURSE. *Medea* of Euripides. Origin and development of the drama. Metres. Demosthenes' *Philippics*. The Attic Orators. Plato's *Phaidon*. Greek Philosophy. Greek Testament, weekly. Written translations. Sight reading. Lectures.

Three hours a week.

TEXTS—*Medea* of Euripides (Allen); *Philippics* of Demosthenes (Tarbell); Plato's *Phaidon* (Wagner); Testament (Gospels).

3. ELECTIVE, JUNIOR YEAR, CLASSICAL COURSE. Greek Lyric Poets. Pindar's *Olympian Odes*. *Tyrtæus* and *Theognis*. Critical study of the Homeric Poems. Attic Comedy. The *Clouds* and *Birds* of Aristophanes. Lectures on Greek Poetry.

Four hours a week.

4. ELECTIVE, SENIOR YEAR, CLASSICAL COURSE. Plato's *Protagoras*, *Apology*, and *Kriton*. Ueberweg's *History of Greek Philosophy*. Aristotle's *Metaphysics*, selections. Rapid reading in the Greek Testament. Pauline and Johannean Epistles. Lectures.

Four hours a week.

LATIN LANGUAGE AND LITERATURE.

1. CICERO AND OVID. Cicero's *De Senectute* and *De Amicitia* will be read during the first term of the year, and his *Letters* during the second term. During this time, there will also be a systematic review of the grammar, and an advanced course in prose composition. The period of Roman history covered by Cicero's *Letters* will be investigated. The spring term of the course will be devoted to classical mythology. Ovid's *Metamorphoses* will be read as a basis of this study.

Four hours a week.

2. CICERO. The whole year will be given to Cicero's *Rhetorical and Philosophical works*. *De Oratore*, *Tusculan Disputations*, *De Officiis*, and *De Natura Deorum*, will be read. A study of Roman Philosophy will be made.

Three hours a week.

3. THE ROMAN DRAMA. This will be open to Juniors and Seniors as an elective. Plautus and Terence will form the basis of the course.

Four hours a week.

MODERN LANGUAGES.

The following courses are offered for 1892-93:

1. PHILOSOPHICAL AND LITERARY, FRESHMAN YEAR. Prescribed.
Fall Term—Lessing's Nathan der Weise (Whitney). Essays on subjects suggested by the text.
Winter Term—Goethe's Iphigenia (Whitney). Essays on subjects suggested by the text.
Spring Term—Freytag's Aus dem Staat Friedrichs des Grossen (Hager). Sight reading from Modern Prose.
 Four hours a week.
2. CLASSICAL JUNIOR YEAR. Elective.
Fall and Winter Terms—German Grammar (Whitney). Heroen Geschichten (Niebuhr).
Spring Term—Die Jungfrau von Orleans (Wells).
 Four hours a week.
3. PHILOSOPHICAL SOPHOMORE, LITERARY FRESHMAN YEARS. Prescribed.
 CLASSICAL SOPHOMORE YEAR. Elective.
Fall Term—French Grammar (Whitney). Composition.
Winter Term—French Grammar (Whitney). Contes Biographiques (Mme. de Foa).
Spring Term—Racine's Athalie (Joynes).
 Four hours a week.
4. PHILOSOPHICAL JUNIOR, CLASSICAL JUNIOR, LITERARY SOPHOMORE YEARS. Elective.
Fall Term—Corneille's Cid (Joynes).
Winter Term—Molière's Le Misanthrope (Joynes).
Spring Term—Victor Hugo's Hernani (Matzke).
 Four hours a week.
5. PHILOSOPHICAL SOPHOMORE. Elective.
 Throughout the year—Italian Grammar (Ricci). Composition. Reader (Ricci).
 Four hours a week.

NATURAL SCIENCE.

1. BOTANY. Gray's New Lessons and Manual will be used as a text and guide. A rapid examination will be made of the first twelve sections of the Lessons to prepare the student for field work, to which special prominence will be given.

Each student will be required to make an herbarium of from forty to fifty Phanerogams with written descriptions. Minute anatomy and physiology will have as much attention as the limited time will permit.

Spring Term—Four hours a week.

2. ZOOLOGY. Elementary course open to those who have had Physiology and Botany (1). Nicholson will be used as a text, with Packard for reference. Special attention will be given to invertebrates and to such of the lower vertebrates as best illustrate the connection of types. Embryonic and larval development will be given due prominence.

In 1893 a course in Botany will be offered instead of Zoölogy. This will be either a course in Physiological Botany, and minute anatomy, or the study of Cryptogams, and difficult orders of Phanerogams.

In 1894 the course probably will be advanced Physiology.

Fall Term—Four hours a week.

3. MECHANICS. Sheldon's Olmsted's Philosophy. Open only to those who have completed Trigonometry. Force and Motion. The Laws of Falling Bodies. Principles of Machines. The Pendulum. Hydrostatics, Hydrodynamics, and Pneumatics. Mathematical demonstrations and problems will have careful attention.

Fall Term—Four hours a week.

4. PHYSICS. Sheldon's Olmsted's Philosophy.

Winter Term—Origin and transmission of sound. The nature of Musical Vibrations. Interference Phenomena. Electricity and Magnetism, with experimental lectures.

Spring Term—Optics. Nature and Propagation of Light. Photometry. Reflection and Refraction of Light. Study of Chromatics and Spectra, with use of spectroscope. Polarization. Study of Optical Instruments. Heat will be considered briefly.

Four hours a week.

5. CHEMISTRY. Elementary course in Inorganic Chemistry. Remsen's Chemistry will be used as a guide. Fundamental Principles and Philosophy of Chemistry. Prominence will be given to Stoichiometry. The most important chemical elements will be fully considered, both in the recitation room and in the laboratory, with experimental lectures. Opportunity will be given for some laboratory practice by the student with a view to training him in manipulation and in observation of phenomena.

Fall Term—Four hours a week.

6. CHEMISTRY. Elementary course in Qualitative Analysis. Open to those who have had Chemistry (5). Appleton will be used as a guide, with larger works for reference. With the exception of

occasional lectures on manipulation and special methods of separation, the work is wholly laboratory practice, with careful notes of processes, reactions, and results. Two hours daily required.

Winter Term—Eight hours a week.

7. GEOLOGY. Dana's Geology. Study of forces producing geological changes. Structure of Rocks. Historical Geology. A study of minerals will be made from cabinet specimens and from specimens collected by students from the glacial drift in the vicinity of Westerville. Visits will be made to interesting rock exposures within easy reach of the College. Upon completing the text, papers will be prepared and read, by each member of the class, bearing upon some special feature of the study, or upon related subjects.

Spring Term—Four hours a week.

MATHEMATICS.

1. SOLID GEOMETRY. Wentworth. Besides the work in the text, theorems for original demonstrations, and a number of exercises for the application of geometric principles in their solution are given.

Fall Term—Four hours a week.

2. HIGHER ALGEBRA. Wentworth's Complete. The greater part of the time in connection with the exercises is spent in developing and discussing the various processes and theorems akin to the subject. Also the Theory of Equations.

Winter and Spring Terms—Four hours a week.

3. TRIGONOMETRY. Plane and Spherical. Wentworth. In addition to a thorough study of the Theoretical part, the subject is illustrated by its application to a number of interesting and practical problems.

Fall Term—Four hours a week.

4. ANALYTIC GEOMETRY. Peck's Analytical Geometry. Required for Sophomores in the Classical and Philosophical courses. Elective in the Literary course. In this the student investigates plane curves of the second order (conic sections), and analysis of the general quadratic equation of two variables. Also, many problems are solved by the aid of the formulae.

Winter Term—Four hours a week.

5. CALCULUS. Peck's Calculus. Elective for Sophomores. In this the analysis of the differentiation of algebraic and transcendental functions is completed. The discussion of successive differentiation and the development of functions are carried as far as the time will

permit. Also the application to Geometrical Analysis, and to problems in Maxima and Minima. In Integral Calculus, the more common formulas are investigated, and applications to geometrical problems and other subjects are solved.

Spring Term—Four hours a week.

6. SURVEYING. The principles of land surveying. Use of the compass and transit for field work. Principles of leveling and use of the level. Measurement of horizontal and vertical angles for estimating heights and distances. Exercise in the use of the instruments.

TEXT—Davies' Surveying.

Fall Term—Four hours a week.

7. ASTRONOMY. The solar system. Theory of the movements of the planets. Analysis of the processes by which the general facts of astronomy are determined. Discussion of the starry system as to extent and character. A brief study of Cosmogony. Practical problems in the application of astronomy.

TEXT—Snell's Olmsted's Astronomy.

Fall Term—Four hours a week.

HISTORY.

1. ANCIENT AND MEDIAEVAL HISTORY. The work in Ancient History includes a chronological review of the origin, development, and downfall of the ancient nations, and Mediæval History an account of the great forces at work during the Middle Ages. The student is required to use the Library, and to prepare articles upon assigned topics. Fisher's Outlines of Universal History.

Fall Term—Four hours a week.

2. MODERN HISTORY. Much attention is given the consideration of the rise and progress of the modern nations. A study is made of the manners, customs, religion, and the intellectual and political development of the people. Essays on assigned topics. Fisher's Outlines.

Winter Term—Four hours a week.

3. HISTORY OF CIVILIZATION. Elective for Juniors. This history is studied especially from the point of view of the Mediæval Age, showing how this age is the result of forces and struggles of preceding ages, and how, from the struggles of the Mediæval Age, much that is characteristic of modern civilization has resulted.

TEXT—Stille's Studies in Mediaeval History.

Winter Term—Four hours a week.

4. HISTORY OF PHILOSOPHY. Elective for Juniors. As complete a survey of the subject as the time will allow is made, giving the student as clear a view as possible of the origin, progress, and present condition of philosophical inquiry.

TEXT—Haven's History of Ancient and Modern Philosophy.

Spring Term—Four hours a week.

5. SCIENCE OF LANGUAGE. The object of this course is to give students of language a more comprehensive idea of its nature than is usually obtained by the study of an individual language or dialect. The origin of language, its growth, its dialectic changes, phonetic decay, classification of languages, are some of the subjects treated in this course. Whitney's "Life and Growth of Language" is used as a text-book. The revised edition of Max Müller's "Science of Language" will be used freely for reference. There will also be reports by members of the class on special topics and occasional lectures by the Professor.

Fall Term—Three hours a week.



THE PREPARATORY DEPARTMENT.

The Preparatory Department offers the following courses of study:

- The Classical Preparatory Course.
- The Philosophical Preparatory Course.
- The Literary Preparatory Course.

Candidates for admission to the Junior year will present satisfactory certificates of work done elsewhere in the following subjects, or will be required to pass an examination thereon:

- English Grammar.
- Composition.
- Sentential Analysis.
- United States History.
- Descriptive Geography.
- Arithmetic.

Students presenting themselves for advanced standing must submit certificates stating the texts or portions of texts used, and number of hours spent thereon.

COURSES OF STUDY.

JUNIOR YEAR.

In the Junior Year the studies are the same for Classical, Philosophical, and Literary courses. The figures refer to the detailed courses in the departments of instruction.

FALL TERM—Latin, 1; Arithmetic, 1; Physical Geography, 1; English, 1.

WINTER TERM—Latin, 1; Physical Geography, 1; Civil Government (History) 3; English, 2.

SPRING TERM—Latin, 1; Civil Government (History), 3; Astronomy, 2; English, 2.

MIDDLE YEAR—CLASSICAL.

FALL TERM—Latin, 2; Greek, 1; History, 1; Natural Philosophy, 3.

WINTER TERM—Latin, 2; Greek, 1; History, 1; Mathematics, 2.

SPRING TERM—Latin, 2; Greek, 1; Mathematics, 2; Elementary Psychology (History), 4.

SENIOR YEAR—CLASSICAL.

FALL TERM—Latin, 3; Greek, 2; History, 2; Mathematics, 2.

WINTER TERM—Latin, 3; Greek, 2; Physiology, 4; Mathematics, 3.

SPRING TERM—Latin, 3; Greek, 2; American Literature (English), 3; Mathematics, 3.

MIDDLE YEAR—PHILOSOPHICAL.

FALL TERM—Latin, 2; German, 1; History, 1; Natural Philosophy, 3.

WINTER TERM—Latin, 2; German, 1; History, 1; Mathematics, 2.

SPRING TERM—Latin, 2; German, 1; Mathematics, 2; Elementary Psychology (History), 4.

SENIOR YEAR—PHILOSOPHICAL.

FALL TERM—Latin, 3; German, 2; History, 2; Mathematics, 2.

WINTER TERM—Latin, 3; German, 2; Physiology, 4; Mathematics, 3.

SPRING TERM—Latin, 3; German, 2; American Literature (English), 3; Mathematics, 3.

MIDDLE YEAR—LITERARY.

FALL TERM—Latin, 2; German, 1; History, 1; Natural Philosophy, 3.

WINTER TERM—Latin, 2; German, 1; History, 1; Mathematics, 2.

SPRING TERM—Latin, 2; German, 1; Elementary Psychology (History), 4; Mathematics, 2.

SENIOR YEAR—LITERARY.

FALL TERM—Latin, 3; German, 2; History, 2; Mathematics, 2.

WINTER TERM—Latin, 3; German, 2; Physiology, 4; Mathematics, 3.

SPRING TERM—Latin, 3; German, 2; American Literature (English), 3; Mathematics, 3.

Weekly Rhetorical Exercises in all courses.



COURSES OF INSTRUCTION.

ENGLISH.

1. ADVANCED ENGLISH GRAMMAR. Only those are admitted to this class who have made considerable progress in Grammar and Composition. Analysis and diagrams receive attention, and some time is given to historical grammar. The aim is to give a thorough and complete review of the subject.

Fall Term—Five hours a week.

2. RHETORIC AND COMPOSITION. The rules and principles of literary composition are studied both from text-book and in the easier writings of our standard authors. There is constant drill and practice in rhetorical work, and the student is required to give much care and time to the art of easy and accurate expression. In the spring term the class reads and discusses selections from English and American writers. Lockwood's Lessons in English.

Winter and Spring Terms—Five hours a week.

3. AMERICAN LITERATURE. The course embraces a thorough and chronological study of American writers and the literary periods as indicative of the growth of our country. Essays and reviews on assigned subjects. Oral discussions.

Spring Term—Three hours a week.

GREEK.

1. MIDDLE PREPARATORY YEAR, CLASSICAL COURSE. Xenophon's Anabasis, Book I. Inductive Method, with Goodwin's Grammar for reference. Etymology and Syntax. Greek composition. Written translations. Xenophon's Anabasis (White); Goodwin's Grammar.

Five hours a week.

2. SENIOR PREPARATORY YEAR, CLASSICAL COURSE. Xenophon's Anabasis, Books II. and III. Careful review of grammar. Life of Xenophon and of Cyrus. Jones's Greek Composition, completed. Written translation of Greek into English and English into Greek. Homer's Iliad, Books I. and III. Prosody. Comparison of the Epic and the Attic forms. Written translations. Xenophon's Anabasis (White); Homer's Iliad (Seymour); Composition (Jones).

Five hours a week.

LATIN.

1. A BEGINNERS' COURSE ON THE INDUCTIVE METHOD. The main object will be the acquisition of a vocabulary and the mastery of the essentials of Latin grammar. "Bellum Helvetium," by Lowe and Butler, will be the text-book used.
Five hours a week.
2. A COURSE IN CÆSAR AND CICERO. Books I.-IV. of the Gallic war, and three orations of Cicero against Catiline will be read. Grammatical drill, translation at sight and by ear, translation of short sentences into Latin orally, and abundant exercises in writing Latin will be emphasized. Prose composition throughout the year.
Five hours a week.
3. A COURSE IN CICERO AND VIRGIL, EMBRACING FOUR ORATIONS OF CICERO AND SIX BOOKS OF THE ÆNEID. In Cicero, rapid reading, sight translation, and the study of special grammatical topics will be aimed at. In Virgil, prosody and mythology will be studied.
Five hours a week.

MODERN LANGUAGES.

1. PHILOSOPHICAL AND LITERARY, MIDDLE YEAR. Prescribed.
Throughout the Year—German Grammar (Joynes-Meissner).
Composition. Colloquial Exercises (Deutsch).
Five hours a week.
2. PHILOSOPHICAL AND LITERARY, SENIOR YEAR. Prescribed.
Fall Term—Schiller's Wilhelm Tell (Whitney). Composition.
Winter Term—Schiller's Maria Stuart (Whitney). Composition.
Spring Term—Lessing's Minna von Barnhelm (Primer).
Five hours a week.

MATHEMATICS.

1. ADVANCED ARITHMETIC. Practical and Theoretical. The work begins with the Metric System, and after its completion, including the subject of Specific Gravity, time is given for a rapid review of practical arithmetic. The system of Logarithms is then introduced and used in the solution of problems. The conclusion of the work embraces Approximations, Continued Fractions, and a number of miscellaneous problems. Wentworth and Hill's Advanced Arithmetic is used.
Fall Term—Five hours a week.

2. **ELEMENTARY ALGEBRA.** Well's Academic. The student is expected to become thoroughly acquainted with the elementary forms and principles, and to reach a good degree of power and skill in transforming problems into algebraic expressions. Considerable time in the fall term is devoted to the processes, as arguments thus preparing for the advanced work in the Collegiate Department.
Winter, Spring, and Fall Terms—Five hours a week.
3. **PLANE GEOMETRY.** Wentworth. Special attention is given in this study to the proper geometrical conceptions, accuracy of statement, and training the logical faculties. In the spring term a number of theorems, for original demonstrations, and problems for solution, are given.
Winter and Spring Terms—Four hours a week.

NATURAL SCIENCE.

1. **PHYSICAL GEOGRAPHY.** The Eclectic Physical Geography will be used as a text.
Fall Term—General Laws of Nature. The Earth as a Planet. The Atmosphere. The Sea and the Land to Chapter XIV.
Winter Term—The Land, completed. Weather and Climate. Life. Rapid review of the entire book.
Three hours a week.
2. **ASTRONOMY.** Lockyer's Elements of Astronomy. An elementary course without mathematics, embracing the general topography of the heavens, stars, and nebulae, the sun and the solar system, comets and meteors, and the real and apparent movements of the heavenly bodies. Frequent use of the telescope will be made.
Three hours a week.
3. **NATURAL PHILOSOPHY.** Avery's Natural Philosophy. Familiarity with the metric system of weights and measures, and readiness in converting units of one system into those of another will be insisted upon before admission to this study. The Properties of Matter. Dynamics. Simple Machines. Mechanics of Liquids and Gases. Selected sections from Chapter VI., on Electricity and Magnetism.
Fall Term—Five hours a week.
4. **PHYSIOLOGY.** Hutchinson's text book. Sufficient attention will be given to Anatomy to lay a foundation for the study of Physiology. Skeletons, charts, and simple dissections will be employed as aids in teaching. Special prominence given to hygiene, and to the use of alcohol and narcotics.
Winter Term—Four hours a week.

HISTORY.

1. BIBLE HISTORY. Blakie's Manual of Bible History is used in tracing the fortunes and progress of true religion in the world under the old dispensation as it is given in the Old Testament, and under the new dispensation as it is given in the New Testament.

Fall and Winter Terms—Three hours a week.

2. ENGLISH HISTORY. English History is taught primarily to show the origin, development, characteristics, and institutions of the English people, with their relation to the history of other countries, and especially to that of our own.

Fall Term—Three hours a week.

3. CIVIL GOVERNMENT. This subject is taken up under two general heads: (1) Principles of Government, including General Principles, State, and National Government; (2) Principles of Law, including Municipal Law and International Law. Text, Young's Class-Book.

Winter and Spring Terms—Three hours a week.

4. ELEMENTARY PSYCHOLOGY. The study includes the three parts: The Intellect, including the Presentative Faculty, the Representative Faculty, the Elaborative Faculty, and the Regulative Faculty; the Sensibilities, including the Emotions, the Appetites, the Desires, the Affections; and the Will. Text, Steele's Elementary Psychology.

Spring Term—Five hours a week.



NORMAL DEPARTMENT.

The Normal Department is a regular department of the University. The purpose is to furnish for teachers who desire to equip themselves better for their work, and yet who may not wish to complete a college course, a short and practical course.

The Department offers a course of three years, upon completion of which a diploma will be awarded. The course affords an opportunity for the student to select largely the studies to which he wishes to devote his time. The course includes a thorough study of Elementary Psychology, and its application to teaching. The studies run parallel with the studies in the departments of the University. Time spent here, where the work is thoroughly done, and the field covered within the student's grasp, will yield far more satisfactory results than the same time spent trying to cover a larger territory in a short and hurried course.

COURSE OF STUDY.

FIRST YEAR.

FALL TERM—Advanced Arithmetic; English Grammar; Physical Geography; History of England.

WINTER TERM—Physical Geography; Rhetoric; Algebra; Civil Government.

SPRING TERM—Rhetoric; Algebra; Civil Government; Astronomy.

SECOND YEAR.

FALL TERM—Latin; Algebra; Two Electives.

WINTER TERM—Latin; Algebra; Two Electives.

SPRING TERM—Latin; Algebra; Two Electives.

For the Electives the student may elect any studies in the College courses, not beyond the Freshman year, for which he is prepared.

THIRD YEAR.

FALL TERM—Latin; Geometry; Two Electives.

WINTER AND SPRING TERMS—Latin; Algebra; Two Electives each term.

The electives may be any studies in the College courses, not beyond the Junior year, for which the student is prepared.

Rhetorical classes weekly throughout the course, to which all students are assigned.



BUSINESS DEPARTMENT.

This department is designed to prepare young men and women to fill any position in the commercial world.

The Department of Phonography and Type-writing qualifies its students to fill positions as Shorthand Amanuenses or Verbatim Reporters.

WILL IT PAY?

It is not possible for young men and women to invest the same amount of time or money in any way that will open to them such reasonable prospects of useful and paying employment as a thorough knowledge of Shorthand, Type-writing, and the business branches.

STUDENTS MAY ENTER ANY TIME.

Pupils receive assistance just when and where they need it.

TUITION.

Full Commercial Course,	-	-	-	-	-	-	-	\$30 00
Shorthand, per month,	-	-	-	-	-	-	-	5 00
Elocution, per lesson,	-	-	-	-	-	-	-	25
Rent of Type-writer, three months,	-	-	-	-	-	-	-	10 00

Students completing the Business or Phonographic Course are granted a diploma.

COURSE OF STUDY.

FIRST TERM.

Book-keeping and Business Practice, Commercial Law and Business Forms, Penmanship, Commercial Arithmetic.

SECOND TERM.

Book-keeping and Business Practice, Commercial Law and Business Forms, Penmanship, Commercial Arithmetic, Business Correspondence, English Grammar.

THIRD TERM.

Commercial Arithmetic, Business Forms, Penmanship, Business Correspondence, United States History, English Grammar.

Those completing the above course will be awarded diplomas.

DAVIS CONSERVATORY OF MUSIC.

The Davis Conservatory of Music affords excellent instruction in both vocal and instrumental music. A commodious building, removed from the other College buildings, is wholly devoted to the use of the Department of Music, and furnishes the best facilities in instruments and conveniences for the work of the department. This building was procured in 1888, in part through the liberality of the late R^{év.} L. Davis, D. D., of Dayton, Ohio, whose name the Conservatory bears. All the facilities of the department are for the exclusive use of its students, and it is believed that nowhere can the diligent student find ready helps to more rapid advancement than are afforded here.

COURSES OF STUDY IN MUSIC.

INSTRUMENTAL MUSIC.

It is the object of the Conservatory of Music to educate the student upon a well regulated and scientific plan of instruction. This plan includes instrumental and vocal instruction, with the theory and direction of chorus and orchestra.

The branches taught are Piano, Pedal-Organ, Violin, Viola, Violoncello, and Theory.

The course requires four years' study of each instrument, and one of Theory. Those completing the course will receive a diploma.

PLAN OF STUDY FOR PIANO.

Doehner's Technical Exercises, Mason's Two-finger technics, and accented scales, and arpeggios, Lebert and Stark Piano School, Douvernoy's School of Mechanism, Op. 125; Köhler's Studies, Bertini, Op. 29; Schuman's Album for the Young; Czerny, Op. 636; Heller, Op. 45, 46, and 47; Czerny's School of Velocity, Op. 299; Bach's Kleine Praludien; Bach's Inventions.

Selected studies from Czerny, Op. 740; Cramer, Moscheles, and others. The musical literature to accompany the above studies will be such as shall contribute to the pupil's highest æsthetical development and will be chosen from the works of the best classics, such as Clementi, Kuhlau, Haydn, Bach, Mozart, Handel, Beethoven, Schubert, Weber, Field, Mendelssohn, Schumann, etc.

FOR VIOLIN.

DeBeriot's Violin School; Schradieck's Scales; Kayser Etudes; Schradieck's Studies; Mazas' Etudes; Kreutzer Etudes; Florilli Etudes, and selections from various authors.

THEORY.

Broekhoven's System of Harmony for Teacher and Pupil; Richter's Manual of Harmony.

Exercises in free part writing for three and four voices. Formation of melody in regard to harmonic formation of accompaniment to given melody.

The College orchestra of sixteen members, Prof. Robert A. Morrow, director, renders only classical music, and furnishes selections for public rhetorical exercises and other entertainments. Capable members of the Department of Music are enrolled as members of the orchestra.

TERMS.

FALL TERM—Sixteen weeks.

Two lessons per week,	-	-	-	-	-	-	-	\$20 80
One lesson per week,	-	-	-	-	-	-	-	12 00

WINTER TERM—Eleven weeks.

Two lessons per week,	-	-	-	-	-	-	-	14 30
One lesson per week,	-	-	-	-	-	-	-	8 25

SPRING TERM—Eleven Weeks.

Two lessons per week,	-	-	-	-	-	-	-	14 30
One lesson per week,	-	-	-	-	-	-	-	8 25

VOCAL CULTURE.

We aim to develop pure tone by an easy and natural use and control of the breath, proper intonation, attack, legato, accent, phrasing, and pronunciation.

By the adoption of what are believed to be the best features of all methods, as well as by discriminating judgment as to any peculiar needs of

the particular voice under treatment, we endeavor to carry forward the formation and development of the singing voice.

Recognizing the need for capable teachers, and also for those prepared to enter, successfully, positions in church choirs and concert stage, we pay especial attention to those preparing for such work.

The branches taught are the following: Sight Reading, Chorus Singing, Respiratory, Elementary, and Progressive Exercises for Voice Development. Pauseron's Studies in Vocalization and Sieber's Exercises are used.

Phrasing, Pauseron's and Concone's Studies are used. Ballads and descriptive songs in English, Scotch, Italian, and French.

Selection from Oratorio and Opera.

All the students in this department are required to devote one hour weekly, under the direction of the teacher, to the study of Musical Literature, the lives, the characteristics, and work of eminent composers and singers, both foreign and American; also to assist in one Song Recital each term.

The terms of instruction are the same as for Instrumental music.

GENERAL INFORMATION.

Students may enter at any time, but are not enrolled for less than one term. No deduction is made for absence from lessons, except in cases of protracted illness.

All tuition is payable strictly in advance, and students before being assigned lesson hours, must present to the Director a coupon from the Treasurer.

The Department is closed on University holidays.

Students in the Department of Music and Art are subject to collegiate discipline.



ART DEPARTMENT.

INSTRUCTION IN ART.

A knowledge of Drawing and Painting, once considered a luxury to be possessed by the few, and of no practical value, has become a necessity to every well-educated young lady or gentleman. Not only is skill in this line a pleasure to the possessor, but, in cultivating his taste and skill in representation, the world about him has a double meaning. Besides this, it has a money value in the marts of business.

Instruction is given in the general principles of Art, and the pupil is taught, under the daily supervision of a competent teacher, in Free-Hand Drawing, Perspective, Crayon, Oil Painting, and Portraiture.

Special attention is given to those who are beginning, as a thorough knowledge of fundamental principles is essential; and those who are well trained in these make the most rapid and satisfactory progress.

The student is allowed his own choice of work as far as he is thought competent to pursue it. The aim is to develop the talent of the student in such a way that each shall retain his own individuality of manner and character.

TERMS.

PENCIL—Term of ten weeks,	-	-	-	-	-	-	\$5 00
CRAYON DRAWING (Elementary),	-	-	-	-	-	-	6 00
CRAYON DRAWING (Advanced),	-	-	-	-	-	-	10 00
CRAYON PORTRAITURE,	-	-	-	-	-	-	10 00
OIL PASTEL AND WATER COLORS,	-	-	-	-	-	-	10 00
OIL AND PASTEL PORTRAITURE,	-	-	-	-	-	-	15 00

GRADUATE COURSES.

The University offers to its own graduates and those of other universities and colleges, four courses for non-resident study, leading to the degree of Doctor of Philosophy:

1. Course in Philosophy.
2. Course in Political and Social Science.
3. Course in Latin Literature.
4. Course in Greek Literature.

The rules governing these courses and the terms attached may be obtained upon application to the President of the University.



STUDENTS.

COLLEGIATE DEPARTMENT.

GRADUATE STUDENTS.

Benjamin Bassell, Jr., (University of Virginia) -	Buckhannon, West Virginia
Addison E. Davis, A. M., (Otterbein) - - - - -	Columbus
W. H. Gane, - - - - -	Amherstburg, Ontario, Canada
A. W. Kelley, - - - - -	Battle Creek, Michigan
George Martin, (Bristol Seminary, England) - - - - -	Atwater
Frank E. Miller, A. M., (Otterbein) - - - - -	Westerville
M. M. Philips, - - - - -	Beach City
J. F. Sheperd, (Union Biblical Seminary) - - - - -	Akron

SENIOR CLASS.

CLASSICAL.

Nolan Rice Best, - - - - -	Centerburgh
Robert Ledford Blagg, - - - - -	Buckhannon, West Virginia
John A. Glossbrenner Bovey, - - - - -	Westerville
Wesley Evers Bovey, - - - - -	Westerville
Otto Bishop Cornell, - - - - -	Westerville
John Wesley Dickson, - - - - -	Rushville
George Daniel Gossard, - - - - -	Mercersburg, Pennsylvania
Lela Guitner, - - - - -	Westerville
John Alleyne Howell, - - - - -	Westerville
Charles R. Kiser, - - - - -	Dayton
Robert Everett Kline, - - - - -	Dayton
Charles William Kurtz, - - - - -	Dayton
Ulysses Sidney Martin, - - - - -	Taylorsburg
Levi Blessing Mumma, - - - - -	Dayton
Annie Leonie Scott, - - - - -	Westerville
George L. Stoughton, - - - - -	Westerville
Rudolph H. Wagoner, - - - - -	Sidney

Charles Burton Brown, - - - - -	Hicksville
Abbie Geneva Cornell, - - - - -	Westerville
Marshall Bryant Fanning, - - - - -	North Manchester, Indiana
Alexander Clarence Flick, - - - - -	Galion
William Augustus Garst, - - - - -	Westerville
Elvah Hamilton, - - - - -	North Manchester, Indiana
Alfred Taylor Howard, - - - - -	Schoolcraft, Michigan
Irvin Orlando Horine, - - - - -	Castine
Walter Lee Kline, - - - - -	Dayton
Jesse Clark Mosshammer, - - - - -	Newport, Kentucky
Thomas Gilbert McFadden, - - - - -	Westerville
Frederick Stanley Minshall, - - - - -	Sweet Wine
William Sherman Sackett, - - - - -	Gilboa
Charles Snavelly, - - - - -	Pigeon Run
Sam Carey Swartsel, - - - - -	Farmersville
Louis Agassiz Thompson, - - - - -	Westerville
William Vaus Thrush, - - - - -	Ridgeville, West Virginia
Anna Belle Yothers, - - - - -	Mt. Pleasant, Pennsylvania

PHILOSOPHICAL.

Fannie Lesba Beardsley, - - - - -	Buchanan, Michigan
Luther Marion Devol, - - - - -	Flint
Richard Kumler, - - - - -	Dayton

LITERARY.

Ada May Bovey, - - - - -	Westerville
Kittie Dean Cover, - - - - -	Shaucks
Eliza Irwin, - - - - -	Westerville
Mary B. Mauger, - - - - -	Westerville
Sarah B. Mauger, - - - - -	Westerville
Mary Murray, - - - - -	New Paris

FRESHMAN CLASS.

CLASSICAL.

Ernest Sargent Barnard, - - - - -	Westerville
John Blackburn, - - - - -	West Newton, Pennsylvania
William Beal Gantz, - - - - -	Westerville
Samuel Philip Garver, - - - - -	Sterling
Wendell Ambrose Jones, - - - - -	Westerville

John Resler King,	- - - - -	Scottdale, Pennsylvania
Ralph Waldo Kohr,	- - - - -	Westerville
Stephen Charles Markley,	- - - - -	Asbury
Hezekiah L. Pyle,	- - - - -	Crayon
Lutie Philalethea Riebel,	- - - - -	Galloway
Orion Lester Shank,	- - - - -	Germantown
May Day Stevenson,	- - - - -	Kokomo, Indiana
Clarence Birch Stoner,	- - - - -	Sulphur Grove

PHILOSOPHICAL.

William Yoder Altman,	- - - - -	Bluffton
Homer Lamont Cook,	- - - - -	Warsaw, Indiana
Daisy May Custer,	- - - - -	Westerville
Ada Ella Lewis,	- - - - -	Westerville
William Curtis Whitney,	- - - - -	Westerville

LITERARY.

Harry Wellman Behymer,	- - - - -	Mt. Washington
Edward Burtner,	- - - - -	Germantown
Dale Darius Custer,	- - - - -	Westerville
Grace Gertrude Gantz,	- - - - -	Westerville
Willard Longshore,	- - - - -	Westerville
Agnes Louise Lyon,	- - - - -	Dayton
Dora McCammet,	- - - - -	Galena
Louis Kosciusko Miller,	- - - - -	Clinton
Harry Milliman,	- - - - -	Hicksville
Sadie Lucinda Newell,	- - - - -	Bristol, Indiana
Helen Camille Shauck,	- - - - -	Dayton
Eva May Soladey,	- - - - -	Shaucks
Olney Budd Thuma,	- - - - -	Shaucks
Edith Huntington Turner,	- - - - -	Lewisburg
Bertha Louise Waters,	- - - - -	Westerville
May Elizabeth Wickham,	- - - - -	Westerville

PREPARATORY DEPARTMENT.

SENIOR YEAR.

CLASSICAL.

[illegible]

PHILOSOPHICAL.

[illegible]

MIDDLE YEAR.

CLASSICAL.

[illegible]

Ora J. Smith,	- - - - -	Preston
Milton Howard Stewart,	- - - - -	Westerville
Elmer Wesley Stein,	- - - - -	Alpha
William Grafton Stiverson,	- - - - -	Enterprise

PHILOSOPHICAL.

Frank Arthur Anderson,	- - - - -	Vandalia
Odus Lee Bowers,	- - - - -	Westerville
Louis Burdsall Bradrick,	- - - - -	Westerville
Benjamin Franklin Bressler,	- - - - -	Adamsville, Michigan
Myrtle Bucher,	- - - - -	Poplar Grove, Indiana
Leslie Gerard Cosper,	- - - - -	Bradford, Pennsylvania
Honori May Cornell,	- - - - -	Westerville
Ethelda Maybelle Duncan,	- - - - -	Preston
Myrtie Evelena Ervin,	- - - - -	Union City, Indiana
Bert Fouts,	- - - - -	Westerville
George Lincoln Francis,	- - - - -	Westerville
Mira Louise Garst,	- - - - -	Westerville
Mary Matilda Grimm,	- - - - -	Dayton
Edward E. Hostetler,	- - - - -	Peru, Indiana
Edwin Franklin Knight,	- - - - -	Bradford, Pennsylvania
Marie Major,	- - - - -	Westerville
Ada Pearl Markley,	- - - - -	Westerville
Charles Elmer Michael,	- - - - -	Germantown
Arthur B. Oldham,	- - - - -	Westerville
Weltha Pinney,	- - - - -	Westerville
William Levi Richer,	- - - - -	Peru, Indiana
Harry Rowland,	- - - - -	Westerville
Nanna Mayhew Safford,	- - - - -	Westerville
Charles Wright Stoughton,	- - - - -	Westerville
Oscar Otterbein Zehring,	- - - - -	Germantown

JUNIOR YEAR.

Gertie Margaret Andrix,	- - - - -	Westerville
Washington Philopronean Banks,	- - - - -	Warsaw, Indiana
Maud Milton Barnes,	- - - - -	Westerville
Walter Lowrie Barnes,	- - - - -	Westerville
Nathan Pearl Bennett,	- - - - -	Westerville
Daisy Billheimer,	- - - - -	White Pine, Tennessee

Charles Elmer Byrer,	-	-	-	-	-	-	-	-	Middle Branch
Charles Rowland Bughman,	-	-	-	-	-	-	-	-	Benton, Indiana
David Franklin Charles,	-	-	-	-	-	-	-	-	Vineyard Hill
Elmer J. Chute,	-	-	-	-	-	-	-	-	Greendale
Charles Click,	-	-	-	-	-	-	-	-	Westerville
Arthur George Deaver,	-	-	-	-	-	-	-	-	Deavertown
Clarence F. DeHaven,	-	-	-	-	-	-	-	-	Haynes
Albert N. Fair,	-	-	-	-	-	-	-	-	Baltic
Samuel B. Fair,	-	-	-	-	-	-	-	-	Farmerstown
Verna Jacquin Fowler,	-	-	-	-	-	-	-	-	Westerville
Michael Fritz,	-	-	-	-	-	-	-	-	Westerville
Harry Henry Haller,	-	-	-	-	-	-	-	-	Dayton
Morris Victor Harmon,	-	-	-	-	-	-	-	-	Shanesville
Georgia Irene Haynes,	-	-	-	-	-	-	-	-	Westerville
Thomas H. Housel,	-	-	-	-	-	-	-	-	Middle Branch
Hanby Raymond Jones,	-	-	-	-	-	-	-	-	Westerville
William David Kail,	-	-	-	-	-	-	-	-	Lamertine
William D. Kleckner,	-	-	-	-	-	-	-	-	Hicksville
Donald Alexis Kohr,	-	-	-	-	-	-	-	-	Westerville
Jennie Landis,	-	-	-	-	-	-	-	-	Amanda
Flo Leas,	-	-	-	-	-	-	-	-	West Manchester
John Edgar Leas,	-	-	-	-	-	-	-	-	West Manchester
Ninna Linnabary,	-	-	-	-	-	-	-	-	Westerville
Erastus Guy Lloyd,	-	-	-	-	-	-	-	-	Sand Run
Ada McCammon,	-	-	-	-	-	-	-	-	Westerville
John McCammon,	-	-	-	-	-	-	-	-	Westerville
Ida Elizabeth Michael,	-	-	-	-	-	-	-	-	Germantown
Joseph Peter Nunemaker,	-	-	-	-	-	-	-	-	Logan
Florence M. Oldham,	-	-	-	-	-	-	-	-	Westerville
Bert Mitchell Partridge,	-	-	-	-	-	-	-	-	Flint
Clyde Elijah Pyle,	-	-	-	-	-	-	-	-	Crayon
George Searight Sheldon,	-	-	-	-	-	-	-	-	Westerville
Alice Shuey,	-	-	-	-	-	-	-	-	St. Lawrence, South Dakota
Lottie Rachel Stewart,	-	-	-	-	-	-	-	-	Westerville
Ira Franklin Stoner,	-	-	-	-	-	-	-	-	Sulphur Grove
Harry Mitchell Waters,	-	-	-	-	-	-	-	-	Westerville

NORMAL DEPARTMENT.

Clarence Day, - - - - -	Yankee Ridge
Lucy Oroline Dennis, - - - - -	Lexington
Elva Ewalt, - - - - -	Westerville
Bert M. Hippard, - - - - -	Marshall, Illinois
Lottie Kelch, - - - - -	Preston
Wesley Von Kneiceley, - - - - -	Latham
Richard J. Lehman, - - - - -	Flint
John H. Leonard, - - - - -	Joe
Charles C. McDonald, - - - - -	Yankee Ridge
Bert A. Parker, - - - - -	Hicksville
Abraham L. Rittgers, - - - - -	Bremen
Ellen Nora Smith, - - - - -	Newpoint, Missouri
Nellie Grant Snavely, - - - - -	Pigeon Run
Raymond H. Taylor, - - - - -	Westerville
Mary Margaret Van Auken, - - - - -	Westerville

BUSINESS DEPARTMENT.

BOOKKEEPING AND COMMERCIAL LAW.

H. E. Altman,	- - - - -	Bluffton
Alice K. Bender,	- - - - -	Westerville
Spencer Cooper,	- - - - -	Scio
W. O. Gross,	- - - - -	Liberty
Bert Hippard,	- - - - -	Marshall, Illinois
Anna Knapp,	- - - - -	Hinesville
Asa D. Lehman,	- - - - -	Junction City
F. E. Smith,	- - - - -	Hicksville
Laura E. Shields,	- - - - -	Westerville
O. D. Stevens,	- - - - -	Westerville
George Clark Smith,	- - - - -	New Point, Missouri
Olney Budd Thuma,	- - - - -	Shaucks

SHORT-HAND AND TYPEWRITING.

Charles W. Ackerson,	- - - - -	Westerville
H. E. Altman,	- - - - -	Bluffton
Tirza L. Barnes,	- - - - -	Westerville
Gertrude Crim,	- - - - -	Bowling Green
W. O. Gross,	- - - - -	Liberty
Anna Knapp	- - - - -	Hinesville
William Kleckner,	- - - - -	Hicksville
Mrs. M. C. Lee,	- - - - -	Central College

ELOCUTION.

Odus Bowers,	- - - - -	Westerville
Elvah Hamilton,	- - - - -	North Manchester, Indiana
Laura Ingalls,	- - - - -	Westerville
Mary Lehman,	- - - - -	Canal Winchester
Bert M. Partridge,	- - - - -	Flint
Mrs. Roberts,	- - - - -	Flint
Maude Schiller,	- - - - -	Petersburg
Mary Van Auken,	- - - - -	Westerville
Anna Yothers,	- - - - -	Mt. Pleasant, Pennsylvania

DEPARTMENT OF MUSIC.

INSTRUMENTAL.

Mattie Bender,	- - - - -	Westerville
Daisy Billheimer,	- - - - -	White Pine, Tennessee
Ada Bovey,	- - - - -	Westerville
Myrtle Bucher,	- - - - -	Poplar Grove, Indiana
Ballie Conrow,	- - - - -	- Columbus
Lizzie Cooper,	- - - - -	Westerville
Gertrude Crim,	- - - - -	Bowling Green
Cora Frazier,	- - - - -	Westerville
Grace Fowler,	- - - - -	Westerville
Kittie Freeman,	- - - - -	Maxtown
W. O. Gross,	- - - - -	Liberty
Jessie Hershey,	- - - - -	Westerville
Zella Horine,	- - - - -	Castine
Maggie Larkin,	- - - - -	Portsmouth
Flo Leas,	- - - - -	West Manchester
Della Le Fevre,	- - - - -	Westerville
Mary Lehman,	- - - - -	Canal Winchester
Ida Mauger,	- - - - -	Westerville
Sarah McCune,	- - - - -	Westerville
Mattie Newcomb,	- - - - -	Westerville
Florence Oldham,	- - - - -	Westerville
Minnie Parke,	- - - - -	Central College
Minnie Pickering,	- - - - -	Carysville
Louise Riche,	- - - - -	Galena
Maud Schiller,	- - - - -	Petersburg
Ivy Dale Schrock,	- - - - -	Westerville
Pearl Seeley,	- - - - -	Westerville
Cora Shaner,	- - - - -	Westerville
Orion Shank,	- - - - -	Germantown
Helen Camille Shauck,	- - - - -	Dayton
Alice Shuey,	- - - - -	St. Lawrence, South Dakota

Walter Stoner,	- - - - -	Sulphur Grove
Olive Thompson,	- - - - -	Jefferson, Indiana
Mary Umbenhower,	- - - - -	Pigeon Run
Zella White,	- - - - -	Shiloh
May Wickham,	- - - - -	Westerville
Oscar Zehring,	- - - - -	Germantown
Emerson Samuel Zuck,	- - - - -	Westerville

VOCAL.

Kate Babcock,	- - - - -	Westerville
James A. Barnes,	- - - - -	Westerville
May Bartlett,	- - - - -	New Plymouth
Francis V. Bear,	- - - - -	Gratis
Minnie Beard,	- - - - -	Westerville
Daisy Billheimer,	- - - - -	White Pine, Tennessee
John G. Bovey,	- - - - -	Westerville
Lizzie Bovey,	- - - - -	Westerville
Wesley E. Bovey,	- - - - -	Westerville
Odus L. Bowers,	- - - - -	Westerville
Louis B. Bradrick,	- - - - -	Westerville
Thomas H. Bradrick,	- - - - -	Westerville
Benjamin F. Bressler,	- - - - -	Adamsville, Michigan
Mrs. William Clark,	- - - - -	Westerville
Lizzie Cooper,	- - - - -	Westerville
Daisy Custer,	- - - - -	Westerville
Lucy O. Dennis,	- - - - -	Lexington
John W. Dickson,	- - - - -	Rushville
Edward Everitt,	- - - - -	Teheran, Illinois
W. O. Gross,	- - - - -	Liberty
Lela Guitner,	- - - - -	Westerville
Jessie Hershey,	- - - - -	Westerville
Agnes Howell,	- - - - -	Westerville
Alfred T. Howard,	- - - - -	Schoolcraft, Michigan
Laura Ingalls,	- - - - -	Westerville
Eliza Irwin,	- - - - -	Westerville
Walter Kline,	- - - - -	Dayton
Edwin F. Knight,	- - - - -	Bradford, Pennsylvania
Donald Kohr,	- - - - -	Westerville
Ralph Kohr,	- - - - -	Westerville
Ezra M. Lollar,	- - - - -	Saratoga, Indiana

Willard Longshore, - - - - -	Westerville
Ada Markley, - - - - -	Westerville
Stephen C. Markley, - - - - -	Asbury
Ida Mauger, - - - - -	Westerville
Charles E. Michael, - - - - -	Germantown
Myrtle Miller, - - - - -	Clearport
Nellie Miller, - - - - -	Westerville
Fanny Mossman, - - - - -	Westerville
Sadie Newell, - - - - -	Bristol, Indiana
Minnie Pickering, - - - - -	Carysville
John C. Redding, - - - - -	Westerville
Huldah Redding, - - - - -	Westerville
Edwin Devore Resler, - - - - -	Westerville
Frank Resler, - - - - -	Westerville
William L. Richer, - - - - -	Peru, Indiana
Harry Rowland, - - - - -	Westerville
Maud Schiller, - - - - -	Petersburg
James R. Seese, - - - - -	Normalville, Pennsylvania
John A. Seibert, - - - - -	Petosky, Michigan
Cora Shaner, - - - - -	Westerville
Helen Shauck, - - - - -	Dayton
Eva May Soladey, - - - - -	Shaucks
Laura Smith, - - - - -	Westerville
Charles Snavelly, - - - - -	Pigeon Run
E. W. Stein, - - - - -	Alpha
William G. Stiverson, - - - - -	Enterprise
Walter W. Stoner, - - - - -	Sulphur Grove
Olive Thompson, - - - - -	Jefferson, Indiana
William T. Trump, - - - - -	Arcanum
Zella White, - - - - -	Shiloh
May Wickham, - - - - -	Westerville
Oscar O. Zehring, - - - - -	Germantown

ART DEPARTMENT.

[illegible]

SUMMARY OF STUDENTS.

COLLEGIATE.

Graduate Students,	-	-	-	-	-	-	-	-	-	8
Seniors,	-	-	-	-	-	-	-	-	-	26
Juniors,	-	-	-	-	-	-	-	-	-	13
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Names counted more than once, - - - - - 394

Total, - - - - - 298

Ladies, - - - - - 129

Gentlemen, - - - - - 169

BY CONFERENCES.

Allegheny,	-	-	-	-	7	North Ohio,	-	-	-	-	8
Auglaize,	-	-	-	-	7	Ohio German,	-	-	-	-	3
Central Illinois,	-	-	-	-	1	Tennessee,	-	-	-	-	1
Central Ohio,	-	-	-	-	145	West Nebraska,	-	-	-	-	1
East Ohio,	-	-	-	-	19	Ontario,	-	-	-	-	1
Erie,	-	-	-	-	2	Parkersburg,	-	-	-	-	3
Lower Wabash,	-	-	-	-	1	Pennsylvania,	-	-	-	-	1
Miami,	-	-	-	-	51	Sandusky,	-	-	-	-	9
Michigan,	-	-	-	-	1	Scioto,	-	-	-	-	18
Missouri,	-	-	-	-	2	St. Joseph,	-	-	-	-	16
North Michigan,	-	-	-	-	1						298

ACADEMIES

CO-OPERATING WITH THE UNIVERSITY.

SUGAR GROVE SEMINARY,

SUGAR GROVE, PA.

REV. R. J. WHITE, A. M., Principal.

WEST VIRGINIA NORMAL AND CLASSICAL ACADEMY,

BUCKHANNON, W. VA.

W. O. MILLS, Ph. B., }
U. S. FLEMING, A. M., } Principals.

ALUMNI ASSOCIATION.

OFFICERS.

PRESIDENT.

MRS. L. R. KEISTER, M. A., Class of 1872, Dayton.

VICE-PRESIDENTS.

MRS. HARRIET H. SMITH, B. S., Class of 1860, Columbus.

DR. A. W. JONES, A. M., Class of 1872, Westerville.

PROF. L. H. MCFADDEN, A. M., Class of 1874, Westerville.

SECRETARY.

MISS TIRZA L. BARNES, B. S., Class of 1885, Westerville.

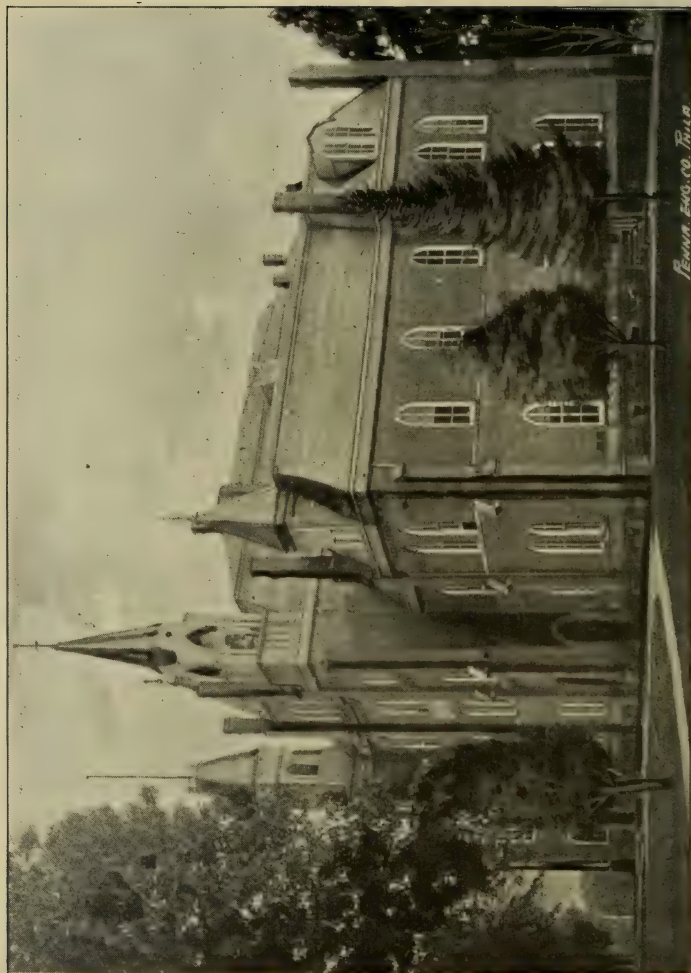
TREASURER.

ABRAM B. KOHR, Class of 1870, Westerville.

Election of Alumna Trustees, June 8, 1892.

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COLLEGE BUILDING

REYNOLDS & CO. PHILA.





CHRISTIAN ASSOCIATION BUILDING.

CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

OTTERBEIN UNIVERSITY

FOR THE

ACADEMICAL YEAR

ENDING JUNE 14 1893

WESTERVILLE OHIO
PUBLISHED BY THE UNIVERSITY
1893

OTTERBEIN UNIVERSITY,

FOUNDED APRIL 26, A.D. 1847,

OWNED AND CONTROLLED BY THE CHURCH OF THE UNITED BRETHREN
IN CHRIST, AIMS TO SECURE TO BOTH SEXES A HIGH GRADE
OF SCHOLARSHIP THROUGH COMPETENT TEACHERS
UNDER CONSTANT AND ACTIVE
CHRISTIAN INFLUENCE

CALENDAR.

1893.

Fall Term begins,	-	-	-	-	Wednesday, September 6
Fall Term ends,	-	-	-	-	Tuesday, December 19

VACATION—Two weeks.

1894.

Winter Term begins,	-	-	-	-	Wednesday, January 3
Winter Term ends,	-	-	-	-	- Friday, March 23
Spring Term begins,	-	-	-	-	Monday, March 26
Spring Term ends,	-	-	-	-	Wednesday, June 13

VACATION—Twelve weeks.

Fall Term begins,	-	-	-	-	Wednesday, September 5
Fall Term ends,	-	-	-	-	Tuesday, December 18

PUBLIC OCCASIONS.

1893.

Baccalaureate Sermon,	-	-	-	-	Sunday, June 11
Anniversary of the Christian Associations,	-	-	-	-	Sunday, June 11
Society Anniversaries,	-	-	-	-	Monday, June 12
Anniversary of Music Department,	-	-	-	-	Tuesday, June 13
Alumni Meeting,	-	-	-	-	Wednesday, June 14
COMMENCEMENT,	-	-	-	-	Thursday, June 15
Thanksgiving Day,	-	-	-	-	Thursday, November 30

1894.

Day of Prayer for Colleges,	-	-	-	-	Thursday, January 25
Founders' Day,	-	-	-	-	Thursday, April 26
COMMENCEMENT,	-	-	-	-	Thursday, June 14

CORPORATION.

BOARD OF TRUSTEES.

PRESIDENT.

* REV. B. F. BOOTH, D. D.

SECRETARY.

REV. H. GARST, D. D.

ALLEGHENY CONFERENCE.

Term Expires

REV. W. R. FUNK, Greensburg, Pa.,	-	-	-	September, 1894
REV. J. I. L. RESLER, Altoona, Pa.,	-	-	-	September, 1896
JOHN THOMAS, Johnstown, Pa.,	-	-	-	September, 1898

AUGLAIZE CONFERENCE.

REV. R. W. WILGUS, Geneva, Ind.,	-	-	-	September, 1893
REV. J. W. LOWER, Lima, -	-	-	-	September, 1895
REV. I. IMLER, Dunkirk, -	-	-	-	September, 1897

CENTRAL OHIO CONFERENCE.

REV. H. A. THOMPSON, D.D., LL.D., Westerville, -	September, 1894
REV. D. BENDER, Westerville, -	September, 1896
J. A. WEINLAND, Westerville, -	September, 1898

EAST OHIO CONFERENCE.

REV. W. O. SIFFERT, Navarre, -	September, 1894
ABRAM HERSHEY, Easton, -	September, 1896
* REV. B. F. BOOTH, D.D., Dayton, -	September, 1898

ERIE CONFERENCE.

REV. I. BENNEHOFF, Fredonia, N. Y., -	September, 1893
REV. J. HILL, Sugar Grove, Pa., -	September, 1895
REV. R. J. WHITE, Sugar Grove, Pa., -	September, 1897

MIAMI CONFERENCE.

REV. H. GARST, D.D., Westerville, -	August, 1893
D. L. RIKE, Dayton, -	August, 1895
G. A. LAMBERT, Union City, Ind., -	August, 1897

* Deceased.

NORTH OHIO CONFERENCE.

Term Expires

REV. J. W. LILLY, Hicksville, - - - -	September, 1894
REV. D. B. KELLER, Hicksville, - - - -	September, 1896
AMOS FORLOW, Hicksville, - - - -	September, 1898

ONTARIO CONFERENCE.

L. STAUFFER, Waterloo, Ont., - - - -	September, 1896
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PARKERSBURG CONFERENCE.

REV. A. C. HALTERMAN, Parkersburg, W. Va., -	September, 1893
REV. R. A. HITT, Buckhannon, W. Va., - -	September, 1895
REV. G. W. WEEKLEY, Pennsboro, W. Va., -	September, 1897

SANDUSKY CONFERENCE.

REV. G. L. BENDER, Fostoria, - - - -	September, 1893
REV. D. R. MILLER, Dayton, - - - -	September, 1895
REV. W. O. FRIES, Fostoria, - - - -	September, 1897

SCIOTO CONFERENCE.

REV. J. H. DICKSON, Columbus, - - - -	September, 1893
REV. G. W. DEEVER, Deavertown, - - - -	September, 1895
JOHN HULITT, Rainsboro, - - - -	September, 1897

ST. JOSEPH CONFERENCE.

REV. E. F. LIGHT, Buchanan, Mich., - - - -	August, 1893
REV. J. A. CUMMINS, Pierceton, Ind., - - - -	August, 1895
C. HOWARD, Schoolcraft, Mich., - - - -	August, 1897

ALUMNAL ASSOCIATION.

HON. S. E. KEMP, Dayton, O., - - - -	June, 1893
W. N. MILLER, Parkersburg, W. Va., - - - -	June, 1893
HON. W. M. FOGLER, Vandalia, Ill., - - - -	June, 1893
DANIEL SURFACE, Richmond, Ind., - - - -	June, 1894
REV. W. P. SHROM, Pittsburg, Pa., - - - -	June, 1894
REV. DANIEL EBERLY, D.D., Abbottstown, Pa., - -	June, 1894
HON. C. A. BOWERSOX, Bryan, O., - - - -	June, 1894
A. L. KEISTER, Scottsdale, Pa., - - - -	June, 1895
S. J. FLICKINGER, New York, N. Y., - - - -	June, 1895
REV. T. J. SANDERS, Westerville, O., - - - -	June, 1895
REV. G. M. MATHEWS, Dayton, O., - - - -	June, 1896

ALUMNI VISITORS.

MRS. L. G. SHROM, - - - -	1894
MISS C. A. McFADDEN, - - - -	1894
MRS. L. R. KEISTER, - - - -	1895
MRS. M. A. FISHER, - - - -	1895
MRS. L. K. MILLER, - - - -	1895

PRUDENTIAL COMMITTEE.

REV. H. GARST, CHAIRMAN.

PROF. W. J. ZUCK, SECRETARY.

D. L. RIKE.

JOHN KNOX.

PRES. T. J. SANDERS.

*REV. S. M. HIPPARD.

GENERAL AGENT AND TREASURER.

REV. C. W. MILLER.

SOLICITING AGENT.

REV. C. WHITNEY.

MATRON OF LADIES' HALL.

MISS C. A. ANTRAM.

JANITOR.

L. B. McMILLEN.

*Resigned in September.

FACULTY AND INSTRUCTORS.

REV THOMAS J. SANDERS, PH.D. (Wooster), PRESIDENT,
Professor of Philosophy.
Westerville Chair.

JOHN HAYWOOD, LL.D.,
Professor of Mathematics.
Dresbach Chair.

JOHN E. GUITNER, A.M.,
Professor of Greek Language and Literature.
LIBRARIAN.

REV. HENRY GARST, D.D.,
Professor of Mental and Moral Philosophy and the English Bible.

LOUIS H. MCFADDEN, A.M., SECRETARY,
Professor of Natural Science.
Merchant Chair.

REV. WILLIAM J. ZUCK, A.M.,
Professor of English Language and Literature.

GEORGE SCOTT, LIT.D., PH.D. (Yale),
Professor of Latin Language and Literature.
Flickinger Chair.

FRANK E. MILLER, PH.D.,
Associate Professor of Mathematics, and Principal of
Preparatory and Normal Departments.

TIRZA L. BARNES, B.S.,
Principal of Ladies' Department.
Hoverstock Chair.

FLORENCE M. CRONISE, PH.B.,
Professor of Modern Languages and Literature.

LELA GUITNER, A.B.,
Tutor.

W. B. KINNEAR,
Professor of Music.

REV. R. L. SWAIN, PH.D.,
College Pastor, and Lecturer on Christian Evidences.

HARRIET E. THOMPSON, M.A.,
Instructor in Drawing and Painting.

ALICE K. BENDER,
Principal of Business Department.

EDGAR G. BRANDT,
Instructor in Penmanship.

HISTORICAL STATEMENT.

Prior to 1846 many of the young people of the Church were educated in institutions belonging to other denominations, and by this means many of the most promising were drawn into other church relations. The propriety and importance of an institution of learning owned and controlled by the Church was the subject of frequent conversation and discussion, but no movement was made toward the establishment of such an institution before 1846.

At the General Conference of 1845 it was—

“Resolved, That proper measures be adopted to establish an institution of learning.

“Resolved, That it be recommended to the attention of the annual conferences.”

“This action,” says Mr. Lawrence, “wisely contemplated the establishment, by concurrent action of all the annual conferences, of a single institution of learning.”

The first action was taken by the Miami Conference, convened at Otterbein Chapel, March 3, 1846. They agreed to unite with the conferences of northern and central Indiana in establishing a school at Bluffton, Indiana, or some other suitable point. To this the St. Joseph Conference responded favorably, and appointed the first three trustees in the history of the Church. These conferences did not agree upon a location, and so no school was established.

The Scioto Conference, convening October 26, 1846, resolved upon the establishing of a school, purchased the Blendon Young Men's Seminary at Westerville, Ohio, elected a board of trustees, solicited the coöperation of other conferences, and provided for the appointment of an agent; and so was projected the first school in the Church. In February, 1847, the Sandusky Conference voted to coöperate. The trustees of these two conferences met for the first time April 26, 1847, founding the institution with the name of “Otterbein University of Ohio.”

In September, 1847, the doors of Otterbein University, though then only an academy, swung open for the first time for the reception of students. For two years it continued as an academy; but in 1849 it was chartered as “The Otterbein University of Ohio,” taking its name from PHILIP WILLIAM OTTERBEIN, the founder of the Church. This was the dawn of new life to the Church. After this began the expansion and growth of the Publishing House, then the only connectional institution of the Church, and the projection of the Board of Missions, the General Sabbath-School Board, Union Biblical Seminary, the Church-Erection Society, the General Board of Education, the Woman's Missionary Association, the Young People's Christian Union, the various other colleges, and the academies.

In 1853 the Miami Conference voted to coöperate with the University, and since then nine others, having a total membership in the twelve conferences of eighty-three thousand,—fifty thousand more than were in the whole denomination at the time of the founding of the college. As to the character of work done, the school was no more than an academy till 1854, when the first college class was organized. The first graduates were two ladies, in 1857. Since then there has been each succeeding year a graduating class, and the alumni, including the class of '93, number 370. The Post-Graduate Department was organized in 1884 with but one course, that of mental and moral science being offered. In 1892 this course was thoroughly revised and enlarged, and seven others added.

Founded in faith and consecrated by prayer, the College has exerted a strong influence for good, and is felt in every department of Church work. From the beginning the religious influence has been a great auxiliary in its work. The Y. M. C. A., the first in the state, was organized in 1878. The Y. W. C. A., the first in the state, the third in the United States, and the chief promoter of the International Association, originated in the fall of 1882. Growing out of these, there has been for several years an excellent Volunteer Band.

The Christian Association and gymnasium building, the first in the state, is a monument to the zeal and earnest Christian life of the students. The movement began in the spring of 1892.



GENERAL INFORMATION

LOCATION.

Otterbein University is located at Westerville, Franklin County, Ohio, on the Cleveland, Akron & Columbus Railway, twelve miles north of Columbus, the capital of the state. Here fifteen railroads diverge in every direction.

The five trains each way daily by the C., A. & C., and the hourly trains over the electric railway, to be completed by midsummer, make Westerville suburban to Columbus.

Westerville is a beautiful and healthful town of about 2,000 inhabitants, having the advantages but not the disadvantages of the city. There are no saloons or other low places of resort, and the moral and religious atmosphere is unsurpassed.

TERMS AND VACATIONS.

The college year comprises three terms and two vacations, the arrangement of which will be understood by reference to the calendar on page 3.

LADIES' DEPARTMENT.

Young women are admitted to the courses of study on perfect equality with the young men, and recite in the same classes.

Young women from abroad, unless otherwise directed by the Faculty, will board and lodge at Saum Hall, which is under the immediate supervision of the Principal of the Ladies' Department, and is governed by special rules.

Ladies who desire to take rooms at the Hall should, before coming to Westerville, correspond with the Principal, stating the class they propose to enter, and the time they expect to arrive. They will report to the Principal immediately on arrival in the village.

Every lady furnishes her own lamp, towels, and table napkins.

EXAMINATIONS.

Written examinations of classes are held at the close of each term. These examinations are reckoned as equivalent to half the recitation work of the term in estimating the student's standing. No student who omits attendance upon an examination in any study will receive a grade in the study, or be regarded as having finished it, until the examination is passed. Any student who fails to receive a grade of sixty-five hundredths in any study will be required to submit to a second examination after further preparation, or will repeat the study with the next lower class. All students,

however, whose daily average in any study is eighty-five or more are exempt from examination. Applicants for special examinations will be charged an appropriate fee.

RELIGIOUS INSTRUCTION.

Devotional exercises are conducted in the Chapel every morning except Saturday and Sunday at a quarter before nine o'clock. All students are required to be present.

Divine service is held at half-past ten every Sunday morning in the Chapel. All students are required to be present, except such as have permission, under the rules, to attend service elsewhere.

The International Bible Lessons are taught in classes every Sunday morning at nine o'clock.

Regular recitations are heard during the year in Bible history, in the Greek of the New Testament, and in the English Bible.

Prayer meetings are held by the various classes of the University at stated times.

Two Christian Associations are maintained by the students of the University,—the young men's and the young women's, each meeting weekly in a hall of their own. The former is a branch of the International Young Men's Christian Association, having correspondence with similar associations of the country. The latter is associated with similar societies at different places. These are great auxiliaries to the religious life of the College. The new building will afford much more commodious room for their work.

LITERARY SOCIETIES.

Excellent opportunity for literary improvement and parliamentary training is afforded by the societies of the College. There are four of these societies,—two sustained by the young ladies, the CLEIORHETEAN and the PHILALETHEAN; and two by the young men, the PHILOMATHEAN and the PHILOPHRONEAN. Each has a large, well-furnished hall, and a carefully selected library. The literary societies of the College are regarded as valuable agencies in college work, and students are advised to unite with one of them.

LIBRARIES.

The various libraries connected with the University contain several thousand well selected volumes, besides pamphlets. Books are being constantly added as they are obtained by donation and purchase.

Connected with the Library is a Reading Room, furnished with many of the best religious and secular papers and magazines.

Students have free admission to the Library and Reading Room. The Library is open every day, and every effort is being made to encourage a free use of books and papers as aids to the work of the recitation room. The matriculation fee is devoted wholly to the building up of the Library.

LECTURES.

Besides the frequent opportunities afforded in a university town to hear distinguished lecturers, students here may avail themselves of the Citizens'

Lecture Course, whose entertainments are given in the University Chapel. This year the following course has been given:

Maj. Henry C. Dane, "Great Naval Battles of the Rebellion"; Hon. R. G. Horr, "Genuine vs. Shams"; Leland T. Powers, "David Copperfield"; Lotus Glee Club; H. H. Emmett, "The North American Indian"; Wilbur L. Davidson, "'Way Down South in Dixie"; The Ariel Sextet.

A number of other excellent entertainments were given.

DEGREES AND DIPLOMAS.

The degree of Bachelor of Arts is conferred, by vote of the Board of Trustees on recommendation of the Faculty, upon all students who have satisfactorily completed the Classical Course.

The degree of Bachelor of Philosophy is in like manner conferred upon all who satisfactorily complete the Philosophical Course.

The degree of Bachelor of Letters is conferred upon all who satisfactorily complete the Literary Course.

The degrees of Master of Arts and Master of Philosophy in course will be conferred, on application only, upon Bachelors of Arts and Bachelors of Philosophy of three years' standing. Besides satisfactory evidence of additional attainments, the applicant must present, at least one month before the close of the college year, a thesis upon some literary or scientific topic approved by the Faculty.

The degree of Doctor of Philosophy is conferred upon those who satisfactorily complete a post-graduate course.

The graduation fee is five dollars.

AID TO STUDENTS.

No tuition fee is charged the children of superannuated and itinerant ministers of the Church of the United Brethren in Christ. All, however, will be required to pay the incidental fee.

The Board of Education of the same Church offers some pecuniary aid to young men preparing for the ministry and to young women preparing for missionary work. It is hoped that the laudable efforts of this Board will be rewarded by such liberal contributions that from year to year still larger sums may be devoted to aiding worthy students.

Young men of limited means who come to the University will be advised by the Faculty in regard to means of obtaining a support or of defraying part of their expenses. Some students find employment in the village in doing chores in private families and in other light work. A few students have been able to pay a large part of their expenses by labor out of hours of study. Many spend their vacations in some profitable employment.

It is believed that no person, however poor, if he be energetic and willing to work, need despair of completing a course of study in the University.

EXPENSES.

The charges made by the University are: matriculation, to all in the College and Preparatory Departments, one dollar, and to all in the adjunct departments, twenty-five cents; tuition and incidental expenses, for the fall term, fifteen dollars, and for each of the short terms, ten dollars.

BOARDING.—In the Ladies' Hall, good boarding, comfortable rooms, light, fuel, etc., are all furnished to the ladies at prices ranging from three dollars to three dollars and a quarter a week, according to location of rooms. The University furnishes neither boarding nor lodging for the gentlemen, but they find both in the village, and make their own choice of location subject to the supervision of the Faculty. At private boarding-houses in the village, the prices range from two dollars to two dollars and a half a week.

In clubs, boarding varies in price from one dollar and sixty-five cents to two dollars and a quarter a week, according to taste.

ROOMS vary in price according to location and furnishing. A room for one student can be had at rates varying from fifty cents to one dollar and a quarter a week. Two students can room together and reduce their expenses nearly one-half.

FUEL AND LIGHT vary in cost from ten to twenty dollars a year. Coal is delivered at from two dollars and fifty cents to three dollars a ton for bituminous, and six to seven dollars a ton for anthracite.

TEXT-BOOKS vary in cost from five to fifteen dollars a year.

SOCIETY FEE.—An entrance fee of from three to five dollars is charged by the Literary Societies to secure the advantages which they offer.

GRADUATION FEE.—Five dollars, payable to the Treasurer four weeks before graduation.

PAYMENT.—Tuition and incidental fees, and bills for boarding at the Ladies' Hall, are payable strictly in advance, unless special arrangement is made with the parents.

NECESSARY EXPENSES FOR A TERM OF ELEVEN WEEKS.

Matriculation fee,	-	-	-	-	-	\$1 00	\$ 1 00
Tuition fee,	-	-	-	-	-	4 00	4 00
Incidental fee,	-	-	-	-	-	6 00	6 00
Rent and care of room,	-	-	-	-	-	5 15 to	16 50
Boarding,	-	-	-	-	-	16 50 to	24 75
Fuel, light, and washing,	-	-	-	-	-	4 00 to	9 00
Books and stationery,	-	-	-	-	-	3 00 to	9 00
Literary societies,	-	-	-	-	-		5 00
						<u>\$39 65</u>	<u>\$75 25</u>

Doubtless, some students find it quite easy to spend annually a larger sum than \$250, and do not regard themselves extravagant; but it is equally certain that a year in college costs even less than \$150 cash to some who are not aware that they deprive themselves of any necessities or practice self-denial.

HISTORICAL SOCIETY.

The Otterbein University Historical Society was organized March 31, 1885, and incorporated January 19, 1886, for the promotion of historical studies, maintaining library and museum, and conducting courses of lectures. Articles for the museum and books for the library are earnestly solicited.

THE UNIVERSITY.

The UNIVERSITY embraces the following departments :

1. The College.
2. The Preparatory Department.
3. The Normal Department.
4. The Business Department.
5. The Conservatory of Music.
6. The Department of Art.
7. The Post-Graduate Department.

THE COLLEGE.

The College offers the following courses of study: the Classical Course, the Philosophical Course, and the Literary Course.

CLASSICAL COURSE.

Candidates for admission to the Freshman Class are examined in the following studies:

ENGLISH—Grammar, Analysis, American Literature, and Rhetoric.

An essay of about five hundred words, correct in spelling, punctuation, and grammar, must be written by the candidate in the presence of the examiners, upon some subject drawn from one of the following works:

For 1893. Shakespeare's *Julius Cæsar* and *Twelfth Night*; Scott's *Marmion*; Longfellow's *Courtship of Miles Standish*; Addison's *Sir Roger de Coverley Papers*; Macaulay's second *Essay on the Earl of Chatham*; Emerson's *American Scholar*; Irving's *Sketch Book*; Scott's *Ivanhoe*; Dickens's *David Copperfield*.

For 1894. Shakespeare's *Julius Cæsar* and *Merchant of Venice*; Scott's *Lady of the Lake*; Arnold's *Sohrab and Rustum*; the *Sir Roger de Coverley Papers* in the "*Spectator*"; Macaulay's second *Essay on the Earl of Chatham*; Emerson's *American Scholar*; Irving's *Sketch Book*; Scott's *Abbot*; Dickens's *David Copperfield*.

For 1895. Shakespeare's *Merchant of Venice* and *Twelfth Night*; Milton's *L'Allegro*, *Il Penseroso*, *Comus*, and *Lycidas*; Longfellow's *Evangeline*; the *Sir Roger de Coverley Papers* in the "*Spectator*"; Macaulay's *Essays on Milton and Addison*; Webster's first *Bunker Hill Oration*; Irving's *Sketch Book*; Scott's *Abbot*. The candidate will also be required to correct specimens of bad English.

GREEK—Grammar, *Anabasis* (three books), *Iliad* (two books), Jones's *Composition*.

LATIN—Grammar, *Cæsar* (four books), *Cicero* (seven orations), *Vergil* (six books), *Prose Composition*.

MATHEMATICS—Arithmetic, *Elementary Algebra* complete, *Plane Geometry*.

SCIENCE—Geography (*Descriptive and Physical*), *Astronomy*, *Physiology*, *Natural Philosophy*.

HISTORY—United States History, *English History*, *Bible History*, *Civil Government*.

PHILOSOPHICAL COURSE.

Candidates for admission to the Freshman Class are examined in the same studies as for the Classical Course, except that German Grammar, German Reader, German Prose, Wilhelm Tell, and Maria Stuart are required instead of the Greek.

LITERARY COURSE.

Candidates for admission to the Freshman Class are examined in the same studies as for the Philosophical Course.

Real equivalents for studies required are received at the discretion of the Faculty.

Students coming from good high schools and academies, who seek credit for studies pursued elsewhere, must submit certificates stating the texts or portions of texts used, and the number of hours spent in recitation thereon.

Candidates for advanced standing coming from any other institution of equal grade, will receive credit without examination for the studies which the faculty of such school may testify that they have passed.

Studies pursued in high schools, academies, and other preparatory schools, will not be accepted as equivalents of studies in our Junior and Senior years.

Students will not be allowed to take more than sixteen hours of classroom work weekly, except in the Sophomore year of the Philosophical Course, nor change their electives, nor take a study privately, without permission of the Faculty.

Students coming from other institutions will present certificates of honorable dismissal.

THE CLASSICAL COURSE.

The student will elect, in the Sophomore year and second and third terms of the Senior, one, and in the Junior year and first term of the Senior, two studies in addition to those required.

The figures after each subject in the following outlines refer under corresponding figures to the detailed courses under "Departments and Courses of Instruction."

FRESHMAN YEAR.

FALL TERM—Latin, 1; Greek, 1; Mathematics, 1; History, 1.

WINTER TERM—Latin, 1; Greek, 1; Mathematics, 2; History, 2.

SPRING TERM—Latin, 1; Greek, 1; Mathematics, 2; Botany, 1.

SOPHOMORE YEAR.

FALL TERM—Latin, 2; Greek, 2; Mathematics, 3; Bible, 2.

ELECTIVE: Zoölogy, 2; Anglo-Saxon, 1; French, 3.

WINTER TERM—Latin, 2; Greek, 2; Mathematics, 4; Bible, 2.

ELECTIVE: Natural Theology (Evidences), 1; Anglo-Saxon, 1; French, 3.

SPRING TERM—Latin, 2; Greek, 2; English Literature, 2; Bible, 2.

ELECTIVE: Mathematics, 5; Anglo-Saxon, 1; French, 3.

JUNIOR YEAR.

FALL TERM—Logic (Intellectual Science), 1; Chemistry, 5.

ELECTIVE: Mechanics (Science), 3; German, 2; Latin, 3; Greek, 3; French, 4.

WINTER TERM—Rhetoric (English), 3; Physics, 4.

ELECTIVE: Chemistry, 6; German, 2; Latin, 3; Greek, 3; French, 4; History, 3.

SPRING TERM—Political Economy, 1; Physics, 4.

ELECTIVE: Geology, 7; German, 2; Latin, 3; Greek, 3; French, 4; History, 4.

SENIOR YEAR.

FALL TERM—Intellectual Science, 2; English Literature, 4; Bible, 3.

ELECTIVE: Butler's Analogy (Evidences), 4; Astronomy (Mathematics), 7; Linguistic Science (History), 5; Latin, 3; Greek, 4.

WINTER TERM—Intellectual Science, 2; Ethics, 3; Bible, 3.

ELECTIVE: English Literature, 5; Latin, 3; Greek, 4.

SPRING TERM—Theistic Belief (Evidences), 5; Social Science, 2; Bible, 3.

ELECTIVE: English Literature, 6; Latin, 3; Greek, 4.

Weekly Rhetorical Exercises through the course. In the Junior and Senior years, two orations in public.

THE PHILOSOPHICAL COURSE.

The student will elect, in the Sophomore year and second and third terms of the Senior, one, and in the Junior year and first term of the Senior, two studies in addition to those required.

FRESHMAN YEAR.

FALL TERM—German, 1; Latin, 1; Mathematics, 1; History, 1.

WINTER TERM—German, 1; Latin, 1; Mathematics, 2; History, 2.

SPRING TERM—German, 1; Latin, 1; Mathematics, 2; Botany, 1.

SOPHOMORE YEAR.

FALL TERM—French, 3; Latin, 2; Mathematics, 3; Bible, 2.

ELECTIVE: Zoölogy, 2; Anglo-Saxon, 1; Greek (Preparatory), 1; Italian, 5.

WINTER TERM—French, 3; Latin, 2; Mathematics, 4; Bible, 2.

ELECTIVE: Natural Theology (Evidences), 1; Anglo-Saxon, 1; Greek (Preparatory), 1; Italian, 5.

SPRING TERM—French, 3; Latin, 2; English Literature, 2; Bible, 2.

ELECTIVE: Mathematics, 5; Anglo-Saxon, 1; Greek (Preparatory), 1; Italian, 5.

JUNIOR YEAR.

FALL TERM—Logic (Intellectual Science), 1; Chemistry, 5.

ELECTIVE: Mechanics (Science), 3; Latin, 3; French, 4; Mathematics, 6.

WINTER TERM—Rhetoric (English), 3; Physics, 4.

ELECTIVE: Chemistry, 6; Latin, 3; French, 4; History, 3.

SPRING TERM—Political Economy, 1; Physics, 4.

ELECTIVE: Geology, 7; Latin, 3; French, 4; History, 4.

SENIOR YEAR.

FALL TERM—Intellectual Science, 2; English Literature, 4; Bible, 3.

ELECTIVE: Butler's Analogy (Evidences), 4; Astronomy (Mathematics), 7; Linguistic Science (History), 5; Latin, 3.

WINTER TERM—Intellectual Science, 2; Ethics, 3; Bible, 3.

ELECTIVE: English Literature, 5; Latin, 3.

SPRING TERM—Theistic Belief (Evidences), 5; Social Science, 2; Bible, 3.

ELECTIVE: English Literature, 6; Latin, 3.

Weekly Rhetorical Exercises through the course. In the Junior and Senior years, two orations in public.

THE LITERARY COURSE.

The student will elect, in the first and third terms of the Sophomore year and second and third terms of the Senior, one, and in the second term of the Sophomore year and first term of the Senior, two studies in addition to those required.

FRESHMAN YEAR.

FALL TERM—German, 1; French, 3; Mathematics, 1; History, 1.

WINTER TERM—German, 1; French, 3; Mathematics, 2; History, 2.

SPRING TERM—German, 1; French, 3; Mathematics, 2; Botany, 1.

SOPHOMORE YEAR.

FALL TERM—Logic (Intellectual Science), 1; Chemistry, 5; Mathematics, 3.

ELECTIVE: Zoölogy, 2; Anglo-Saxon, 1; French, 4.

WINTER TERM—Rhetoric (English), 3; Physics, 4.

ELECTIVE: Mathematics, 4; Natural Theology (Evidences), 1;
Anglo-Saxon, 1; History, 3; French, 4.

SPRING TERM—Political Economy, 1; Physics, 4; English Literature, 2.

ELECTIVE: Mathematics, 5; Anglo-Saxon, 1; History, 4; French, 4.

SENIOR YEAR.

FALL TERM—Intellectual Science, 2; English Literature, 4; Bible, 3.

ELECTIVE: Butler's Analogy (Evidences), 4; Astronomy (Mathematics), 7; Linguistic Science (History), 5; Latin, 1.

WINTER TERM—Intellectual Science, 2; Ethics, 3; Bible, 3.

ELECTIVE: English Literature, 5; Latin, 1.

SPRING TERM—Theistic Belief (Evidences), 5; Social Science, 2; Bible, 3.

ELECTIVE: English Literature, 6; Geology, 7; Latin, 1.

Weekly Rhetorical Exercises through the course. In the Senior year, two orations in public.

DEPARTMENTS

AND

COURSES OF INSTRUCTION.

INTELLECTUAL AND MORAL SCIENCE.

1. LOGIC. McCosh's Logic. The aim is to make the subject as practical and useful as possible, special attention being given to the laws of thought and to fallacies in reasoning. Special care is taken to lead the student to understand the real foundation of inductive reasoning.

Fall Term—Four hours a week.

2. INTELLECTUAL SCIENCE. On the Intellect, Porter's Elements, and on the Emotions, Conscience, and Will, McCosh's Motive Powers, are used. There are free discussions on points of special interest and difficulty, and constant effort is made to lead the student to think for himself.

Fall and Winter Terms—Four hours a week.

3. ETHICS. The subject is pursued in its twofold division of theoretical and practical Ethics, giving the student the best results of modern research. For a text, Robinson's Principles and Practice of Morality is used.

Winter Term—Four hours a week.

EVIDENCES AND THE BIBLE.

1. NATURAL THEOLOGY. An investigation for the discovery of the marks of design and benevolence in the world of matter and mind. Study of the harmony existing between the laws of nature as established by science and the teachings of the Bible.

TEXT—Chadbourne's Lectures on Natural Theology.

Winter Term—Three hours a week.

2. THE BIBLE. Required for Sophomores.

Fall Term—The Life of Christ, as contained in the Gospels.

Winter Term—The History of the Early Church, based on the Acts and Pauline Epistles.

Spring Term—A study of one or more of the Pauline Epistles.
Two hours a week.

3. THE BIBLE. Required for Seniors.

Fall Term—Old Testament History. In 1893, Joshua, Judges, and Ruth.

Winter Term—Old Testament Poetry. Job and Psalms.

Spring Term—Old Testament Prophecy. The principles of prophecy, and a rapid survey of Isaiah and two or three of the Minor Prophets.

Two hours a week.

4. BUTLER'S ANALOGY. Elective for Seniors. In this study, the aim is by supplemental lectures to adapt the study to the times, calling attention to the later forms of unbelief, in order to place the student in possession of as complete a defense of the Christian faith as possible.

Fall Term—Three hours a week.

5. EVIDENCES OF CHRISTIANITY. Fisher's The Grounds of Theistic and Christian Belief. With this work, the study of the Christian Evidences, in the course, is concluded. There is constant endeavor to justify in the student the conviction that the argument for Christianity is one of impregnable strength.

Spring Term—Four hours a week.

POLITICAL ECONOMY AND SOCIAL SCIENCE.

1. POLITICAL ECONOMY. Gregory's Political Economy. The effort is to ground the student well in the principles of the science, with frequent reference to its social and national bearings.

Spring Term—Four hours a week.

2. SOCIAL SCIENCE. Rae's Contemporary Socialism. The subject is studied in its historical bearings, and great care is taken to lead the student to sound and safe conclusions upon the various socialistic theories and movements.

Spring Term—Four hours a week.

ENGLISH LANGUAGE AND LITERATURE.

1. ANGLO-SAXON. Sweet's Anglo-Saxon Primer and Anglo-Saxon Reader. Prose and Poetry.

A thorough study of the history of the English language will be made, using Lounsbury's English Language as the text.

Theses by the class, based on the study of Brooke's Early English Literature, Ten Brink's Early English Literature, and

Morley's English Writers, volumes I., II., and III. Lectures on the ethical character of Old English Literature.

Through the Year—Four hours a week.

2. ENGLISH LITERATURE. As a basis for historical study, Brooke's Primer of English Literature is used. Chaucer's Canterbury Tales,—The Prologue, The Knight's Tale (Morris and Skeat). Spenser's Faerie Queen (Kitchen). Bacon's Essays. Addison's Sir Roger De Coverley.

Spring Term—Four hours a week.

3. RHETORIC. Genung's Practical Rhetoric. Assigned topics for written exercises and class-room discussions.

Winter Term—Four hours a week.

4. ENGLISH LITERATURE. Historical study of the literature from the Restoration to the close of the eighteenth century. The English Novel,—its origin and development. Readings and discussions in class of the novels of Fielding, Scott, Thackeray, Dickens, George Eliot, and Hawthorne.

Fall Term—Four hours a week.

5. ENGLISH LITERATURE. Gummere's Handbook of Poetics. Epic and Lyric Poetry. Corson's Introduction to Browning. Selections from Wordsworth and Tennyson.

Winter Term—Four hours a week.

6. THE ENGLISH DRAMA. The origin of the Drama. Consideration of the Miracle and Morality Plays. The progress of the Drama.

Selected dramas of Marlowe, Ben Jonson, Beaumont and Fletcher, and Webster, concluding with Shakespeare's Romeo and Juliet, and The Tempest.

Spring Term—Four hours a week.

GREEK LANGUAGE AND LITERATURE.

The following courses are offered for the year 1893-94:

1. PRESCRIBED, FRESHMAN YEAR, CLASSICAL COURSE. Homer's Odyssey, four books. Prosody. Mythology. The Homeric Question. Selections from books VI., VII., and VIII. of Herodotus. Study of the New Ionic. Xenophon's Memorabilia. Exercises in Greek composition throughout the course. Sight reading. Written translations. Informal lectures.

Four hours a week.

TEXTS—Homer's Odyssey (Perrin); Herodotus (Mather's Selections); Xenophon's Memorabilia (Winans); Composition (Allinson).

2. PRESCRIBED, SOPHOMORE YEAR, CLASSICAL COURSE. Electra of Sophocles. Origin and development of the Drama. Meters. Demosthenes' Oration on the Crown. The Attic Orators. Plato's Apology and Crito. Greek Philosophy. Greek Testament weekly (gospels). Written translations. Sight reading. Lectures.

Three hours a week.

TEXTS—Electra of Sophocles (Allen); Demosthenes' Oration on the Crown (D'Ooge); Plato's Apology and Crito (Dyer); Testament.

3. ELECTIVE, JUNIOR YEAR, CLASSICAL COURSE. Greek Lyric Poets. Pindar's Olympian Odes. Tyrtæus and Theognis. Critical study of the Homeric Poems. Attic Comedy. The Clouds and Birds of Aristophanes. Lectures on Greek Poetry.

Four hours a week.

4. ELECTIVE, SENIOR YEAR, CLASSICAL COURSE. Plato's Protagoras, Gorgias, and Phædo. Ueberweg's History of Greek Philosophy. Aristotle's Metaphysics, selections. Rapid reading in the Greek Testament,—Pauline and Johannean Epistles. Lectures.

Four hours a week.

LATIN LANGUAGE AND LITERATURE.

The following courses are offered for 1893-94:

1. CICERO, LIVY, AND OVID. Cicero's De Senectute and De Amicitia will be read during the first term of the year, and Livy during the second. During this term, there will also be a systematic review of the grammar, and an advanced course in prose composition. The period of Roman History covered by Livy will be investigated. The spring term of the course will be devoted to classical mythology. Ovid's Metamorphoses will be read as a basis of this study. Lectures on Roman Archæology.

Four hours a week.

2. HORACE, JUVENAL, AND LUCRETIVUS will be read during the year. Meters of Horace. Roman Philosophy. Lectures once a week throughout the course. Subjects: (a) A General View of Roman Literature; (b) Roman Poetry; (c) Social Life of the Romans.

Three hours a week.

3. ROMAN SATIRE. This will be offered to Juniors and Seniors as an elective. Horace, Juvenal, and Persius will form the basis of the work in this course. Frequent reports and papers from the members of the class will be required. There will also be occasional lectures by the professor.

Four hours a week.

MODERN LANGUAGES.

The following courses are offered for 1893-94:

1. PHILOSOPHICAL AND LITERARY FRESHMAN YEAR. Prescribed.

Fall Term—Lessing's Nathan der Weise (Whitney). Essays on subjects suggested by the text.

Winter Term—Goethe's Faust (Cook). Essays on subjects suggested by the text.

Spring Term—Freytag's Aus dem Staat Friedrichs des Grossen (Hager). Sight reading from Modern Prose.

Four hours a week.

2. CLASSICAL JUNIOR YEAR. Elective.

Fall and Winter Terms—German Grammar and Composition (Whitney). Storm's Immensee (Burnett).

Spring Term—Schiller's Die Jungfrau von Orleans (Wells).

Four hours a week.

3. PHILOSOPHICAL SOPHOMORE, LITERARY FRESHMAN YEAR. Prescribed.

CLASSICAL SOPHOMORE YEAR. Elective.

Fall Term—French Grammar (Whitney). Composition.

Winter Term—French Grammar (Whitney). Readings from French History (Super).

Spring Term—Racine's Athalie (Joynes).

Four hours a week.

4. PHILOSOPHICAL JUNIOR, CLASSICAL JUNIOR, LITERARY SOPHOMORE YEAR. Elective.

Fall Term—Corneille's Cid (Joynes).

Winter Term—De Vigny's La Canne de Jonc (Spiers). Choix de Contes Contemporains (O'Connor).

Spring Term—Victor Hugo's Quatrevingt-Treize (Boiella).

Four hours a week.

5. PHILOSOPHICAL SOPHOMORE. Elective.

Through the Year—Italian Grammar (Ricci). Composition. Reader (Ricci).

Four hours a week.

NATURAL SCIENCE.

1. BOTANY. Gray's New Lessons and Manual will be used as a text and guide. A rapid examination will be made of the first twelve sections of the Lessons to prepare the student for field work, to which special prominence will be given.

Each student will be required to make an herbarium of from forty to fifty plants with written descriptions. Minute anatomy and physiology will have as much attention as the limited time will permit.

Spring Term—Four hours a week.

2. ZOOLOGY. Elementary course open to those who have had Physiology and Botany (1). Nicholson will be used as a text, with Packard for reference. Special attention will be given to invertebrates and to such of the lower vertebrates as best illustrate the connection of types. Embryonic and larval development will be given due prominence.

In 1893 a course in Physiological Botany will be offered instead of Zoölogy. Goodale's Physiological Botany will be used as a text-book.

In 1894 the course will probably be advanced Physiology.

Fall Term—Four hours a week.

3. MECHANICS. Sheldon's Olmsted's Philosophy. Open only to those who have completed Trigonometry. Force and Motion. The Laws of Falling Bodies. Principles of Machines. The Pendulum. Hydrostatics, Hydrodynamics, and Pneumatics. Mathematical demonstrations and problems will have careful attention.

Fall Term—Four hours a week.

4. PHYSICS. Sheldon's Olmsted's Philosophy.

Winter Term—Origin and Transmission of Sound. The nature of Musical Vibrations. Interference Phenomena. Electricity and Magnetism, with experimental lectures.

Spring Term—Optics. Nature and Propagation of Light. Photometry. Reflection and Refraction of Light. Study of Chromatics and Spectra, with use of spectroscope. Polarization. Study of Optical Instruments. Heat will be considered briefly

Four hours a week.

5. CHEMISTRY. Elementary course in Inorganic Chemistry. Remsen's Chemistry will be used as a guide. Fundamental Principles and Philosophy of Chemistry. Prominence will be given to Stoichiometry. The most important chemical elements will be fully considered, both in the recitation room and in the laboratory, with experimental lectures. Opportunity will be given for some laboratory practice by the student with a view to training him in manipulation and in observation of phenomena.

Fall Term—Four hours a week.

6. CHEMISTRY. Elementary course in Qualitative Analysis. Open to those who have had Chemistry (5). The class will use Fall as a guide, with larger works for reference. With the exception of occasional lectures on manipulation and special methods of separation, the work is wholly laboratory practice, with careful notes of processes, reactions, and results. Two hours daily required.

Winter Term—Eight hours a week.

7. GEOLOGY. Dana's Geology. Study of forces producing geological changes. Structure of Rocks. Historical Geology. A study of minerals will be made from cabinet specimens and from specimens collected by students from the glacial drift in the vicinity of Westerville. Visits will be made to interesting rock exposures within easy reach of the College. Upon completing the text, papers will be prepared and read by each member of the class, bearing upon some special feature of the study, or upon a related subject.

Spring Term—Four hours a week.

MATHEMATICS.

1. SOLID GEOMETRY. Wentworth. In addition to the work in the text, a great many theorems for original demonstration, and exercises for the application of geometric principles in their solution, are given. Great importance is attached to this work.

Fall Term—Four hours a week.

2. HIGHER ALGEBRA. Wells's College. The greater part of the time in connection with the exercises is spent in developing and discussing the various processes and theorems akin to the subject. In the spring term considerable time is devoted to the Theory of Determinants and the Theory of Equations.

Winter and Spring Terms—Four hours a week.

3. TRIGONOMETRY. Plane and Spherical. Wentworth. In addition to a thorough study of the theoretical part, the subject is illustrated by its application to a number of interesting and practical problems.

Fall Term—Four hours a week.

4. ANALYTIC GEOMETRY. Peck's Analytical Geometry. Required for Sophomores in the Classical and Philosophical Courses. Elective in the Literary Course. In this the student investigates plane curves of the second order (conic sections) and the analysis of the general quadratic equation of two variables. Also, many problems are solved by the aid of the formulas.

Winter Term—Four hours a week.

5. **CALCULUS.** Peck's Calculus. Elective for Sophomores. In this the analysis of the differentiation of algebraic and transcendental functions is completed. The discussion of successive differentiation, and the development of functions, are carried as far as the time will permit; also, the application to Geometrical Analysis, and to problems in Maxima and Minima. In Integral Calculus, the more common formulas are investigated, and applications to geometrical problems and other subjects are solved.

Spring Term—Four hours a week.

6. **SURVEYING.** The principles of Land Surveying. Use of the compass and transit for field work. Principles of leveling and use of the level. Measurement of horizontal and vertical angles for estimating heights and distances. Exercise in the use of the instruments.

TEXT—Davies' Surveying.

Fall Term—Four hours a week.

7. **ASTRONOMY.** The Solar System. Theory of the movements of the Planets. Analysis of the processes by which the general facts of Astronomy are determined. Discussion of the starry system as to extent and character. A brief study of Cosmogony. Practical problems in the application of Astronomy.

TEXT—Snell's Olmsted's Astronomy.

Fall Term—Four hours a week.

HISTORY.

1. **ANCIENT AND MEDIEVAL HISTORY.** The work in Ancient History includes a chronological review of the origin, development, and downfall of the ancient nations, and in Mediæval History an account of the great forces at work during the Middle Ages. The student is required to use the Library, and to prepare articles upon assigned topics.

TEXT—Myers's General History.

Fall Term—Four hours a week.

2. **MODERN HISTORY.** Much attention is given to the consideration of the rise and progress of the modern nations. A study is made of the manners, customs, religion, and intellectual and political development of the people. Essays on assigned topics.

TEXT—Myers.

Winter Term—Four hours a week.

3. **HISTORY OF CIVILIZATION.** Elective for Juniors. This history is studied especially from the point of view of the Mediæval Age, showing

how this age is the result of forces and struggles of preceding ages, and how from the struggles of the Mediæval Age much that is characteristic of modern civilization has resulted.

TEXT—Stillé's Studies in Mediæval History.

Winter Term—Four hours a week.

4. HISTORY OF PHILOSOPHY. Elective for Juniors. As complete a survey of the subject as the time will allow is made, giving the student as clear a view as possible of the origin, progress, and present condition of philosophical inquiry.

TEXT—Haven's History of Ancient and Modern Philosophy.

Spring Term—Four hours a week.

5. SCIENCE OF LANGUAGE. The object of this course is to give students of language a more comprehensive idea of its nature than is usually obtained by the study of an individual language or dialect. The origin of language, its growth, its dialectic changes, phonetic decay, classification of languages, are some of the subjects treated in this course. Whitney's Life and Growth of Language is used as a text-book. The revised edition of Max Müller's Science of Language will be used freely for reference. There will also be reports by members of the class on special topics, and occasional lectures by the professor.

Fall Term—Three hours a week.

THE PREPARATORY DEPARTMENT

The Preparatory Department offers the following courses of study:

- The Classical Preparatory Course.
- The Philosophical Preparatory Course.
- The Literary Preparatory Course.

Candidates for admission to the Junior year will present satisfactory certificates of work done elsewhere in the following subjects, or will be required to pass an examination thereon:

- English Grammar.
- Composition.
- Sentential Analysis.
- United States History.
- Descriptive Geography.
- Arithmetic.

Students presenting themselves for advanced standing must submit certificates stating the texts or portions of texts used, and the number of hours spent thereon.

COURSES OF STUDY.

JUNIOR YEAR.

In the Junior year, the studies are the same for Classical, Philosophical, and Literary Courses. The figures refer to the detailed courses under "Departments of Instruction."

FALL TERM—Latin, 1; Arithmetic, 1; Physical Geography, 1; English, 1.

WINTER TERM—Latin, 1; Physical Geography, 1; Rhetoric, 2; English Literature, 3.

SPRING TERM—Latin, 1; Civil Government (History), 3; Astronomy, 2; Rhetoric, 2.

MIDDLE YEAR—CLASSICAL.

FALL TERM—Latin, 2; Greek, 1; History, 1; Natural Philosophy, 3.

WINTER TERM—Latin, 2; Greek, 1; History, 1; Mathematics, 2.

SPRING TERM—Latin, 2; Greek, 1; Mathematics, 2; Elementary Psychology (History), 4.

SENIOR YEAR—CLASSICAL.

FALL TERM—Latin, 3; Greek, 2; History, 2; Mathematics, 2.

WINTER TERM—Latin, 3; Greek, 2; Physiology, 4; Mathematics, 3.

SPRING TERM—Latin, 3; Greek, 2; American Literature (English), 4; Mathematics, 3.

MIDDLE YEAR—PHILOSOPHICAL.

FALL TERM—Latin, 2; German, 1; History, 1; Natural Philosophy, 3.

WINTER TERM—Latin, 2; German, 1; History, 1; Mathematics, 2.

SPRING TERM—Latin, 2; German, 1; Mathematics, 2; Elementary Psychology (History), 4.

SENIOR YEAR—PHILOSOPHICAL.

FALL TERM—Latin, 3; German, 2; History, 2; Mathematics, 2.

WINTER TERM—Latin, 3; German, 2; Physiology, 4; Mathematics, 3.

SPRING TERM—Latin, 3; German, 2; American Literature (English), 4; Mathematics, 3.

MIDDLE YEAR—LITERARY.

FALL TERM—Latin, 2; German, 1; History, 1; Natural Philosophy, 3.

WINTER TERM—Latin, 2; German, 1; History, 1; Mathematics, 2.

SPRING TERM—Latin, 2; German, 1; Elementary Psychology (History), 4; Mathematics, 2.

SENIOR YEAR—LITERARY.

FALL TERM—Latin, 3; German, 2; History, 2; Mathematics, 2.

WINTER TERM—Latin, 3; German, 2; Physiology, 4; Mathematics, 3.

SPRING TERM—Latin, 3; German, 2; American Literature (English), 4; Mathematics, 3.

Weekly Rhetorical Exercises in all courses.

DEPARTMENTS OF INSTRUCTION.

ENGLISH.

1. ADVANCED ENGLISH GRAMMAR. Only those are admitted to this class who have made considerable progress in Grammar and Composition. Analysis and diagrams receive attention, and some time is given to historical grammar. The aim is to give a thorough and complete review of the subject.

Fall Term—Five hours a week.

2. RHETORIC AND COMPOSITION. In the winter term, attention is given to the origin and development of the English language, the Anglo-Saxon and classical elements each receiving careful study. Diction, figures of speech, and correction of common errors in the use of English follow, with occasional biographical sketches of well known authors. In the spring term the class enters upon the study of sentences, punctuation, letter-writing, and composition-writing. There is constant drill and practice in rhetorical work, and the student is required to give much care to the art of easy and accurate expression. Lockwood's Lessons in English.

Winter and Spring Terms—Five hours a week.

3. ENGLISH LITERATURE. In connection with Course 2, during the winter term, the class will read, under the direction of the teacher, easy selections from the standard authors. Special attention is called to the application of the rules and principles of literary composition, and suggestions are made concerning *what to read* and *how to read*.

Winter Term—Three hours a week.

4. AMERICAN LITERATURE. The course embraces a thorough and chronological study of American writers and the literary periods as indicative of the growth of our country. Essays and reviews on assigned subjects. Oral discussions.

Spring Term—Three hours a week.

GREEK.

1. MIDDLE PREPARATORY YEAR, CLASSICAL COURSE. Xenophon's Anabasis, book I. Inductive Method, with Beginners' Greek Book (White). Etymology and Syntax. Greek Composition. Written translations.

Five hours a week.

2. SENIOR PREPARATORY YEAR, CLASSICAL COURSE. Xenophon's Anabasis, books II. and III. Careful review of grammar. Life of Xenophon and of Cyrus. Jones's Greek Composition. Written translations of Greek into English and English into Greek. Homer's Iliad, books I. and III. Prosody. Comparison of the Epic and the Attic forms. Written translations. Xenophon's Anabasis (White); Homer's Iliad (Seymour); Composition (Jones); Goodwin's Grammar.

Five hours a week.

LATIN.

1. A BEGINNERS' COURSE ON THE INDUCTIVE METHOD. The main object will be the acquisition of a vocabulary and the mastery of the essentials of Latin grammar.

Five hours a week.

2. A COURSE IN CÆSAR AND CICERO. Books I.-IV. of the Gallic War, and three orations of Cicero against Catiline will be read. Grammatical drill, translations at sight and by ear, translation of short sentences into Latin orally, and abundant exercises in writing Latin will be emphasized. Prose composition throughout the year.

Five hours a week.

3. A COURSE IN CICERO AND VERGIL, EMBRACING FOUR ORATIONS OF CICERO AND SIX BOOKS OF THE ÆNEID. In Cicero, rapid reading, sight translation, and the study of special grammatical topics will be aimed at. In Vergil, prosody and mythology will be studied.

Five hours a week.

TEXTS—Inductive Latin Primer. Harper and Burgess.
 Cæsar's Gallic War. Harper and Tolman.
 Cicero's Orations. Kelsey.
 Vergil's Æneid. Harper and Miller.
 Latin Prose Composition. Daniell.
 Mythology. Berens.
 For sight reading, Sight Pamphlets. Greenough.

MODERN LANGUAGES.

1. PHILOSOPHICAL AND LITERARY MIDDLE YEAR. Prescribed.

Through the Year—German Grammar (Joynes-Meissner). Composition. Niebuhr's Heroen Geschichten (Buchheim).

Five hours a week.

2. PHILOSOPHICAL AND LITERARY SENIOR YEAR. Prescribed.

Fall Term—Schiller's Wilhelm Tell (Whitney). Composition.

Winter Term—Schiller's Maria Stuart (Whitney). Composition.

Spring Term—Goethe's Iphigenia (Whitney).

Five hours a week.

MATHEMATICS.

1. ADVANCED ARITHMETIC. Practical and Theoretical. The work begins with the Metric System, and after its completion, including the subject of Specific Gravity, time is given for a rapid review of practical Arithmetic. The system of Logarithms is then introduced and used in the solution of problems. The conclusion of the work embraces Approximations, Continued Fractions, and a number of miscellaneous problems. Wentworth and Hill's Advanced Arithmetic is used.

Fall Term—Five hours a week.

2. ELEMENTARY ALGEBRA. Wells's Academic. The student is expected to become thoroughly acquainted with the elementary forms and principles, and to reach a good degree of power and skill in transforming problems into algebraic expressions. Considerable time in the fall term is devoted to the processes, as arguments thus preparing for the advanced work in the Collegiate Department.

Winter, Spring, and Fall Terms—Five hours a week.

3. PLANE GEOMETRY. Wentworth. Special attention is given in this study to the proper geometrical conceptions, accuracy of statement, and training the logical faculties. In the spring term a number of theorems for original demonstration, and problems for solution, are given.

Winter and Spring Terms—Four hours a week.

NATURAL SCIENCE.

1. PHYSICAL GEOGRAPHY. The Eclectic Physical Geography will be used as a text.

Fall Term—General Laws of Nature. The Earth as a Planet. The Atmosphere. The Sea. The Land, to Chapter XIV.

Winter Term—The Land, completed. Weather and Climate. Life. Rapid review of the entire book.

Three hours a week.

2. ASTRONOMY. Young's Elements of Astronomy with a Uranography. An elementary course without mathematics, embracing the gen-

eral topography of the heavens, stars, and nebulae, the sun and the solar system, comets and meteors, and the real and apparent movements of the heavenly bodies. Frequent use of the telescope will be made.

Spring Term—Three hours a week.

3. NATURAL PHILOSOPHY. Avery's Natural Philosophy. Familiarity with the Metric System of weights and measures, and readiness in converting units of one system into those of another, will be insisted upon before admission to this study. The Properties of Matter. Dynamics. Simple Machines. Mechanics of Liquids and Gases. Selected sections from Chapter VI., on Electricity and Magnetism.

Fall Term—Five hours a week.

4. PHYSIOLOGY. Hutchinson's text-book. Sufficient attention will be given to Anatomy to lay a foundation for the study of Physiology. Skeletons, charts, and simple dissections will be employed as aids in teaching. Special prominence given to Hygiene, and to the evils of the use of alcohol and narcotics.

Winter Term—Four hours a week.

HISTORY.

1. BIBLE HISTORY. Blakie's Manual of Bible History is used in tracing the fortunes and progress of true religion in the world under the old dispensation as they are given in the Old Testament, and under the new dispensation as they are given in the New Testament.

Fall and Winter Terms—Three hours a week.

2. ENGLISH HISTORY. English History is taught primarily to show the origin, development, characteristics, and institutions of the English people, with their relation to the history of other countries, and especially to that of our own.

Fall Term—Three hours a week.

3. CIVIL GOVERNMENT. This subject is taken up under two general heads: (1) Principles of Government, including General Principles and State and National Government; (2) Principles of Law, including Municipal Law and International Law. Text, Young's Class-Book.

Spring Term—Four hours a week.

4. ELEMENTARY PSYCHOLOGY. The study includes three parts: the Intellect, including the Presentative Faculty, the Representative Faculty, the Elaborative Faculty, and the Regulative Faculty; the Sensibilities, including the Emotions, the Appetites, the Desires, and the Affections; and the Will. Text, Steele's Elementary Psychology.

Spring Term—Five hours a week.

NORMAL DEPARTMENT.

The Normal Department is a regular department of the University. The purpose is to furnish for teachers who desire to equip themselves better for their work, and who yet may not wish to complete a college course, a short and practical course.

The Department offers a course of three years, upon completion of which a diploma will be awarded. The course affords an opportunity for the student to select largely the studies to which he wishes to devote his time. The course includes a thorough study of elementary Psychology and its application to teaching. The studies run parallel with the studies in the departments of the University. Time spent here, where the work is thoroughly done, and the field covered within the student's grasp, will yield far more satisfactory results than the same time spent in trying to cover a larger territory in a short and hurried course.

COURSE OF STUDY.

FIRST YEAR.

FALL TERM—Advanced Arithmetic; English Grammar; Physical Geography; History of England.

WINTER TERM—Physical Geography; Rhetoric; Algebra; English Literature.

SPRING TERM—Rhetoric; Algebra; Civil Government; Astronomy.

SECOND YEAR.

FALL TERM—Latin; Algebra; Two Electives.

WINTER TERM—Latin; Geometry; Two Electives.

SPRING TERM—Latin; Geometry; Two Electives.

For the electives the student may elect any studies in the College courses, not beyond the Freshman year, for which he is prepared.

THIRD YEAR.

FALL TERM—Latin; Geometry; Two Electives.

WINTER AND SPRING TERMS—Latin; Algebra; Two Electives each term.

The electives may be any studies in the College courses, not beyond the Junior year, for which the student is prepared.

Rhetorical Classes weekly throughout the course, to which all students are assigned.

BUSINESS DEPARTMENT.

This department is designed to prepare young men and women to fill any position in the commercial world.

The Department of Phonography and Typewriting qualifies its students to fill positions as Shorthand Amanuenses or Verbatim Reporters.

WILL IT PAY?

It is not possible for young men and women to invest the same amount of time or money in any other way that will open to them such reasonable prospects of useful and paying employment, as in acquiring a thorough knowledge of Shorthand, Typewriting, and the business branches.

STUDENTS MAY ENTER AT ANY TIME.

Pupils receive assistance just when and where they need it.

TUITION.

Full Commercial Course,	-	-	-	-	\$30 00
Shorthand, per month,	-	-	-	-	5 00
Rent of Typewriter, three months,	-	-	-	-	10 00

Students completing the Business or Phonographic Course are granted a diploma.

COURSE OF STUDY.

FIRST TERM.

Bookkeeping and Business Practice, Commercial Law and Business Forms, Penmanship, Commercial Arithmetic, English Grammar.

SECOND TERM.

Bookkeeping and Business Practice, Commercial Law and Business Forms, Penmanship, Commercial Arithmetic, Business Correspondence, English Grammar.

THIRD TERM.

Bookkeeping and Business Practice, Commercial Arithmetic, Business Forms, Penmanship, Business Correspondence, United States History, English Grammar.

Those completing the above course will be awarded diplomas.

DAVIS CONSERVATORY OF MUSIC.

The Davis Conservatory of Music affords excellent instruction in both vocal and instrumental music. A commodious building, removed from the other College buildings, is wholly devoted to the use of the Department of Music, and furnishes the best facilities in instruments and conveniences for the work of the Department. This building was procured in 1888, in part through the liberality of the late Rev. L. Davis, D.D., of Dayton, Ohio, whose name the Conservatory bears. All the facilities of the Department are for the exclusive use of its students, and it is believed that nowhere can the diligent student find ready helps to more rapid advancement than are afforded here.

COURSES OF STUDY IN MUSIC.

It is the object of the Department to educate the student upon a well regulated and scientific plan of instruction. This plan includes instrumental and vocal instruction, with theory and history of Music.

The branches taught are Piano, Singing, Violin, Reed Organ, Theory (including a condensed course in general theory, and thorough work in Harmony and Counterpoint) and History of Music.

Pupils who satisfactorily complete the full course of study will be qualified to take good positions as teachers, and directors of musical organizations.

The full course of study can be completed in four years by pupils of good ability who are able to devote the whole or the greater part of their time to music. Circumstances may extend or shorten the time in some cases. Credit will be given for good work done elsewhere, but no pupil will be graduated who has not studied at least one year in this school. Diplomas will be given only to those who have satisfactorily met all the requirements of the complete course, but the teacher will gladly certify to the attainments of pupils who have done satisfactory work in special lines.

THEORY AND HISTORY.

The full theoretical course is required of all who graduate, whatever their specialty. This includes:

GENERAL THEORY. Elson's Theory of Music.

HISTORY. Mathews's Popular History of Music.

HARMONY. Emery's Elements of Harmony, including the chants and chorals in the "Supplementary Exercises."

COUNTERPOINT. Richter's Manual of Counterpoint.

ANALYSIS. Work equal to that given in Mathews' How to Understand Music, volume I.

PIANO.

The course of study for the piano aims to develop touch, technic, and musical intelligence sufficient for the satisfactory study of every kind of good music, and to acquaint students with representative works of the most important composers from Scarlatti and Bach to the present.

Owing to the varying tastes and capacities of pupils, it is impossible to arrange a definite course of study which can be pursued invariably with equal profit to all.

The following outline, therefore, must be taken as suggestive only as to the works selected. The order of succession of compositions and authors may vary.

Equivalents for any of the works indicated may be substituted, and in addition to that outlined the study of a good range of general work by the best modern composers will be required.

Outline Course of Study.

Mason's Touch and Technic will form the basis for technical work throughout the course, supplemented by such additional exercises as may seem best adapted to the needs of individual pupils.

The best études of Czerny, Berens, Loeschhorn, Cramer, Kullak, and other standard authors will be used whenever in the judgment of the teacher they are most needed.

Preparatory—Before pupils begin the regular course, they must have done work equal to Clementi, Op. 36; Kohlau, Op. 55, and Op. 20; the easier numbers of Schumann's Album for the Young; and Kunz's 200 Two-Part Canons.

First Grade—Heller, 30 Studies (Presser). Mozart, Sonatas 5 and 15 (Peters). Bach, Album (Peters), about half. Schumann, the best of the Album for the Young.

Second Grade—Bach, Album, finished. Schumann, Selections from Album (Litolf). Heller, Art of Phrasing. Mozart, Sonatas 6, 12, 10 (Peters). Mendelssohn, Select Songs without Words.

Third Grade—Bach, Two-Part Inventions. Heller, Select Pieces. Mozart, C-Minor Fantasie, Concertos. Beethoven, Sonatas Op. 2, No. 1; Op. 14, No. 2. Clementi, part of Gradus ad Parnassum (Tausig). Schumann, Selections from Album. Chopin, Waltzes, Nocturnes.

Fourth Grade—Clementi, Gradus; Bach, Preludes and Fugues (selections); Beethoven, Sonatas; Chopin, Études and Select Pieces; Weber, Schubert, Schumann, Liszt, select works.

Piano pupils, when sufficiently advanced, will study the standard orchestral works (symphonies, overtures, etc.) of the great masters in arrangements for two pianos, eight hands.

At least one year's study of voice or violin will be required of piano students before graduation.

VOICE CULTURE AND SINGING.

The course of study in vocal music will require of all graduates the full work in theory and history, and piano study equal to the first two grades at least, including the study of representative classical orchestral works in four and eight hand arrangements.

The method of vocal study aims, by means of carefully chosen exercises and music, to develop quality of tone, flexibility, power, and compass of voice, with correct style and expression in every kind of song. The course will be as thorough and comprehensive as that for piano.

VIOLIN AND REED ORGAN.

Courses of study equal in extent to that for piano are not yet provided for violin and organ, but any desiring to study these instruments may receive correct, careful, and thorough instruction.

Violin pupils, when sufficiently advanced, will be admitted to the College Orchestra, which rehearses weekly during the school year, and furnishes music for various public occasions.

Organ pupils will receive instruction in the correct manner of playing church music and accompaniments, as well as suitable instrumental selections. Those desiring advanced work will find the study of piano more profitable.

GENERAL INFORMATION.

Recitals will be given from time to time by the more advanced pupils; but we do not believe in or adopt the plan of having all pupils appear before the public regardless of their fitness.

The Otterbein Choral Society, in charge of the Director of Music, meets once a week, and gives two or more concerts during each year. All persons who can read plain music may become members of the society by paying the annual membership fee of \$1.00.

The College Orchestra meets every week, practices good music, plays for public rhetorical and other occasions, and usually gives a concert for the benefit of the members each year. Experienced players only are admitted to membership as their services are needed.

Students may enter at any time. All tuition is payable in advance, and students before being assigned lesson hours must present to the director a card of admission from the treasurer.

No deduction is made for absence from lessons, except in cases of protracted illness. Sheet music and books at lowest rates.

Recognizing the need of general education for the musician, arrangements have been made whereby each student taking full work in Music may take one or two studies each term in any of the regular College classes at special rates.

All students making Music a specialty are urged to take advantage of this offer.

EXPENSES.

The matriculation fee for those who study Music alone, with no other work in College, will be twenty-five cents each year.

Tuition for two private half-hour lessons per week in any study:

Fall term, - - - - -	\$20 00
Winter term, - - - - -	14 00
Spring term, - - - - -	14 00

Lessons less often than twice a week, 75 cents each.

Harmony, in classes:

Fall term, - - - - -	\$7 00
Winter term, - - - - -	5 00
Spring term, - - - - -	5 00

Piano practice can be secured at reasonable rates in many private houses in town. The Department of Music is prepared to furnish instruments for a limited number of pupils as follows: piano, fall term, one hour daily, \$3.00; winter and spring terms, each \$2.00 for same time. Organ rent one-half that of piano. For additional hours the rent is increased proportionately.



ART DEPARTMENT.

INSTRUCTION IN ART.

A knowledge of Drawing and Painting, once considered a luxury to be possessed by the few and of no practical value, has become a necessity to every well educated young lady or gentleman. Not only is skill in this line a pleasure to the possessor, but in cultivating his taste and skill in representation, the world about him has a double meaning. Besides this, it has a money value in the marts of business.

Instruction is given in the general principles of Art, and the pupil is taught, under the daily supervision of a competent teacher, in Free-Hand Drawing, Perspective, Crayon, Oil Painting, and Portraiture.

Special attention is given to those who are beginning, as a thorough knowledge of fundamental principles is essential, and those who are well trained in these make the most rapid and satisfactory progress.

The student is allowed his own choice of work as far as he is thought competent to pursue it. The aim is to develop the talent of the student in such a way that each shall retain his own individuality of manner and character.

TERMS.

PENCIL—Term of ten weeks,	-	-	-	-	-	-	\$5 00
CRAYON DRAWING (Elementary),	-	-	-	-	-	-	6 00
CRAYON DRAWING (Advanced),	-	-	-	-	-	-	10 00
CRAYON PORTRAITURE,	-	-	-	-	-	-	10 00
OIL PASTEL AND WATER COLORS,	-	-	-	-	-	-	10 00
OIL AND PASTEL PORTRAITURE,	-	-	-	-	-	-	15 00

POST-GRADUATE DEPARTMENT.

FACULTY.

REV. THOMAS J. SANDERS, PH.D., PRESIDENT,
Professor of Philosophy and Pedagogics.

JOHN HAYWOOD, LL.D.,
Professor of Mathematics.

JOHN E. GUITNER, A.M.,
Professor of Greek.

REV. HENRY GARST, D.D.,
Professor of Mental and Moral Science.

REV. WILLIAM J. ZUCK, A.M.,
Professor of English.

GEORGE SCOTT, LL.D., PH.D.,
Professor of Latin.

FRANK E. MILLER, PH.D.,
Associate Professor of Mathematics.

GENERAL STATEMENT.

The University desires to encourage those of its graduates, and others, who may wish to pursue study beyond the range of a College course. The character of the work is designed to be neither technical nor professional, but liberal. For this purpose it has provided methods of systematic work, to be followed under the special direction of the Faculty, in which proficiency shall be tested by thorough examinations, and rewarded by degrees conferred, which shall denote a definite standard of acquirements in certain branches of philosophy, literature, and science.

The advanced degrees herein provided for are Doctor of Philosophy (Ph.D.) and Master of Arts (A.M.).

The Doctor's Degree shall carry with it the Master's Degree. Those competing for the Master's Degree only shall receive the degree appropriate to the collegiate course pursued.

Candidates for the Master's Degree shall take one-half of the work required for the Doctor's Degree. This shall be determined by the examiner and approved by the Faculty.

A candidate for admission to a graduate course shall possess the A.B. or Ph.B. Degree of this University, or an equivalent degree from any college or university making equal requirements for graduation.

At least six weeks before the final examination, a thesis upon some subject approved by the Faculty and connected with the course studied, and containing from 3,000 to 8,000 words, shall be handed to the examiner in charge. Such thesis shall be examined as part trial for a degree, and when approved by the Faculty, shall become the property of the University. The applicant is reminded that the thesis must not be merely a paper or essay, but must indicate scientific research, and breadth and originality of investigation, or be such an arrangement of ideas as to be essentially a new product in the world. We wish to emphasize the fact that both in the study of authors and in the preparation of the thesis, no mere mastery of other men's labors, however complete, will entitle the candidate to the degree. He must give evidence of possessing that kind of scientific training which enables him to be an original investigator in his chosen department.

In ordinary circumstances, candidates should allow themselves one year in which to prepare their theses.

Courses for degrees shall be open to students of either sex. The names, with the degrees sought, shall be published in the annual Catalogue of the University.

Candidates must pursue their studies methodically, and report statedly to the Faculty their progress. The subjects must be mastered, and at the close of each College year the candidates shall present themselves for examination on the completed work for the year. Arrangements may be made whereby candidates who live at a distance may be required to appear only at the final examinations for the degree.

Candidates who have completed the required course and have passed the prescribed examinations, and whose theses have been approved, will be recommended by the Faculty to the Board of Trustees for the appropriate degrees and for diplomas attesting the same.

Recipients of such degrees are enrolled as Post-Graduate Alumni of the University.

Failure to appear at the stated time and place of examination, without sufficient excuse, shall be deemed an abandonment of the purpose to work for the degree.

To guard against negligent and unduly protracted study, or against hasty and superficial work, it is necessary that each proposed change of time from that indicated, or any substitution of studies or text-books, shall be distinctly submitted to the Faculty and approved by them beforehand, as a condition of study under the direction of the University.

A circular of interrogatories is sent out in April of each year, and examinations for the following June are arranged upon the basis of the replies.

Arrangements may be made by correspondence for examinations at other times than in June, but this must depend on the convenience of the examiner.

Students may enter at any time. The time required to complete the course will depend upon circumstances. Ordinarily, an applicant engaged in some pursuit in life cannot hope to do the work in less than from three to five years.

FEES—DOCTOR'S COURSE.

Matriculation Fee,	-	-	-	-	-	-	-	-	-	-	\$10 00
Doctor's Course (3 Examinations, each \$10.00),	-	-	-	-	-	-	-	-	-	-	30 00
Graduation and Reading of Thesis,	-	-	-	-	-	-	-	-	-	-	10 00
Diploma,	-	-	-	-	-	-	-	-	-	-	5 00
Total Expense of Doctor's Course,	-	-	-	-	-	-	-	-	-	-	\$55 00

MASTER'S COURSE.

Matriculation Fee,	-	-	-	-	-	-	-	-	-	-	\$10 00
Examinations,	-	-	-	-	-	-	-	-	-	-	15 00
Graduation and Reading of Thesis,	-	-	-	-	-	-	-	-	-	-	5 00
Diploma,	-	-	-	-	-	-	-	-	-	-	5 00
Total Expense of Master's Course,	-	-	-	-	-	-	-	-	-	-	\$35 00

Theses shall be submitted in typewriting or print.

Enrollment is not complete until the matriculation fee is paid, and no names will appear in the Catalogue without such payment.

Each applicant for admission will please state: 1. His full name. 2. College or other institution whence graduated and when. 3. Profession or occupation, with length of time engaged in it. 4. Age. 5. Post office address. 6. Course selected.

For general information and matriculation, address the president, T. J. Sanders, Westerville, O.; after matriculation, for information in reference to the course of study, address the examiner of the course.

EIGHT COURSES ARE OFFERED:

Course in Philosophy.

Course in Pedagogics.

Course in Political and Social Science.

Course in Indo-Iranian Languages and Comparative Philology.

Course in Latin Language and Literature.

Course in Greek Language and Literature.

Course in English Language and Literature.

Course in Mathematics.

DEGREES CONFERRED, 1892.

A.B.

Nolan Rice Best,	- - - - -	Centerburg
Robert Ledford Blagg,	- - - - -	Buckhannon, West Virginia
John A. Glossbrenner Bovey,	- - - - -	Westerville
Wesley Evers Bovey,	- - - - -	Westerville
Otto Bishop Cornell,	- - - - -	Westerville
John Wesley Dickson,	- - - - -	Rushville
George Daniel Gossard,	- - - - -	Mercersburg, Pennsylvania
Lela Guitner,	- - - - -	Westerville
John Alleyne Howell,	- - - - -	Westerville
Charles R. Kiser,	- - - - -	Dayton
Robert Everett Kline,	- - - - -	Dayton
Charles William Kurtz,	- - - - -	Dayton
Ulysses Sidney Martin,	- - - - -	Taylorsburg
Levi Blessing Mumma,	- - - - -	Dayton
Annie Leonie Scott,	- - - - -	Westerville
George L. Stoughton,	- - - - -	Westerville
Rudolph H. Wagoner,	- - - - -	Sidney

Ph.B.

Florence M. Cronise,	- - - - -	Westerville
Annie Dell LeFevre,	- - - - -	Westerville
Francis Marion Pottenger,	- - - - -	Sater
Anna May Thompson,	- - - - -	Stormstown, Pennsylvania
Hannah Elsie Thompson,	- - - - -	Stormstown, Pennsylvania

B.L.

Lovisa May Andrus,	- - - - -	Westerville
Mattie Eustacia Bender,	- - - - -	Westerville
Bessie Christina Kumler,	- - - - -	Dayton
Zella May Smith,	- - - - -	Westerville
Flora Alice Speer,	- - - - -	Waterloo, Indiana

A.M.

John Greenleaf Huber,	- - - - -	Woodbridge, California
David Franklin Fawcett,	- - - - -	Buffalo, Illinois

Ph.D.

A. W. Kelley,	- - - - -	Battle Creek, Michigan
F. E. Miller,	- - - - -	Westerville

LL.D. (Honorary.)

John Haywood,	- - - - -	Westerville
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STUDENTS.

COLLEGIATE DEPARTMENT.

POST-GRADUATE STUDENTS.

Benjamin Bassell, Jr. (University of Virginia), Buckhannon, West Virginia
 Terrence McGuire Davis, - - - - - Alfred Center, New York
 W. H. Gane, - - - - - Amherstburg, Ontario, Canada
 George Martin (Bristol Seminary, England), - - - - - Atwater
 Samuel La Fayette Maxson, - - - - - Clarksburg, West Virginia
 M. M. Philips, - - - - - Beach City
 J. F. Sheperd (Union Biblical Seminary), - - - - - Akron
 E. Medd, - - - - - Harrow, Ontario, Canada

SENIOR CLASS.

CLASSICAL.

Maud Acton Bradrick, - - - - - Westerville
 William Henry Fouse, - - - - - Westerville
 Ezra Elliott Lollar, - - - - - Saratoga, Indiana
 Myrtle Miller, - - - - - Clearport
 Walter Wells Stoner, - - - - - Sulphur Grove
 Albert Clarence Streich, - - - - - Cincinnati
 John B. Toomay, - - - - - Westerville

PHILOSOPHICAL.

Lizzie Cooper, - - - - - Westerville
 Edward Everitt, - - - - - Teheran, Illinois
 Frank Jordan Resler, - - - - - Westerville

LITERARY.

Charles Burton Brown, - - - - - Hicksville
 May Irwin, - - - - - Westerville
 Laura Victoria Smith, - - - - - Fort Wayne, Indiana

JUNIOR CLASS.

Laurence Llewellyn Barnard, - - - - - Westerville
 James Lowell Allison Barnes, - - - - - Westerville
 Thomas Herbert Bradrick, - - - - - Westerville
 Abbie Geneva Cornell, - - - - - Westerville
 Marshall Bryant Fanning, - - - - - North Manchester, Indiana

Alexander Clarence Flick,	-	-	-	-	-	Westerville
William Augustus Garst,	-	-	-	-	-	Westerville
Elvah Hamilton,	-	-	-	-	North Manchester,	Indiana
Irvin Orlando Horine,	-	-	-	-	-	Castine
Alfred Taylor Howard,	-	-	-	-	Schoolcraft,	Michigan
John Resler King,	-	-	-	-	Scottdale,	Pennsylvania
Walter Lee Kline,	-	-	-	-	-	Dayton
Thomas Gilbert McFadden,	-	-	-	-	-	Westerville
Jesse Clark Mosshammer,	-	-	-	-	Newport,	Kentucky
George David Needy,	-	-	-	-	Huyett,	Maryland
Isaac Lincoln Oakes,	-	-	-	-	Lecompton,	Kansas
Daniel Newton Scott,	-	-	-	-	Seymoursville,	West Virginia
John A. Shoemaker,	-	-	-	-	Wilksburg,	Pennsylvania
Charles Snavelly,	-	-	-	-	-	Pigeon Run
Sam Carey Swartsel,	-	-	-	-	-	Farmersville
Louis Agassiz Thompson,	-	-	-	-	-	Westerville
William Vaus Thrush,	-	-	-	-	Ridgeville,	West Virginia
Anna Belle Yothers,	-	-	-	-	Mt. Pleasant,	Pennsylvania

PHILOSOPHICAL.

Fannie Lesba Beardsley,	-	-	-	-	Buchanan,	Michigan
Richard Kumler,	-	-	-	-	-	Dayton

SOPHOMORE CLASS.

CLASSICAL.

John Blackburn,	-	-	-	-	West Newton,	Pennsylvania
Charles Andrew Funkhouser,	-	-	-	-	-	Dayton
William Beal Gantz,	-	-	-	-	-	Westerville
Charles Frederick George,	-	-	-	-	-	Okeana
Wendell Ambrose Jones,	-	-	-	-	-	Westerville
Ralph Waldo Kohr,	-	-	-	-	-	Westerville
Stephen Charles Markley,	-	-	-	-	-	Asbury
Frederick Stanley Minshall,	-	-	-	-	-	Sweet Wine
Alice Andis Oakes,	-	-	-	-	Lecompton,	Kansas
Hezekiah L. Pyle,	-	-	-	-	-	Crayon
Lutie Philalethea Riebel,	-	-	-	-	-	Galloway
Orion Lester Shank,	-	-	-	-	-	Germantown
May Day Stevenson,	-	-	-	-	Kokomo,	Indiana
Clarence Birch Stoner,	-	-	-	-	Sulphur Grove	

PHILOSOPHICAL.

William Yoder Altman,	-	-	-	-	-	Bluffton
Ernest Sargent Barnard,	-	-	-	-	-	Westerville
Daisy May Custer,	-	-	-	-	-	Westerville
Luther Marion Devol,	-	-	-	-	-	Flint
Ada Ella Lewis,	-	-	-	-	-	Westerville
Mary B. Mauger,	-	-	-	-	-	Westerville

Sarah B. Mauger,	-	-	-	-	-	-	-	-	Westerville
Ira Clyde Secrist,	-	-	-	-	-	-	-	-	Westerville
William Curtis Whitney,	-	-	-	-	-	-	-	-	Westerville

LITERARY.

Ada May Bovey,	-	-	-	-	-	-	-	-	Westerville
Kitty Dean Cover,	-	-	-	-	-	-	-	-	Shauck's
Liza Irwin,	-	-	-	-	-	-	-	-	Westerville
Agnes Lyon,	-	-	-	-	-	-	-	-	Dayton
Mary Murray,	-	-	-	-	-	-	-	-	New Paris

FRESHMAN CLASS.

CLASSICAL.

Lulu Baker,	-	-	-	-	-	-	-	-	Westerville
Frank Vinton Bear,	-	-	-	-	-	-	-	-	Gratis
Alfred Guitner Bookwalter,	-	-	-	-	-	-	-	-	Dayton
Frank Orville Clements,	-	-	-	-	-	-	-	-	Westerville
Merritt I. Comfort,	-	-	-	-	-	-	-	-	Elcho, Ontario, Canada
Edgar Garber Denlinger,	-	-	-	-	-	-	-	-	Dayton
Alma Guitner,	-	-	-	-	-	-	-	-	Westerville
William Grant Kintigh,	-	-	-	-	-	-	-	-	West Newton, Pennsylvania
John Edmund Koepke,	-	-	-	-	-	-	-	-	Cleveland

PHILOSOPHICAL.

Fannie Anderson,	-	-	-	-	-	-	-	-	Westerville
Raymond E. Bower,	-	-	-	-	-	-	-	-	Chillicothe
Jesse Eschbach,	-	-	-	-	-	-	-	-	Warsaw, Indiana
Grace Gertrude Gantz,	-	-	-	-	-	-	-	-	Westerville
Harry Milliman,	-	-	-	-	-	-	-	-	Hicksville
Sadie Lucinda Newell,	-	-	-	-	-	-	-	-	Bristol, Indiana
John David Riebel,	-	-	-	-	-	-	-	-	Galloway
Gilbert Ray Schrock,	-	-	-	-	-	-	-	-	Westerville
Seymour Clinton Tracht,	-	-	-	-	-	-	-	-	Galion

LITERARY.

Dale Darius Custer,	-	-	-	-	-	-	-	-	Westerville
Ethelda Maybelle Duncan,	-	-	-	-	-	-	-	-	Preston
Mary M. Michener,	-	-	-	-	-	-	-	-	Dunnville, Ontario, Canada
Louis Kosciusko Miller,	-	-	-	-	-	-	-	-	Clinton
Helen Camille Shauck,	-	-	-	-	-	-	-	-	Dayton
Edith Huntington Turner,	-	-	-	-	-	-	-	-	Lewisburg
Bertha Louise Waters,	-	-	-	-	-	-	-	-	Westerville

PREPARATORY DEPARTMENT.

SENIOR YEAR.

CLASSICAL.

William H. Anderson, - - - - -	Lake Fork
Willis A. Andrews, - - - - -	Le Moyne
Arthur Daniel Bender, - - - - -	Westerville
Noah Edward Cornetet, - - - - -	Westerville
William Evans Crites, - - - - -	Spring Valley
William Levi Richer, - - - - -	Peru, Indiana
James Riley Seese, - - - - -	Normalville, Pennsylvania
David Henry Seneff, - - - - -	Mt. Erie, Illinois
Elmer Wesley Stein, - - - - -	- Alpha
Milton Howard Stewart, - - - - -	Westerville
William Grafton Stiverson, - - - - -	Enterprise
William S. White, - - - - -	Loudonville
Samuel Zechar, - - - - -	Germantown

PHILOSOPHICAL.

Frank Arthur Anderson, - - - - -	Vandalia
Odus Lee Bowers, - - - - -	Westerville
Benjamin Franklin Bressler, - - - - -	Adamsville, Michigan
Myrtle, Bucher, - - - - -	Poplar Grove, Indiana
Elmer J. Chute, - - - - -	Greendale
Honori May Cornell, - - - - -	Westerville
Edward E. Hostetler, - - - - -	Peru, Indiana
Mira Louise Garst, - - - - -	Westerville
Mary Matilda Grimm, - - - - -	Dayton
Laura Ingalls, - - - - -	Westerville
Marie Major, - - - - -	Westerville
Ada Pearl Markley, - - - - -	Westerville
Weltha Pinney, - - - - -	Westerville
Harry J. Rowland, - - - - -	Westerville
Charles Wright Stoughton, - - - - -	Westerville
Frank Yothers, - - - - -	Mt. Pleasant, Pennsylvania
Oscar Otterbein Zehring, - - - - -	Germantown

MIDDLE YEAR.

CLASSICAL.

Charles Sumner Bash,	-	-	-	-	-	-	Beach City
Andrew Clinton Biggs,	-	-	-	-	-	-	Gambier
Earl Broughton Brandenburg,	-	-	-	-	-	-	Dayton
William Crayton Brashares,	-	-	-	-	-	-	Westerville
Warren Leander Bunker,	-	-	-	-	-	-	El Dorado
Juna M. Bunker	-	-	-	-	-	-	El Dorado
Charles Elmer Byrer,	-	-	-	-	-	-	Middle Branch
Aldin H. Carr,	-	-	-	-	-	-	Winkle
David Franklin Charles,	-	-	-	-	-	-	Vineyard Hill
Frank S. Douglas,	-	-	-	-	-	-	Roanoke, Indiana
Lulu Freeman,	-	-	-	-	-	-	Wrightsville
Harry Haller,	-	-	-	-	-	-	Dayton
Thomas H. Housel,	-	-	-	-	-	-	Middle Branch
Anna M. Jones,	-	-	-	-	-	-	Oregonia
Jennie Belle Landis,	-	-	-	-	-	-	Amanda
Charles Francis Mahan,	-	-	-	-	-	-	Dayton
James McClure,	-	-	-	-	-	-	Preston
James Edward Newell,	-	-	-	-	-	-	Westerville
S. E. Shull,	-	-	-	-	-	-	Rich Valley, Indiana
John W. Stiverson,	-	-	-	-	-	-	Enterprise

PHILOSOPHICAL.

Maud Milton Barnes,	-	-	-	-	-	-	Westerville
Walter Lowrie Barnes,	-	-	-	-	-	-	Westerville
Daisy Billheimer,	-	-	-	-	-	-	White Pine, Tennessee
Louis Burdsall Bradrick,	-	-	-	-	-	-	Westerville
Alice Geneva Cook,	-	-	-	-	-	-	Dublin
Leslie Gerard Cospier,	-	-	-	-	-	-	Bradford, Pennsylvania
Roscoe Myers Flickinger,	-	-	-	-	-	-	Westerville
Paul Revere Good,	-	-	-	-	-	-	Trenton
Zeno L. Grimes,	-	-	-	-	-	-	Weymouth
Kathleen Howell,	-	-	-	-	-	-	Westerville
Hanby Raymond Jones,	-	-	-	-	-	-	Westerville
Donald Alexis Kohr,	-	-	-	-	-	-	Westerville
Barrett Lyon Kumler,	-	-	-	-	-	-	Dayton
Flo Leas,	-	-	-	-	-	-	West Manchester
Ida B. Mauger,	-	-	-	-	-	-	Westerville
Ada McCammon,	-	-	-	-	-	-	Westerville
Arthur B. Oldham,	-	-	-	-	-	-	Westerville
Cora Shaner,	-	-	-	-	-	-	Westerville
Alice Shuey,	-	-	-	-	-	-	St. Lawrence, South Dakota
Nellie Grant Snively,	-	-	-	-	-	-	Pigeon Run
Lockie Rachel Stewart,	-	-	-	-	-	-	Westerville

[illegible]

SELECT STUDIES.

[illegible]

* Cora A. Lewis,	-	-	-	-	-	-	-	-	-	-	Westerville
Blanche M. Lowes,	-	-	-	-	-	-	-	-	-	-	Dayton
John W. Miles,	-	-	-	-	-	-	-	-	-	-	Westerville
Clara Nunemaker,	-	-	-	-	-	-	-	-	-	-	Logan
Daniel H. Richardson,	-	-	-	-	-	-	-	-	-	-	Galion
Raymond Hamlin Taylor,	-	-	-	-	-	-	-	-	-	-	Westerville
Olive Frances Thompson,	-	-	-	-	-	-	-	-	-	-	Jefferson, Indiana
Curtis Robinson,	-	-	-	-	-	-	-	-	-	-	Lumberport, West Virginia
Charles F. Ward,	-	-	-	-	-	-	-	-	-	-	Odon, Indiana
Andrew Emerson Wright,	-	-	-	-	-	-	-	-	-	-	Westerville

NORMAL.

Edward Eppley,	-	-	-	-	-	-	-	-	-	-	Zanesville
Lewis H. Lobdell,	-	-	-	-	-	-	-	-	-	-	Fillmore
Armina Minerva Mager,	-	-	-	-	-	-	-	-	-	-	Shelburne, Ontario, Canada
Alonzo Morrison,	-	-	-	-	-	-	-	-	-	-	Philo
Marcellus O. Penland,	-	-	-	-	-	-	-	-	-	-	New Paris
Mary E. Spitler,	-	-	-	-	-	-	-	-	-	-	Union City, Indiana

* Deceased.



DEPARTMENT OF MUSIC.

PIANO.

Anna Ayers,	-	-	-	-	-	-	-	Frankfort, Indiana
Blanche Louise Baker,	-	-	-	-	-	-	-	Dayton
Lulu M. Baker,	-	-	-	-	-	-	-	Westerville
Verna Baker,	-	-	-	-	-	-	-	Westerville
Cleave Boyer,	-	-	-	-	-	-	-	Westerville
Marguerite Bradrick,	-	-	-	-	-	-	-	Westerville
Louise Brand,	-	-	-	-	-	-	-	Worthington
Ella Chapin,	-	-	-	-	-	-	-	Westerville
Alice Cook,	-	-	-	-	-	-	-	- Dublin
Lizzie Cooper,	-	-	-	-	-	-	-	Westerville
Hattie Fetzer,	-	-	-	-	-	-	-	Westerville
Leroy F. Howard,	-	-	-	-	-	-	-	Schoolcraft, Michigan
Alma Guitner,	-	-	-	-	-	-	-	Westerville
Nola Knox,	-	-	-	-	-	-	-	- Westerville
Laura Kramer,	-	-	-	-	-	-	-	- Upshur
Nora Kramer,	-	-	-	-	-	-	-	- Upshur
Josephine M. Longshore,	-	-	-	-	-	-	-	Westerville
Blanche Lowes,	-	-	-	-	-	-	-	Dayton
Marie Major,	-	-	-	-	-	-	-	Westerville
Mrs. Celia Miller,	-	-	-	-	-	-	-	New Albany
Mattie Newcomb,	-	-	-	-	-	-	-	Westerville
Weltha Pinney,	-	-	-	-	-	-	-	- Westerville
Pearl Seeley,	-	-	-	-	-	-	-	Westerville
Minola Shafer,	-	-	-	-	-	-	-	North Manchester, Indiana
Helen Shauck,	-	-	-	-	-	-	-	Dayton
Maudie Stewart,	-	-	-	-	-	-	-	- Westerville
Katie Thomas,	-	-	-	-	-	-	-	Johnstown, Pennsylvania
Olive Thompson,	-	-	-	-	-	-	-	- Jefferson, Indiana
Edith Turner,	-	-	-	-	-	-	-	Westerville
Mina Wakefield,	-	-	-	-	-	-	-	Preston

VOICE CULTURE.

Alfred Taylor Howard,	-	-	-	-	Schoolcraft, Michigan
Mrs. J. M. Neer,	-	-	-	-	Westerville

VIOLIN.

Arthur Ewing,	-	-	-	-	-	-	-	-	Lancaster
Mattie Munk,	-	-	-	-	-	-	-	-	Lindsey
Minola Shafer,	-	-	-	-	-	-	-	-	North Manchester, Indiana
Emerson S. Zuck,	-	-	-	-	-	-	-	-	Westerville

ORGAN.

Nettie M. Brown,	-	-	-	-	-	-	-	-	Logan
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HARMONY.

Hattie Fetzer,	-	-	-	-	-	-	-	-	Westerville
Alfred Taylor Howard,	-	-	-	-	-	-	-	-	Schoolcraft, Michigan
Marie Major,	-	-	-	-	-	-	-	-	Westerville
Minola Shafer,	-	-	-	-	-	-	-	-	North Manchester, Indiana

NOTE.—In addition to the above there was in connection with the Department through the year a fine Choral Society and an excellent College Orchestra.



SUMMARY OF STUDENTS.

COLLEGIATE.

Graduate Students.....	7
Seniors	13
Juniors	25
Sophomores	28
Freshmen	25— 98

PREPARATORY.

Senior Year.....	30
Middle Year	46
Junior Year	80
Select Studies.....	17—173

NORMAL AND BUSINESS.

Normal Course	6
Business Course	24— 30

MUSIC AND ART.

Music	30
Art	21— 51

Names counted more than once	35 ²
	32

Total	320
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Ladies	124
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Gentlemen.....	196
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BY CONFERENCES.

Allegheny	18	Missouri.....	1
Auglaize	7	North Ohio.....	5
Colorado	1	Ohio German.....	1
Central Ohio.....	133	Tennessee ...	1
East Ohio.....	22	Ontario.....	8
East Pennsylvania.....	1	Parkersburg....	5
Elkhorn and Dakota.....	1	Pennsylvania	1
Erie.....	1	Sandusky.....	10
Illinois	2	Scioto	18
Kansas.....	2	St. Joseph.....	18
Lower Wabash.....	4	White River	3
Maryland.....	1		
Miami.....	56	Total.....	320

ACADEMIES

CO-OPERATING WITH THE UNIVERSITY.

ERIE CONFERENCE SEMINARY,
SUGAR GROVE, PENNSYLVANIA.REV. R. J. WHITE, A.M., Principal.

WEST VIRGINIA NORMAL AND CLASSICAL ACADEMY,
BUCKHANNON, WEST VIRGINIA.W. O. MILLS, PH.B., Principal.

ALUMNI ASSOCIATION.

OFFICERS.

PRESIDENT.

JUDGE J. A. SHAUCK, A.M., Class of 1866, Dayton.

VICE PRESIDENTS.

MRS. T. J. SANDERS, B.S., Class of 1877, Westerville.

PROF. W. J. ZUCK, A.M., Class of 1878, Westerville.

A. B. KOHR, A.M., Class of 1870, Westerville.

SECRETARY.

MISS MARY E. BOVEY, B.S., Class of 1883, Westerville.

TREASURER.

E. L. WEINLAND, PH.B., Class of 1891, Westerville.

QUADRENNIAL CATALOGUE

1847-1893

TRUSTEES.

Allegheny Conference.

Rev. J. B. Resler.....	1857-72
Rev. George Wagoner.....	1857-60, 1871-73
Rev. William B. Dick.....	1857-60, 1866-68, 1870-71
Rev. T. L. Keesy.....	1858-59
Rev. R. A. Thompson.....	1860-61
Rev. R. G. Rankin.....	1860-61
Rev. D. Speck.....	1860-61, 1871-74, 1878-82
Rev. E. B. Kephart.....	1861-63
Solomon Keister.....	1861-63, 1865-66, 1874-75
M. T. Dill.....	1863-66
Rev. I. Potter.....	1863-64, 1868-69
Rev. J. Baker.....	1864-65
Rev. D. Shearer.....	1866-69
Rev. M. P. Doyle.....	1868-69, 1876-78
Rev. G. A. Funkhouser.....	1870-71
Rev. H. A. Thompson.....	1872-83
Rev. D. D. De Long.....	1873-75
Rev. M. Spangler.....	1873-74
Rev. J. Medsger.....	1874-75, 1880-82
D. S. Atkinson.....	1875-80
Rev. M. O. Lane.....	1882-83
Rev. J. I. L. Resler.....	1882-83, 1892-
Rev. W. R. Funk.....	1892-
John Thomas.....	1892-

Alumna! Association.

Rev. E. A. Starkey.....	1884-92
Rev. G. M. Mathews.....	1884-
A. L. Keister.....	1884-88, 1892-
Hon. C. A. Bowersox.....	1888-
Hon. Wm. Fogler.....	1891-
Hon. S. E. Kemp.....	1892-
Wm. N. Miller.....	1892-
Daniel Surface.....	1892-
Dr. Daniel Eberly.....	1892-
S. J. Flickinger.....	1892-
Rev. T. J. Sanders.....	1892-
Rev. W. P. Shrom.....	1892-

Auglaize Conference.

Rev. J. Wilkinson	1857-60
Rev. D. Bolbp	1857-59
Rev. C. B. Whitley.....	1857-58
H. Snell	1858-60
Rev. William McKee.....	1859-67
Rev. G. W. Miller	1860-61
Rev. L. S. Farber	1860-61
Rev. J. W. Hill.....	1861-63, 1864-65, 1866-67
Rev. A. McDannel	1861-64, 1865-66, 1872-75
Rev. William Miller.....	1863-65, 1868-69, 1872-73
Rev. D. R. Miller.....	1865-67
Rev. C. B. Stemen	1867-68
Rev. I. Smith	1867-68
Rev. A. W. Holden	1868-69
Rev. J. L. Luttrell	1868-69, 1870-72, 1875-77, 1885-91
Rev. W. R. Miller.....	1869-72
Rev. H. S. Thomas.....	1869-72
Rev. W. E. Bay	1869-70
Rev. Tobias Heistand	1872-77
Theodore Merchant	1872-73
Elias Dull	1873-77
Rev. E. C. Counseller	1877-87
A. B. Kohr	1877-78
Rev. S. L. Livingston.....	1877-89
Rev. William Dillon	1878-85
Rev. J. P. Stewart.....	1887-92
Rev. J. W. Lower	1889-
Rev. I. Imler	1891-
Rev. R. W. Wilgus	1892-

Canada Conference.

A. Cornell.....	1855-59
Rev. I. Sloan	1855-59
Rev. Peter Flack.....	1855-56
C. E. Price.....	1856-57
Rev. G. Plowman.....	1857-59, 1875-84
C. Rosenberger	1859-60, 1873-74, 1875-76
J. B. Schlichter.....	1859-60
J. Zavitz.....	1859-60
Rev. M. Eshelman.....	1860-63, 1864-68
J. B. Bowman	1860-63
H. Bechtel, Jr.....	1860-63
Rev. H. Kropp.....	1864-68
Rev. A. L. Anderson.....	1864-68
Rev. A. B. Sherk.....	1868-73
Rev. P. Hendershot.....	1868-74, 1875-76
Rev. N. O. Bowman.....	1868-73

Bishop J. J. Glossbrenner.....	1873-74
Rev I. L. Bowman.....	1876-84
Rev. J. W. Spencer.	1876-84

Central Ohio Conference.

S. Miller.....	1878-81
Rev. J. B. Resler.....	1878-89
John Helpman.....	1878-83
Rev. D. Bender	1881-86, 1890-
Joshua Miller.....	1883-84
Rev. J. S. Mills.....	1884-90
J. A. Weinland.....	1886-
Rev. H. A. Thompson.....	1888-

East Ohio Conference.

Rev. J. M. Poulton.....	1886-88
Rev. J. G. Baldwin.....	1886-90
Rev. B. F. Booth	1886-93
Rev. W. O. Siffert.....	1888-
Abram Hershey	1890-

East Pennsylvania Conference.

Rev. D. Strickler.....	1857-60
Rev. J. Stahmm	1857-60
Rev. Abraham Shirk.....	1857-60

Erie Conference.

Rev. Charles Carter.....	1851-52
Rev. James Carter	1851-52, 1855-61
Rev. Eli Slutts.....	1851-52, 1855-61
Rev. W. M. Stiles.....	1851-52
Rev. A. Brazee.....	1855-57
Rev. W. Rittenhouse.....	1857-59, 1864-65
Rev. William Millar.....	1859-61
Rev. L. L. Hagar.....	1861-63, 1866-70
Rev. O. Badgley.....	1861-64, 1866-67
Rev. John Hill.....	1861-63, 1876-
Rev. J. L. Range.....	1863-64, 1873-74
Rev. W. Cadman.....	1863-64
Rev. W. R. King.....	1864-65, 1867-68
Rev. N. Walker.....	1864-65
Rev. G. A. Peters.....	1865-66
Rev. G. Hill.....	1865-66
Rev. I. Bennehoff.....	1865-66, 1873-
Rev. A. Holman.....	1866-68, 1882-85
Rev. S. A. Snyder.....	1867-68

Rev. A. Spencer.....	1868-69, 1872-73
Rev. P. A. Pierce.....	1868-70
Rev. John Noel.....	1869-70
Rev. N. R. Luce.....	1872-73
Rev. D. C. Starkey.....	1872-73, 1876-82, 1889-91
Rev. Loyal Ward.....	1873-74
Rev. C. H. Partridge.....	1875-76
Rev. A. K. Root.....	1885-91
Rev. R. J. White.....	1891-

Maumee Conference.

Rev. William Miller.....	1854-55
Rev. H. Snell.....	1854-56
Rev. H. R. Tobey.....	1854-55
Rev. A. W. Holden.....	1855-56
Rev. T. J. Babcoke.....	1855-56
Rev. William McKee.....	1856-57
Rev. G. C. Warvel.....	1856-57
T. J. Downey.....	1856-57
G. C. Fox.....	1857-58

Miami Conference.

Rev. William Longstreet.....	1854-56
Rev. D. C. Kumler.....	1854-55, 1859-75
Rev. D. K. Flickinger.....	1854-55, 1866-73
Rev. W. J. Shuey.....	1855-63, 1879-85, 1890-91
Rev. T. Rook.....	1855-56
Rev. Henry Kumler.....	1856-59
Rev. John Kemp, Jr.....	1856-57
I. A. Coons.....	1857-59
T. N. Sowers.....	1859-76
Rev. S. J. Browne.....	1863-66
Rev. William McKee.....	1873-79
Rev. H. Garst.....	1875-
J. A. Shauck.....	1876-79
D. L. Rike.....	1879-
Rev. C. J. Burkert.....	1885-91
G. A. Lambert.....	1891-

Michigan Conference.

Rev. John Lawrence.....	1851-52, 1854-60
Rev. A. Bowser.....	1854-60
Rev. S. Lee.....	1854-55
Rev. W. S. Titus.....	1855-60
Rev. G. S. Lake.....	1876-81
Rev. A. T. Gordon.....	1876-80
Rev. H. T. Barnaby.....	1876-81
Rev. G. W. Fast.....	1880-81

Muskingum Conference.

Rev. Jonathan Weaver	1851-52, 1854-68
Rev. Martin Bowman	1851-52
Rev. J. R. Shepler.....	1854-57, 1860-63
Rev. L. B. Perkins	1854-57, 1859-60
Rev. J. Lower	1857-58
Rev. J. W. Shreeve	1857-58
Rev. F. Hildt	1858-59
Rev. A. Collins	1859-60
Rev. A. R. Bower	1860-61, 1869-72, 1874-78
Rev. J. Waldorf.....	1861-63
Rev. C. Wortman.....	1863-64, 1865-66
Rev. M. J. Kohr.....	1863-64
Rev. J. W. Anderson.....	1864-65
Rev. J. Chalfant.....	1864-65, 1872-73, 1875-77
Rev. W. D. Trover	1865-68
Rev. A. Bowman	1866-72
Rev. S. S. Kanage	1868-69
Rev. J. N. Lemasters.....	1868-70, 1874-75
Rev. B. F. Booth	1870-86
Rev. J. M. Poulton	1872-73, 1878-86
Rev. D. M. Slusser	1873-74
Rev. S. W. Koontz	1873-74, 1878-82
Rev. W. A. Chalfant.....	1877-78
Rev. R. Rock	1882-86

North Ohio Conference.

Rev. Jonathan Thomas.....	1869-70
Rev. J. G. Bowersox.....	1869-71
Rev. D. Holmes.....	1869-71, 1874-75
Rev. J. N. Martin.....	1870-71
Isaac Speer.....	1871-74
Rev. E. S. Chapman.....	1871-74
Rev. D. Bender.....	1871-74
Rev. J. K. Alwood.....	1874-81
Rev. H. W. Cherry.....	1874-75
O. E. Ensign.....	1875-81
William Ferrier.....	1875-77
Rev. M. O. Willis.....	1877-78
Rev. J. Brown.....	1878-81
Rev. D. B. Keller.....	1890-
Rev. J. W. Lilly.....	1890-
Amos Forlow.....	1890-

Parkersburg Conference.

Rev. J. Bechtel.....	1857-60
Rev. J. W. Perry.....	1857-70
Rev. Z. Warner	1857-60, 1865-67, 1872-88

Rev. J. L. Hensley.....	1860-64, 1874-77
P. B. Howell.....	1860-63
Rev. W. H. Harrison.....	1863-64
Rev. E. Harper.....	1864-65, 1867-70
Rev. W. H. Diddle.....	1864-65
Rev. William Slaughter.....	1865-70, 1872-75
Rev. S. J. Graham.....	1872-73, 1875-77
Rev. D. W. Proffitt.....	1873-74
Rev. W. D. Barger.....	1877-85
Rev. J. C. Glouck.....	1877-81
Rev. Columbus Hall.....	1881-92
Rev. W. M. Weekley.....	1885-91
Rev. R. A. Hitt.....	1889-
Rev. A. C. Halterman.....	1892-
Rev. G. W. Weekley.....	1891-

Pennsylvania Conference.

Jacob Hoke.....	1857-59
Rev. Jacob Erb.....	1857-59
Rev. J. P. Bishop.....	1857-59
Rev. J. Dickson.....	1859-61
Rev. D. Eberly.....	1859-63
D. Brandt.....	1859-61
Levi Eberly.....	1861-63
Rev. J. Harsh.....	1861-67
Rev. N. Altman.....	1863-64
Rev. I. Baltzell.....	1863-64
Rev. Z. A. Colestock.....	1864-67
Rev. J. G. Shoaff.....	1864-67

Sandusky Conference.

Rev. Peter Flack.....	1851-52, 1854-55, 1860-61
Rev. John Dorcas.....	1854-55
Rev. Peter Tabler.....	1855-56
Rev. E. M. Bell.....	1854-55
Rev. A. Biddle.....	1851-52, 1856-60, 1865-67
Rev. S. Lindsey.....	1856-57, 1861-69
Rev. William McDowell.....	1856-58
Rev. J. C. Bright.....	1851-52, 1855-58, 1860-64
Elah Shauck.....	1851-52, 1858-59, 1864-65
Rev. A. Berry.....	1858-59
Rev. J. Bever.....	1855-56, 1858-59
Rev. Levi Moore.....	1859-60, 1865-70, 1874-75
Rev. W. Martin.....	1859-60
Rev. William Miller.....	1860-61
Rev. B. W. Day.....	1861-63
Rev. E. M. Bell.....	1863-65
Rev. M. Bulger.....	1866-78, 1882-91

Rev. D. R. Miller.....	1869-72, 1878-
Rev. W. Nevill	1870-74
Rev. G. Hoover	1872-73
Rev. J. B. Resler	1873-78
Rev. M. Long	1874-75
Rev. A. Rose.....	1875-81
Rev. Isaac Crouse	1878-82
Rev. W. Mathers.....	1881-91
Rev. W. O. Fries.....	1891-
Rev. G. L. Bender.....	1891-

Scioto Conference.

Jonathan Dresbach.....	1851-52
Rev. Joshua Montgomery.....	1851-52
Rev. Solomon Weaver.....	1851-52
Rev. William Hanby.....	1851-56, 1859-65, 1874-78
Rev. William Slaughter.....	1851-56, 1858-59
A. Miller.....	1854-59
Samuel Dempsey.....	1856-59
J. Bybee.....	1856-58
Rev. Lewis Davis.....	1851-52, 1859-71, 1878-89
Samuel Hively.....	1851-52, 1859-60
Rev. D. Edwards.....	1860-61
Rev. J. M. Spangler.....	1861-63, 1866-69, 1871-78
John Helpman.....	1863-78
Ervin Moore	1865-66, 1869-73
John Knox.....	1873-74
Rev. J. H. Dickson.....	1878-
H. W. Weller	1878-91
Rev. George W. Deaver.....	1889-
John Hulitt.....	1891-

St. Joseph Conference.

Rev. G. Sickafoose.....	1876-83
Rev. P. B. Lee	1876-80
Rev. J. M. Hershey	1876-79
Rev. J. A. Cummins.....	1879-
Rev. E. F. Light.....	1880-
Rev. A. M. Cummins.....	1883-91
C. Howard	1891-

Virginia Conference.

Rev. J. J. Glossbrenner.....	1857-59
Rev. J. Markwood.....	1857-64
Rev. H. B. Winton.....	1857-60
Rev. G. P. Burtner.....	1859-60
J. Funkhouser	1860-63
L. W. Mathews.....	1860-63
Rev. D. Keedy.....	1863-65

Rev. J. Tobey.....	1863-65
Rev. J. Harp.....	1864-65
Rev. C. B. Hammack.....	1865-68
Jonas Deaner.....	1865-68
Samuel Baker.....	1865-68

West Virginia Conference.

Rev. William Slaughter...	1870-72
Rev. Z. Warner.....	1870-72
Rev. W. H. Diddle.....	1870-71
Rev. S. J. Graham.....	1871-72

Western Reserve Conference.

Rev. J. G. Baldwin.....	1861-72, 1875-86
Rev. Eli Slutts.....	1861-63
Rev. C. A. Slater.....	1861-66
Benjamin Hershey.....	1863-64, 1872-74
Rev. William Millar.....	1863-66, 1868-70
Rev. D. Kosht.....	1864-65, 1872-73
Rev. J. Excell.....	1866-67, 1872-75, 1876-83
Rev. A. Brazee.....	1866-67
Rev. D. Ecker.....	1867-70, 1873-74
Rev. R. Watson.....	1867-68, 1874-75, 1876-78
Rev. John Noel.....	1885-76
Daniel Shisler.....	1870-72, 1875-76
Rev. D. B. Hotchkiss.....	1874-75
Rev. W. A. Noel.....	1875-76
Rev. J. M. Triffit.....	1878-82
J. P. Lawrence..	1882-85
Rev. D. W. Sprinkle.....	1883-86
Amos Hershey.....	1885-86

EXECUTIVE COMMITTEE.

[Styled Prudential Committee after 1859.]

Rev. Lewis Davis.....	1851-52, 1854-70
Rev. John Lawrence.....	1851-52
Rev. William Hanby.....	1854-70
Rev. William Slaughter.....	1854-56, 1858-59
Rev. J. C. Bright.....	1854-61
Rev. D. K. Flickinger.....	1854-55
Rev. A. Miller.....	1854-57
Rev. A. Winter.....	1855-57
Rev. Peter Tabler.....	1855-57
Thomas McFadden.....	1855-62
John Wagner.....	1855-56, 1869-70

John Haywood.....	1856-59, 1868-69
Rev. Peter Flack.....	1856-58
Ralph M. Walker.....	1856-57
S. W. Dempsey.....	1856-57
I. A. Coons.....	1857-58
Daniel Guitner.....	1857-59, 1861-67
John Knox.....	1857-58, 1867-70, 1873-79
Rev. William Fisher.....	1857-58
Rev. Jonathan Weaver.....	1857-58, 1861-68
H. McCune.....	1858-59
Samuel Hively.....	1859-61
Rev. John Walter.....	1862-63
Rev. S. Lindsey.....	1863-66
J. F. Snoddy.....	1863-64, 1879-86
Rev. Samuel B. Allen.....	1863-65, 1866-67
Rev. J. B. Resler.....	1866-70, 1874-75, 1878-79, 1886-87
Rev. M. Bulger.....	1870-72
John Helpman.....	1870-73, 1874-75, 1878-83
Ervin Moore.....	1870-73
Isaac Speer.....	1872-74
Rev. A. McDannel.....	1873-74
Rev. J. M. Spangler.....	1875-77
Rev. William McKee.....	1875-78
Rev. W. J. Shuey.....	1879-84
Rev. Henry Garst.....	1879-89, 1891-
D. Shisler.....	1879-80
Rev. D. R. Miller.....	1880-82, 1883-85
J. A. Weinland.....	1882-90
D. L. Rike.....	1884-
A. B. Kohr.....	1885-87
Dr. A. W. Jones.....	1887-89
J. W. Markley.....	1887-92
Rev. C. A. Bowersox.....	1889-91
Rev. C. W. Miller.....	1890-92
Rev. T. J. Sanders.....	1891-
John Knox.....	1892-

BOARD OF DIRECTORS OF ENDOWMENT FUND.

Peter Tabler.....	1858-59
James Langham.....	1858-59
Peter Flack.....	1858-59
J. Souder.....	1858-59
John Dorcas.....	1858-59

GENERAL FINANCIAL AGENTS.

Rev. Levi Moore.....	1859-61
Rev. Jonathan Weaver.....	1861-62, 1863-65
Rev. Solomon Lindsey.....	1865-66
Rev. J. M. Spangler.....	1866-70
Rev. J. B. Resler.....	1870-73
Rev. D. Bender.....	1873-79

GENERAL FINANCIAL AGENTS AND TREASURERS.

Rev. S. M. Hippard.....	1879-92
Rev. C. W. Miller.....	1892-

SOLICITING AGENTS.

Rev. William Slaughter.....	1851-59
Rev. Lewis Davis.....	1851-59
Rev. Peter Tabler.....	1854-57
Rev. Solomon Weaver.....	1854-55
Rev. H. Hain.....	1854-55
Rev. A. Winter.....	1855-56
Rev. William Hanby.....	1856-57
Rev. Henry Kumler.....	1856-57
Rev. J. B. Resler.....	1856-57, 1869-70, 1883-85
Rev. Jonathan Weaver.....	1856-59, 1862-63
Rev. W. G. Wells.....	1856-57
Rev. Peter Flack.....	1856-59
I. A. Coons.....	1857-58
Rev. B. R. Hanby.....	1857-59
Rev. John Walter.....	1862-63
Rev. M. Bulger.....	1868-69
Rev. Levi Moore.....	1868-70
Rev. W. D. Trover.....	1868-69
Rev. J. M. Spangler.....	1870-71
Rev. D. Bender.....	1871-73
Rev. D. R. Miller.....	1871-78
Rev. C. W. Miller.....	1873-78, 1882-84

Rev. J. A. Crayton.....	1878-79
J. L. Morrison.....	1883-87
Rev. E. Barnard.....	1885-86
Rev. S. H. Raudebaugh.....	1887-88
Rev. Columbus Hall.....	1888-89
Rev. C. Whitney.....	1889-
Rev. W. B. Leggett.....	1890-91
Rev. S. B. Ervin.....	1891-92

TREASURERS.

Thos. McFadden.....	1858-62
Daniel Guitner.....	1862-66, 1870-71
Geo. W. Haynie.....	1866-69
J. E. Guitner.....	1869-70
W. O. Guitner.....	1871-72
H. A. Guitner.....	1872-74
Rev. Henry Garst.....	1874-79

GENERAL FINANCIAL SECRETARIES.

Henry A. Guitner.....	1870-71
Isaac Speer.....	1871-72
J. E. Guitner.....	1874-77
John Haywood.....	1877-79

SECRETARIES OF PRUDENTIAL COMMITTEE.

John Haywood.....	1879-82
J. E. Guitner.....	1882-84
Rev. W. J. Zuck.....	1884-86, 1891-
L. H. McFadden.....	1886-91

STEWARDS.

[After 1881, Matrons of Ladies' Hall.]

Samuel Hively.....	1856-57
C. A. Redding.....	1858-61
Isaac Winter.....	1861-66
Rev. S. Lee.....	1867-69
Rev. J. K. Billheimer.....	1869-70
Isaac Speer.....	1871-77
Mrs. Caroline Merchant.....	1877-80
Mrs. N. W. Peet.....	1880-81
Mrs. E. S. Downey.....	1881-83
Miss C. A. Antram.....	1883-

JANITORS.

William Jones.....	1872-76
Uriah W. Reed.....	1876-79
John R. Williams.....	1879-81
Francis M. Ranck.....	1881-88
Charles A. Dehnhoff.....	1888-92
Lylle B. McMillen.....	1892-



1847-1893.

OFFICERS OF THE FACULTY.

PRESIDENTS.

Entered		Retired
1847	William R. Griffith (Principal).....	1849
1849	Rev. William Davis.....	1850
1850	Rev. Lewis Davis.....	1857
1858	Rev. Alexander Owen.....	1860
1860	Rev. Lewis Davis.....	1871
1871	Rev. Daniel Eberly.....	1872
1872	Rev. Henry Adams Thompson.....	1886
1886	Rev. Henry Garst.....	1889
1889	Rev. C. A. Bowersox.....	1891
1891	Rev. T. J. Sanders.....	

PROFESSORS.

1849	Sylvester S. Dillman, Mathematics and Natural Science.....	1850
1849	William R. Griffith, Ancient Languages.....	1852
1850	Alexander Bartlett, Ancient Languages.....	1852
1851	John Haywood, Mathematics and Natural Science.....	1858
1852	James A. Martling, Ancient Languages.....	1853
1853	Ralph Manning Walker, Ancient Languages.....	1858
1857	Lucian H. Hammond, Rhetoric and Belles-Lettres.....	1858
1857	Rev. Sereno W. Streeter, Intellectual Philosophy.....	1858
1858	Lucian H. Hammond, Greek.....	1862
1858	Ralph M. Walker, Latin.....	1862
1858	Rev. Sereno W. Streeter, Rhetoric and Belles-Lettres.....	1860
1858	John Haywood, Mathematics.....	1862
1858	Thomas McFadden, Natural Science.....	1862
1859	Rev. Julius Degmeier, Modern Languages.....	1862
1862	Rev. Samuel B. Allen, Ancient Languages.....	1865
1862	Rev. Henry A. Thompson, Mathematics and Natural Science.....	1866
1865	Rev. Samuel B. Allen, Greek.....	1867
1865	John E. Guitner, Latin.....	1867
1866	Rev. Henry A. Thompson, Mathematics.....	1867
1866	Thomas McFadden, Natural Science.....	1884
1867	John E. Guitner, Ancient Languages.....	1869
1867	John Haywood, Mathematics.....	

Entered	Retired
1869 John E. Guitner, Greek.....	
1869 Rev. Henry Garst, Latin.....	1886
1878 William L. Todd, Music.....	1887
1884 Louis H. McFadden, Natural Science.....	
1884 Rev. William J. Zuck, History and English.....	1885
1885 Rev. William J. Zuck, English Language and Literature.....	1887
1886 Rev. Lewis Davis, Emeritus.....	1890
1886 Rev. Henry A. Thompson, Logic and Rhetoric.....	1887
1886 Miss Josephine Johnson, Modern Languages.....	1890
1887 Rev. William J. Zuck, English Language and Literature.....	1890
1887 George Scott, Latin.....	
1888 Charles E. Davis, Music.....	1889
1889 Rev. Henry Garst, Mental and Moral Science and English Bible..	
1889 Frederick Neddermeyer, Music.....	1891
1890 Miss Florence Cronise, Modern Languages.....	
1891 Rev. William J. Zuck, English Language and Literature.....	
1891 Robert A. Morrow, Music.....	1892
1892 W. B. Kinnear, Music.....	

ADJUNCT PROFESSORS.

1864 John E. Guitner, Languages.....	1865
1882 Louis H. McFadden, Natural Science.....	1884
1890 Frank E. Miller, Mathematics.....	

TUTORS.

1857 Jacob Zeller, Languages.....	1857
1862 John E. Guitner, Languages.....	1864
1873 Mrs. Miriam M. Cole, English Literature.....	1874
1874 M. DeWitt Long, Elocution.....	1876
1883 Miss Cora A. McFadden, English.....	1884
1883 William S. Reese, Mathematics.....	1884
1886 John E. Lehman, Mathematics and Latin.....	1887
1886 Robert K. Porter, Elocution.....	1887
1887 Willington O. Mills, Mathematics.....	1888
1887 David F. Fawcett, History.....	1888
1889 C. C. Waters (in Preparatory Department).....	1890
1889 R. H. Wagoner (in Preparatory Department).....	1890
1892 Miss Lela Guitner (in Preparatory Department).....	

PRINCIPALS OF PREPARATORY DEPARTMENT.

1881 Edwin L. Shuey.....	1885
1885 John E. Lehman.....	1886
1886 Rev. William J. Zuck.....	1887
1888 Rev. W. J. Johnson.....	1890
1890 Frank E. Miller.....	

PRINCIPALS OF LADIES' DEPARTMENT.

Entered		Retired
1848	Miss Sylvia Carpenter.....	1849
1849	Miss Lucy Carpenter.....	1850
1851	Miss Sylvia Carpenter.....	1854
1854	Miss Martha A. Perrin.....	1855
1855	Miss Mary L. Gilbert.....	1862
1862	Mrs. Lizzie K. Miller.....	1863
1863	Miss Melissa A. Haynie.....	1864
1864	Mrs. Lizzie K. Miller.....	1869
1869	Miss Clara L. Leib.....	1870
1870	Mrs. Lizzie K. Miller.....	1875
1875	Mrs. Melissa H. Fisher.....	1881
1881	Miss Josephine Johnson.....	1885
1885	Mrs. J. E. Lehman.....	1886
1886	Mrs. Kate Hanby.....	1887
1887	Miss Emma M. Linton.....	1889
1889	Miss Emma F. Burtner.....	1890
1890	Miss Tirza L. Barnes.....	

TEACHERS OF MUSIC.

1853	Miss Cornelia A. Walker, Instrumental.....	1856
1856	John Syler, Vocal and Instrumental.....	1858
1859	Miss Cornelia A. Walker, Instrumental.....	1861
1862	Miss Lizzie A. Pryor, Instrumental.....	1863
1863	Miss Lydia M. Winter, Instrumental.....	1869
1870	John M. Bigger, Instrumental.....	1872
1871	Rev. A. Peckham, Vocal.....	1872
1872	Rev. C. A. Bowersox, Vocal.....	1874
1873	Benjamin Naumbourg, Instrumental.....	1874
1874	Miss Ella H. Morrison, Instrumental.....	1875
1874	Daniel S. Wymer, Vocal.....	1875
1875	Miss Minnie S. King, Instrumental.....	1878
1876	E. S. Lorenz, Vocal.....	1880
1881	Miss Laura E. Resler, Vocal.....	1882
1882	O. E. McFadon, Vocal.....	1883
1883	Mrs. A. Ewing, Vocal.....	1883
1884	Miss Lydia K. Resler, Vocal.....	1887
1887	Mrs. W. L. Todd, Instrumental.....	1888
1887	Miss Nellie Flickinger, Instrumental.....	1888
1887	Miss E. Prockie Coggeshall, Vocal.....	1888
1887	Jacob Goehl, Instrumental.....	1888
1888	Carl Schoppelrei, Instrumental.....	1889
1889	Mrs. W. Y. Miles, Voice.....	1890
1890	Miss Elsie A. Merriman, Voice.....	1891
1890	Mrs. W. L. Todd, Piano.....	1891
1891	John F. Ransom, Voice.....	1892

TEACHERS OF PAINTING AND DRAWING.

Entered		Retired
1862	Mrs. H. E. Thompson.....	1868
1872	Mrs. H. E. Thompson.....	

TEACHERS OF GERMAN.

1873	Michael A. Mess.....	1875
1876	John X. Zuber.....	1878

TEACHERS OF PENMANSHIP.

1874	Charles M. Baldwin.....	1878
1879	P. F. Wilkinson.....	1881
1881	W. C. Reese.....	1882
1882	P. F. Wilkinson	1884



REGISTER OF ALUMNI.

1857-1892.

1857.

SARAH JANE MILLER, M.A., *deceased.*

MARY KATE WINTER (HANBY), M.A., *Los Angeles, California.*

1858.

DANIEL EBERLY, A.M., Minister, *Abbottstown, Pennsylvania.*

BENJAMIN RUSSELL HANBY, A.M., *deceased.*

CYRUS MORTIMER HANBY, B.S., *deceased.*

MELISSA ANN HAYNIE (FISHER), M.A., *Westerville, Ohio.*

LIZZIE KUMLER (MILLER), M.A., Associate Editor and Publisher *Woman's Evangel, Dayton, Ohio.*

MILTON H. MANN, A.M., Attorney, *deceased.*

HENRY C. PENNELL, B.S., County Superintendent of Schools, *Hayes Center, Nebraska.*

1859.

SAMUEL BROWN ALLEN, A.M., *deceased.*

RACHEL BOWMAN (CORMANY), M.A., *New Florence, Pennsylvania.*

JACOB BURGNER, B.S., Stenographer, *Fremont, Ohio.*

JAMES A. CLARK, A.M., *deceased.*

JOHN HOLWAY, A.M., Pastor of Congregational Church, *1008 West Twelfth Street, Chicago, Illinois.*

SARAH LEIB (KRETZINGER), M.A., *deceased.*

CLARINDA L. SLAUGHTER (LANDON), M.A., *Columbus, Ohio.*

ELLEN LOUISE WALKER (STRASBURG), M.A., *deceased.*

SOLOMON W. ZELLER, B.S., Pastor of Presbyterian Church, *Westfield, Illinois.*

1860.

JAMES H. CLOSE, B.S., *no information.*

JOHN EMANUEL GUITNER, A.M., Professor of Greek Language and Literature, *Otterbein University, Westerville, Ohio.*

JOHN WESLEY HAYNIE, A.M., Surveyor, *Carson City, Nevada.*

MARY ELIZABETH HAYNIE (WHITE), B.S., *Kansas City, Missouri.*

WILLIAM O. HISKEY, A.M., *deceased.*

HARRIET HIVELY (SMITH), B.S., *Columbus, Ohio.*
 AMOS D. KUMLER, A.M., Farmer, *Seven Mile, Ohio.*
 WILLIAM LANGHAM, A.M., Farmer, *Cedar Rapids, Iowa.*
 MARY L. MILLER (WOODRUFF), M.A., *Allon, Ohio.*
 SARAH JANE MILLER, A.M., *deceased.*
 ERASTUS W. SOWERS, B.S., *deceased.*
 ANNA C. STAUB (LAWRENCE), M.A., *Nashville, Tennessee.*
 DANIEL A. TAWNEY, A.M., Pastor of Presbyterian Church, *North St. Paul, Minnesota.*

1861.

WILBERFORCE KERR BOGGS, A.M., *deceased.*
 GEORGE HENRY BONEBRAKE, A.M., Banker, *Los Angeles, California.*
 THOMAS L. EVANS, B.S., Teacher, *Decatur, Illinois.*
 HENRY GARST, A.M., Professor of Mental and Moral Science and English Bible, *Otterbein University, Westerville, Ohio.*
 JOSEPH P. MARTIN, B.S., Farmer, *Milford Center, Ohio.*
 RACHEL HEWITT WINTER (TOBEY), M.A., *Sturgis, South Dakota.*

1862.

JAMES M. CLEMENTS, A.B., *deceased.*
 SPENCER J. DILLS, B.S., *deceased.*
 JOHN A. KUMLER, A.M., Pastor of Methodist Episcopal Church, *Springfield, Illinois.*
 JACOB T. MERRILL, A.M., *La Fayette, Indiana.*
 DANIEL SURFACE, A.M., Manufacturer, *Richmond, Indiana.*

1863.

FLAVIUS JOSEPHUS FISHER, A.B., *deceased.*
 MYRA JOHNSON (TULLER), M.A., *Wichita, Kansas.*
 JUAN R. KUMLER, M.A., *Jacksonborough, Ohio.*

1864.

ELIZABETH EUGENIA GUITNER, A.M., Principal of Ladies' Department, *Wheaton College, Wheaton, Illinois.*
 CLARA L. LEIB, M.A., *Greenfield, Ohio.*
 MARGARET J. WALKER, M.A., *Westerville, Ohio.*

1865.

URILLA HORTENSE GUITNER, M.A., *Westerville, Ohio.*
 EZEKIEL BORING KEPHART, A.M., D.D., Bishop of the United Brethren Church, *Johnstown, Pennsylvania.*
 JAMES M. STRASBURG, A.M., Teacher in High School, *Chicago, Illinois.*
 LIBBIE J. WEAVER (ANDERSON), M.A., *Bingham, Nebraska.*

1866.

- JAMES ROLLO CLARK, B.S., Farmer, *Marshall's Ferry, Illinois.*
 WILLIAM OWEN GUITNER, A.M., Auditor Soldiers' Home, *Dayton, Ohio.*
 JOHN ALLEN SHAUCK, A.M., Judge Second Circuit Court of Ohio, *Dayton, Ohio.*
 WILLIAM OTTERBEIN TOBEY, A.M., Pastor of Presbyterian Church, *Sturgis, South Dakota.*
 MARGARET J. WALKER, *See 1864*

1867.

- EMMA GUITNER (BOOKWALTER), M.A., *Dayton, Ohio.*
 WILLIAM OTTERBEIN HANBY, B.S., *deceased.*
 MIRA F. KUMLER (BAIRD), M.A., *Seven Mile, Ohio.*
 JOHN JACOB WAGNER, A.M., *Baltimore, Ohio.*

1868.

- GEORGE A. FUNKHOUSER, A.M., Professor of Greek Exegesis, Union Biblical Seminary, *Dayton, Ohio.*
 MARY E. HELLER (BENTON), M.A., *deceased.*
 BELLE J. KUMLER, M.A., *Jacksonborough, Ohio.*
 PHINEAS BOOTH LEE, B.S., A.M., Pastor of United Brethren Church, Kingman, Kansas, *Winfield, Kansas.*
 WILLIAM PROWEL SHROM, A.M., Pastor of Presbyterian Church, *Pittsburg, Pennsylvania.*
 ISADORE SLUTTS (BASH), M.A., *deceased.*
 LESKO TRIEST, A.M., Minister, *deceased.*

1869.

- WILLIAM YINGLING BARTELS, A.M., Farmer, *Westerville, Ohio.*
 GEORGE SAMUEL JOHN BROWNE, A.M., Pastor of Presbyterian Church, *Bowling Green, Ohio.*
 JOSIAH P. LANDIS, A.M., D.D., Professor of Old Testament Exegesis, Union Biblical Seminary, *Dayton, Ohio.*
 EMMA LETITIA KNEPPER (DE LONG), A.M., *Arkansas City, Kansas.*
 MARIA SAMMIS (DAVIS), M.A., *Westerville, Ohio.*
 MATTIE DUNN SHAUCK (JOHNSON), M.A., *Blackmore, Iowa.*

1870.

- WILLIAM K. ALBRIGHT, B.S., Minister of United Brethren Church, *Ar-
canum, Ohio.*
 EMMA L. CARPENTER (BROWNE), M.A., *Bowling Green, Ohio.*
 DAVID DENMAN DE LONG, A.M., Pastor of Congregational Church, *Ar-
kansas City, Kansas.*
 JACOB LANDIS FLICKINGER, B.S., with Butler, Crawford & Co., Columbus,
Ohio, Westerville, Ohio.
 URILLA CORDELIA GUITNER (WORKMAN), M.A., *Columbus, Ohio.*
 LUTHER LEE HAMLIN, A.M., Manufacturer of Canvas and Waterproof
 Goods, *Des Moines, Iowa.*

JOSEPH I. HOFFMAN, B.S., Grocer, *Dayton, Ohio.*

SAMUEL EDEN KEMP, A.M., President Dayton Insurance Company, *Dayton, Ohio.*

ABRAM B. KOHR, A.M., Secretary People's Mutual Benefit Association, *Westerville, Ohio.*

GEORGE M. MATHEWS, B.S., Presiding Elder of Miami Conference United Brethren Church, *Dayton, Ohio.*

HENRY GREEN NEASE, B.S., Merchant, *Point Pleasant, West Virginia.*

FREDERICK RIEBEL, A.M., Minister of United Brethren Church, *Galloway, Ohio.*

ANVILLA RUNDLES (KIRACOFE), M.A., *Dayton, Ohio.*

ROSELLA SNODDY (KUMLER), M.A., *De Graff, Ohio.*

1871.

DANIEL L. BOWERSMITH, B.S., Managing Editor *Ohio State Journal, Columbus, Ohio.*

JOHN G. BOWERSOX, B.S., Minister, *deceased.*

HENRY G. CLIPPINGER, B.S., Physician, *Pipestone, Michigan.*

AUGUSTUS VAN HOFF GUSWEILER, A.M., Physician, *Baltimore, Maryland.*

ADA JANE GUITNER, M.A., Clerk in Pension Office, *Washington, District of Columbia.*

ALVIRA JONES (FOLMER), B.S., *West Jefferson, Ohio.*

CHARLES HIRAM KIRACOFE, A.M., Treasurer of Missionary Board, Radical United Brethren Church, *Dayton, Ohio.*

PHINEAS B. LEE, *See 1868.*

LAURA GARDNER (SHROM), M.A., *Pittsburg, Pennsylvania.*

PETER WAGNER, A.M., Minister of Presbyterian Church, *Groveport, Ohio.*

1872.

M. H. AMBROSE, A.M., Pastor of Presbyterian Church, *Greenup, Illinois.*

SAMUEL J. FLICKINGER, A.M., Staff of the *American Press Association*, 32 and 34 Vesey Street, *New York City, New York.*

LIZZIE HANBY (COLLIER), M.A., *Bellaire, Ohio.*

ALBERT BRADFELD HENDERSON, B.S., Merchant, *Galloway, Ohio.*

ABSALOM W. JONES, A.M., Physician, *Westerville, Ohio.*

GEORGE KIESTER, A.M., Minister of United Brethren Church, *deceased.*

THOMAS H. KOHR, B.S., Pastor of Presbyterian Church, *Westerville, Ohio.*

FRANK M. KUMLER, A.M., Pastor of Presbyterian Church, *De Graff, Ohio.*

FLORA E. MOORE (LEE), M.A., *Winfield, Kansas.*

LILLIE A. RESLER (KEISTER), M.A., Corresponding Secretary Woman's Missionary Association of the United Brethren Church, *Dayton, Ohio.*

DAVID R. SENEFF, B.S., Pastor of United Brethren Church, *Center Point, Indiana.*

JOHN SHERRICK, A.M., Farmer, *Wooster, Ohio.*

HANBY STAHL, A.M., Merchant, *Fowler, Illinois.*

SALLIE J. WINTER, M.A., *Westerville, Ohio.*

1873.

AMY M. JOHNSON (REESE), M.A., *Toledo, Iowa.*

FRANCIS ASBURY RAMSEY, A.M., Minister of Presbyterian Church, *deceased.*

ELIJAH S. TABLER, B.S., Member West Virginia Legislature, *Bedington, West Virginia.*

ANSON WICKHAM, B.S., Attorney, *Bucyrus, Ohio.*

1874.

CARRIE ALLYN (FRANKENBURG), M.A., *Columbus, Ohio.*

CHARLES A. BOWERSOX, A.M., Attorney, *Bryan, Ohio.*

F. ORION CLEMMER, B.S., Physician, *Indianapolis, Indiana.*

JOHN WESLEY CLEMMER, B.S., Physician, *Columbus, Ohio.*

ALBERT L. DE LONG, A.M., Minister, *deceased.*

DANIEL LINTNER FLICKINGER, B.S., Bookkeeper, Office of Ohio Insurance Commissioner, *Columbus, Ohio, Worthington, Ohio.*

FLORENCE GRIM (DE LONG), M.A., *Roanoke, Indiana.*

MATTIE HAMILTON (MATHEWS), B.S., *North Washington, Ohio.*

ABRAM L. KEISTER, B.S., Banker, *Scottdale, Pennsylvania.*

LOUIS HARTLEY MCFADDEN, A.M., Professor of Natural Sciences, Otterbein University, *Westerville, Ohio.*

ALICE L. RESLER, M.A., *deceased.*

ELLA RUNDLES (PERRY), M.A., *deceased.*

ALBERT B. SHAUCK, B.S., Principal of English Training School, *Dayton, Ohio.*

LAWRENCE S. TOHILL, A.M., Farmer, *Monte Vista, Colorado.*

JAMES VANGUNDY, B.S., Farmer, *Sycamore, Ohio.*

HARRIET NEWELL ZENT (MCFADDEN), M.A., *Westerville, Ohio.*

1875.

E. JENNIE BEAL (GOOD), B.S., *Hamilton, Ohio.*

ALLEN GEORGE CROUSE, A.M., with Smead Heating and Ventilating Co., *Toledo, Ohio, Marion, Ohio.*

HARRY F. DETWEILER, A.M., Attorney, *Uniontown, Pennsylvania.*

HENRY ALPHEUS FLICKINGER, A.M., Merchant, *Atwood, Illinois.*

ABNER HAHN, B.S., Insurance Agent, *Richmond, Indiana.*

JAMES M. JARVIS, B.S., *deceased.*

LAURA A. JARVIS (BOWERSOX), M.A., *Bryan, Ohio.*

B. FRANK KEISTER, A.M., Manufacturer of Coke, *Scottdale, Pennsylvania.*

LUTHER M. KUMLER, A.M., Pastor of Presbyterian Church, *Milan, Ohio.*

ANNA MCFADDEN (STARKEY), B.S., *Los Angeles, California.*

MICHAEL MESS, A.M., in Land Office, *Washington, District of Columbia.*

LOUIS KOSSUTH POWELL, A.M., Attorney, *Mt. Gilead, Ohio.*

FLORA SPANGLER (BASH), A.M., *Port Townsend, Washington.*

JABEZ B. SHANK, B.S., Insurance Agent, *Canton, Ohio.*

CHRISTIAN S. O. TINSTMAN, A.M., *no information.*

ANDREW J. WAGNER, B.S., Pastor of United Brethren Church, *Ashtville Ohio.*

1876.

- WILLIAM M. BEARDSHEAR, A.M., LL.D., President Iowa State Agricultural College, *Ames, Iowa.*
- JOSEPH MILTON BEVER, B.S., Attorney, *Fostoria, Ohio.*
- JOHN T. COCHRAN, A.M., *deceased.*
- HENRY L. FRANK, A.M., Superintendent of Schools, *Fostoria, Ohio.*
- J. NEWTON FRIES, A.M., Principal Shenandoah Institute, *Dayton, Virginia.*
- D. N. HOWE, A.M., President North Manchester College, *North Manchester, Indiana.*
- ALLEN H. KEEFER, B.S., Druggist, *Westerville, Ohio.*
- MARY KEISTER (MILLS), M.A., *Toledo, Iowa.*
- M. DEWITT LONG, A.M., Pastor of Presbyterian Church, *North Baltimore, Ohio.*
- ISAAC A. LOOS, A.M., Professor of Political Economy, Iowa State University, *Iowa City, Iowa.*
- JOHN I. L. RESLER, A.M., Pastor of United Brethren Church, *Altoona, Pennsylvania.*
- NELSON C. TITUS, B.S., Superintendent of Schools, *Madison, South Dakota.*
- JOSEPH A. WELLER, A.M., President Central College, *Enterprise, Kansas.*
- FRANK D. WILSEY, B.S., President New York Boat Oar Company, *New York City, New York.*
- ELLA DALE WOODWARD (COLLINS), B.S., *Omaha, Nebraska.*

1877.

- LIDA JANE HAYWOOD (MILLER), B.S., *Dayton, Ohio.*
- SAMUEL WEBSTER KEISTER, A.M., Pastor of United Brethren Church, *Dayton, Ohio.*
- MAGGIE MCDANNEL (OUTCALT), M.A., *Plymouth, Indiana.*
- CORA ALICE MCFADDEN, B.S., *Westerville, Ohio.*
- CHARLES MARTIN ROGERS, A.M., Attorney, *Columbus, Ohio.*
- EDWIN LONGSTREET SHUEY, A.M., Superintendent of Book Department of United Brethren Publishing House, *Dayton, Ohio.*
- EMMA GERTRUDE SLATER (SANDERS), B.S., *Westerville, Ohio.*
- SARAH BOARDMAN THAYER (MOWRY), B.S., *Columbus, Ohio.*

1878.

- MARY ELIZABETH ARFORD (MACKLIN), B.S., *Germantown, Ohio.*
- CHARLES MCHENRY BALDWIN, B.S., Health Officer, *Port Townsend, Washington.*
- NELSON BRENIZER, B.S., Physician, *Austin, Texas.*
- WILLIAM WARREN FERRIER, A.M., Minister, *Port Angeles, Washington.*
- WILLIAM MONROE FOGLER, A.M., Attorney and Banker, *Vandalia, Illinois.*
- LAWSON L. HARRIS, B.S., Attorney, *Green's Fork, Indiana.*
- PHILIP EDGAR HOLP, A.M., Pastor of Congregational Church, *Watertown, South Dakota.*

- MARY PALMYRA NEASE (KEISTER), B.S., *Dayton, Ohio.*
 CYRUS ALEXANDER PRICE, A.M., Pastor of Presbyterian Church, *Romney, Indiana*
 DANIEL REAMER, A.M., Attorney, *Chicago, Illinois.*
 PATRICK HENRY REED, B.S., Journalist, *New Philadelphia, Ohio.*
 THOMAS JEFFERSON SANDERS, A.M., President Otterbein University, *Westerville, Ohio.*
 JAMES COOPER SHEERER, B.S., *deceased.*
 EDWARD ADAMS SNOOK, A.M., Pastor of Presbyterian Church, *Mifflinburg, Pennsylvania.*
 EUGENE CAMPBELL WAGNER, B.S., Grain Commission Merchant, *Columbus, Ohio.*
 SOLOMON WEIMER, A.M., Teacher of Mathematics and Government, High School, *Cleveland, Ohio.*
 JESSIE MONTEREY ZENT (ZUCK), B.S., *Westerville, Ohio.*
 WILLIAM JOHNSTON ZUCK, A.M., Professor of English Language and Literature, Otterbein University, *Westerville, Ohio.*

1879.

- OELLA ALICE BACON, B.S., *deceased.*
 SAMUEL EDWARD BARTMESS, B.S., Hardware Merchant, *Hood River, Oregon.*
 WILLIAM JOHN FLICKINGER, A.M., Merchant, *Atwood, Illinois.*
 GIDEON PILLOW MACKLIN, A.M., Pastor of United Brethren Church, *Germanantown, Ohio.*
 WILLIAM NISWONGER MILLER, A.M., Attorney, *Parkersburg, West Virginia.*
 MARY CATHERINE SHANLEY (KUMLER), B.S., *De Graff, Ohio.*
 WILLIAM APPLGATE SHUEY, A.M., Proofreader and Book Editor of United Brethren Publishing House, *Dayton, Ohio.*
 JOHN FRANCIS SMITH, A.M., Pastor of Congregational Church, *Highland, Colorado.*
 ETHELBERT ALPHEUS STARKEY, A.M., Pastor of United Brethren Church, *Los Angeles, California.*

1880.

- WILDER PEASE BENDER, A.M., Pastor of United Brethren Church, *Ottawa, Ohio.*
 SUSAN EMMA BOWERSMITH (SNIDER), B.S., *Marysville, Ohio.*
 LUTHER ERASMUS BROWN, A.M., Pastor of Congregational Church, *Dickinson, North Dakota.*
 EMMA ALMEDA GRUBB (MILLER), B.S., *Lancaster, Ohio.*
 JOSEPH HAYWOOD, A.B., *deceased.*
 FENTON O. KEISTER, B.S., *Scottdale, Pennsylvania.*
 EDMUND SIMON LORENZ, A.M., Author and Editor of Musical Literature, *Dayton, Ohio.*
 IDA MAY ZENT (RICHARDS), B.S., Music Teacher, *Roanoke, Indiana.*

1881.

- MICHAEL STINE BOVEY, B.S., Pastor of United Brethren Church, *Hagerstown, Maryland.*
- ADDISON EDWARD DAVIS, A.M., Pastor of United Brethren Church, *Columbus, Ohio.*
- CLARENCE BISHOP DICKSON, A.M., Physician, *Los Angeles, California.*
- MADGE DICKSON (MATEER), B.S., Medical Missionary, *Wei-Heim, Shantung Province, North China.*
- MARY GARDNER (FUNK), A.M., *Riverside, California.*
- SARAH JANE HUDDLE (MARTZ), B.S., *Greenville, Ohio.*
- LOUIS ALBERT KUMLER, A.M., Farmer, *De Graff, Ohio.*
- ALFARETTA LEIB, B.S., Physician, *1171 Millard Avenue, Chicago, Illinois.*
- DANIEL FRANKLIN MOCK, B.S., Superintendent of Schools, *Canal Fulton, Ohio.*

1882.

- DAVID E. AMBROSE, B.S., Pastor of Presbyterian Church, *El Cajon, California.*
- MYRON STEPHEN BEARD, A.B., *Galveston, Texas.*
- CHARLES EBER BONEBRAKE, B.S., Real Estate and Commission, *Columbus, Ohio.*
- LEWIS DAVIS BONEBRAKE, B.S., Member of Ohio State Board of Examiners and Superintendent of Schools, *Mt. Vernon, Ohio.*
- THOMAS FITZGERALD, B.S., Banker, *Worthington, Ohio.*
- A. PAUL FUNKHOUSER, B.S., Editor and Publisher *State Republican, Harrisonburg, Virginia.*
- FRANK GARDNER, A.B., City Editor *Times-Recorder, Zanesville, Ohio.*
- WILLIAM FENTON HATFIELD, B.S., *deceased.*
- ETHLINDA JARVIS (ALTMAN), B.S., *Corvallis, Oregon.*
- LAWRENCE KEISTER, B.S., Pastor of United Brethren Church, *Wilkinsburg, Pennsylvania.*
- JOHN BRIGHT PHINNEY, B.S., Civil Engineer, *Columbus, Ohio.*
- WILLIAM DICK REAMER, B.S., Infirmary Director, *Greensburg, Pennsylvania.*
- LYDIA KEISTER RESLER (MILLER), A.B., *Homestead, Pennsylvania.*

1883.

- MARY ELIZABETH BOVEY, B.S., *Westerville, Ohio.*
- SUE ABELLA BOVEY (HALL), B.S., M.M., *Ithaca, Ohio.*
- MARY ALICE DICKSON, A.B., *Iowa City, Iowa.*
- LUCIUS MATLOCK FALL, B.S., Attorney, *Hutchinson, Kansas.*
- ELMER ELLSWORTH FLICKINGER, B.S., Insurance Agent, *Indianapolis, Indiana.*
- EDWARD BREENE GRIMES, B.S., Editor *Dayton Herald, Dayton, Ohio.*
- COLUMBUS HALL, B.S., Pastor of United Brethren Church, *Ithaca, Ohio.*
- BYRAM THOMAS JINKINS, A.M., Superintendent of Schools, *Johnstown, Ohio.*

- LEWIS FRANKLIN JOHN, A.B., Pastor of United Brethren Church, *Johnstown, Pennsylvania*.
 WILLIAM ZELLER KUMLER, A.B., Physician, *Hamillon, Ohio*.
 JUSTINA AMELIA LORENZ (STEVENS), B.S., Post-Graduate Student, *Berlin, Germany*.
 OSBORN LINCOLN MARKLEY, B.S., Orange Farmer, *Fresno, California*.
 RUFUS PHILEMON MILLER, A.B., Pastor of Presbyterian Church, *Homestead, Pennsylvania*.
 RUFUS BENNETT MOORE, A.B., Attorney, *Bowling Green, Ohio*.
 WILSON CORMANY REBOK, B.S., *deceased*.
 FLORENCE REESE, B.S., *deceased*.
 THOMAS HARRY SONNEDECKER, A.M., Professor of Greek, Heidelberg University, *Tiffin, Ohio*.
 SAMUEL SHAFFER SPENCER, A.B., Attorney, *Cawker City, Kansas*.
 JESSIE FREMONT THOMPSON (BOGLE), A.M., Physician, *Cincinnati, Ohio*.
 WALLACE MCCORMICK WICKHAM, B.S., Attorney, *Bucyrus, Ohio*.
 FRANCIS ANDREW WILLIAMS, B.S., Physician, *Ritchie, Illinois*.

1884.

- FANNIE FLORENCE BEAL (BONEBRAKE), B.S., *Mt. Vernon, Ohio*.
 EMMA BURTNER, B.S., *Germanstown, Ohio*.
 WILLIAM HAZEN COCHRAN, B.S., Manufacturer of Coke, *Dawson, Pennsylvania*.
 LIDA CUNNINGHAM (LISLE), B.S., *Celina, Ohio*.
 LEVITT ELLSWORTH CUSTER, B.S., Dentist, *Dayton, Ohio*.
 JOHN WILLIAM FLICKINGER, A.B., Assistant City Editor of *Ohio State Journal, Columbus, Ohio*.
 EDWARD I. GILBERT, B.S., Coal Dealer, *Dayton, Ohio*.
 DANIEL EDWARD LORENZ, A.M., Pastor of Presbyterian Church, *New York City, New York*.
 JOHN MARK RANKIN, A.B., *deceased*.
 LINCOLN CHASE SHUEY, A.B., *deceased*.
 JOSEPH JASON SPENCER, A.B., Pastor of Congregational Church, *North Brookfield, Massachusetts*.

1885.

- TIRZA LYDIA BARNES, B.S., Principal Ladies' Department, Otterbein University, *Westerville, Ohio*.
 EMMA FATIMA BENDER (KUMLER), A.M., *deceased*.
 ALBERT FRANKLIN CRAYTON, B.S., Druggist, *Newark, Ohio*.
 FLORENCE IDA GILBERT (FALL), B.S., *Hutchinson, Kansas*.
 FRANK ABIA ZELLER KUMLER, A.M., President of Avalon College, *Trenton, Missouri*.
 ROWENA TRYPHENA LANDON, A.M., Principal of Ladies' Department of Du Quesne College, *Pittsburg, Pennsylvania*.
 MOLLIE ELIZABETH MILLER (MAGGART), B.S., *San Diego, California*.

JABEZ OTTERBEIN RANKIN, A.M., Student of Law at the State University of Kansas, *Lawrence, Kansas.*

WILLIAM SMYTHE REESE, Ph.M., Professor of Mathematics, Western College, *Toledo, Iowa.*

AMOS A. ROTHSTOCK, B.S., Superintendent of Schools, *Copley, Ohio.*

WILLIAM COOPER STUBBS, B.S., Physician, *Lewisburg, Ohio.*

1886.

LEWIS DAVIS BROWN, A.B., Superintendent of Schools, *Crockett, Texas.*

BENJAMIN EDGAR CASSEL, A.B., Professor of Mathematics, Avalon College, *Trenton, Missouri.*

WILLIAM SYLVESTER GILBERT, A.M., President of Philomath College, *Philomath, Oregon.*

JOSEPH WINFRED KEEZEL, A.B., Attorney, *Ottawa, Kansas.*

NELLIE SHAUCK KNOX (MILLER), A.M., *Westerville, Ohio.*

HORACE MISHEE REBOK, A.B., Superintendent of Schools, *Tama, Iowa.*

SEYMOUR BURNS KELLY, Ph.B., Traveling Salesman, *Dayton, Ohio.*

• JENNIE GARDNER (BAILEY), B.S., *Zanesville, Ohio.*

1887.

DAISY BELL, Ph M., Professor of Modern Languages, Sugar Grove Academy, *Sugar Grove, Pennsylvania.*

GEORGE FRANKLIN BYRER, A.M., Pastor of United Brethren Church, *Lagrange, Indiana.*

EMLIN MELVILLE COUNSELLER, A.B., Pastor of Congregational Church, *Essexville, Indiana.*

JOHN ABIJAH CUMMINS, A.M., President of Northeastern Ohio Normal College, *Canfield, Ohio.*

DANIEL EZRA KUMLER, Ph.B., Reporter *Dayton Herald, Dayton, Ohio.*

GEORGE PETER MAXWELL, Ph.B., *Lexington, Ohio.*

FRANK ELLSWORTH MILLER, A.M., Ph.D., Associate Professor of Mathematics, Otterbein University, *Westerville, Ohio.*

IDA FLORENCE MILLER, A.B., Teacher of Elocution, *Westerville, Ohio.*

ELWOOD PERRY MOREY, Ph.B., Attorney, *San Francisco, California.*

SAMUEL FRANCIS MORRISON, A.B., Office of Standard Oil Company, *Waterloo, Iowa.*

MINNIE MUNDHENK (SALTER), A.B., *Huntington, Indiana.*

MAUD ETTA WOLFE, A.M., Secretary Young Women's Christian Association, *Dayton, Ohio.*

1888.

JOHN FRETTS DETWEILER, A.B., Physician, *Uniontown, Pennsylvania.*

GEORGE ROLLIN HIPPARD, A.M., Reporter *Columbus Dispatch, Columbus, Ohio.*

JOHN GREENLEAF HUBER, A.M., President of San Joaquin Valley College, *Woodbridge, California.*

- LINDLEY KEISTER, A.B., With New Mexico Savings Bank and Trust Company, *Albuquerque, New Mexico.*
- ALBERT AMOS KUMLER, A.B., Dentist, Cincinnati, Ohio, *Hamilton, Ohio.*
- WILLIAM LAWRENCE MATHERS, A.M., Teacher, *Warren, Ohio.*
- BURTON EVANS MOORE, A.B., Assistant Professor of Physics in Lehigh University, *Bethlehem, Pennsylvania.*
- OLIVE MORRISON, A.M., Professor of Greek and Latin in Northeastern Ohio Normal College, *Canfield, Ohio.*
- FREDERICK HOLMES RIKE, A.B., Merchant, *Dayton, Ohio.*
- ETTA RAMEY HOTT (LORENZ), Ph.B., *New York City, New York.*
- WILLINGTON ORLANDO MILLS, Ph.B., Principal of West Virginia Normal and Classical Academy, *Buckhannon, West Virginia.*
- APPERSON ARTHUR NEASE, Ph.B., Superintendent of Schools, *Tupper's Plains, Ohio.*
- JOHN WILLIAM SHANLEY, Ph.B., Farmer, *De Graff, Ohio.*

1889.

- DAVID FRANKLIN FAWCETT, A.M., Superintendent of Schools, *Taylorville, Illinois.*
- EDITH LUELLA FOUTS, Ph.B., Teacher of Physical Culture, *Hamilton, Ohio.*
- CORA EDITH FRAZIER, Ph.B., Teacher in Public Schools, *Westerville, Ohio.*
- JOSHUA ALLEN GILBERT, A.B., Student of Philosophy, Yale University, *New Haven, Connecticut.*
- JOHN JAMES GLOSSBRENNER GRAHAM, A.B., Student in McCormick Theological Seminary, *Chicago, Illinois.*
- THOMAS ATWELL GRUBER, A.B., Railroad Office Clerk, *Chicago, Illinois.*
- SARAH MARGARET KUMLER, Ph.B., Teacher in Public Schools, *Columbus, Ohio.*
- EDGAR RANDOLPH MATHERS, A.B., with *Daily Times, Leavenworth, Kansas.*
- CHARLES ELLSWORTH SHAFER, A.B., Teacher of Chemistry in High School, *Huntington, Indiana.*
- SARAH MARGARET SHERRICK, Ph.B., Post-Graduate Student, Yale University, *New Haven, Connecticut.*

1890.

- PETER MONROE CAMP, A.B., Student and Tutor in Union Biblical Seminary, *Dayton, Ohio.*
- HARRY JAMES CUSTER, Lit.B., Dentist, *Johnstown, Ohio.*
- ELMER ARTHUR GILMORE, A.B., Professor of Mathematics in Northeastern Ohio Normal College, *Canfield, Ohio.*
- MINNIE MAY SIBEL, A.B., Music Teacher, *Westerville, Ohio.*
- CHRISTIANA THOMPSON, Ph.B., Principal of Ladies' Department, Westfield College, *Westfield, Illinois.*
- CHARLES CLARENDON WATERS, A.B., Farmer, *Black Jack, Kansas.*
- EARLEY VERNON WILCOX, A.B., Post-Graduate Student, Harvard University, *Cambridge, Massachusetts.*

JOHN STANLEY WILHELM Ph.B., Principal of Fostoria Academy, *Fostoria, Ohio.*

1891.

CHARLES WIEDER HIPPARD, A.B., with United Brethren Publishing House, *Dayton, Ohio.*

GEORGE WASHINGTON JUDE, A.B., Professor of Latin and Civics, Sugar Grove Academy, *Sugar Grove, Pennsylvania.*

IRVIN GRAYSON KUMLER, Ph.B., Merchant, *Dayton, Ohio.*

BERTRAND V. LEAS, A.B., Merchant, *Delaware, Ohio.*

MILTON SPENCER POTTENGER, Lit.B., Pastor of United Brethren Church, *White Pine, Tennessee.*

ELGAR GRANT PUMPHREY, A.B., Teacher in Fostoria Academy, *Fostoria, Ohio.*

EDWIN DEVORE RESLER, A.B., Superintendent of Schools, *Westerville, Ohio.*

AMNA MARGARET SCOTT, Ph.B., in Moody Training School, *Chicago, Illinois.*

CORA ELLA SCOTT, Ph.B., *Saler, Ohio.*

EDGAR LYNN WEINLAND, Ph.B., Student of Law, Ohio State University, *Columbus, Ohio, Westerville, Ohio.*

1892.

LOVISA MAY ANDRUS, Lit. B., *Westerville, Ohio.*

MATTIE EUSTACIA BENDER, Lit.B., Principal of Music Department, Avalon College, *Trenton, Missouri.*

NOLAN RICE BEST, A.B., Proofreader United Brethren Publishing House, *Dayton, Ohio.*

ROBERT LEDFORD BLAGG, A.B., Principal of Edwards Academy, *White Pine, Tennessee.*

JOHN A. GLOSSBRENNER BOVEY, A.B., Student in Union Biblical Seminary, *Dayton, Ohio.*

WESLEY EVERS BOVEY, A.B., Student in Union Biblical Seminary, *Dayton, Ohio.*

OTTO BISHOP CORNELL, A.B., with Chicago Heights Land Association, *Chicago, Illinois.*

FLORENCE M. CRONISE, Ph.B., Professor of Modern Languages, Otterbein University, *Westerville, Ohio.*

JOHN WESLEY DICKSON, A.B., Student in Yale Theological Seminary, *New Haven, Connecticut.*

GEORGE DANIEL GOSSARD, A.B., Student in Union Biblical Seminary, *Dayton, Ohio.*

LELA GUITNER, A.B., Tutor in Otterbein University, *Westerville, Ohio.*

JOHN ALLEYNE HOWELL, A.B., Student of Theology, Kenyon College, *Gambier, Ohio.*

CHARLES R. KISER, A.B., Student in Ohio Medical College, *Cincinnati, Ohio.*

ROBERT EVERETT KLINE, A.B., Post-Graduate Student, Harvard University, *Cambridge, Massachusetts.*

BESSIE CHRISTINA KUMLER, Lit.B., *Dayton, Ohio.*

- CHARLES WILLIAM KURTZ, A.B., Student in Union Biblical Seminary, *Dayton, Ohio.*
- ANNIE DELL LEFEVRE, Ph.B., Teacher in Fostoria Academy, *Fostoria, Ohio.*
- ULYSSES SIDNEY MARTIN, A.B., Student of Law, *Dayton, Ohio.*
- LEVI BLESSING MUMMA, A.B., Secretary Young Men's Christian Association, *Xenia, Ohio.*
- FRANCIS MARION POTTENGER, Ph.B., Student in Ohio Medical College, *Cincinnati, Ohio.*
- ANNIE LEONIE SCOTT, A.B., *Westerville, Ohio.*
- ZELLA MAY SMITH, Lit.B., *Ft. Wayne, Indiana.*
- FLORA ALICE SPEER, Lit.B., Agent for Woman's Coöperative Circle of Otterbein University, *Waterloo, Indiana.*
- GEORGE L. STOUGHTON, A.B., Lecturer and Organizer of Fraternal Mystic Circle, *Bloomington, Illinois.*
- HANNAH ELSIE THOMPSON, Ph.B., *Stormstown, Pennsylvania.*
- ANNA MAY THOMPSON, Ph.B., *Stormstown, Pennsylvania.*
- RUDOLPH H. WAGONER, A.B., Tutor in Otterbein University, *Westerville, Ohio.*

GRADUATES IN DEPARTMENT OF MUSIC.

1879.

- NELLIE FLICKINGER (MYERS), Piano, Pedal Organ, and Harmony, *Westerville, Ohio.*

1883.

- EARL HILL, Piano, Violin, and Harmony, Professor of Music, Sugar Grove Academy, *Sugar Grove, Pennsylvania.*
- ANNA A. BRIGHT (MILLER), Piano, *Parkersburg, West Virginia.*
- SUE ABELLA BOVEY (HALL), Piano, Pedal Organ, and Harmony, *Ithaca, Ohio.*

1885.

- MINNIE M. BEARD, Piano, Violin, and Harmony, *Westerville, Ohio.*
- IDA F. ZIMMERMAN (SPENCER), Piano, Violin, and Harmony, *Cawker City, Kansas.*

1887.

- AZALIA O. SCOTT (DETWEILER), Voice, *Uniontown, Pennsylvania.*

1888.

- AZALIA O. SCOTT (DETWEILER), Piano, Violin, and Harmony, *Uniontown, Pennsylvania.*
- ORA FRAZIER, Piano, *Westerville, Ohio.*
- HELENE KELLER, Piano, *deceased.*

REGISTER OF POST-GRADUATE ALUMNI.

1889.

GEORGE F. BIERMAN, Ph.D., Pastor of United Brethren Church, *East Harrisburg, Pennsylvania.*

GEORGE W. BOWMAN, Ph.D., Cashier of National Bank, *Royer's Ford, Pennsylvania.*

RICHARD L. SWAIN, Ph.D., Pastor of United Brethren Church, *Westerville, Ohio.*

1890.

ANDREW J. MAY, Ph.D., Physician, *Lecompton, Kansas.*

1891.

FRANKLIN PIERCE SANDERS, Ph.D., Pastor of Congregational Church, *Lorain, Ohio.*

1892.

FRANK ELLSWORTH MILLER, Ph.D., Associate Professor of Mathematics in Otterbein University, *Westerville, Ohio.*

A. W. KELLEY, Ph.D., Professor of Natural Science in Battle Creek College, *Battle Creek, Michigan.*



CATALOGUE

OF

OTTERBEIN UNIVERSITY

FOR THE

COLLEGE YEAR

ENDING JUNE 13, 1894

WESTERVILLE, OHIO
PUBLISHED BY THE UNIVERSITY
1894

OTTERBEIN UNIVERSITY,

FOUNDED APRIL 26, A.D. 1847,

OWNED AND CONTROLLED BY THE CHURCH OF THE UNITED BRETHREN IN
CHRIST, AIMS TO SECURE TO BOTH SEXES A HIGH GRADE OF
SCHOLARSHIP THROUGH COMPETENT TEACHERS
UNDER CONSTANT AND ACTIVE
CHRISTIAN INFLUENCE.

CALENDAR.

1894.

Fall Term begins.....Wednesday, September 5
Fall Term ends.....Tuesday, December 18

VACATION—Two Weeks.

1895.

Winter Term begins.....Wednesday, January 2
Winter Term ends.....Friday, March 22
Spring Term begins.....Monday, March 25
Spring Term ends.....Wednesday, June 12

VACATION—Twelve Weeks.

Fall Term begins.....Wednesday, September 4
Fall Term ends.....Tuesday, December 24

PUBLIC OCCASIONS.

1894.

Baccalaureate Sermon.....Sunday, June 10
Anniversary of the Christian Associations.....Sunday, June 10
Society Anniversaries.....Monday, June 11
Anniversary of Music Department.....Tuesday, June 12
Alumni Meeting.....Wednesday, June 13
COMMENCEMENT.....Thursday, June 14
Thanksgiving Day.....Thursday, November 29

1895.

Day of Prayer for Colleges.....Thursday, January 24
Founders' Day.....Friday, April 26
COMMENCEMENT.....Thursday, June 13

CORPORATION.

BOARD OF TRUSTEES.

President,
D. L. RIKE.

Secretary,
REV. H. GARST.

Allegheny Conference.

Term Expires.

C. E. MULLIN, Mt. Pleasant, Pa.....	September, 1894
REV. J. I. L. RESLER, Altoona, Pa.....	September, 1896
JOHN THOMAS, Johnstown, Pa.....	September, 1898

Auglaize Conference.

REV. J. W. LOWER, Lima.....	September, 1895
REV. I. IMLER, Lima.....	September, 1897
REV. R. W. WILGUS, Geneva, Ind.....	September, 1899

Central Ohio Conference.

REV. H. A. THOMPSON, Dayton.....	September, 1894
REV. D. BENDER, Westerville.....	September, 1896
J. A. WEINLAND, Westerville.....	September, 1898

East Ohio Conference.

REV. W. O. SIFFERT, Navarre.....	September, 1894
ABRAM HERSHEY, Easton.....	September, 1896
REV. P. M. CAMP, Akron.....	September, 1898

Erie Conference.

REV. J. HILL, Sugar Grove, Pa.....	September, 1895
REV. R. J. WHITE, Sugar Grove, Pa.....	September, 1897
REV. I. BENNEHOFF, Fredonia, N. Y.....	September, 1899

Miami Conference.

D. L. RIKE, Dayton.....	August, 1895
G. A. LAMBERT, Union City, Ind.....	August, 1897
REV. H. GARST, Westerville.....	August, 1899

North Ohio Conference.

Term Expires.

REV. J. W. LILLY, Hicksville.....	September, 1894
REV. D. B. KELLER, Auburn, Ind.....	September, 1896
AMOS FARLOW, Hicksville.....	September, 1898

Ohio German Conference.

REV. A. FRITZ, Cincinnati.....	September, 1895
J. D. REININGER, Toledo.....	September, 1897
EUGENE SCHAEFER, Cincinnati.....	September, 1899

Ontario Conference.

L. STAUFFER, Waterloo, Ont.....	September, 1896
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Parkersburg Conference.

REV. R. A. HITT, Buckhannon, W. Va.....	September, 1895
REV. G. W. WEEKLEY, Pennsboro, W. Va.....	September, 1897
W. H. JACK, Cedarville, W. Va.....	September, 1899

Sandusky Conference.

REV. D. R. MILLER, Dayton.....	September, 1895
REV. W. O. FRIES, Fostoria.....	September, 1897
REV. G. L. BENDER, Harpster.....	September, 1899

Scioto Conference.

REV. G. W. DEAYER, Deavertown.....	September, 1895
JOHN HULITT, Rainsboro.....	September, 1897
REV. J. H. DICKSON, Rushville..	September, 1899

St. Joseph Conference.

REV. J. A. CUMMINS, Pierceton, Ind.....	August, 1895
C. HOWARD, Schoolcraft, Mich.....	August, 1897
REV. W. M. BELL, Dayton.....	August, 1899

Trustee at Large.

GEORGE HARTZELL, Greenville.....	June, 1897
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Alumnal Association.

REV. DANIEL EBERLY, Abbottstown, Pa.....	June, 1894
REV. G. A. FUNKHOUSER, Dayton.....	June, 1894
REV. W. P. SHROM, Pittsburgh, Pa.....	June, 1894
DANIEL SURFACE, Richmond, Ind.....	June, 1894
S. J. FLICKINGER, Cincinnati.....	June, 1895
A. L. KEISTER, Scottsdale, Pa.....	June, 1895
REV. T. J. SANDERS, Westerville.....	June, 1895

Term Expires.

REV. G. M. MATHEWS, Dayton.....	June, 1896
W. M. FOGLER, Vandalia, Ill	June, 1897
S. E. KEMP, Dayton	June, 1897
W. N. MILLER, Parkersburg, W. Va	June, 1897
F. H. RIKE, Dayton	June, 1897

Alumni Visitors.

Mrs. L. G. SHROM, Pittsburgh, Pa.....	June, 1894
MISS C. A. McFADDEN, Westerville	June, 1894
Mrs. L. K. HARFORD, Omaha, Neb.....	June, 1895
Mrs. M. A. FISHER, Westerville.....	June, 1895
Mrs. L. K. MILLER, Dayton.....	June, 1895

PRUDENTIAL COMMITTEE.

REV. H. GARST, *Chairman.*
D. L. RIKE.

PRES. T. J. SANDERS.
JOHN KNOX.

J. A. WEINLAND.

Office Secretary.

PROF. W. J. ZUCK.

General Agent and Treasurer.

REV. C. W. MILLER.

Soliciting Agent.

REV. C. WHITNEY.

Matron of Ladies' Hall.

MISS C. A. ANTRAM.

Janitor.

L. B. McMILLEN.

FACULTY AND INSTRUCTORS.

REV. THOMAS J. SANDERS, PH.D., PRESIDENT,
Professor of Philosophy.
Westerville Chair.

JOHN HAYWOOD, LL.D.,
Professor Emeritus.

JOHN E. GUITNER, A.M.,
Professor of Greek Language and Literature.
LIBRARIAN.

REV. HENRY GARST, D.D.,
Professor of Mental and Moral Philosophy and the English Bible.

LOUIS H. McFADDEN, A.M., SECRETARY,
Professor of Natural Science.
Merchant Chair.

REV. WILLIAM J. ZUCK, A.M.,
Professor of English Language and Literature.

GEORGE SCOTT, PH.D.,
Professor of Latin Language and Literature.
Flickinger Chair.

FRANK E. MILLER, PH.D.,
Professor of Mathematics.
Dresbach Chair.

RUDOLPH H. WAGONER, A.B.,
Assistant Instructor in Latin, and Principal of
Preparatory and Normal Departments.

TIRZA L. BARNES, B.S.,
Principal of Ladies' Department.
Hoverstock Chair.

FLORENCE M. CRONISE, PH.B.,
Professor of Modern Languages and Literature.

REV. W. O. FRIES, A.M.,
College Pastor, and Lecturer on Christian Evidences.

W. B. KINNEAR,
Professor of Music.

ISABEL A. SEVIER,
Instructor in Drawing and Painting.

ALICE K. BENDER,
Principal of Business Department.

EDWIN D. WILLIAMS,
Instructor in Elocution.

JOHN F. NAVE,
Instructor in Penmanship.

HISTORICAL STATEMENT.

PRIOR to 1846 many of the young people of the Church were educated in institutions belonging to other denominations, and by this means many of the most promising were drawn into other church relations. The propriety and importance of an institution of learning owned and controlled by the Church was the subject of frequent conversation and discussion, but no movement was made toward the establishment of such an institution before 1846.

At the General Conference of 1845 it was—

“Resolved, That proper measures be adopted to establish an institution of learning.

“Resolved, That it be recommended to the attention of the annual conferences.”

“This action,” says Mr. Lawrence, “wisely contemplated the establishment, by concurrent action of all the annual conferences, of a single institution of learning.”

The first action was taken by the Miami Conference, convened at Otterbein Chapel, March 3, 1846. They agreed to unite with the conferences of northern and central Indiana in establishing a school at Bluffton, Indiana, or some other suitable point. To this the St. Joseph Conference responded favorably, and appointed the first three trustees in the history of the Church. These conferences did not agree upon a location, and so no school was established.

The Scioto Conference, convening October 26, 1846, resolved upon the establishing of a school, purchased the Blendon Young Men’s Seminary at Westerville, Ohio, elected a board of trustees, solicited the coöperation of other conferences, and provided for the appointment of an agent; and so was projected the first school in the Church. In February, 1847, the Sandusky Conference voted to coöperate. The trustees of these two conferences met for the first time April 26, 1847, founding the institution with the name of “Otterbein University of Ohio.”

In September, 1847, the doors of Otterbein University, though then only an academy, swung open for the first time for the reception of students. For two years it continued as an academy; but in 1849 it was chartered as “The Otterbein University of Ohio,” taking its name from PHILIP WILLIAM OTTERBEIN, the founder of the Church. This was the dawn of new life to the Church. After this began the expansion

and growth of the Publishing House, then the only connectional institution of the Church, and the projection of the Board of Missions, the General Sabbath-School Board, Union Biblical Seminary, the Church-Erection Society, the General Board of Education, the Woman's Missionary Association, the Young People's Christian Union, the various other colleges, and the academies.

In 1853 the Miami Conference voted to coöperate with the University, and since then nine others, having a total membership in the twelve conferences of eighty-three thousand,—fifty thousand more than were in the whole denomination at the time of the founding of the college. As to the character of work done, the school was no more than an academy till 1854, when the first college class was organized. The first graduates were two ladies, in 1857. Since then there has been each succeeding year a graduating class, and the alumni, including the class of '93, number 370. The Post-Graduate Department was organized in 1884 with but one course, that of mental and moral science being offered. In 1892 this course was thoroughly revised and enlarged, and seven others added.

Founded in faith and consecrated by prayer, the College has exerted a strong influence for good, and is felt in every department of Church work. From the beginning the religious influence has been a great auxiliary in its work. The Y. M. C. A., the first in the State, was organized in 1878. The Y. W. C. A., the first in the State, the third in the United States, and the chief promoter of the International Association, originated in the fall of 1882. Growing out of these, there has been for several years an excellent Volunteer Band.

The Christian Association and gymnasium building, the first College Christian Association building in the State, was completed at a cost of \$15,000 in the autumn of 1893, and is a monument to the earnest Christian life of the students.

GENERAL INFORMATION.

LOCATION.

OTTERBEIN UNIVERSITY is located at Westerville, Franklin County, Ohio, on the Cleveland, Akron & Columbus Railway, twelve miles north of Columbus, the capital of the State. Here sixteen railroads diverge in every direction.

Westerville is a beautiful and healthful town of about 2,000 inhabitants, having many of the advantages and few of the disadvantages of the city. There are no saloons or other low places of resort, and the moral and religious atmosphere is excellent.

TERMS AND VACATIONS.

The college year comprises three terms and two vacations, the arrangement of which will be understood by reference to the calendar on page 3.

LADIES' DEPARTMENT.

Young women are admitted to the courses of study on perfect equality with the young men, and recite in the same classes.

Young ladies from abroad, unless otherwise directed by the Faculty, will board and lodge at Saum Hall, which is under the immediate supervision of the Principal of the Ladies' Department, and is governed by special rules.

Ladies who desire to take rooms at the Hall should, before coming to Westerville, correspond with the Principal, stating the class they propose to enter, and the time they expect to arrive. They will report to the Principal immediately on arrival in the village.

Every lady furnishes her own lamp, towels, and table napkins.

EXAMINATIONS.

Written examinations of classes are held at the close of each term. These examinations are reckoned as equivalent to half the recitation work of the term in estimating the student's standing. No student who omits attendance upon an examination in any study will receive a grade in the study, or be regarded as having finished it, until the examination is passed. Any student who fails to receive a grade of sixty-five hundredths in any study will be required to submit to a

second examination after further preparation, or will repeat the study with the next lower class. All students, however, whose daily average in any study is eighty-five or more are exempt from examination. Applicants for special examinations will be charged an appropriate fee.

RELIGIOUS INSTRUCTION.

Devotional exercises are conducted in the Chapel every morning except Saturday and Sunday at a quarter before nine o'clock. All students are required to be present.

Divine service is held at half-past ten every Sunday morning in the Chapel. All students are required to be present, except such as have permission, under the rules, to attend service elsewhere.

The International Bible Lessons are taught in classes every Sunday morning at nine o'clock.

Regular recitations are heard during the year in Bible history, in the Greek of the New Testament, and in the English Bible.

Prayer meetings are held by the various classes of the University at stated times.

Two Christian Associations are maintained by the students of the University,—the young men's and the young women's, each meeting weekly in a hall of their own. The former is a branch of the International Young Men's Christian Association, having correspondence with similar associations of the country. The latter is associated with similar societies at different places. These are great auxiliaries to the religious life of the College.

LITERARY SOCIETIES.

Excellent opportunity for literary improvement and parliamentary training is afforded by the societies of the College. There are four of these societies,—two sustained by the young ladies, the CLEIORHETEAN and the PHILALETHEAN; and two by the young men, the PHILOMATHEAN and the PHILOPHRONEAN. Each has a large, well-furnished hall, and a carefully selected library. The literary societies of the College are regarded as valuable agencies in college work, and students are advised to unite with one of them.

LIBRARIES.

The various libraries connected with the University contain seven thousand well selected volumes, besides pamphlets. Books are being constantly added as they are obtained by donation and purchase.

Connected with the Library is a Reading Room, furnished with many of the best religious and secular papers and magazines.

Students have free admission to the Library and Reading Room. The Library is open every day, and every effort is being made to

encourage a free use of books and papers as aids to the work of the recitation room. The matriculation fee is devoted wholly to the building up of the Library.

LECTURES.

Besides the frequent opportunities afforded in a university town to hear distinguished lecturers, students here may avail themselves of the Citizens' Lecture Course, whose entertainments are given in the University Chapel. This year the following course has been given:

1893—October 28, Mozart Symphony Club; November 9, Joseph Cook, "Ultimate America"; December 5, Robert Nourse, "Dr. Jekyll and Mr. Hyde." 1894—January 9, John Temple Graves, "The Reign of the Demagogue"; February 13, Frank Lincoln, "Humor"; March 10, Prof. J. B. DeMotte, "The Harp of the Senses; or, The Secret of Character Building," illustrated.

DEGREES AND DIPLOMAS.

The degree of Bachelor of Arts is conferred, by vote of the Board of Trustees on recommendation of the Faculty, upon all students who have satisfactorily completed the Classical Course.

The degree of Bachelor of Philosophy is in like manner conferred upon all who satisfactorily complete the Philosophical Course.

The degree of Bachelor of Letters is conferred upon all who satisfactorily complete the Literary Course.

The degree of Master of Arts and Master of Philosophy in course will be conferred, on application only, upon Bachelors of Arts and Bachelors of Philosophy of three years' standing. Besides satisfactory evidence of additional attainments, the applicant must present, at least one month before the close of the college year, a thesis upon some literary or scientific topic approved by the Faculty.

The degree of Doctor of Philosophy is conferred upon those who satisfactorily complete a post-graduate course.

The graduation fee is five dollars.

AID TO STUDENTS.

No tuition fee is charged the children of superannuated and itinerant ministers of the Church of the United Brethren in Christ. All, however, will be required to pay the incidental fee.

The Board of Education of the same Church offers some pecuniary aid to young men preparing for the ministry and to young women preparing for missionary work. It is hoped that the laudable efforts of this Board will be rewarded by such liberal contributions that from year to year still larger sums may be devoted to aiding worthy students.

Young men of limited means who come to the University will be advised by the Faculty in regard to means of obtaining a support or of defraying part of their expenses. Some students find employment in the village in doing chores in private families and in other light work. A few students have been able to pay a large part of their expenses by labor out of hours of study. Many spend their vacations in some profitable employment.

It is believed that no person, however poor, if he be energetic and willing to work, need despair of completing a course of study in the University.

EXPENSES.

The charges made by the University are: matriculation fee, to all in the College and Preparatory Departments, one dollar, and to all in the adjunct departments, twenty-five cents; tuition and incidental expenses, for the fall term, fifteen dollars, and for each of the short terms, ten dollars.

BOARDING.—In the Ladies' Hall, good boarding, comfortable rooms, light, fuel, etc., are all furnished to the ladies at prices ranging from three dollars to three dollars and a quarter a week, according to location of rooms. The University furnishes neither boarding nor lodging for the gentlemen, but they find both in the village, and make their own choice of location subject to the supervision of the Faculty. At private boarding-houses in the village, the prices range from two dollars to two dollars and a half a week.

In clubs, boarding varies in price from one dollar and sixty-five cents to two dollars and a quarter a week, according to taste.

Rooms vary in price according to location and furnishing. A room for one student can be had at rates varying from fifty cents to one dollar and a quarter a week. Two students can room together and reduce their expenses nearly one-half.

FUEL AND LIGHT vary in cost from ten to twenty dollars a year. Coal is delivered at from two dollars and fifty cents to three dollars a ton for bituminous, and six to seven dollars a ton for anthracite.

TEXT-BOOKS vary in cost from five to fifteen dollars a year.

SOCIETY FEE.—An entrance fee of from three to five dollars is charged by the Literary Societies to secure the advantages which they offer.

GRADUATION FEE.—Five dollars, payable to the Treasurer four weeks before graduation.

PAYMENT.—Tuition and incidental fees, and bills for boarding at the Ladies' Hall, are payable strictly in advance, unless special arrangement is made with the parents.

NECESSARY EXPENSES FOR A TERM OF ELEVEN WEEKS.

Matriculation fee.....	\$1 00	\$1 00
Tuition fee.....	4 00	4 00
Incidental fee.....	6 00	6 00
Rent and care of room.....	5 15 to 16 50	
Boarding.....	16 50 to 24 75	
Fuel, light, and washing.....	4 00 to 9 00	
Books and stationery.....	3 00 to 9 00	
Literary societies.....		5 00
	<u>\$39 65</u>	<u>\$75 25</u>

Doubtless, some students find it quite easy to spend annually a larger sum than \$250, and do not regard themselves extravagant; but it is equally certain that a year in college costs even less than \$150 cash to some who are not aware that they deprive themselves of any necessities or practice self-denial.

HISTORICAL SOCIETY.

The Otterbein University Historical Society was organized March 31, 1885, and incorporated January 19, 1886, for the promotion of historical studies, maintaining library and museum, and conducting courses of lectures. Articles for the museum and books for the library are earnestly solicited.

THE UNIVERSITY.

THE UNIVERSITY embraces the following departments:

1. The College.
2. The Preparatory Department.
3. The Normal Department.
4. The Business Department.
5. The Conservatory of Music.
6. The Department of Art.
7. The Post-Graduate Department.

THE COLLEGE.

THE College offers the following courses of study: The Classical Course, the Philosophical Course, and the Literary Course.

CLASSICAL COURSE.

Candidates for admission to the Freshman Class are examined in the following studies:

ENGLISH—Grammar, Analysis, American Literature, and Rhetoric.

An essay of about five hundred words, correct in spelling, punctuation, and grammar, must be written by the candidate in the presence of the examiners, upon some subject drawn from one of the following works:

For 1894—Shakspeare's Julius Cæsar and Merchant of Venice; Scott's Lady of the Lake; Arnold's Sohrab and Rustrum; the Sir Roger de Coverley Papers in the "Spectator"; Macaulay's second Essay on the Earl of Chatham; Emerson's American Scholar; Irving's Sketch Book; Scott's Abbot; Dickens's David Copperfield.

For 1895—Shakspeare's Merchant of Venice and Twelfth Night; Milton's L'Allegro, Il Penseroso, Comus, and Lycidas; Longfellow's Evangeline; the Sir Roger de Coverley Papers in the "Spectator"; Macaulay's Essays on Milton and Addison; Webster's first Bunker Hill Oration; Irving's Sketch Book; Scott's Abbot. The candidate will also be required to correct specimens of bad English.

GREEK—Grammar, Anabasis (three books), Iliad (two books), Jones's Composition.

LATIN—Grammar, Cæsar (four books), Cicero (seven orations), Vergil (six books), Prose Composition.

MATHEMATICS—Arithmetic, Elementary Algebra complete, Plane Geometry.

SCIENCE—Geography (Descriptive and Physical), Astronomy, Physiology, Natural Philosophy.

HISTORY—United States History, English History, Bible History, Civil Government.

PHILOSOPHICAL COURSE.

Candidates for admission to the Freshman Class are examined in the same studies as for the Classical Course, except that German Grammar, German Reader, German Prose, Wilhelm Tell, and Maria Stuart are required instead of the Greek.

LITERARY COURSE.

Candidates for admission to the Freshman Class are examined in the same studies as for the Philosophical Course.

Real equivalents for studies required are received at the discretion of the Faculty.

Students coming from good high schools and academies, who seek credit for studies pursued elsewhere, must submit certificates stating the texts or portions of texts used, and the number of hours spent in recitation thereon.

Candidates for advanced standing coming from any other institution of equal grade, will receive credit without examination for the studies which the faculty of such school may testify that they have passed.

Studies pursued in high schools, academies, and other preparatory schools, will not be accepted as equivalents of studies in our Junior and Senior years.

Students will not be allowed to take more than sixteen hours of class-room work weekly, except in the Sophomore year of the Philosophical Course, nor take a study privately, without permission of the Faculty. Electives must be chosen at the beginning of the year, and are expected to represent a continuous and connected course of study. Changes in electives must have the approval of the Faculty.

Students coming from other institutions will present certificates of honorable dismissal.

THE CLASSICAL COURSE.

The student will elect, in the Sophomore year and second and third terms of the Senior, one, and in the Junior year and first term of the Senior, two studies in addition to those required.

The figures after each subject in the following outlines refer under corresponding figures to the detailed courses under "Departments and Courses of Instruction."

FRESHMAN YEAR.

FALL TERM—Latin, 1; Greek, 1; Mathematics, 1; History, 1.

WINTER TERM—Latin, 1; Greek, 1; Mathematics, 2; History, 2.

SPRING TERM—Latin, 1; Greek, 1; Mathematics, 2; Botany, 1.

SOPHOMORE YEAR.

FALL TERM—Latin, 2; Greek, 2; Mathematics, 3; Bible, 2.

ELECTIVE: Zoölogy, 2; English, 1; French, 3.

WINTER TERM—Latin, 2; Greek, 2; Mathematics, 4; Bible, 2.

ELECTIVE: Natural Theology, 1; English, 2; French, 3.

SPRING TERM—Latin, 2; Greek, 2; English, 4; Bible, 2.

ELECTIVE: Mathematics, 5; English, 3; French, 3.

JUNIOR YEAR.

FALL TERM—Logic, 1; Chemistry, 5.

ELECTIVE: Mechanics, 3; German, 2; Latin, 3; Greek, 3;
French, 4.

WINTER TERM—English, 5; Physics, 4.

ELECTIVE: Chemistry, 6; German, 2; Latin, 3; Greek, 3;
French, 4; History, 3.

SPRING TERM—Political Economy, 1; Physics, 4.

ELECTIVE: Geology, 7; German, 2; Latin, 3; Greek, 3;
French, 4; History, 4; Mathematics, 6.

SENIOR YEAR.

FALL TERM—Intellectual Science, 2; English, 6; Bible, 3.

ELECTIVE: Butler's Analogy, 4; Astronomy, 7; Linguistic
Science, 5; Latin, 3; Greek, 4.

WINTER TERM—Intellectual Science, 2; Ethics, 3; Bible, 3.

ELECTIVE: English, 7; Latin, 3; Greek, 4.

SPRING TERM—Theistic Belief, 5; Social Science, 2; Bible, 3.

ELECTIVE: English, 8; Latin, 3; Greek, 4.

Weekly Rhetorical Exercises through the course. In the Junior and Senior years, two orations in public.

THE PHILOSOPHICAL COURSE.

The student will elect, in the Sophomore year and second and third terms of the Senior, one, and in the Junior year and first term of the Senior, two studies in addition to those required.

FRESHMAN YEAR.

FALL TERM—German, 1; Latin, 1; Mathematics, 1; History, 1.

WINTER TERM—German, 1; Latin, 1; Mathematics, 2; History, 2.

SPRING TERM—German, 1; Latin, 1; Mathematics, 2; Botany, 1.

SOPHOMORE YEAR.

FALL TERM—French, 3; Latin, 2; Mathematics, 3; Bible, 2.

ELECTIVE: Zoölogy, 2; English, 1; Greek (Preparatory), 1;
Italian, 5.

WINTER TERM—French, 3; Latin, 2; Mathematics, 4; Bible, 2.

ELECTIVE: Natural Theology, 1; English, 2; Greek (Preparatory), 1; Italian, 5.

SPRING TERM—French, 3; Latin, 2; English, 4; Bible, 2.

ELECTIVE: Mathematics, 5; English, 3; Greek (Preparatory), 1; Italian, 5.

JUNIOR YEAR.

FALL TERM—Logic, 1; Chemistry, 5.

ELECTIVE: Mechanics, 3; Latin, 3; French, 4.

WINTER TERM—English, 5; Physics, 4.

ELECTIVE: Chemistry, 6; Latin, 3; French, 4; History, 3.

SPRING TERM—Political Economy, 1; Physics, 4.

ELECTIVE: Geology, 7; Latin, 3; French, 4; History, 4;
Mathematics, 6.

SENIOR YEAR.

FALL TERM—Intellectual Science, 2; English, 6; Bible, 3.

ELECTIVE: Butler's Analogy, 4; Astronomy, 7; Linguistic
Science, 5; Latin, 3.

WINTER TERM—Intellectual Science, 2; Ethics, 3; Bible, 3.

ELECTIVE: English, 7; Latin, 3.

SPRING TERM—Theistic Belief, 5; Social Science, 2; Bible, 3.

ELECTIVE: English, 8; Latin, 3.

Weekly Rhetorical Exercises through the course. In the Junior and Senior years, two orations in public.

THE LITERARY COURSE.

The student will elect, in the first term of the Sophomore year and second and third terms of the Senior, one, and in the second and third terms of the Sophomore year and first term of the Senior, two studies in addition to those required.

FRESHMAN YEAR.

FALL TERM—German, 1; French, 3; Mathematics, 1; History, 1.

WINTER TERM—German, 1; French, 3; Mathematics, 2; History, 2.

SPRING TERM—German, 1; French, 3; Mathematics, 2; Botany, 1.

SOPHOMORE YEAR.

FALL TERM—Logic, 1; Chemistry, 5; Mathematics, 3.

ELECTIVE: Zoology, 2; English, 1; French, 4.

WINTER TERM—English, 5; Physics, 4.

ELECTIVE: Mathematics, 4; Natural Theology, 1; English, 2; History, 3; French, 4.

SPRING TERM—Political Economy, 1; English, 4.

ELECTIVE: Mathematics, 5; Mathematics, 6; Physics, 4; English 3; History, 4; French, 4.

SENIOR YEAR.

FALL TERM—Intellectual Science, 2; English, 6; Bible, 3.

ELECTIVE: Butler's Analogy, 4; Astronomy, 7; Linguistic Science, 5; Latin, 1.

WINTER TERM—Intellectual Science, 2; Ethics, 3; Bible, 3.

ELECTIVE: English, 7; Latin, 1.

SPRING TERM—Theistic Belief, 5; Social Science, 2; Bible, 3.

ELECTIVE: English, 8; Geology, 7; Latin, 1.

Weekly Rhetorical Exercises through the course. In the Senior year, two orations in public.

DEPARTMENTS AND COURSES OF INSTRUCTION.

LOGIC, INTELLECTUAL AND MORAL SCIENCE.

1. LOGIC. McCosh's Logic. The aim is to make the subject as practical and useful as possible, special attention being given to the laws of thought and to fallacies in reasoning. Special care is taken to lead the student to understand the real foundation of inductive reasoning.

Fall Term—Four hours a week.

2. INTELLECTUAL SCIENCE. On the Intellect, Porter's Elements, and on the Emotions, Conscience, and Will, McCosh's Motive Powers, are used. There are free discussions on points of special interest and difficulty, and constant effort is made to lead the student to think for himself.

Fall and Winter Terms—Four hours a week.

3. ETHICS. The subject is pursued in its twofold division of theoretical and practical Ethics, giving the student the best results of modern research. For a text, Robinson's Principles and Practice of Morality is used.

Winter Term—Four hours a week.

EVIDENCES AND THE BIBLE.

1. NATURAL THEOLOGY. An investigation for the discovery of the marks of design and benevolence in the world of matter and mind. Study of the harmony existing between the laws of nature as established by science and the teachings of the Bible.

TEXT—Fisher's Manual of Natural Theology.

Winter Term—Three hours a week.

2. THE BIBLE. Required for Sophomores.

Fall Term—The Life of Christ, as contained in the Gospels.

Winter Term—The History of the Early Church, based on the Acts and Pauline Epistles.

Spring Term—A study of one or more of the Pauline Epistles.
Two hours a week.

3. THE BIBLE. Required for Seniors.

Fall Term—Old Testament History: The Pentateuch; Moses, His Life and Times.

Winter Term—Old Testament Poetry: The Hebrew Epic; The Wisdom Literature.

Spring Term—Old Testament Prophecy: The Principles of Prophecy; Jeremiah, His Life and Times.

Two hours a week.

4. BUTLER'S ANALOGY. Elective for Seniors. In this study, the aim is by supplemental lectures to adapt the study to the times, calling attention to the later forms of unbelief, in order to place the student in possession of as complete a defense of the Christian faith as possible.

Fall Term—Three hours a week.

5. EVIDENCES OF CHRISTIANITY. Fisher's The Grounds of Theistic and Christian Belief. With this work, the study of the Christian Evidences, in the course, is concluded. There is constant endeavor to justify in the student the conviction that the argument for Christianity is one of impregnable strength.

Spring Term—Four hours a week.

POLITICAL ECONOMY AND SOCIAL SCIENCE.

1. POLITICAL ECONOMY. Gregory's Political Economy. The effort is to ground the student well in the principles of the science, with frequent reference to its social and national bearings.

Spring Term—Four hours a week.

2. SOCIALISM. Rae's Contemporary Socialism. The subject is studied in its historical bearings, and great care is taken to lead the student to sound and safe conclusions upon the various socialistic theories and movements.

Spring Term—Four hours a week.

ENGLISH LANGUAGE AND LITERATURE.

1. OLD ENGLISH. The class will make a careful study of the grammar of Old English, and read selections from the writings of Aelfric, Bede, and Alfred, and from the poems Judith, Andreas, and Beowulf. Cook's First Book in Old English.
Fall Term—Four hours a week.
2. ENGLISH LANGUAGE. The history of the language is carefully traced, including its dialects, transitional stages, and modern development. Some attention is also given the literature of the middle period. Assigned topics for library investigation. Lounsbury's English Language is the text.
Winter Term—Four hours a week.
3. ENGLISH WORDS. The purpose is to determine the literary values of words as far as can be done in their derivations. The sources of modern English words are indicated, including geographical names, surnames, and the words of the professions and trades. The text is Johnson's English Words.
Spring Term—Four hours a week.
4. ENGLISH LITERATURE. As a basis for historical study, Brooke's Primer of English Literature is used as far as the Restoration. Chaucer's Canterbury Tales,—The Prologue, The Knight's Tale (Morris and Skeat). Addison's Sir Roger de Coverley. Milton's Areopagitica (Hales).
Spring Term—Four hours a week.
5. RHETORIC. Genung's Practical Rhetoric. Assigned topics for written exercises and class-room discussions.
Winter Term—Four hours a week.
6. ENGLISH LITERATURE. Historical study of the literature from the Restoration to the close of the eighteenth century, using Brooke's Primer. The English Novel,—its origin and development. Readings and discussions in class of the novels of Fielding, Scott, Thackeray, Dickens, George Eliot, and Hawthorne.
Fall Term—Four hours a week.
7. ENGLISH LITERATURE. Gummere's Handbook of Poetics. Epic and Lyric Poetry. Selections from Wordsworth and Tennyson, to illustrate their mind and art.
Winter Term—Four hours a week.

8. **ENGLISH LITERATURE.** The English drama,—its origin; the Miracle and Morality Plays; the progress of the drama. Dowden's Shakspeare Primer is used as a basis for the study of the plays of Shakspeare. The class will read with critical comment *Romeo and Juliet*, *The Merchant of Venice*, *King Lear*, and *The Tempest*. Character theses will be required.

Spring Term—Four hours a week.

GREEK LANGUAGE AND LITERATURE.

The following courses are offered for the year 1894-95:

1. **PRESCRIBED, FRESHMAN YEAR, CLASSICAL COURSE.** Homer's *Odyssey*, four books. Prosody. Mythology. The Homeric Question. Selections from books VI., VII., and VIII. of Herodotus. Study of the New Ionic. Lysias, select orations. Exercises in Greek composition throughout the course. Sight reading. Written translations. Informal lectures.

Four hours a week.

TEXTS—Homer's *Odyssey* (Perrin); Herodotus (Mather's Selections); Lysias (Whiton); Composition (Allinson).

2. **PRESCRIBED, SOPHOMORE YEAR, CLASSICAL COURSE.** *Antigone* of Sophocles. Origin and development of the Drama. Meters. Demosthenes' Hellenic Orations. The Attic Orators. Plato's Protagoras. Greek Philosophy. Greek Testament weekly (Gospels and Epistles). Written translations. Sight reading. Lectures.

Three hours a week.

TEXTS—*Antigone* of Sophocles (D'Ooge); Demosthenes' Hellenic Orations (Flagg); Plato's Protagoras (Towle); Testament (Westcott and Hort).

3. **ELECTIVE, JUNIOR YEAR, CLASSICAL COURSE.** Greek Lyric Poets. Pindar's Olympian Odes. Tyrtaeus and Theognis. Critical Study of the Homeric Poems. Attic Comedy. The Clouds and Birds of Aristophanes. Lectures on Greek Poetry.

Four hours a week.

4. **ELECTIVE, SENIOR YEAR, CLASSICAL COURSE.** Plato's Protagoras, Gorgias, and Phædo. Ueberweg's History of Greek Philosophy. Aristotle's *Metaphysics*, selections. Rapid reading in the Greek Testament—Pauline and Johannean Epistles. Lectures.

Four hours a week.

LATIN LANGUAGE AND LITERATURE.

The following courses are offered for 1894-95:

1. *a.* CICERO'S *LÆLIUS* (Shuckburg). A systematic grammatical review and an advanced course in prose composition. Ability to translate connected passages, based on the author read, will be required of the student: Sight reading.
Fall Term—Four hours a week.
- b.* CROWELL'S SELECTIONS FROM LATIN POETS. Catullus, Lucretius, and Tibullus. Roman Literature. Sight reading. Prose composition.
Winter Term—Four hours a week.
- c.* OVID, PROPERTIUS, AND LUCAN. Roman Literature. Sight reading. Prose composition.
Spring Term—Four hours a week.
2. *a.* CATULLUS (Merrill). Roman Poetry. Lectures.
- b.* HORACE. Odes and Epodes. Horatian Meters. Roman Poetry. Lectures.
- c.* HORACE. Satires and Epistles (Greenough). Roman Poetry. Lectures.
Throughout the Year—Three hours a week.
3. ROMAN LAW. Junior and Senior, elective. The Institutes of Justinian will form the basis of the work in this course, which will be especially valuable to those who expect to study for the legal profession.
The Entire Year—Four hours a week.

MODERN LANGUAGES.

The following courses are offered for 1894-95:

1. PHILOSOPHICAL AND LITERARY FRESHMAN YEAR. Prescribed.
Fall Term—Lessing's *Nathan der Weise* (Whitney). Essays on subjects suggested by the text.
Winter Term—Goethe's *Faust* (Thomas). Essays on subjects suggested by the text.
Spring Term—Freytag's *Aus dem Staat Friedrichs des Grossen* (Hager). Sight reading from Modern Prose.
Four hours a week.

2. CLASSICAL JUNIOR YEAR. Elective.

Fall and Winter Terms—German Grammar and Composition (Whitney). Storm's Immensee (Burnett).

Spring Term—Schiller's Die Jungfrau von Orleans (Wells).

Four hours a week.

3. PHILOSOPHICAL SOPHOMORE, LITERARY FRESHMAN YEAR—Prescribed.
CLASSICAL SOPHOMORE YEAR—Elective.

Fall Term—French Grammar (Whitney). Composition.

Winter Term—French Grammar (Whitney). Readings from French History (Super).

Spring Term—Racine's Athalie (Joynes).

Four hours a week.

4. PHILOSOPHICAL JUNIOR, CLASSICAL JUNIOR, LITERARY SOPHOMORE YEAR. Elective.

Fall Term—Corneille's Cid (Joynes).

Winter Term—De Vigny's La Canne de Jonc (Spiers). Choix de Contes Contemporaines (O'Connor).

Spring Term—Victor Hugo's Quatrevingt-Treize (Boielle).

Four hours a week.

5. PHILOSOPHICAL SOPHOMORE. Elective.

Through the Year—Italian Grammar (Ricci). Composition. Reader (Ricci).

Four hours a week.

NATURAL SCIENCE.

1. BOTANY. Gray's New Lessons and Manual will be used as a text and guide. A rapid examination will be made of the first twelve sections of the Lessons to prepare the student for field work, to which special prominence will be given.

Each student will be required to make an herbarium of from forty to fifty plants with written descriptions. Minute anatomy and physiology will have as much attention as the limited time will permit.

Spring Term—Freshman. Four hours a week.

2. **ZOOLOGY.** Elementary course open to those who have had Physiology and Botany (1). Nicholson will be used as a text, with Packard for reference. Special attention will be given to invertebrates and to such of the lower vertebrates as best illustrate the connection of types. Embryonic and larval development will be given due prominence. This course was given in 1892 and will be offered again in 1895.

In 1893 a course in Physiological Botany was offered instead of Zoölogy. Goodale's Physiological Botany was used as a text-book.

In 1894 the course will be advanced Physiology. Martin's Human Body.

Fall Term—Sophomore. Four hours a week.

3. **MECHANICS.** Sheldon's Olmsted's Philosophy. Open only to those who have completed Trigonometry. Force and Motion. The Laws of Falling Bodies. Principles of Machines. The Pendulum. Hydrostatics, Hydrodynamics, and Pneumatics. Mathematical demonstrations and problems will have careful attention.

Fall Term—Junior. Four hours a week.

4. **PHYSICS.** Sheldon's Olmsted's Philosophy.

Winter Term—Junior. Origin and Transmission of Sound. The nature of Musical Vibrations. Interference Phenomena. Electricity and Magnetism, with experimental lectures.

Spring Term—Junior. Optics. Nature and Propagation of Light. Photometry. Reflection and Refraction of Light. Study of Chromatics and Spectra, with use of spectroscope. Polarization. Study of Optical Instruments. Heat will be considered briefly.

Four hours a week.

5. **CHEMISTRY.** Elementary course in Inorganic Chemistry. Remsen's Chemistry will be used as a guide. Fundamental Principles and Philosophy of Chemistry. Prominence will be given to Stoichiometry. The most important chemical elements will be fully considered, both in the recitation room and in the laboratory, with experimental lectures. Opportunity will be given for some laboratory practice by the student with a view to training him in manipulation and in observation of phenomena.

Fall Term—Junior. Four hours a week.

6. CHEMISTRY. Elementary course in Qualitative Analysis. Open to those who have had Chemistry (5). The class will use Fall as a guide, with larger works for reference. With the exception of occasional lectures on manipulation and special methods of separation, the work is wholly laboratory practice, with careful notes of processes, reactions, and results. Two hours daily required.

Winter Term—Junior. Eight hours a week.

7. GEOLOGY. Dana's Geology. Study of forces producing geological changes. Structure of Rocks. Historical Geology. A study of minerals will be made from cabinet specimens and from specimens collected by students from the glacial drift in the vicinity of Westerville. Visits will be made to interesting rock exposures within easy reach of the College. Upon completing the text, papers will be prepared and read by each member of the class, bearing upon some special feature of the study, or upon a related subject.

Spring Term—Junior. Four hours a week.

MATHEMATICS.

1. SOLID GEOMETRY. Wentworth. In addition to the work in the text, a great many theorems for original demonstration, and exercises for the application of geometric principles in their solution, are given. Great importance is attached to this work.

Fall Term—Four hours a week.

2. HIGHER ALGEBRA. Wells's College. The greater part of the time in connection with the exercises is spent in developing and discussing the various processes and theorems akin to the subject. In the spring term considerable time is devoted to the Theory of Determinants and the Theory of Equations.

Winter and Spring Terms—Four hours a week.

3. TRIGONOMETRY. Plane and Spherical. Wentworth. In addition to a thorough study of the theoretical part, the subject is illustrated by its application to a number of interesting and practical problems.

Fall Term—Four hours a week.

4. ANALYTIC GEOMETRY. Required for Sophomores in the Classical and Philosophical Courses. Elective in the Literary Course. In this the student investigates plane curves of the second order

(conic sections) and the analysis of the general quadratic equation of two variables. Solid Analytic Geometry. Problems from Wentworth, Bowser, and C. Smith.

Winter Term—Four hours a week.

5. **CALCULUS.** Elective for Sophomores. In this the analysis of the differentiation of algebraic and transcendental functions is completed. The discussion of successive differentiation and the development of functions are carried as far as the time will permit; also, the application to Geometrical Analysis and to problems in Maxima and Minima. In Integral Calculus, the more common formulas are investigated and applied to the solution of geometrical problems. Problems from Osborne, Todhunter, and Byerly.

Spring Term—Four hours a week.

6. **SURVEYING.** The principles of Land Surveying. Use of the compass and transit for field work. Principles of leveling and use of the level. Measurement of horizontal and vertical angles for estimating heights and distances. Exercise in the use of the instruments.

TEXT—Davies's Surveying.

Spring Term—Four hours a week.

7. **ASTRONOMY.** The Solar System. Theory of the movements of the Planets. Analysis of the processes by which the general facts of Astronomy are determined. Discussion of the starry system as to extent and character. A brief study of Cosmogony. Practical problems in the application of Astronomy.

TEXT—Snell's Olmsted's Astronomy.

Fall Term—Four hours a week.

HISTORY.

1. **ANCIENT AND MEDIEVAL HISTORY.** The work in Ancient History includes a chronological review of the origin, development, and downfall of the ancient nations, and in Mediæval History an account of the great forces at work during the Middle Ages. The student is required to use the Library and to prepare articles upon assigned topics.

TEXT—Myers's General History.

Fall Term—Four hours a week.

2. MODERN HISTORY. Much attention is given to the consideration of the rise and progress of the modern nations. A study is made of the manners, customs, religion, and intellectual and political development of the people. Essays on assigned topics.

TEXT—Myers.

Winter Term—Four hours a week.

3. HISTORY OF CIVILIZATION. Elective for Juniors. This history is studied especially from the point of view of the Mediæval Age, showing how this age is the result of forces and struggles of preceding ages, and how from the struggles of the Mediæval Age much that is characteristic of modern civilization has resulted.

TEXT—Stillé's Studies in Mediæval History.

Winter Term—Four hours a week.

4. HISTORY OF PHILOSOPHY. Elective for Juniors. As complete a survey of the subject as the time will allow is made, giving the student as clear a view as possible of the origin, progress, and present condition of philosophical inquiry.

TEXT—Mayor's Ancient Philosophy, and Royce's Spirit of Modern Philosophy.

Spring Term—Four hours a week.

5. SCIENCE OF LANGUAGE. The object of this course is to give students of language a more comprehensive idea of its nature than is usually obtained by the study of an individual language or dialect. The origin of language, its growth, its dialectic changes, phonetic decay, classification of languages, are some of the subjects treated in this course. Whitney's Life and Growth of Language is used as a text-book. The revised edition of Max Müller's Science of Language will be used freely for reference. There will also be reports by members of the class on special topics, and occasional lectures by the professor.

Fall Term—Three hours a week.

THE PREPARATORY DEPARTMENT.

THE Preparatory Department offers the following courses of study:

The Classical Preparatory Course.
The Philosophical Preparatory Course.
The Literary Preparatory Course.

Candidates for admission to the Junior Year will present satisfactory certificates of work done elsewhere in the following subjects, or will be required to pass an examination thereon:

English Grammar.
Composition.
Sentential Analysis.
United States History.
Descriptive Geography.
Arithmetic.

Students presenting themselves for advanced standing must submit certificates, stating the texts or portions of texts used, and the number of hours spent thereon.

COURSES OF STUDY.

JUNIOR YEAR.

In the Junior year, the studies are the same for Classical, Philosophical, and Literary Courses. The figures refer to the detailed courses under "Departments of Instruction."

FALL TERM—Latin, 1; Arithmetic, 1; Physical Geography, 1; English, 1;

WINTER TERM—Latin, 1; Arithmetic, 1; Rhetoric, 2; English Literature, 3.

SPRING TERM—Latin, 1; Civil Government, 3; Astronomy, 2; Rhetoric, 2; Arithmetic, 1.

MIDDLE YEAR—CLASSICAL.

FALL TERM—Latin, 2; Greek, 1; History, 1; Natural Philosophy, 3.

WINTER TERM—Latin, 2; Greek, 1; History, 1; Mathematics, 2.

SPRING TERM—Latin, 2; Greek, 1; Mathematics, 2; Elementary Psychology, 4.

SENIOR YEAR—CLASSICAL.

FALL TERM—Latin, 3; Greek, 2; History, 2; Mathematics, 2.

WINTER TERM—Latin, 3; Greek, 2; Physiology, 4; Mathematics, 3.

SPRING TERM—Latin, 3; Greek, 2; American Literature, 4; Mathematics, 3.

MIDDLE YEAR—PHILOSOPHICAL.

FALL TERM—Latin, 2; German, 1; History, 1; Natural Philosophy, 3.

WINTER TERM—Latin, 2; German, 1; History, 1; Mathematics, 2.

SPRING TERM—Latin, 2; German, 1; Mathematics, 2; Elementary Psychology, 4.

SENIOR YEAR—PHILOSOPHICAL.

FALL TERM—Latin, 3; German, 2; History, 2; Mathematics, 2.

WINTER TERM—Latin, 3; German, 2; Physiology, 4; Mathematics, 3.

SPRING TERM—Latin, 3; German, 2; American Literature, 4; Mathematics, 3.

MIDDLE YEAR—LITERARY.

FALL TERM—Latin, 2; German, 1; History, 1; Natural Philosophy, 3.

WINTER TERM—Latin, 2; German, 1; History, 1; Mathematics, 2.

SPRING TERM—Latin, 2; German, 1; Elementary Psychology, 4; Mathematics, 2.

SENIOR YEAR—LITERARY.

FALL TERM—Latin, 3; German, 2; History, 2; Mathematics, 2.

WINTER TERM—Latin, 3; German, 2; Physiology, 4; Mathematics, 3.

SPRING TERM—Latin, 3; German, 2; American Literature, 4; Mathematics, 3.

Weekly Rhetorical Exercises in all courses.

PREPARATORY DEPARTMENTS OF INSTRUCTION.

ENGLISH.

1. ADVANCED ENGLISH GRAMMAR. Only those are admitted to this class who have made considerable progress in Grammar and Composition. Analysis and diagrams receive attention, and some time is given to historical grammar. The aim is to give a thorough and complete review of the subject.

Fall Term—Five hours a week.

2. RHETORIC AND COMPOSITION. In the winter term, attention is given to the origin and development of the English language, the Anglo-Saxon and classical elements each receiving careful study. Diction, figures of speech, and correction of common errors in the use of English follow, with occasional biographical sketches of well-known authors. In the spring term the class enters upon the study of sentences, punctuation, letter-writing, and composition writing. There is constant drill and practice in rhetorical work, and the student is required to give much care to the art of easy and accurate expression. Lockwood's Lessons in English.

Winter and Spring Terms—Five hours a week.

3. ENGLISH LITERATURE. In connection with Course 2, during the winter term the class will read, under the direction of the teacher, easy selections from the standard authors. Special attention is called to the application of the rules and principles of literary composition, and suggestions are made concerning *what to read* and *how to read*.

Winter Term—Three hours a week.

4. AMERICAN LITERATURE. The course embraces a thorough and chronological study of American writers and the literary periods as indicative of the growth of our country. Essays and reviews on assigned subjects. Oral discussions.

Spring Term—Three hours a week.

GREEK.

1. MIDDLE PREPARATORY YEAR, CLASSICAL COURSE. Xenophon's Anabasis, Book I. Beginner's Greek Book (White). Etymology and Syntax. Greek Composition. Written translations.

Five hours a week.

2. SENIOR PREPARATORY YEAR, CLASSICAL COURSE. Xenophon's Anabasis, books II. and III. Careful review of grammar. Life of Xenophon and of Cyrus. Allinson's Greek Composition. Written translations of Greek into English and English into Greek. Homer's Iliad, books I. and II. Prosody. Comparison of the Epic and the Attic forms. Written translations. Xenophon's Anabasis (White); Homer's Iliad (Seymour); Composition, continued; Goodwin's Grammar, revised edition. Five hours a week.

LATIN.

1. A BEGINNER'S COURSE ON THE INDUCTIVE METHOD. The main object will be the acquisition of a vocabulary and the mastery of the essentials of Latin Grammar. Five hours a week.

2. MIDDLE PREPARATORY YEAR.

- a. CÆSAR'S GALLIC WAR will be read. There will be careful grammatical drill, and daily exercises in prose composition, oral and written, based on the portions of the author specially studied. In addition to frequent practice in sight reading from the easier passages of Cæsar, one hour a week will be given to the reading of the text contained in Greenough's Sight Pamphlets. Development of ability to read easy Latin without the help of the dictionary or other aid is regarded as of the greatest importance, and will be insisted upon as a necessary qualification for advancement to higher courses.

Fall Term—Five hours a week.

- b. CÆSAR'S CIVIL WAR. Fowler's selections from Quintus Curtius Rufus will be used for sight reading. Method of work will be similar to that followed in the fall term.

Winter Term—Five hours each week.

- c. CICERO'S ORATIONS. Prose composition and sight reading continued. The period of Roman History covered by the life of Cicero.

Spring Term—Five hours a week.

3. SENIOR PREPARATORY YEAR. Vergil's Eclogues and six books of the Æneid will be read. Vergilian Prosody and Mythology will be carefully studied. Vergil will be treated as a piece of literature rather than as the basis of a grammatical analysis.

Frequent papers will be required of students in this course on topics not too difficult, but demanding original investigation. Aulus Gellius will be used for sight reading, and Arnold, as revised by Mulholland, will be used as the basis of work in prose composition during the year.

The Entire Year—Five hours a week.

MODERN LANGUAGES.

1. PHILOSOPHICAL AND LITERARY MIDDLE YEAR. Prescribed.

Through the Year—German Grammar (Joynes-Meissner). Composition. Niebuhr's Heroen Geschichten (Buchheim). Hillern's Hoeher als die Kirche (Clary).

Five hours a week.

2. PHILOSOPHICAL AND LITERARY SENIOR YEAR. Prescribed.

Fall Term—Schiller's Wilhelm Tell (Whitney). Composition.

Winter Term—Schiller's Maria Stuart (Whitney). Composition.

Spring Term—Goethe's Iphigenie (Whitney).

Five hours a week.

MATHEMATICS.

1. ADVANCED ARITHMETIC. Practical and Theoretical. The work begins with the Metric System, and after its completion, including the subject of Specific Gravity, time is given for a rapid review of practical Arithmetic. The system of Logarithms is then introduced and used in the solution of problems. The conclusion of the work embraces Approximations, Continued Fractions, and a number of miscellaneous problems. Wentworth and Hill's Advanced Arithmetic is used.

Fall Term—Five hours a week.

2. ELEMENTARY ALGEBRA. Wells's Academic. The student is expected to become thoroughly acquainted with the elementary forms and principles, and to reach a good degree of power and skill in transforming problems into algebraic expressions. Considerable time in the fall term is devoted to the processes, as arguments, thus preparing for the advanced work in the Collegiate Department.

Winter, Spring, and Fall Terms—Five hours a week.

3. PLANE GEOMETRY. Wentworth. Special attention is given in this study to the proper geometrical conceptions, accuracy of statement, and training the logical faculties. In the spring term a number of theorems for original demonstration, and problems for solution, are given.

Winter and Spring Terms—Four hours a week.

NATURAL SCIENCE.

1. PHYSICAL GEOGRAPHY. The Eclectic Physical Geography will be used as a text. General Laws of Nature. The Earth as a Planet. The Atmosphere. The Sea. The Land. Weather and Climate. Life. Rapid review of the entire book.

Four hours a week.

2. ASTRONOMY. Young's Elements of Astronomy with a Uranography. An elementary course without mathematics, embracing the general topography of the heavens, stars, and nebulae, the sun and the solar system, comets and meteors, and the real and apparent movements of the heavenly bodies. Frequent use of the telescope will be made.

Spring Term—Three hours a week.

3. NATURAL PHILOSOPHY. Carhart and Chute's Natural Philosophy. Familiarity with the Metric System of weights and measures, and readiness in converting units of one system into those of another, will be insisted upon before admission to this study.

Fall Term—Five hours a week.

4. PHYSIOLOGY. Brands's text-book. Sufficient attention will be given to Anatomy to lay a foundation for the study of Physiology. Skeletons, charts, and simple dissections will be employed as aids in teaching. Special prominence given to Hygiene, and to the evils of the use of alcohol and narcotics.

Winter Term—Four hours a week.

HISTORY.

1. BIBLE HISTORY. Blaikie's Manual of Bible History is used in tracing the fortunes and progress of true religion in the world under the old dispensation as they are given in the Old Testament,

and under the new dispensation as they are given in the New Testament.

Fall and Winter Terms—Three hours a week.

2. ENGLISH HISTORY. English history is taught primarily to show the origin, development, characteristics, and institutions of the English people, with their relation to the history of other countries, and especially to that of our own.

Fall Term—Three hours a week.

3. CIVIL GOVERNMENT. This subject is taken up under two general heads: (1) Principles of Government, including General Principles and State and National Government; (2) Principles of Law, including Municipal Law and International Law. Text, Andrews's Manual of the Constitution.

Spring Term—Four hours a week.

4. ELEMENTARY PSYCHOLOGY. The study includes three parts: the Intellect, including the Presentative Faculty, the Representative Faculty, the Elaborative Faculty, and the Regulative Faculty; the Sensibilities, including the Emotions, the Appetites, the Desires, and the Affections; and the Will. Text, Steele's Elementary Psychology.

Spring Term—Five hours a week.

NORMAL DEPARTMENT.

THE Normal Department is a regular department of the University. The purpose is to furnish for teachers who desire to equip themselves better for their work, and who yet may not wish to complete a college course, a short and practical course.

The Department offers a course of three years, upon completion of which a diploma will be awarded. The course affords an opportunity for the student to select largely the studies to which he wishes to devote his time. The course includes a thorough study of elementary Psychology, and its application to teaching. The studies run parallel with the studies in the departments of the University. Time spent here, where the work is thoroughly done, and the field covered within the student's grasp, will yield far more satisfactory results than the same time spent in trying to cover a larger territory in a short and hurried course.

COURSE OF STUDY.

FIRST YEAR.

FALL TERM—Advanced Arithmetic; English Grammar; Physical Geography; History of England.

WINTER TERM—Arithmetic; Rhetoric; Algebra; English Literature.

SPRING TERM—Rhetoric; Algebra; Civil Government; Astronomy.

SECOND YEAR.

FALL TERM—Latin; Algebra; Two Electives.

WINTER TERM—Latin; Geometry; Two Electives.

SPRING TERM—Latin; Geometry; Two Electives.

For the electives the student may elect any studies in the College courses, not beyond the Freshman year, for which he is prepared.

THIRD YEAR.

FALL TERM—Latin; Geometry; Two Electives.

WINTER AND SPRING TERMS—Latin; Algebra; Two Electives each term.

The electives may be any studies in the College courses, not beyond the Junior year, for which the student is prepared.

Rhetorical Classes weekly throughout the course, to which all students are assigned.

BUSINESS DEPARTMENT.

THIS department is designed to prepare young men and women to fill any position in the commercial world.

The Department of Phonography and Typewriting qualifies its students to fill positions as Shorthand Amanuenses or Verbatim Reporters.

WILL IT PAY?

It is not possible for young men and women to invest the same amount of time or money in any other way that will open to them such reasonable prospects of useful and paying employment, as in acquiring a thorough knowledge of Shorthand, Typewriting, and the business branches.

STUDENTS MAY ENTER AT ANY TIME.

Pupils receive assistance just when and where they need it.

TUITION.

Full Commercial Course	\$30 00
Shorthand, per month.....	5 00
Rent of Typewriter, three months.....	10 00

Students completing the Business or Phonographic Course are granted a diploma.

COURSE OF STUDY.

FIRST TERM.

Bookkeeping and Business Practice, Commercial Law and Business Forms, Penmanship, Commercial Arithmetic, English Grammar.

SECOND TERM.

Bookkeeping and Business Practice, Commercial Law and Business Forms, Penmanship, Commercial Arithmetic, Business Correspondence, English Grammar.

THIRD TERM.

Bookkeeping and Business Practice, Commercial Arithmetic, Business Forms, Penmanship, Business Correspondence, English Grammar.

Those completing the above course will be awarded diplomas.

DAVIS CONSERVATORY OF MUSIC.

THE Davis Conservatory of Music affords excellent instruction in both vocal and instrumental music. A commodious building, removed from the other College buildings, is wholly devoted to the use of the Department of Music, and furnishes the best facilities in instruments and conveniences for the work of the Department. This building was procured in 1888, in part through the liberality of the late Rev. L. Davis, D.D., of Dayton, Ohio, whose name the Conservatory bears. All the facilities of the Department are for the exclusive use of its students, and it is believed that nowhere can the diligent student find ready helps to more rapid advancement than are afforded here.

COURSES OF STUDY IN MUSIC.

It is the object of the Department to educate the student upon a well regulated and scientific plan of instruction. This plan includes instrumental and vocal instruction, with theory and history of Music.

The branches taught are Piano, Singing, Violin, Reed Organ, Theory (including a condensed course in general theory, and thorough work in Harmony and Counterpoint), and History of Music.

From three to five years' study will be necessary, generally, to satisfactorily complete the required work. The time will vary according to ability and industry of pupils, and advancement at the time of entrance, but no pupil will be graduated who has not studied music at least one year in this school.

THEORY AND HISTORY.

The following is required of all graduates, whatever their specialty:

GENERAL THEORY. Elson's Theory of Music.

HISTORY. W. S. B. Mathews's Popular History of Music.

HARMONY. Emery's Elements of Harmony, including the chants and chorals in the "Supplementary Exercises."

COUNTERPOINT. Richter's Manual of Counterpoint.

ANALYSIS. Work equal to that given in Mathews's How to Understand Music, Volume I.

PIANO.

The course of study for the piano aims to develop touch, technic, and musical intelligence sufficient for the satisfactory study of every kind of good music, and to acquaint students with representative works of the most important composers from Scarlatti and Bach to the present.

Owing to the varying tastes and capacities of pupils, it is impossible to arrange a definite course of study which can be pursued invariably with equal profit to all.

The following outline, therefore, must be taken as suggestive only. The order of succession of compositions and authors may vary. In addition to that outlined, the study of a good range of general work by the best modern composers will be required.

OUTLINE COURSE OF STUDY.

Mason's Touch and Technic will form the basis for technical work throughout the course, supplemented by such additional exercises as may seem best adapted to the needs of individual pupils.

The best études of Czerny, Berens, Loeschhorn, Cramer, Kullak, and other standard authors will be used whenever, in the judgment of the teacher, they are most needed.

Preparatory—Before pupils begin the regular course, they must have done work equal to Clementi, Op. 36; Kohlau, Op. 55; the easier numbers of Schumann's Album for the Young.

First Grade—Heller, 30 studies (Presser). Mozart, Sonatas (Peters). Bach, Album (Peters), part. Schumann, Album for the Young.

Second Grade—Bach, Album, finished. Schumann, selections. Heller, Art of Phrasing. Mozart, Sonatas. Mendelssohn, Songs without Words.

Third Grade—Bach, Two-Part Inventions. Mozart, Concertos. Beethoven, Sonatas. Mendelssohn. Schumann, selections. Chopin, selections.

Fourth Grade—Clementi, *Gradus ad Parnassum* (Tausig); Bach, Preludes and Fugues; Beethoven, Sonatas; Chopin, Weber, Schubert, Schumann, Mendelssohn, and others, selections.

Piano pupils, when sufficiently advanced, will study standard orchestral works (symphonies, overtures, etc.) in four- and eight-hand arrangements.

At least one year's study of voice or violin will be required of piano students before graduation.

VOICE CULTURE AND SINGING.

The method of vocal study aims, by means of carefully chosen exercises and music, to develop quality of tone, flexibility, power, and compass of voice, with correct style and expression in every kind of song.

The course of study in vocal music will require of all graduates the full work in theory, history, and analysis, and piano study equal to the first two grades at least, including the study of representative classical orchestral works in four- and eight-hand arrangements.

VIOLIN AND REED ORGAN.

Careful and thorough instruction is given on these instruments.

Violin pupils, when sufficiently advanced, will have opportunity for practice with other instruments under the direction of the teacher.

Organ pupils will receive instruction in the correct manner of playing church music and accompaniments, as well as suitable instrumental selections. Those desiring advanced work will find the study of piano more profitable.

GENERAL INFORMATION.

Recitals will be given from time to time by the more advanced pupils.

The Otterbein Choral Society, in charge of the Director of Music, meets once a week, and gives two or more concerts during each year. All persons who can read plain music may become members of the society by paying the annual membership fee of \$1.00.

Students may enter at any time. All tuition is payable in advance, and students before being assigned lesson hours must present to the director a card of admission from the Treasurer.

No deduction is made for absence from lessons, except in cases of protracted illness. Sheet music and books at lowest rates.

Recognizing the need of general education for musicians, arrangements have been made whereby each student taking full work in Music may take one or two studies each term in any of the regular College classes at special rates. All students making Music a specialty are urged to take advantage of this offer.

EXPENSES.

The matriculation fee for those who study Music alone, with no other work in College, will be twenty-five cents each year.

Tuition for two private half-hour lessons per week in any study:

Fall term.....	\$20 00
Winter term.....	14 00
Spring term	14 00

Lessons less often than twice a week, 75 cents each.

Harmony, in classes:

Fall term.....	\$7 00
Winter term.....	5 00
Spring term.....	5 00

Piano and organ practice can be secured at reasonable rates in many private houses in town. The Department of Music is prepared to furnish piano practice for a limited number of pupils as follows: fall term, one hour daily, \$3.00; winter and spring terms, each \$2.00 for same time. For additional hours the rate per hour is a little less.



ART DEPARTMENT.

IN our own land it has been but a few short years since the study of art was confined to a small number of favored workers, who were supposed to be endowed with special talents for this high calling. The efforts of those who attempted to cultivate this field for pleasure or profit were considered a waste of time and energy, on account of the seeming hopelessness of any degree of success, the foolish idea prevailing that ability and genius were not one and the same, and that no one should attempt the study of art unless he was sure of becoming a second Raphael or Rembrandt. This false view of art has almost passed away, and a general knowledge of art is now considered both possible and essential for every refined and cultured man or woman.

Art study has become a prominent feature in the process of mental development, and for this reason has been introduced into public schools and higher institutions of learning.

The practice of drawing, painting, and carving teaches students to be more observing of their surroundings, discriminating in regard to good form, color, and design. The young ladies take a leading part in almost every family in decoration and arrangement of the home, and though the pictures, furniture, and ornaments may be inexpensive, yet, if selected by one whose taste is sufficiently cultivated to discriminate between the coarse and flashy, that offends the eye, and the refined and chaste, which charms the soul, is it not fair to assume that more genuine and lasting enjoyment is bought for less money than if left to one who has no taste or judgment in such matters?

The course of art instruction in Otterbein University is sufficiently elastic to meet the desires and aims of those who wish to study art to a limited extent as an accomplishment, as well as those who intend to master more fully the fundamental principles, and expect later to become artists or art teachers.

The Department is in charge of an excellent teacher, who studied in the Pratt Institute of New York, and is a graduate of one of the leading art schools of the country, and fully prepared to give instruction in charcoal, crayon, and pencil drawing from nature, still life, flowers, casts, etc.; water color, oil, and china painting, carving, and pastel crayoning.

TERMS.

Pencil, term of ten weeks.....	\$3 00
Charcoal or Crayon, elementary.....	6 00
Charcoal or Crayon, advanced.....	10 00
Oil Painting.....	10 00
Water Color Painting.....	10 00
China Painting.....	10 00
Wood Carving.....	10 00
Portrait Painting, oil or water colors.....	15 00

POST-GRADUATE DEPARTMENT.

FACULTY.

REV. THOMAS J. SANDERS, PH.D., PRESIDENT,
Professor of Philosophy and Pedagogics.

JOHN E. GUITNER, A.M.,
Professor of Greek.

REV. HENRY GARST, D.D.,
Professor of Mental and Moral Science.

REV. WILLIAM J. ZUCK, A.M.,
Professor of English.

GEORGE SCOTT, LIT.D., PH.D.,
Professor of Latin.

FRANK E. MILLER, PH.D.,
Professor of Mathematics.

GENERAL STATEMENT.

The University desires to encourage its graduates and others who may wish to pursue study beyond the range of a college course. The character of the work is designed to be neither technical nor professional, but liberal. For this purpose it has provided methods of systematic work, to be followed under the special direction of the Faculty, in which proficiency is tested by thorough examinations, and rewarded by degrees conferred, which denote a definite standard of acquirements in certain branches of philosophy, literature, and science.

The advanced degrees herein provided for are Doctor of Philosophy (Ph.D.) and Master of Arts (A.M.).

The Doctor's degree carries with it the Master's degree. Those competing for the Master's degree only, receive the degree appropriate to the collegiate course pursued.

Candidates for the Master's degree take one-half of the work required

for the Doctor's degree. This will be determined by the examiner and approved by the Faculty.

A candidate for admission to a graduate course must possess the A.B. or Ph.B. degree of this University, or an equivalent degree from any college or university making equal requirements for graduation.

At least six weeks before the final examination, a thesis upon some subject approved by the Faculty and connected with the course studied, and containing from 3,000 to 8,000 words, must be handed to the examiner in charge. Such thesis is examined as part trial for a degree, and when approved by the Faculty becomes the property of the University. The applicant is reminded that the thesis must not be merely a paper or essay, but must indicate scientific research, and breadth and originality of investigation, or be such an arrangement of ideas as to be essentially a new product in the world. We wish to emphasize the fact that both in the study of authors and in the preparation of the thesis, no mere mastery of other men's labors, however complete, will entitle the candidate to the degree. He must give evidence of possessing that kind of scientific training which enables him to be an original investigator in his chosen department. In ordinary circumstances, candidates should allow themselves one year in which to prepare their theses.

Courses for degrees are open to students of either sex. The names, with the degrees sought, will be published in the annual Catalogue of the University.

Candidates must pursue their studies methodically and report progress statedly to the Faculty. The subject must be mastered, and at the close of each College year the candidates present themselves for examination on the completed work for the year. Arrangements may be made whereby candidates who live at a distance may be required to appear only at the final examinations for the degree.

Candidates who have completed the required course and have passed the prescribed examinations, and whose theses have been approved, will be recommended by the Faculty to the Board of Trustees for the appropriate degrees and for diplomas attesting the same. Recipients of such degrees are enrolled as Post-Graduate Alumni of the University.

Failure to appear at the stated time and place of examination, without sufficient excuse, will be deemed an abandonment of the purpose to work for the degree.

To guard against negligent and unduly protracted study, or against hasty and superficial work, it is necessary that each proposed change of time from that indicated, or any substitution of studies or text-books, shall be distinctly submitted to the Faculty and approved by them beforehand, as a condition of study under the direction of the University.

A circular of interrogatories is sent out in April of each year, and examinations for the following June are arranged upon the basis of the replies.

Arrangements may be made by correspondence for examinations at other times than in June, but this must depend on the convenience of the examiner.

Students may enter at any time. The time required to complete the course will depend upon circumstances. Ordinarily, an applicant engaged in some pursuit in life cannot hope to do the work in less than from three to five years.

FEES—DOCTOR'S COURSE.

Matriculation Fee.....	\$10 00
Doctor's Course (3 Examinations, each \$10.00).....	30 00
Graduation and Reading of Thesis.....	10 00
Diploma.....	5 00
Total Expense of Doctor's Course	\$55 00

MASTER'S COURSE.

Matriculation Fee.....	\$10 00
Examinations.....	15 00
Graduation and Reading of Thesis.....	5 00
Diploma.....	5 00
Total Expense of Master's Course.....	\$35 00

Theses must be submitted in typewriting or print.

Enrollment is not complete until the matriculation fee is paid, and no names will appear in the Catalogue without such payment.

Each applicant for admission will please to state: 1. His full name. 2. College or other institution whence graduated and when. 3. Profession or occupation, with length of time engaged in it. 4. Age. 5. Post-office address. 6. Course selected.

For general information and matriculation, address the President, T. J. Sanders, Westerville, Ohio; after matriculation, for information in reference to the course of study, address the examiner of the course.

EIGHT COURSES ARE OFFERED:

Course in Philosophy.

Course in Pedagogics.

Course in Political and Social Science.

Course in Indo-Iranian Language and Comparative Philology.

Course in Latin Language and Literature.

Course in Greek Language and Literature.

Course in English Language and Literature.

Course in Mathematics.

DEGREES CONFERRED, 1893.

A.B.

Maud Acton Bradrick	Westerville
William Henry Fouse.....	Corydon, Ind
Ezra Elliott Lollar	Montrose, Colo
Myrtle Miller.....	York, Neb
Walter Wells Stoner.....	York, Neb
Albert Clarence Streich.....	Toledo, Iowa
John B. Toomay	New Haven, Conn

Ph.B.

Lizzie Cooper	Westerville
Edward Everitt.....	Teheran, Ill
Frank Jordan Resler.....	Westerville

B.L.

Charles Burton Brown.....	Hicksville
May Irwin.....	Westerville
Laura Victoria Smith	Ada

A.M.

Elmer Arthur Gilmore.....	Canfield
Horace Mishee Rebok.....	Tama, Iowa

Ph.M.

John Stanley Wilhelm.....	Hanover, Pa
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Ph.D.

John Franklin Sheperd.....	Massillon
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STUDENTS.

COLLEGIATE DEPARTMENT.

POST-GRADUATE STUDENTS.

Benjamin Bassell, Jr. (University of Virginia).....	Buckhannon, W. Va
Terrence McGuire Davis.....	Alfred Center, N. Y
W. H. Gane	Peterborough, N. H
George Martin (Bristol Seminary, England).....	Atwater
Samuel La Fayette Maxson.....	Clarksburg, W. Va
E. Medd.....	Harrow, Ontario

SENIOR CLASS.

CLASSICAL.

Laurence Llewellyn Barnard.....	Westerville
James Lowell Allison Barnes.....	Westerville
Thomas Herbert Bradrick.....	Westerville
Abbie Geneva Cornell.....	Westerville
Marshall Bryant Fanning.....	North Manchester, Ind
Alexander Clarence Flick.....	Westerville
William Augustus Garst.....	Westerville
Elvah Hamilton.....	North Manchester, Ind
Irvin Orlando Horine.....	Castine
Alfred Taylor Howard.....	Schoolcraft, Mich
John Resler King.....	Scottdale, Pa
Walter Lee Kline.....	Dayton
Ralph Waldo Kohr.....	Westerville
Thomas Gilbert McFadden.....	Westerville
Jesse Clark Mosshammer.....	Newport, Ky
George David Needy.....	Huyett, Md
Alice Andis Oakes.....	Lecompton, Kan
Isaac Lincoln Oakes.....	Lecompton, Kan
Hezekiah Pyle.....	St. Paris

Lutie Philalethea Riebel.....	Galloway
Daniel Newton Scott.....	Seymourville, W. Va
Michael Burns Loor Seneff.....	Scottdale, Pa
John Shoemaker.....	Wilkinsburg, Pa
Charles Snavelly.....	Pigeon Run
Sam Carey Swartsel.....	Farmersville
Louis Agassiz Thompson.....	Dayton
William Vaus Thrush.....	Ridgeville, W. Va
Anna Belle Yothers.....	Mt. Pleasant, Pa

PHILOSOPHICAL.

Richard Chambers Kumler.....	Dayton
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LITERARY.

Fannie Lesbia Beardsley.....	Buchanan, Mich
Ada May Bovey.....	Lancaster
Katharyn Dean Cover.....	Shauck's
Mary Murray.....	New Paris
May Day Stevenson.....	Middletown

JUNIOR CLASS.

CLASSICAL.

Frank Vinton Bear.....	Gratis
John Blackburn.....	West Newton, Pa
Charles Andrew Funkhouser.....	Dayton
William Beal Gantz.....	Westerville
Charles Frederick George.....	Okeana
Wendell Ambrose Jones.....	Westerville
William Burtnett Kinder.....	Westerville
William Grant Kintigh.....	West Newton, Pa
Stephen Charles Markley.....	Asbury
Frederick Stanley Minshall.....	Chatham, Ontario
Orion Lester Shank.....	Germantown
Welles Kirk Stanley.....	Delaware

PHILOSOPHICAL.

Raymond Bower.....	Chillicothe
Daisy May Custer.....	Westerville
Ada Ella Lewis.....	Westerville
Mary Mauger.....	Westerville
Sarah Mauger.....	Westerville
Sadie Lucinda Newell.....	Bluffton, Ind
William Curtis Whitney.....	Westerville

SOPHOMORE CLASS.

CLASSICAL.

Lulu May Baker.....	Westerville
Frank Orville Clements.....	Westerville
Merritt Ithamar Comfort	Elcho, Ontario
Alma Guitner	Westerville
John Edmund Koepke.....	Cleveland
Jasper Maurice Martin	Milford Center

PHILOSOPHICAL.

Ernest Sargent Barnard.....	Westerville
Jesse Eschbach.....	Warsaw, Ind
John David Riebel.....	Galloway
Gilbert Ray Schrock.....	Westerville

LITERARY.

Mary Margaret Michener.....	Dunnville, Ontario
Louis Kosciusko Miller.....	Clinton
Edith Huntington Turner.....	Lewisburg

FRESHMAN CLASS.

CLASSICAL.

William Hollas Anderson.....	Lake Fork
Wilis Andrews.....	Le Moyne
Daniel Marion Barnett.....	Rich Valley, Ind
Charles Sumner Bash.....	Beach City
Arthur Daniel Bender.....	Westerville
Noah Edward Cornetet.....	Westerville
William Evans Crites.....	Spring Valley
Eva Byrde Doty	Bowling Green
Maybelle Duncan George.....	Okeana
Jesse Gilbert.....	Dayton
Harry Haller.....	Dayton
Rufus Adolphus Longman.....	Germantown
Milton Hopper Mathews.....	Dayton
James Edward Newell.....	Bristol, Ind
William Levi Richer.....	Peru, Ind
David Henry Seneff.....	Mt. Erie, Ill
Edith Wiley Sherrick.....	Scottdale, Pa
Milton Howard Stewart.....	Westerville
William Grafton Stiverson.....	Enterprise
George Ellsworth Welshans.....	Bedington, W. Va

PHILOSOPHICAL.

Frank Arthur Anderson...	Vandalia
Odus Lee Bowers.....	Westerville
Honor May Cornell.....	Westerville
Edward Everett Hostetler.....	Peru, Ind
Laura Ingalls.....	Westerville
Ada Pearl Markley.....	Westerville
Ida Mauger.....	Westerville
Harry Elmer Rowland.....	Westerville
Helen Camille Shauck.....	Dayton
Charles Wright Stoughton....	Westerville
Katharine Thomas	Johnstown, Pa
John Franklin Yothers	Mt. Pleasant, Pa



PREPARATORY DEPARTMENT.

SENIOR YEAR.

CLASSICAL.

Anna G. Baker.....	Westerville
Verna R. Baker.....	Westerville
William Creighton Brashares.....	Westerville
Juna M. Bunger.....	El Dorado
Warren Leander Bunger.....	El Dorado
Charles Elmer Byrer.....	Middle Branch
Charles Carroll Cochrell.....	Burbank
Frank Douglass.....	Roanoke, Ind
Myrtie Evelena Ervin.....	Arcanum
Ernest Hale.....	Mogadore
Thomas H. Housel.....	Evona, Mo
Anna M. Jones.....	Oregonia
Jennie Belle Landis.....	Amanda
Medway De Witt Long.....	Columbus Grove
Charles Francis Mahan.....	Dayton
May Veronica Pruner.....	Lewisburg
William R. Pruner.....	Lewisburg
Arthur Milton Shank.....	Germantown
Samuel Edwin Shull.....	Rich Valley, Ind
John Wallace Stiverson.....	Enterprise

PHILOSOPHICAL.

Jennie M. Anderson.....	Lake Fork
Walter Baker.....	Westerville
Walter Lowrie Barnes.....	Westerville
Ernst Merton Best.....	Westerville
Louis Burdsall Bradrick.....	Westerville
Ed Dith M. Crippen.....	Westerville
Samuel Moses Davis.....	Clunette, Ind
Arthur Washington Deaver.....	Deavertown
Bertha S. Flick.....	Westerville
Mira L. Garst.....	Westerville
Lenore V. Good.....	Westerville

Everett L. Jones.....	Duncanville, Ill
Hanby R. Jones.....	Westerville
William D. Kail.....	Lamartine
Donald Kohr.....	Westerville
Barrett L. Kumler.....	Dayton
Flo Leas.....	West Manchester
Martha Lewis.....	Galva, Ill
Marie Major.....	Westerville
Ada McCammon.....	Westerville
Mary E. Murrel	Galion
Weltha Pinney.....	Westerville
Nellie Grant Snavelly.....	Pigeon Run
Walter Stoughton.....	Westerville
James Peter West.....	Logan

MIDDLE YEAR.

CLASSICAL.

Irene Aston.....	Medway
Maude Milton Barnes.....	Westerville
George Jacob Comfort.....	Elcho, Ontario
Thomas John Jenkins.....	Bletchley, England
Erastus Guy Lloyd.....	Sand Run
Walter C. May.....	Harrod
John Franklin Nave.....	Westerville
Eva Ranck.....	Westerville
Ira Frank Stoner.....	Sulphur Grove
John Thomas.....	Johnstown, Pa
Kensie Scott West.....	Islesborough

PHILOSOPHICAL.

Zella A. Bates.....	Prairie Depot
John Coleman Beal.....	Westerville
Nathan Pearl Bennett.....	Westerville
Olive Bower.....	Chillicothe
Rose Bower.....	Chillicothe
Arthur Ewalt Cline.....	Peru, Ind
Mary DeArmond.....	Linwood
Roscoe M. Flickinger.....	Westerville
Otis M. Flook	Westerville
George D. Gohn.....	Johnstown, Pa
Paul Revere Good.....	Westerville
Kathleen A. Howell.....	Westerville
James William Judson	Bristol, Ind

Harry McKean.....	Leesville Cross Roads
Noah Jasper Mumma.....	Dayton
Maud Ruth.....	Scottdale, Pa
Ora Fay Shatto.....	Butler, Ind
Lockey Rachael Stewart.....	Westerville
Alan Karl Swickard.....	Westerville
William Crooks Teter.....	Westerville
Ira Thoman.....	Leesville Cross Roads
Harry M. Waters.....	Westerville
Orray Denman Zuck.....	Mt. Pleasant, Pa

JUNIOR YEAR.

Loretta Adams.....	Plain City
Daniel W. Ames.....	Westerville
Earl Ammon.....	Gordon
Frank Thomas Andrews.....	Fremont
Barzillia Owen Barnes.....	Rushville
Sardis W. Bates.....	Prairie Depot
Edwin J. Blackburn.....	Johnstown, Pa
Myrtle Maude Budd.....	Westerville
Ella May Byrer.....	Middle Branch
Simeon Chapman, Jr.....	Westerville
Winnie F. Coover.....	Spanker
David J. Davis.....	Glenroy
William Deller.....	Pleasant Lake, Ind
Hubert Cassius Ferguson.....	Islesborough
Perry Roscoe Flick.....	Westerville
Anna Belle Granger.....	Flint
Benjamin Franklin Hoffman.....	Johnstown, Pa
William Elmer Jolly.....	Bowling Green
Benjamin Christwel Hess.....	Columbus
Worthy Edwards Keller.....	Auburn, Ind
Ella King.....	Scottdale, Pa
Minnie Kirk.....	Aventon, Ind
Jacob Henry Kunert.....	Crestline
Bertha Elizabeth Lambert.....	Westerville
William Otterbein Lambert.....	Westerville
Oscar K. Lehman.....	Madisonburg
Norman S. Mendenhall.....	Economy, Ind
Clara Michael.....	Alexandersville
James Oscar Montague.....	Lima
Lewis Hat Moore.....	Hicksville
Effie Alice Moyer.....	Winesburgh
Cora E. Murphey.....	Condit

Nellie Ann Park.....	Flint
Anna Belle Phinney.....	Flint
Eliza Elda Pottenger.....	Sater
George V. Powell.....	Bowling Green
Evalena Richardson.....	Galion
Wallin Eleazer Riebel.....	Galloway
Minnie Ringer.....	Condit
Rena Roberts.....	Cox's Mills, Ind
William H. Rowe.....	Coalton
Clarence Alvin Slotterbeck.....	Patten's Mill
Lillie Smith.....	Millersport
Sadie D. Talbot.....	Willoughby
Charles K. Teter.....	Westerville
Willis Guitner Tobey.....	Milford Center
Benjamin William Voorhies.....	Bettsville
Mina E. Wakefield.....	Preston
Charles B. Wescoat.....	McArthur
Sabert Bundy Wescoat.....	Royal

SELECT STUDIES.

Anna Ayers.....	Frankfort
Katie Barnes.....	Rushville
Alice G. Cook.....	Dublin
Delbert Losson Davis.....	Baltimore
Verna Jacqueline Fowler.....	Mt. Vernon
Ivy Fullhart.....	North Manchester, Indiana
Lenna Jones.....	Westerville
William E. Law.....	Miltonville
John E. Leas.....	West Manchester
Alvan L. Light.....	Dayton
Bert Mitchell Partridge.....	Flint
Samuel Elzie Springer.....	Lake Fork
Edwin D. Williams..	Westerville

DEPARTMENT OF MUSIC.

PIANO.

Mrs. W. H. Anderson.....	Lake Fork
Anna Ayers.....	Frankfort, Ind
Katie Barnes.....	Rushville
Alice Cook.....	Dublin
Laura Flickinger.....	Westerville
Ivy Fullhart.....	North Manchester, Ind
Grace Gantz.....	Westerville
W. B. Gantz.....	Westerville
Anna Knapp.....	Hinesville
Marie Major.....	Westerville
Louie Moraine.....	Big Plain
Effie Alice Moyer.....	Winesburgh
Rena Roberts.....	Cox's Mills, Ind
Mrs. H. C. Rowland	Charleston, W. Va
Pearl Seeley.....	Westerville
Maude Spreng.....	Lake Fork
Lockey Stewart.....	Westerville
Maude Stewart.....	Worstellville
Mina Wakefield.....	Preston
Cora M. B. Williamson.....	Royalton

ORGAN.

Mina Wakefield	Preston
Ethel Yates.....	Westerville

VIOLIN.

Lucinda Williams.....	Galena
Cora M. B. Williamson.....	Royalton

VOICE CULTURE.

Mina Andrews.....	McKay
Bertha Lambert.....	Westerville
Mrs. H. C. Rowland.....	Charleston, W. Va
Maude Spreng.....	Lake Fork

HARMONY.

Anna Maria Knapp.....	Hinesville
Louie Moraine.....	Big Plain

BUSINESS DEPARTMENT.

BOOKKEEPING AND COMMERCIAL LAW.

Charles R. Bughman.....	Benton, Ind
F. T. Andrews.....	Fremont
Samuel W. Wrightsel.....	McArthur
L. T. Thomas.....	Springfield

SHORTHAND AND TYPEWRITING.

Cora Baughman.....	Westerville
John A. Shoemaker.....	Wilkinsburg, Pa



ART DEPARTMENT.

Anna Ayers.....	Frankfort, Ind
Tirza L. Barnes.....	Westerville
Harry Carson Beal.....	Westerville
Sarah Clements.....	Westerville
Katharyn Dean Cover.....	Shauck's
Verna Jacqueline Fowler.....	Mt. Vernon
Grace Gantz.....	Westerville
Agnes Howell.....	Westerville
Kathleen Howell.....	Westerville
Anna Knapp.....	Hinesville
Josephine Longshore.....	Westerville
Marie Major.	Westerville
Ada Markley.....	Westerville
Meta McFadden	Westerville
Eliza Elda Pottenger.....	Sater
Samuel Redding	Westerville
Leonie Scott.....	Westerville
Carl Starkey.....	Westerville
Madge Weibling.....	Westerville
Mary Weinland... ..	Westerville
Harry Markley Williams.....	Westerville

SUMMARY OF STUDENTS.

COLLEGIATE.

Graduate Students.....	6
Seniors.....	34
Juniors.....	19
Sophomores.....	13
Freshmen.....	32— 104

PREPARATORY.

Senior Year.....	45
Middle Year.....	34
Junior Year.....	50
Select Studies.....	13— 142

MUSIC, ART, AND BUSINESS.

Music.....	30
Art.....	21
Business.....	6— 57
	303
Names counted more than once.....	29
Total.....	274
Ladies.....	105
Gentlemen.....	169

BY CONFERENCES.

Allegheny.....	16	Maryland.....	1
Auglaize.....	2	Miami.....	47
Central Ohio.....	113	Missouri.....	1
East Ohio.....	18	North Ohio.....	3
Erie.....	2	Ontario.....	5
Illinois.....	1	Parkersburg.....	6
Kansas.....	2	Sandusky.....	12
Kentucky.....	1	Scioto.....	16
Lower Wabash.....	2	St. Joseph.....	19

ACADEMIES

CO-OPERATING WITH THE UNIVERSITY.

ERIE CONFERENCE SEMINARY,
SUGAR GROVE, PENNSYLVANIA.

REV. R. J. WHITE, A.M., Principal.

WEST VIRGINIA NORMAL AND CLASSICAL ACADEMY,
BUCKHANNON, WEST VIRGINIA.

W. O. MILLS, PH.B., Principal.

ALUMNI ASSOCIATION.

OFFICERS.

PRESIDENT.

JUDGE J. A. SHAUCK, A.M., Class of 1866, Dayton.

VICE-PRESIDENTS.

MRS. T. J. SANDERS, B.S., Class of 1877, Westerville.

PROF. W. J. ZUCK, A.M., Class of 1878, Westerville.

A. B. KOHR, A.M., Class of 1870, Westerville.

SECRETARY.

MISS MARY E. BOVEY, B.S., Class of 1883, Lancaster.

TREASURER.

E. L. WEINLAND, PH.B., Class of 1891, Westerville.

CATALOGUE

OF

OTTERBEIN UNIVERSITY

FOR THE

COLLEGE YEAR ENDING JUNE 12, 1895

WESTERVILLE, OHIO
PUBLISHED BY THE UNIVERSITY
1895

OTTERBEIN UNIVERSITY,

FOUNDED APRIL 26, A. D. 1847,

OWNED AND CONTROLLED BY THE CHURCH OF THE UNITED BRETHREN IN
CHRIST, AIMS TO SECURE TO BOTH SEXES A HIGH GRADE OF
SCHOLARSHIP THROUGH COMPETENT TEACHERS
UNDER CONSTANT AND ACTIVE
CHRISTIAN INFLUENCE.

CALENDAR.

1895.

Fall Term begins Wednesday, September 4
Fall Term ends..... Tuesday, December 24

VACATION—Two Weeks.

1896.

Winter Term begins..... Wednesday, January 8
Winter Term ends..... Friday, March 27
Spring Term begins Monday, March 30
Spring Term ends Wednesday, June 10

VACATION—Twelve Weeks.

Fall Term begins Wednesday, September 9
Fall Term ends..... Tuesday, December 22

PUBLIC OCCASIONS.

1895.

Baccalaureate Sermon Sunday, June 9
Anniversary of the Christian Associations..... Sunday, June 9
Society Anniversaries..... Monday, June 10
Anniversary of Music Department Tuesday, June 11
Alumni Meeting Wednesday, June 12
COMMENCEMENT..... Thursday, June 13
Thanksgiving Day Thursday, November 28

1896.

Day of Prayer for Colleges Thursday, January 30
Founders' Day..... Sunday, April 26
COMMENCEMENT..... Thursday, June 11

CORPORATION.

BOARD OF TRUSTEES.

President,
D. L. RIKE.

Secretary,
REV. H. GARST.

Allegheny Conference.

Term Expires.

REV. J. I. L. RESLER, Wilkinsburg, Pa.....	September, 1896
JOHN THOMAS, Johnstown, Pa.....	September, 1898
C. E. MULLIN, Mt. Pleasant, Pa... ..	September, 1900

Auglaize Conference.

REV. J. W. LOWER, Lima.....	September, 1895
REV. I. IMLER, Lima.....	September, 1897
REV. R. W. WILGUS, Ossian, Ind.....	September, 1899

Central Ohio Conference.

REV. D. BENDER, Westerville.....	September, 1896
J. A. WEINLAND, Westerville.....	September, 1898
E. S. NEUDING, Circleville.....	September, 1900

East Ohio Conference.

ABRAM HERSHEY, Easton.....	September, 1896
REV. P. M. CAMP, Akron.....	September, 1898
REV. W. O. SIFFERT, Navarre.....	September, 1900

Erie Conference.

REV. J. HILL, Sugar Grove, Pa.....	September, 1895
REV. R. J. WHITE, Sugar Grove, Pa.....	September, 1897
REV. I. BENNEHOFF, Fredonia, N. Y.....	September, 1899

Miami Conference.

D. L. RIKE, Dayton.....	August, 1895
G. A. LAMBERT, Anderson, Ind.....	August, 1897
REV. H. GARST, Westerville.....	August, 1899

North Ohio Conference.

Term Expires.

REV. D. B. KELLER, Auburn, Ind	September, 1896
AMOS FARLOW, Hicksville	September, 1898
REV. S. P. KLOTZ, Waterloo, Ind.....	September, 1900

Ohio German Conference.

REV. A. FRITZ, Cincinnati	September, 1895
J. D. REININGER, Toledo.....	September, 1897
EUGENE SCHAEFER, Cincinnati.....	September, 1899

Ontario Conference.

LEVI STAUFFER, Waterloo, Ont.....	September, 1896
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Parkersburg Conference.

REV. R. A. HITT, Buckhannon, W. Va	September, 1895
REV. G. W. WEEKLEY, Cedarville, W. Va	September, 1897
W. J. JACK, Cedarville, W. Va	September, 1899

Sandusky Conference.

REV. D. R. MILLER, Dayton.....	September, 1895
REV. W. O. FRIES, Westerville.....	September, 1897
REV. G. L. BENDER, Harpster.....	September, 1899

Scioto Conference.

REV. G. W. DEAVER, Deavertown.....	September, 1895
JOHN HULITT, Hillsboro	September, 1897
REV. J. H. DICKSON, Columbus	September, 1899

St. Joseph Conference.

REV. J. A. CUMMINS, Pierceton, Ind	August, 1895
C. HOWARD, Schoolcraft, Mich	August, 1897
REV. W. M. BELL, Dayton.....	August, 1899

Trustees at Large.

GEORGE HARTZELL, Greenville	June, 1897
J. W. RUTH, Scottdale, Pa	June, 1900
JOSEPH SATER, Preston	June, 1900
S. S. RICKLEY, Columbus	June, 1900
S. E. KUMLER, Dayton.....	June, 1900

Alumna Association.

S. J. FLICKINGER, '72, Cincinnati	June, 1895
A. L. KEISTER, '74, Scottdale, Pa	June, 1895
T. J. SANDERS, '78, Westerville.....	June, 1895

	<i>Term Expires.</i>
G. M. MATHEWS, '70, Dayton.....	June, 1896
W. M. FOGLER, '78, Vandalia, Ill	June, 1897
S. E. KEMP, '70, Dayton	June, 1897
W. N. MILLER, '79, Parkersburg, W. Va.....	June, 1897
F. H. RIKE, '88, Dayton.....	June, 1897
RUFUS B. MOORE, '83, Bowling Green.....	June, 1897
IRVIN G. KUMLER, '91, Dayton.....	June, 1897
JOHN A. SHOEMAKER, '94, Pittsburgh, Pa.....	June, 1897
ULYSSES S. MARTIN, '92, Dayton.....	June, 1897
GEO. A. FUNKHOUSER, '68, Dayton.....	June, 1897

Alumnal Visitors.

MRS. L. R. HARFORD, '72, Omaha, Neb.....	June, 1895
MRS. M. A. FISHER, '58, Westerville.....	June, 1895
MRS. L. K. MILLER, '58, Dayton.....	June, 1895
MRS. W. P. SHROM, '71, Pittsburgh, Pa.....	June, 1898
MISS CORA McFADDEN, '77, Dayton.....	June, 1898
MRS. MARY N. KEISTER, '78, Dayton.....	June, 1898

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J. A. SHAUCK, Columbus.	HENRY GARST, Westerville.
JOHN A. SHANK, Germantown.	MARIA C. FLICKINGER, Westerville.
JOHN GERLAUGH, Harshman.	WILSON MARTIN, Columbus Grove.
MINERVA WILLEY, Ross.	G. A. LAMBERT, Anderson, Ind.
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A. B. SHAUCK, Dayton.	J. P. LANDIS, Dayton.
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EXECUTIVE COMMITTEE OF THE FINANCE
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Professor of Philosophy.
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JOHN HAYWOOD, LL.D.,
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JOHN E. GUITNER, A.M., REGISTRAR,
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LIBRARIAN.

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College Pastor, and Lecturer on Christian Evidences.

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Instructor in Drawing and Painting.

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Principal of Business Department.

HERMAN EBELING,
Professor of Piano, Organ, and Violin.

EMMA EBELING,
Assistant in Piano.

SUSAN K. RIKE,
Instructor in Voice Culture.

E. LUELLA FOUTS,
Director of Physical Culture.

HISTORICAL STATEMENT.

PRIOR to 1846 many of the young people of the Church were educated in institutions belonging to other denominations, and by this means many of the most promising were drawn into other church relations. The propriety and importance of an institution of learning owned and controlled by the Church was the subject of frequent conversation and discussion, but no movement was made toward the establishment of such an institution before 1846.

At the General Conference of 1845 it was —

“*Resolved*, That proper measures be adopted to establish an institution of learning.

“*Resolved*, That it be recommended to the attention of the annual conferences.”

“This action,” says Mr. Lawrence, “wisely contemplated the establishment, by concurrent action of all the annual conferences, of a single institution of learning.”

The first action was taken by the Miami Conference, convened at Otterbein Chapel, March 3, 1846. They agreed to unite with the conferences of northern and central Indiana in establishing a school at Bluffton, Indiana, or some other suitable point. To this the St. Joseph Conference responded favorably, and appointed the first three trustees in the history of the Church. These conferences did not agree upon a location, and so no school was established.

The Scioto Conference, convening October 26, 1846, resolved upon the establishing of a school, purchased the Blendon Young Men's Seminary at Westerville, Ohio, elected a board of trustees, solicited the coöperation of other conferences, and provided for the appointment of an agent; and so was projected the first school in the Church. In February, 1847, the Sandusky Conference voted to coöperate. The trustees of these two conferences met for the first time April 26, 1847, founding the institution with the name of “Otterbein University of Ohio.”

In September, 1847, the doors of Otterbein University, though then only an academy, swung open for the first time for the reception of students. For two years it continued as an academy; but in 1849 it was chartered as “The Otterbein University of Ohio,” taking its name

from PHILIP WILLIAM OTTERBEIN, the founder of the Church. This was the dawn of new life to the Church. After this began the expansion and growth of the Publishing House, then the only connectional institution of the Church, and the projection of the Board of Missions, the General Sabbath-School Board, Union Biblical Seminary, the Church-Erection Society, the General Board of Education, the Woman's Missionary Association, the Young People's Christian Union, the various other colleges, and the academies.

In 1853 the Miami Conference voted to coöperate with the University, and since then nine others, having a total membership in the twelve conferences of eighty-three thousand—fifty thousand more than were in the whole denomination at the time of the founding of the college. As to the character of work done, the school was no more than an academy till 1854, when the first college class was organized. The first graduates were two ladies, in 1857. Since then there has been each succeeding year a graduating class, and the alumni, including the class of '95, number 437.

Founded in faith and consecrated by prayer, the college has exerted a strong influence for good, and is felt in every department of Church work. From the beginning the religious influence has been a great auxiliary in its work. The Y. M. C. A., the first college branch of that society in the State, was organized in 1878. The Y. W. C. A., the first in the State, the third in the United States, and the chief promoter of the International Association, originated in the fall of 1882. Growing out of these, there has been for several years an excellent Volunteer Band.

The Christian Association and gymnasium building, the first College Christian Association building in the State, was completed at a cost of \$15,000 in the autumn of 1893, and is a monument to the earnest Christian life of the students.

GENERAL INFORMATION.

LOCATION.

OTTERBEIN UNIVERSITY is located at Westerville, Franklin County, Ohio, on the Cleveland, Akron & Columbus Railroad, twelve miles north of Columbus.

Westerville is a pleasant town of about 2,000 inhabitants, connected with the capital city by the Columbus Central Electric Railway. Its freedom from saloons and other low places of resort makes it an especially desirable place of residence for students.

TERMS AND VACATIONS.

The college year comprises three terms and two vacations, the arrangement of which will be understood by reference to the calendar on page 3.

LADIES' DEPARTMENT.

Young ladies from abroad, unless otherwise directed by the Faculty, will board and lodge at Saum Hall, which is under the immediate supervision of the Principal of the Ladies' Department, and is governed by special rules.

Ladies who desire to take rooms at the Hall, or elsewhere, should correspond with the Principal with reference to location, size, and furnishing of rooms. They should also make a complete statement of the studies they have pursued, and ascertain what certificates it will be necessary to obtain before coming to Westerville.

EXAMINATIONS.

Written examinations of classes are held at the close of each term. These examinations are reckoned as equivalent to half the recitation work of the term in estimating the student's standing. No student who omits attendance upon an examination in any study will receive a grade in the study, or be regarded as having finished it, until the examination is passed. Any student who fails to receive a grade of sixty-five hundredths in any study will be required to submit to a second examination after further preparation, or will repeat the study with the next lower

class. All students, however, whose daily average in any study is eighty-five or more are exempt from examination. Applicants for special examinations will be charged an appropriate fee.

RELIGIOUS INSTRUCTION.

Devotional exercises are conducted in the Chapel every morning except Saturday and Sunday at a quarter before nine o'clock. All students are required to be present.

Divine service is held at half-past ten every Sunday morning in the Chapel. All students are expected to be present, except such as have permission, under the rules, to attend service elsewhere.

The International Bible Lessons are taught in classes every Sunday morning at nine o'clock.

Regular recitations are heard during the year in Bible history, in the Greek of the New Testament, and in the English Bible.

Prayer-meetings are held by the various classes of the University at stated times.

Two Christian associations are maintained by the students of the University—the Young Men's Christian Association and the Young Women's Christian Association, each meeting weekly in a hall of their own. Both are branches of the International Christian Associations, having correspondence with similar societies of the country. These are great auxiliaries to the religious life of the College.

LITERARY SOCIETIES.

Excellent opportunity for literary improvement and parliamentary training is afforded by the societies of the College. There are four of these societies—two sustained by the young ladies, the CLEIORHETEAN and the PHILALETHEAN; and two by the young men, the PHILOMATHEAN and the PHILOPHONEAN. Each has a large, well furnished hall, and a carefully selected library. The literary societies of the College are regarded as valuable agencies in college work, and students are advised to unite with one of them.

PHYSICAL CULTURE.

The new Association Building contains a gymnasium partly equipped with modern apparatus. The use of the gymnasium is free to all students, alternate days, or half days, being in reservé for ladies. Class instruction in light gymnastics is offered at moderate cost, under the direction of the director of physical culture.

LIBRARIES.

The various libraries connected with the University contain eight thousand well selected volumes, besides pamphlets. Books are being constantly added as they are obtained by donation and purchase.

Connected with the Library is a Reading Room, furnished with the best religious and secular papers and magazines.

Students have free admission to the Library and Reading Room. The Library is open every day, and every effort is being made to encourage a free use of books and papers as aids to the work of the recitation room. The matriculation fee is devoted wholly to the building up of the Library.

LECTURES.

Besides the frequent opportunities afforded in a university town to hear distinguished lecturers, students here may avail themselves of the Citizens' Lecture Course, whose entertainments are given in the University Chapel. This year the following course has been given:

1894—November 15, Horr and Harter, Tariff Debate; December 5, Ariel Quartette. 1895—January 5, Wilczek Concert Company; February 28, Samuel P. Leland, "World Making"; March 11, H. H. Ragan, "Footprints of George Washington," illustrated. April 16, E. P. Elliott, "Dollars and Sense."

DEGREES AND DIPLOMAS.

The degree of Bachelor of Arts is conferred, by a vote of the Board of Trustees on recommendation of the Faculty, upon all students who have satisfactorily completed the Classical Course.

The degree of Bachelor of Philosophy is in like manner conferred upon all who satisfactorily complete the Philosophical Course.

The degree of Bachelor of Letters is conferred upon all who satisfactorily complete the Literary Course.

The degrees of Master of Arts and Master of Philosophy in course will be conferred, first, upon Bachelors of Arts and Bachelors of Philosophy of three years' standing, who have completed a standard course of professional study, and present a satisfactory thesis upon a topic approved by the Faculty; second, upon Bachelors of Arts and Bachelors of Philosophy who take a year of resident work in college, and present a satisfactory thesis.

Theses must be submitted at least one month before the close of the college year. The graduation fee, and the fee for subsequent degrees, is five dollars.

AID TO STUDENTS.

No tuition fee is charged the children of superannuated and itinerant ministers of the Church of the United Brethren in Christ. All, however, will be required to pay the incidental fee.

The Board of Education of the same Church offers some pecuniary aid to young men preparing for the ministry and to young women preparing for missionary work. It is hoped that the laudable efforts of this Board will be rewarded by such liberal contributions that

from year to year still larger sums may be devoted to aiding worthy students.

Young men of limited means who come to the University will be advised by the Faculty in regard to means of obtaining a support or of defraying part of their expenses. Some students find employment in the village in doing chores in private families and in other light work. A few students have been able to pay a large part of their expenses by labor out of hours of study. Many spend their vacations in some profitable employment.

It is believed that no person, if he be energetic and willing to work, need despair of completing a course of study in the University.

EXPENSES.

The charges made by the University are: matriculation fee, to all in the College and Preparatory Departments, one dollar, and to all in the adjunct departments, twenty-five cents; tuition and incidental expenses, for the fall term, fifteen dollars, and for each of the short terms, ten dollars.

BOARDING.—In the Ladies' Hall, good boarding, comfortable rooms, light, fuel, etc., are all furnished to the ladies at prices ranging from three dollars to three dollars and a quarter a week, according to location of rooms. The University furnishes neither boarding nor lodging for the gentlemen, but they find both in the village, and make their own choice of location subject to the supervision of the Faculty. At private boarding-houses in the village, the prices range from two dollars to two dollars and a half a week.

In clubs, boarding varies in price from one dollar and sixty-five cents to two dollars and a quarter a week.

ROOMS vary in price according to location and furnishing. A room for one student can be had at rates varying from fifty cents to one dollar and a quarter a week. Two students can room together and reduce their expenses nearly one-half.

FUEL AND LIGHT will cost from ten to twenty dollars a year. Coal is delivered at from two dollars and fifty cents to three dollars a ton for bituminous, and six to seven dollars a ton for anthracite.

TEXT-BOOKS vary in cost from five to fifteen dollars a year.

SOCIETY FEE.—An entrance fee of from three to five dollars is charged by the Literary Societies to secure the advantages which they offer.

GRADUATION FEE.—Five dollars, payable to the Treasurer four weeks before graduation.

PAYMENT.—Tuition and incidental fees, and bills for boarding at the Ladies' Hall, are payable strictly in advance, unless special arrangement is made with the parents.

NECESSARY EXPENSES FOR A TERM OF ELEVEN WEEKS.

Matriculation fee	\$1 00	\$1 00
Tuition fee.....	4 00	4 00
Incidental fee.....	6 00	6 00
Rent and care of room	5 15 to 16 50	
Boarding.....	16 50 to 24 75	
Fuel, light, and washing.....	4 00 to 9 00	
Books and stationery.....	3 00 to 9 00	
Literary societies		5 00
	<u>\$39 65</u>	<u>\$75 25</u>

Doubtless some students find it quite easy to spend annually a larger sum than \$250, and do not regard themselves extravagant; but it is equally certain that a year in college costs even less than \$150 cash to some who are not aware that they deprive themselves of any necessities or practice self-denial.

HISTORICAL SOCIETY.

The Otterbein University Historical Society was organized March 31, 1885, and incorporated January 19, 1886, for the promotion of historical studies, maintaining library and museum, and conducting courses of lectures. Articles for the museum and books for the library are earnestly solicited.

THE COLLEGE.

THE College offers the following courses of study: The Classical Course, the Philosophical Course, and the Literary Course.

CLASSICAL COURSE.

Candidates for admission to the Freshman Class are examined in the following studies:

ENGLISH—Grammar, Analysis, American Literature, and Rhetoric.

An essay of about five hundred words, correct in spelling, punctuation and grammar, must be written by the candidate in the presence of the examiners, upon some subject drawn from one of the following works:

For 1895—Shakspeare's Merchant of Venice and Twelfth Night; Milton's L'Allegro, Il Penseroso, Comus, and Lycidas; Longfellow's Evangeline; the Sir Roger de Coverley Papers in the "Spectator"; Macaulay's Essays on Milton and Addison; Webster's first Bunker Hill Oration; Irving's Sketch Book; Scott's Abbot. The candidate will also be required to correct specimens of bad English.

For 1896—Shakspeare's A Midsummer Night's Dream; Milton's L'Allegro, Il Penseroso, and Lycidas; Macaulay's Essay on Milton; Scott's Marjorie; Longfellow's Evangeline; George Eliot's Silas Marner.

GREEK—Grammar, Anabasis (four books), Iliad (three books), Composition.

LATIN—Grammar, Caesar (four books), Cicero (seven orations), Vergil (six books), Prose Composition.

MATHEMATICS—Arithmetic, Elementary Algebra complete, Plane and Solid Geometry.

SCIENCE—Geography (Descriptive and Physical), Astronomy, Physiology, Natural Philosophy.

HISTORY—United States History, English History, Bible History, Civil Government.

PHILOSOPHICAL COURSE.

Candidates for admission to the Freshman Class are examined in the same studies as for the Classical Course, except that German

Grammar, German Reader, German Prose and Composition, Wilhelm Tell, and Maria Stuart are required instead of the Greek.

LITERARY COURSE.

Candidates for admission to the Freshman Class are examined in the same studies as for the Philosophical Course.

Real equivalents for studies required are received at the discretion of the Faculty.

Students who seek credit for studies pursued in high schools and academies must submit certificates stating the texts or portions of texts used, and the number of hours spent in recitation thereon.

Candidates for advanced standing coming from any other institution of equal grade will receive credit, without examination, for the studies which the faculty of such school may testify that they have passed.

Studies pursued in high schools, academies, and other preparatory schools will not be accepted as equivalents of studies in the Junior and Senior years.

Students will not be allowed to take more than sixteen hours of class-room work weekly, except in the Sophomore year of the Philosophical Course, nor take a study privately, without permission of the Faculty. Electives must be chosen at the beginning of the year, and are expected to represent a continuous and connected course of study. Changes in electives must have the approval of the Faculty.

Students coming from other institutions will present certificates of honorable dismissal.

THE CLASSICAL COURSE.

The student will elect, in the Sophomore year and second and third terms of the Senior, one, and in the Junior year and first term of the Senior, two studies in addition to those required.

A more detailed statement of each term's work than is contained in the following outline of study will be found under appropriate subjects in "Departments and Courses of Instruction," page 28.

FRESHMAN YEAR.

FALL TERM.

Latin—Cicero de Oratore, Book I.; Prose Composition.

Four hours a week.

Greek—Homer's Odyssey; Composition; Mythology.

Four hours a week.

Mathematics—Geometry ; Original Problems and Demonstrations.

Four hours a week.

History—Ancient History.

Four hours a week.

WINTER TERM.

Latin—Velleius Paterculus, *Historia Romana*, Book II.

Four hours a week.

Greek—Herodotus and Thucydides ; Composition.

Four hours a week.

Mathematics—Higher Algebra.

Four hours a week.

History—Modern History.

Four hours a week.

SPRING TERM.

Latin—Vergil's *Æneid*, Books VI.-XII.

Four hours a week.

Greek—Xenophon's *Hellenica* ; Composition.

Four hours a week.

Mathematics—Higher Algebra.

Four hours a week.

Natural Science—Botany.

Four hours a week.

SOPHOMORE YEAR.

FALL TERM.

Latin—Ovid ; Roman Poetry.

Three hours a week.

Greek—Bacchantes of Euripides ; Greek Testament.

Three hours a week.

Mathematics—Plane and Spherical Trigonometry.

Four hours a week.

Bible—The Life of Christ.

Two hours a week.

Elective.

Natural Science—Zoölogy.

Four hours a week.

English—Cook's First Book in Old English.

Four hours a week.

French—Grammar and Reader.

Four hours a week.

WINTER TERM.

Latin—Roman Life in Latin Prose and Verse.

Three hours a week.

Greek—Demosthenes' *Philippics* ; Greek Testament.

Three hours a week.

Mathematics—Analytic Geometry.

Four hours a week.

Bible—History of the Early Church.

Two hours a week.

Elective.

Evidences—Natural Theology.

Three hours a week.

English—Lounsbury's English Language.

Four hours a week.

French—Grammar and Reader.

Four hours a week.

SPRING TERM.

Latin—Selections from Latin Poets.

Three hours a week.

Greek—Plato's Republic; Greek Testament.

Three hours a week.

English Literature—Historical and Critical Study.

Four hours a week.

Bible—Pauline Epistles, one or more.

Two hours a week.

Elective.

Mathematics—Calculus.

Four hours a week.

English—Johnson's English Words.

Four hours a week.

French—Science Reader and Composition.

Four hours a week.

JUNIOR YEAR.

FALL TERM.

Logic—Inductive Reasoning.

Four hours a week.

Physical Science—Chemistry.

Four hours a week.

Elective.

Physical Science—Mechanics.

Four hours a week.

German—Grammar and Reader.

Four hours a week.

Latin—Ovid.

Four hours a week.

Greek—Greek Lyric Poets.

Four hours a week.

French—Le Cid; French Literature.

Four hours a week.

WINTER TERM.

Rhetoric—Text-book and Studies in Exposition and Argumentation.

Four hours a week.

Physical Science—Sound and Electricity.

Four hours a week.

Elective.

Physical Science—Chemistry; Qualitative Analysis.

Eight hours a week.

German—Grammar and Reader.

Four hours a week.

Latin—Ovid.

Four hours a week.

Greek—Critical Study of Homeric Poems.

Four hours a week.

French—Athalie; French Literature.

Four hours a week.

Mathematics—Quaternions.

Four hours a week.

History—History of Civilization.

Four hours a week.

SPRING TERM.

Political Science—Political Economy.

Four hours a week.

Physical Science—Optics and Heat.

Four hours a week.

Elective.

Natural Science—Geology.

Four hours a week.

German—Die Jungfrau von Orleans.

Four hours a week.

Latin—Ovid.

Four hours a week.

Greek—Attic Comedy.

Four hours a week.

French—Quatrevingt-Treize; French Literature.

Four hours a week.

History—History of Philosophy.

Four hours a week.

Mathematics—Surveying.

Four hours a week.

SENIOR YEAR.

FALL TERM.

Intellectual Science—Porter's Elements.

Four hours a week.

English Literature—From the Restoration; The English Novel.

Four hours a week.

Bible—The Pentateuch.

Two hours a week.

Elective.

Evidences—Butler's Analogy.

Three hours a week.

Astronomy—Descriptive and Spherical.

Four hours a week.

History—Linguistic Science.

Three hours a week.

Latin—Ovid.

Four hours a week.

Greek—Plato; Greek Philosophy.

Four hours a week.

WINTER TERM.

Intellectual Science—The Emotions.

Four hours a week.

Ethics—Theoretical and Practical.

Four hours a week.

Bible—Old Testament Poetry.

Two hours a week.

Elective.

English Literature—Epic and Lyric Poetry.

Four hours a week.

Latin—Ovid.

Four hours a week.

Greek—Aristotle's Metaphysics.

Four hours a week.

SPRING TERM.

Evidences—The Grounds of Theistic and Christian Belief.

Four hours a week.

Social Science—Socialism.

Four hours a week.

Bible—Old Testament Prophecy.

Two hours a week.

Elective.

English Literature—The English Drama.

Four hours a week.

Latin—Ovid.

Four hours a week.

Greek—Pauline and Johannean Epistles.

Four hours a week.

Weekly Rhetorical Exercises through the course. In the Junior and Senior years, two orations in public.

THE PHILOSOPHICAL COURSE.

The student will elect, in the Sophomore year and second and third terms of the Senior, one, and in the Junior year and first term of the Senior, two studies in addition to those required.

FRESHMAN YEAR.

FALL TERM.

German—Nathan der Weise; German Literature.

Four hours a week.

Latin—Cicero de Oratore, Book I.; Prose Composition.

Four hours a week.

Mathematics—Geometry, Original Problems and Demonstrations.

Four hours a week.

History—Ancient History.

Four hours a week.

WINTER TERM.

German—Goethe's Meisterwerke; German Literature.

Four hours a week.

Latin—Velleius Paterculus, Historia Romana, Book II.

Four hours a week.

Mathematics—Higher Algebra.

Four hours a week.

History—Modern History.

Four hours a week.

SPRING TERM.

German—Scientific German; German Literature.

Four hours a week.

Latin—Vergil's Æneid, Books VI.-XII.

Four hours a week.

Mathematics—Higher Algebra.

Four hours a week.

Natural Science—Botany.

Four hours a week.

SOPHOMORE YEAR.

FALL TERM.

French—Grammar and Reader.

Four hours a week.

Latin—Ovid; Roman Poetry.

Three hours a week.

Mathematics—Plane and Spherical Trigonometry.

Four hours a week.

Bible—The Life of Christ.

Two hours a week.

Elective.

Natural Science—Zoölogy.

Four hours a week.

English—Cook's First Book in Old English.

Four hours a week.

Greek—Preparatory Course in Greek.

Five hours a week.

Italian—Grammar and Reader.

Four hours a week.

WINTER TERM.

French—Grammar and Reader.

Four hours a week.

Latin—Roman Life in Latin Prose and Verse.

Three hours a week.

Mathematics—Analytic Geometry.

Four hours a week.

Bible—History of the Early Church.

Two hours a week.

Elective.

Evidences—Natural Theology.

Three hours a week.

English—Lounsbury's English Language.

Four hours a week.

Greek—Preparatory Course in Greek.

Five hours a week.

Italian—Grammar and Reader.

Four hours a week.

SPRING TERM.

French—Science Reader; Composition.

Four hours a week.

Latin—Selections from Latin Poets.

Three hours a week.

English Literature—Historical and Critical Study.

Four hours a week.

Bible—Pauline Epistles, one or more.

Two hours a week.

Elective.

Mathematics—Calculus.

Four hours a week.

English—Johnson's English Words.

Four hours a week.

Greek—Preparatory Course in Greek.

Five hours a week.

Italian—Grammar and Reader.

Four hours a week.

JUNIOR YEAR.

FALL TERM.

Logic—Inductive Reasoning.*Four hours a week.***Physical Science**—Chemistry.*Four hours a week.**Elective.***Physical Science**—Mechanics.*Four hours a week.***Latin**—Ovid.*Four hours a week.***French**—Le Cid; French Literature.*Four hours a week.*

WINTER TERM.

Rhetoric—Text-book and Studies in Exposition and Argumentation.*Four hours a week.***Physical Science**—Sound and Electricity.*Four hours a week.**Elective.***Physical Science**—Chemistry, Qualitative Analysis.*Eight hours a week.***Latin**—Ovid.*Four hours a week.***French**—Athalie; French Literature.*Four hours a week.***History**—History of Civilization.*Four hours a week.***Mathematics**—Quaternions.*Four hours a week.*

SPRING TERM.

Political Science—Political Economy.*Four hours a week.***Physical Science**—Optics and Heat.*Four hours a week.**Elective.***Natural Science**—Geology.*Four hours a week.***Latin**—Ovid.*Four hours a week.***French**—Quatrevingt-Treize; French Literature.*Four hours a week.***History**—History of Philosophy.*Four hours a week.***Mathematics**—Surveying.*Four hours a week.*

SENIOR YEAR.

FALL TERM.

Intellectual Science—Porter's Elements.*Four hours a week.***English Literature**—From the Restoration; The English Novel.*Four hours a week.***Bible**—The Pentateuch.*Two hours a week.*

Elective.

Evidences—Butler's Analogy.

Three hours a week.

Astronomy—Descriptive and Spherical.

Four hours a week.

History—Linguistic Science.

Three hours a week.

Latin—Ovid.

Four hours a week.

WINTER TERM.

Intellectual Science—The Emotions.

Four hours a week.

Ethics—Theoretical and Practical.

Four hours a week.

Bible—Old Testament Poetry.

Two hours a week.

Elective.

English Literature—Epic and Lyric Poetry.

Four hours a week.

Latin—Ovid.

Four hours a week.

SPRING TERM.

Evidences—The Grounds of Theistic and Christian Belief.

Four hours a week.

Social Science—Socialism.

Four hours a week.

Bible—Old Testament Prophecy.

Two hours a week.

Elective.

English Literature—The English Drama.

Four hours a week.

Latin—Ovid.

Four hours a week.

Weekly Rhetorical Exercises through the course. In the Junior and Senior years, two orations in public.

THE LITERARY COURSE.

The student will elect, in the first term of the Sophomore year and second and third terms of the Senior, one, and in the second and third terms of the Sophomore year and first term of the Senior, two studies in addition to those required.

FRESHMAN YEAR.

FALL TERM.

German—Nathan der Weise; German Literature.

Four hours a week.

French—Grammar and Reader.

Four hours a week.

Mathematics—Geometry, Original Problems and Demonstrations.

Four hours a week.

History—Ancient History.

Four hours a week.

WINTER TERM.

German—Goethe's Meisterwerke; German Literature.*Four hours a week.***French**—Grammar and Reader.*Four hours a week.***Mathematics**—Higher Algebra.*Four hours a week.***History**—Modern History.*Four hours a week.*

SPRING TERM.

German—Scientific German; German Literature.*Four hours a week.***French**—Science Reader; Composition.*Four hours a week.***Mathematics**—Higher Algebra.*Four hours a week.***Natural Science**—Botany.*Four hours a week.*

SOPHOMORE YEAR.

FALL TERM.

Logic—Inductive Reasoning.*Four hours a week.***Physical Science**—Chemistry.*Four hours a week.***Mathematics**—Plane and Spherical Trigonometry.*Four hours a week.**Elective.***Natural Science**—Zoölogy.*Four hours a week.***English**—Cook's First Book in Old English.*Four hours a week.***French**—Le Cid; French Literature.*Four hours a week.*

WINTER TERM.

Rhetoric—Text-book and Studies in Exposition and Argumentation.*Four hours a week.***Physical Science**—Sound and Electricity.*Four hours a week.**Elective.***Mathematics**—Analytic Geometry.*Four hours a week.***Evidences**—Natural Theology.*Four hours a week.***English**—Lounsbury's English Language.*Four hours a week.***History**—History of Civilization.*Four hours a week.***French**—Athalie; French Literature.*Four hours a week.*

SPRING TERM.

Political Science—Political Economy.*Four hours a week.***English Literature**—Historical and Critical Study.*Four hours a week.**Elective.***Mathematics**—(1) Calculus.*Four hours a week.*

(2) Surveying.

Four hours a week.

Physical Science—Optics and Heat.

Four hours a week.

English—Johnson's English Words.

Four hours a week.

History—History of Philosophy.

Four hours a week.

French—Quatrevingt-Treize; French Literature.

Four hours a week.

SENIOR YEAR.

FALL TERM.

Intellectual Science—Porter's Elements.

Four hours a week.

English Literature—From the Restoration; The English Novel.

Four hours a week.

Bible—The Pentateuch.

Two hours a week.

Elective.

Evidences—Butler's Analogy.

Three hours a week.

Astronomy—Descriptive and Spherical.

Four hours a week.

History—Linguistic Science.

Three hours a week.

Latin—Freshman, Classical Course.

Four hours a week.

WINTER TERM.

Intellectual Science—The Emotions.

Four hours a week.

Ethics—Theoretical and Practical.

Four hours a week.

Bible—Old Testament Poetry.

Two hours a week.

Elective.

English Literature—Epic and Lyric Poetry.

Four hours a week.

Latin—Freshman, Classical Course.

Four hours a week.

SPRING TERM.

Evidences—The Grounds of Theistic and Christian Belief.

Four hours a week.

Social Science—Socialism.

Four hours a week.

Bible—Old Testament Prophecy.

Two hours a week.

Elective.

English Literature—The English Drama.

Four hours a week.

Natural Science—Geology.

Four hours a week.

Latin—Freshman, Classical Course.

Four hours a week.

Weekly Rhetorical Exercises through the course. In the Senior year, two orations in public.

DEPARTMENTS AND COURSES OF INSTRUCTION.

LOGIC, INTELLECTUAL AND MORAL SCIENCE.

- I. LOGIC. McCosh's Logic. The aim is to make the subject as practical and useful as possible, special attention being given to the laws of thought and to fallacies in reasoning. Special care is taken to lead the student to understand the real foundation of inductive reasoning.

Fall Term—Four hours a week.

- II. INTELLECTUAL SCIENCE. On the Intellect, Porter's Elements, and on the Emotions, Conscience, and Will, McCosh's Motive Powers are used. There are free discussions on points of special interest and difficulty, and constant effort is made to lead the student to think for himself.

Fall and Winter Terms—Four hours a week.

- III. ETHICS. The subject is pursued in its twofold division of theoretical and practical Ethics, giving the student the best results of modern research. For a text, Robinson's Principles and Practice of Morality is used.

Winter Term—Four hours a week.

EVIDENCES AND THE BIBLE.

- I. NATURAL THEOLOGY. An investigation for the discovery of the marks of design and benevolence in the world of matter and mind. Study of the harmony existing between the laws of nature as established by science and the teachings of the Bible.

TEXT—Chadbourne's Natural Theology.

Winter Term—Three hours a week.

- II. THE BIBLE. Required for Sophomores.

Fall Term—The Life of Christ, as contained in the Gospels.

Winter Term—The History of the Early Church, based on the Acts and Pauline Epistles.

Spring Term—A study of one or more of the Pauline Epistles.

Two hours a week.

III. THE BIBLE. Required for Seniors.

Fall Term—Old Testament History; The Pentateuch; Moses, His Life and Times.

Winter Term—Old Testament Poetry; The Hebrew Epic; The Wisdom Literature; David, His Life and Times.

Spring Term—Old Testament Prophecy; The Principles of Prophecy; Daniel, His Life and Times.

Two hours a week.

IV. BUTLER'S ANALOGY. Elective for Seniors. In this study, the aim is by supplemental lectures to adapt the study to the times, calling attention to the later forms of unbelief, in order to place the student in possession of as complete a defense of the Christian faith as possible.

Fall Term—Three hours a week.

V. EVIDENCES OF CHRISTIANITY. Fisher's The Grounds of Theistic and Christian Belief. With this work the study of the Christian Evidences in the course is concluded. There is constant endeavor to justify in the student the conviction that the argument for Christianity is one of impregnable strength.

Spring Term—Four hours a week.

POLITICAL ECONOMY AND SOCIAL SCIENCE.

I. POLITICAL ECONOMY. Gregory's Political Economy. The effort is to ground the student well in the principles of the science, with frequent reference to its social and national bearings.

Spring Term—Four hours a week.

II. SOCIALISM. Rae's Contemporary Socialism. The subject is studied in its historical bearings, and great care is taken to lead the student to sound and safe conclusions upon the various socialistic theories and movements.

Spring Term—Four hours a week.

ENGLISH LANGUAGE AND LITERATURE.

- I. OLD ENGLISH. The class will make a careful study of the grammar of Old English, and read selections from the writings of Ælfric, Bede, and Alfred, and from the poems Judith, Andreas, and Beowulf. Cook's First Book in Old English.

Fall Term—Four hours a week.

- II. ENGLISH LANGUAGE. The history of the language is carefully traced, including its dialects, transitional stages, and modern development. Some attention is also given the literature of the middle period. Assigned topics for library investigation. Lounsbury's English Language is the text.

Winter Term—Four hours a week.

- III. ENGLISH WORDS. The purpose is to determine the literary values of words as far as can be done in their derivations. The sources of modern English words are indicated, including geographical names, surnames, and the words of the professions and trades. The text is Johnson's English Words.

Spring Term—Four hours a week.

- IV. ENGLISH LITERATURE. As a basis for historical study, Pancoast's Introduction to English Literature is used as far as the Restoration. For critical study, Chaucer's Canterbury Tales—The Prologue, The Knight's Tale (Morris and Skeat). English Prose and Prose Writers. Selections from Caxton, Fuller, and Hooker.

Spring Term—Four hours a week.

- V. RHETORIC. Genung's Practical Rhetoric. Assigned topics for written exercises and class-room discussions. Studies in Exposition and Argumentation.

Winter Term—Four hours a week.

- VI. ENGLISH LITERATURE. Historical study of the literature from the Restoration to the present time, using Pancoast's Introduction to English Literature. The English Novel, its origin and development. Readings and discussions in class of the novels of Fielding, Scott, Thackeray, Dickens, George Eliot, and Hawthorne.

Fall Term—Four hours a week.

In 1895, a course in American Literature will be given instead of the course outlined above.

- VII. ENGLISH LITERATURE. Gummere's Handbook of Poetics. Epic and Lyric Poetry. Selections from Milton, Wordsworth, Browning, and Tennyson, to illustrate their mind and art.

Winter Term—Four hours a week.

- VIII. ENGLISH LITERATURE. The English drama—its origin; the Miracle and Morality Plays; the progress of the drama. Dowden's Shakspeare Primer is used as a basis for the study of the plays of Shakspeare. The class will read with critical comment Romeo and Juliet, The Merchant of Venice, King Lear, and The Tempest. Character theses will be required.

Spring Term—Four hours a week.

GREEK LANGUAGE AND LITERATURE.

The following courses are offered for the year 1895-96:

- I. PRESCRIBED, FRESHMAN YEAR, CLASSICAL COURSE. Homer's Odyssey, four books. Prosody. Mythology. The Homeric Question. Selections from Books VI., VII., and VIII. of Herodotus, and from Book II. of Thucydides. Study of the New Ionic. Lysias, select orations. Attic Law Courts. Exercises in Greek composition throughout the course. Sight reading. Written translations. Informal lectures.

Four hours a week.

TEXTS—Homer's Odyssey (Perrin); Herodotus and Thucydides (Mather's Selections); Xenophon's Hellenica, I., II. (Manatt); Composition (Allinson).

- II. PRESCRIBED, SOPHOMORE YEAR, CLASSICAL COURSE. Bacchantes of Euripides. Origin and development of the drama. Meters. Demosthenes' Philippics. The Attic Orators. Plato's Republic, Books I.-V. Greek Philosophy. Greek Testament weekly (Gospels and Epistles). Written translations. Sight reading. Lectures.

Three hours a week.

TEXTS—Bacchantes of Euripides (Beckwith); Demosthenes' Philippics (Tarbell); Plato's Republic (Warren); Testament (Westcott and Hort).

- III. ELECTIVE, JUNIOR YEAR, CLASSICAL COURSE. Greek Lyric Poets. Pindar's Olympian Odes. Tyrtæus and Theognis. Critical Study of the Homeric Poems. Attic Comedy. The Clouds and Birds of Aristophanes. Lectures on Greek Poetry.

Four hours a week.

- IV. ELECTIVE, SENIOR YEAR, CLASSICAL COURSE. Plato's Protagoras, Gorgias, and Phædo. Ueberweg's History of Greek Philosophy. Aristotle's Metaphysics, selections. Rapid reading in the Greek Testament—Pauline and Johannean Epistles. Lectures.

Four hours a week.

LATIN LANGUAGE AND LITERATURE.

The following courses are offered for 1895-96:

- I. CICERO DE ORATORE, BOOK I. A systematic grammatical review and an advanced course in Prose Composition. Ability to write, in Latin, connected passages based on the author read will be required of the student. Sight reading from Lives of Nepos.

Fall Term—Four hours a week.

- II. VELLEIUS PATERCULUS. HISTORIA ROMANA, BOOK II. Sight Reading. Prose Composition, as in course first.

Winter Term—Four hours a week.

- III. VERGIL. ÆNEID, BOOKS VI.-XII., OR THE GEORGICS. Rapid reading of the whole, with a critical study of a portion of the text assigned. Lectures.

Spring Term—Four hours a week.

- IV. OVID. The selections contained in Allen and Greenough's edition will be read. Roman poetry. Lectures. Mythology.

Fall Term—Three hours a week.

- V. ROMAN LIFE IN LATIN PROSE AND VERSE. Selections from Latin writers of the early, classical, and late periods. A complete outline of Roman literature. Lectures.

Winter Term—Three hours a week.

- VI. SELECTIONS FROM THE LATIN POETS. Catullus, Lucretius, Tibullus, Propertius, and Lucan. Lectures.

Spring Term—Three hours a week.

- VII. OVID. JUNIOR AND SENIOR ELECTIVE. The entire writings of Ovid will be used as a basis for study and criticism by the class. Lectures by the different members of the class and by the professor will be given regularly throughout the course.

The Entire Year—Four hours a week.

TEXT-BOOKS USED—Cicero de Oratore (Owen). Velleius Paterculus (Rockwood). Vergil (Greenough). Ovid (Allen and Greenough). Roman Life (Peck and Arrowsmith). The Latin Poets (Crowell). The Private Life of the Romans (Preston and Dodge).

MODERN LANGUAGES.

The following courses are offered for 1895-96:

- I. PHILOSOPHICAL AND LITERARY FRESHMAN YEAR, PRESCRIBED. Lessing's Nathan der Weise (Whitney). Goethe's Meisterwerke (Bernhardt). Scientific German (Hodges). Advanced course in Prose Composition. Sight reading. Outline History of German Literature through the year.
Four hours a week.
- II. CLASSICAL JUNIOR YEAR, ELECTIVE. German Grammar (Whitney). Introductory German Reader (Whitney). Storm's Immensee (Burnett). Schiller's Die Jungfrau von Orleans (Wells). Sight reading from the German Testament.
Four hours a week.
- III. PHILOSOPHICAL SOPHOMORE, LITERARY FRESHMAN YEAR, PRESCRIBED. French Grammar (Whitney). Introductory French Reader (Whitney). Scientific French Reader (Herdler). Composition. Sight reading.
Four hours a week.
- IV. PHILOSOPHICAL JUNIOR, CLASSICAL JUNIOR, LITERARY SOPHOMORE YEAR, ELECTIVE. Corneille's Cid (Joynes). Racine's Athalie (Joynes). Victor Hugo's Quatrevingt-Treize (Boielle). Duval's French Literature through the year. Composition based on L' Abbé Constantin.
Four hours a week.

NATURAL SCIENCE.

- I. BOTANY. Gray's New Lessons and Manual will be used as a text and guide. A rapid examination will be made of the first twelve sections of the Lessons to prepare the student for field work, to which special prominence is given. Written descriptions and analyses of from thirty to forty plants are required, a portion of each plant being submitted for identification. Students are encouraged to make herbariums, but they form no part of the required work.

Spring Term—Freshman. Four hours a week.

- II. ZOOLOGY. Elementary course open to those who have had Physiology and Botany (I). Nicholson will be used as a text, with Packard for reference. Special attention will be given to invertebrates and to such of the lower vertebrates as best illustrate the connection of types. Embryonic and larval development will be given due prominence.

In 1896 a course in Goodale's Physiological Botany will be offered instead of Zoölogy.

In 1897 the course will be advanced Physiology—Martin's Human Body.

Fall Term—Sophomore. Four hours a week.

- III. MECHANICS. Sheldon's Olmsted's Philosophy. Open only to those who have completed Trigonometry. Force and Motion. The Laws of Falling Bodies. Principles of Machines. The Pendulum. Hydrostatics, Hydrodynamics, and Pneumatics. Mathematical demonstrations and problems will have careful attention.

Fall Term—Junior. Four hours a week.

- IV. PHYSICS. Sheldon's Olmsted's Philosophy. Trigonometry is required for this course.

Winter Term—Junior. Origin and Transmission of Sound. The nature of Musical Vibrations. Interference Phenomena. Electricity and Magnetism, with experimental lectures.

Spring Term—Junior. Optics. Nature and Propagation of Light. Photometry. Reflection and Refraction of Light. Study of Chromatics and Spectra, with use of spectroscope. Polarization. Study of Optical Instruments. Heat will be considered briefly.

Four hours a week.

- V. CHEMISTRY. Elementary course in Inorganic Chemistry. Remsen's Chemistry will be used as a guide. Fundamental Principles and Philosophy of Chemistry. Prominence will be given to Stoichiometry. The most important chemical elements will be fully considered, both in the recitation room and in the laboratory, with experimental lectures. Opportunity will be given for some laboratory practice by the student.

Fall Term—Junior. Four hours a week.

VI. CHEMISTRY. Elementary course in Qualitative Analysis. Open to those who have had Chemistry (V.) With the exception of occasional lectures on manipulation and special methods of separation, the work is wholly laboratory practice, with careful notes of processes, reactions, and results. Two hours daily required.

Winter Term—Junior. Eight hours a week.

VII. GEOLOGY. Dana's Geology. Study of forces producing geological changes. Structure of rocks. Historical Geology. A study of minerals will be made from cabinet specimens and from specimens collected by students from the glacial drift in the vicinity of Westerville. Visits will be made to interesting rock exposures within easy reach of the College. Upon completing the text, papers will be prepared and read by each member of the class, bearing upon some special feature of the study, or upon a related subject.

Spring Term—Junior. Four hours a week.

MATHEMATICS.

I. EXERCISES. Freshman year.

Fall Term—This course is wholly original work. The exercises are selected by the teacher. They embrace theorems for original demonstrations, problems for construction, and exercises for the application of Algebra to Geometry. Great importance is attached to this course, and students will not be admitted to subsequent courses until they have passed in this course.

Four hours a week.

II. HIGHER ALGEBRA. Freshman year.

Winter Term—The work of this term includes theory of exponents and radicals, equations of second degree, indeterminate equations, inequalities, generalization, ratio, proportion, theory of limits, variation, logarithms, progressions, annuities, permutations, and combinations.

Spring Term—Development of functions into series, convergence and divergency of infinite series, binomial and exponential theorems, logarithmic series, summation of series, decomposition of rational fractional functions, theory and graphical representations of functions, maxima and minima, determinants, probabilities, theory of equations, and theory of numbers.

Four hours a week.

III. TRIGONOMETRY. Bowser's Treatise on Trigonometry.

Fall Term—Sophomore. Plane and Spherical Trigonometry, including goniometry, solution of triangles, trigonometric equations, construction of tables, De Moivre's theorem and trigonometric series. Some of the applications.

Four hours a week.

IV. ANALYTIC GEOMETRY. Bowser's Analytic Geometry.

Winter Term—Sophomore. Elective in the Literary Course. Straight lines, circles, loci, conic sections, and analysis of the general equation of the second degree. A few of the higher plane curves. Solid Analytic Geometry.

Four hours a week.

V. CALCULUS. Elective for Sophomores.

Spring Term—Differentiation of algebraic and transcendental functions, functions of two variables and of implicit functions, successive differentiations and integrations with applications, development of functions into series, maxima and minima, tangents, normals and asymptotes, curvature, points of inflection, evolutes, rectification, quadrature, areas of surfaces of revolution, and cubature.

Four hours a week.

VI. QUATERNIONS. Elective for Juniors.

Winter Term—Vector Analysis. Applications to the straight line, plane, circle, sphere, and Cartesian forms.

In this course the subject will be changed each year to give the largest possible compass to those who desire the study of Mathematics.

Four hours a week.

VII. SURVEYING. Davies's Surveying.

Spring Term—Elective for Juniors. The principles of land surveying. Use of the compass and transit for field work. Principles of leveling and use of the level. Measurement of horizontal and vertical angles for estimating heights and distances. Exercise in the use of the instrument.

Four hours a week.

VIII. ASTRONOMY. Young's General Astronomy.

Fall Term—Elective for Seniors. The solar system. Theory of the movements of the planets. Analysis of the processes by which the general facts of Astronomy are determined. Discussion of the starry system as to extent and character. A brief study of Cosmogony. Practical problems in the application of Astronomy.

Four hours a week.

HISTORY.

I. ANCIENT AND MEDIÆVAL HISTORY. The work in Ancient History includes a chronological review of the origin, development, and downfall of the ancient nations, and in Mediæval History an account of the great forces at work during the Middle Ages. The student is required to use the Library and to prepare articles upon assigned topics.

TEXT—Myers's General History.

Fall Term—Four hours a week.

II. MODERN HISTORY. Much attention is given to the consideration of the rise and progress of the modern nations. A study is made of the manners, customs, religion, and intellectual and political development of the people. Essays on assigned topics.

TEXT—Myers.

Winter Term—Four hours a week.

III. HISTORY OF CIVILIZATION. Elective for Juniors. This history is studied especially from the point of view of the Mediæval Age, showing how this age is the result of forces and struggles of preceding ages, and how from the struggles of the Mediæval Age much that is characteristic of modern civilization has resulted.

TEXT—Stillé's Studies in Mediæval History.

Winter Term—Four hours a week.

IV. HISTORY OF PHILOSOPHY. Elective for Juniors. As complete a survey of the subject as the time will allow is made, giving the student as clear a view as possible of the origin, progress, and present condition of philosophical inquiry.

TEXT—Haven's Ancient Philosophy.

Spring Term—Four hours a week.

- V. SCIENCE OF LANGUAGE. The object of this course is to give students of language a more comprehensive idea of its nature than is usually obtained by the study of an individual language or dialect. The origin of language, its growth, its dialectic changes, phonetic decay, classification of languages, are some of the subjects treated in this course. Whitney's *Life and Growth of Language* is used as a text-book. The revised edition of Max Müller's *Science of Language* will be used freely for reference. There will also be reports by members of the class on special topics, and occasional lectures by the professor.

Fall Term—Three hours a week.

PEDAGOGY.

In harmony with the action of the Ohio State Teachers' Association and the Ohio College Association to arrange for pedagogical training of young men and women, the following course of study is presented.

The course as here presented, with the addition of the *Philosophy of Teaching*, is that part of the course required by the State Board of Education for a High School Life Certificate which is not already provided for in our regular courses of study.

For this work fair credits will be allowed. Students of the four college classes, and others in special cases, will be admitted to these classes. It is expected that one new study will be taken up each term.

PSYCHOLOGY. Preyer's *Mental Development of the Child*.

HISTORY OF EDUCATION. Compayre's *History of Pedagogy*. Quick's *Educational Reformers*, revised edition. Painter's *History of Education*.

SCIENCE AND ART OF EDUCATION. White's *School Management*. Lange's *Apperception*. Rosenkrantz's *Philosophy of Education*. Tompkins' *Philosophy of Teaching*.

THE PREPARATORY DEPARTMENT.

THE Preparatory Department offers the following courses of study:

- The Classical Preparatory Course.
- The Philosophical Preparatory Course.
- The Literary Preparatory Course.

Candidates for admission to the Junior Year will present satisfactory certificates of work done elsewhere in the following subjects, or will be required to pass an examination thereon:

- English Grammar.
- Composition.
- Sentential Analysis.
- United States History.
- Descriptive Geography.
- Arithmetic.

Students presenting themselves for advanced standing must submit certificates, stating the texts or portions of texts used, and the number of hours spent thereon.

COURSES OF STUDY.

JUNIOR YEAR.

In the Junior year the studies are the same for Classical, Philosophical, and Literary Courses. Explanation in detail of the subjects in the following outline of courses will be found under "Departments of Instruction," page 42.

FALL TERM.

Latin—Grammar and Exercises.

Five hours a week.

Mathematics—Advanced Arithmetic.

Five hours a week.

Natural Science—Physical Geography.

Four hours a week.

English—Advanced English Grammar.

Five hours a week.

WINTER TERM.

Latin—Grammar and Exercises.*Five hours a week.***Mathematics**—Advanced Arithmetic.*Five hours a week.***English**—(1) Rhetoric and Composition.*Five hours a week.*

(2) English Literature.

Three hours a week.

SPRING TERM.

Latin—Grammar and Exercises.*Five hours a week.***Mathematics**—Advanced Arithmetic.*Five hours a week.***English**—Rhetoric and Composition.*Five hours a week.***Natural Science**—Astronomy.*Three hours a week.***Civil Government**—Principles of Government; The Constitution.*Four hours a week.*

MIDDLE YEAR—CLASSICAL.

FALL TERM.

Latin—Grammar; Selections for Reading; Composition.*Five hours a week.***Greek**—Beginner's Greek Book.*Five hours a week.***History**—Bible History.*Three hours a week.***Physical Science**—Elementary Physics.*Five hours a week.*

WINTER TERM.

Latin—Grammar; Selections for Reading; Composition.*Five hours a week.***Greek**—Beginner's Greek Book.*Five hours a week.***History**—Bible History.*Three hours a week.***Mathematics**—Algebra.*Four hours a week.*

SPRING TERM.

Latin—Grammar; Selections for Reading; Composition.*Five hours a week.***Greek**—Beginner's Greek Book.*Five hours a week.***Mathematics**—Algebra.*Four hours a week.***Mental Science**—Elementary Psychology.*Five hours a week.*

SENIOR YEAR—CLASSICAL.

FALL TERM.

Latin—Vergil and Aulus Gellius.*Five hours a week.***Greek**—Xenophon's Anabasis; Composition.*Five hours a week.*

History—History of England.

Three hours a week.

Mathematics—Algebra.

Four hours a week.

WINTER TERM.

Latin—Vergil and Aulus Gellius.

Five hours a week.

Greek—Xenophon's Anabasis; Composition.

Five hours a week.

Natural Science—Physiology.

Four hours a week.

Mathematics—Geometry.

Four hours a week.

SPRING TERM.

Latin—Vergil and Aulus Gellius.

Five hours a week.

Greek—Homer's Iliad; Composition.

Five hours a week.

English—American Literature.

Three hours a week.

Mathematics—Geometry.

Four hours a week.

MIDDLE YEAR—PHILOSOPHICAL AND LITERARY.

FALL TERM.

Latin—Grammar; Selections for Reading; Composition.

Five hours a week.

German—Grammar and Exercises.

Five hours a week.

History—Bible History.

Three hours a week.

Physical Science—Elementary Physics.

Five hours a week.

WINTER TERM.

Latin—Grammar; Selections for Reading; Composition.

Five hours a week.

German—Grammar and Exercises.

Five hours a week.

History—Bible History.

Three hours a week.

Mathematics—Algebra.

Four hours a week.

SPRING TERM.

Latin—Grammar; Selections for Reading; Composition.

Five hours a week.

German—Grammar and Exercises.

Five hours a week.

Mathematics—Algebra.

Four hours a week.

Mental Science—Elementary Psychology.

Five hours a week.

 SENIOR YEAR—PHILOSOPHICAL AND LITERARY.

FALL TERM.

Latin—Vergil and Aulus Gellius.*Five hours a week.***German**—Wilhelm Tell; Harris' Composition.*Four hours a week.***History**—History of England.*Three hours a week.***Mathematics**—Algebra.*Four hours a week.*

WINTER TERM.

Latin—Vergil and Aulus Gellius.*Five hours a week.***German**—Maria Stuart; Harris' Composition.*Four hours a week.***Natural Science**—Physiology.*Four hours a week.***Mathematics**—Geometry.*Four hours a week.*

SPRING TERM.

Latin—Vergil and Aulus Gellius.*Five hours a week.***German**—Erzählungen aus der deutschen Geschichte.*Four hours a week.***English**—American Literature.*Three hours a week.***Mathematics**—Geometry.*Four hours a week.*

Weekly Rhetorical Exercises in all Courses.

PREPARATORY DEPARTMENTS OF INSTRUCTION.

 ENGLISH.

- I. **ADVANCED ENGLISH GRAMMAR.** Only those are admitted to this class who have made considerable progress in Grammar and Composition. Analysis and diagrams receive attention, and some time is given to historical grammar. The aim is to give a thorough and complete review of the subject.

Fall Term—Five hours a week.

II. RHETORIC AND COMPOSITION. In the winter term, attention is given to the origin and development of the English language, the Anglo-Saxon and classical elements each receiving careful study. Diction, figures of speech, and correction of common errors in the use of English follow, with occasional biographical sketches of well-known authors. In the spring term the class enters upon the study of sentences, punctuation, letter-writing, and composition writing. There is constant drill and practice in rhetorical work, and the student is required to give much care to the art of easy and accurate expression. Lockwood's Lessons in English.

Winter and Spring Terms—Five hours a week.

III. ENGLISH LITERATURE. In connection with Course II., during the winter term the class will read, under the direction of the teacher, easy selections from the standard authors. Special attention is called to the application of the rules and principles of literary composition, and suggestions are made concerning *what to read* and *how to read*.

Winter Term—Three hours a week.

IV. AMERICAN LITERATURE. The course embraces a thorough and chronological study of American writers and the literary periods as indicative of the growth of our country. Essays and reviews on assigned subjects. Oral discussions.

Spring Term—Three hours a week.

GREEK.

I. MIDDLE PREPARATORY YEAR, CLASSICAL COURSE. Xenophon's Anabasis, Book I. Beginner's Greek Book (White). Etymology and Syntax. Greek Composition. Written translations.

Five hours a week.

II. SENIOR PREPARATORY YEAR, CLASSICAL COURSE. Xenophon's Anabasis, Books II., III., and IV. Careful review of Grammar. Life of Xenophon and of Cyrus. Allinson's Greek Composition. Written translations of Greek into English and English into Greek. Homer's Iliad, Books I., II., and III. Prosody. Comparison of the Epic and Attic forms. Written translations. Xenophon's Anabasis (White); Homer's Iliad (Seymour); Composition, continued; Goodwin's Grammar, revised edition.

Five hours a week.

LATIN.

- I. JUNIOR YEAR. The main object will be the acquisition of a vocabulary, and the mastery of the essentials of Latin Grammar. During the latter part of the course, easy selections from several Latin authors will be read, and carefully studied. Carefully graded exercises to be put into Latin will be furnished the class, in addition to those contained in the text-book used.

The Entire Year—Five hours a week.

- II. MIDDLE YEAR. Careful grammatical drill, and daily exercises in prose composition, oral and written, based on the portions of the author specially studied. Frequent practice in sight reading. Development of the ability to read easy Latin without the help of the dictionary, is regarded as of the greatest importance, and will be insisted upon as a necessary qualification for advancement to higher courses. Portions of Eutropius Nepos, Cæsar, Aulus Gellius, Cicero, and Livy, will be read.

The Entire Year—Five hours a week.

- III. SENIOR YEAR. Vergil's Eclogues and six books of the Æneid will be read. Vergilian Prosody and Mythology will be carefully studied. Vergil will be treated as a piece of literature rather than as the basis of a grammatical analysis. Frequent papers will be required of students in this course on topics not too difficult, but demanding original investigation. Aulus Gellius will be used for sight reading. There will be systematic work in prose composition during the year.

The Entire Year—Five hours a week.

TEXT-BOOKS USED—First Latin Book (Collar and Daniell). First Latin Readings (Arrowsmith and Whicher). Vergil (Greenough). Exercises in Latin Composition (Daniell). Latin Grammar (Allen and Greenough). Classic Myths (Gayley). Greenough's Sight Pamphlets. Viri Romæ (Rolfe).

MODERN LANGUAGES.

- I. PHILOSOPHICAL AND LITERARY MIDDLE YEAR, PRESCRIBED. German Grammar (Joynes-Meissner). German Reader (Van Daell). Composition and colloquial exercises, based upon selections from the Reader. Hillern's *Hoeher als die Kirche* (Clary).

Five hours a week.

- II. PHILOSOPHICAL AND LITERARY SENIOR YEAR, PRESCRIBED. Systematic review of the Grammar. Schiller's Wilhelm Tell (Deering). Schiller's Maria Stuart (Rhoades). Erzählungen aus der deutschen Geschichte (Schrakamp). Harris' Composition through the year.

Four hours a week.

MATHEMATICS.

- I. ADVANCED ARITHMETIC. In connection with the practical work, time will be given to the inductive development of the principles, thus giving the student a teaching as well as a working knowledge of the subject. A number of test problems, including the applications of percentage, metric system, and practical mensuration will be given.

There will be a class formed each term. The text and character of the work so changed that one, if he desires, may continue the work throughout the year without repetition.

Five hours a week.

- II. ALGEBRA. Wells's Academic.

Winter Term—The work of this term includes the fundamental operations, use of parentheses, formulas, factoring, highest common factor, least common multiple, and fractions.

Spring Term—Simple equations of one, two, and more unknown quantities, involution, and evolution.

Fall Term—Theory of exponents, radicals, quadratic and simultaneous equations, ratio, proportion, progressions, and logarithms. Considerable time throughout the work is devoted to the processes as arguments.

Four hours a week.

- III. GEOMETRY. Wentworth.

Winter Term—Books I., II., and III. Special attention is given to proper geometric conceptions, accuracy of statement, and training the logical faculties.

Spring Term—The text is completed and a beginning is made on exercises for original work.

Four hours a week.

NATURAL SCIENCE.

- I. PHYSICAL GEOGRAPHY. The Eclectic Physical Geography will be used as a text. General Laws of Nature. The Earth as a Planet. The Atmosphere. The Sea. The Land. Weather and Climate. Life. Rapid review of the entire book.

Four hours a week.

- II. ASTRONOMY. Steele's New Astronomy. An elementary course without mathematics, embracing the general topography of the heavens, stars, and nebulae, the sun and the solar system, comets and meteors, and the real and apparent movements of the heavenly bodies. Frequent use of the telescope will be made.

Spring Term—Three hours a week.

- III. NATURAL PHILOSOPHY. Carhart and Chute's Physics. Familiarity with the Metric System of weights and measures, and readiness in converting units of one system into those of another, will be insisted upon before admission to this study.

Fall Term—Five hours a week.

- IV. PHYSIOLOGY. Martin's Human Body, Briefer Course. Sufficient attention will be given to Anatomy to lay a foundation for the study of Physiology. Skeletons, charts, and simple dissections will be employed as aids in teaching. Special prominence given to Hygiene, and to the evils of the use of alcohol and narcotics.

Winter Term—Four hours a week.

HISTORY.

- I. BIBLE HISTORY. Blaikie's Manual of Bible History is used in tracing the fortunes and progress of true religion in the world under the old dispensation as they are given in the Old Testament, and under the new dispensation as they are given in the New Testament.

Fall and Winter Terms—Three hours a week.

- II. ENGLISH HISTORY. English history is taught primarily to show the origin, development, characteristics, and institutions of the English people, with their relation to the history of other countries, and especially to that of our own.

Fall Term—Three hours a week.

- III. CIVIL GOVERNMENT. This subject is studied under two general heads: (1) Principles of Government, including the general principles of State and National Government. (2) The Constitution, giving special attention to Immigration, Powers of Congress, Money System, and Amendments.

TEXT—Andrews' Manual of the Constitution.

Spring Term—Four hours a week.

- IV. ELEMENTARY PSYCHOLOGY. The study includes three parts: the Intellect, including the Presentative Faculty, the Representative Faculty, the Elaborative Faculty, and the Regulative Faculty; the Sensibilities, including the Emotions, the Appetites, the Desires, and the Affections; and the Will.

TEXT—Steele's Elementary Psychology.

Spring Term—Five hours a week.

NORMAL DEPARTMENT.

THE Normal Department is a regular department of the University. The purpose is to furnish for teachers who desire to equip themselves better for their work, and who yet may not wish to complete a college course, a short and practical course.

The Department offers a course of three years, upon completion of which a certificate will be awarded. The course affords an opportunity for the student to select largely the studies to which he wishes to devote his time. The course includes a thorough study of elementary Psychology, and its application to teaching. The studies run parallel with the studies in the departments of the University. Time spent here, where the work is thoroughly done, and the field covered within the student's grasp, will yield far more satisfactory results than the same time spent in trying to cover a larger territory in a short and hurried course.

COURSE OF STUDY.

FIRST YEAR.

FALL TERM—Advanced Arithmetic; English Grammar; Physical Geography; History of England.

WINTER TERM—Arithmetic; Rhetoric; Algebra; English Literature.

SPRING TERM—Rhetoric; Algebra; Civil Government; Astronomy.

SECOND YEAR.

FALL TERM—Latin; Algebra; Two Electives.

WINTER TERM—Latin; Geometry; Two Electives.

SPRING TERM—Latin; Geometry; Two Electives.

For the electives the student may elect any studies in the College courses, not beyond the Freshman year, for which he is prepared.

THIRD YEAR.

FALL TERM—Latin; Geometry; Two Electives.

WINTER AND SPRING TERMS—Latin; Algebra; Two Electives each term.

The electives may be any studies in the College courses, not beyond the Junior year, for which the student is prepared.

Rhetorical Classes weekly throughout the course, to which all students are assigned.

DAVIS CONSERVATORY OF MUSIC.

THE Davis Conservatory of Music affords excellent instruction in both vocal and instrumental music. A commodious building, removed from the other College buildings, is wholly devoted to the use of the Department of Music, and furnishes the best facilities in instruments and conveniences for the work of the Department. This building was procured in 1888, in part through the liberality of the late Rev. L. Davis, D.D., of Dayton, Ohio, whose name the Conservatory bears. All the facilities of the Department are for the exclusive use of its students, and it is believed that nowhere can the diligent student find ready helps to more rapid advancement than are afforded here.

DEPARTMENT OF MUSIC.

Music receives special attention. The instruction, which is based upon the methods of the best European teachers, is given with a view to the appreciation of all that is beautiful and pure in art.

It is the aim of the professors having this Department in charge to arrange the course of study so that in pursuing it one may become a thorough, well-balanced musician, and not a one-sided, superficial one.

As the course of study in our curriculum is not intended to give a knowledge of one science alone, but such a comprehension of them all as will make a substantial basis for future work, so in music it is the aim to give each pupil an acquaintance, not with one particular branch, but such a knowledge of them all as will form the groundwork for special studies and attainments.

The branches taught are Piano, Singing, Violin, Reed Organ, Theory (including a condensed course in general theory, and thorough work in Harmony and Counterpoint), and History of Music.

From three to five years' study will be necessary, generally, to satisfactorily complete the required work. The time will vary according to ability and industry of pupils, and advancement at the time of entrance, but no pupil will be graduated who has not studied music at least one year in this school.

PIANO—Comparative Theoretic, Practical Piano Method (four books), by Lebert and Stark.

Preparatory Exercises, by A. Henselt. Twenty-five Exercises, op. 20, by F. Coupepy.

Daily Studies, by C. Tausig, and the Standard Etudes, by Czerny, Koehler, Cramer, Kessler, Clementi, Moscheles, Chopin, Henselt, and Octave Studies, by Kullak and Loew.

Musical Literature from "Bach" to "Liszt."

ORGAN—The Organ School, Part II., by A. G. Ritter, and the Literature of German, French, and American Composers.

VIOLIN—The Violin School (three parts), by De Beriot, with the Etudes, and Pieces of German, French, and Italian Composers.

HARMONY—"A System of Harmony and Composition," by Dr. I. Faisst, edited by P. Goetschius.

VOICE CULTURE AND SINGING.

The method of vocal study aims, by means of carefully chosen exercises and music, to develop quality of tone, flexibility, power, and compass of voice, with correct style and expression in every kind of song. Especial attention is paid to chorus work, as well as to drill in quartets, octets, etc. It is the aim of the Department, by frequent public recitals, to enable the pupil to sing before an audience with ease and self-possession.

GENERAL INFORMATION.

Recitals will be given from time to time by the more advanced pupils.

Students may enter at any time. All tuition is payable in advance, and students before being assigned lesson hours must present to the director a card of admission from the Treasurer.

No deduction is made for absence from lessons, except in cases of protracted illness. Sheet music and books at lowest rates.

Recognizing the need of general education for musicians, arrangements have been made whereby each student taking full work in Music may take one or two studies each term in any of the regular College classes at special rates. All students making Music a specialty are urged to take advantage of this offer.

EXPENSES.

The matriculation fee for those who study Music alone, with no other work in college, will be twenty-five cents each year.

Tuition for two private half-hour lessons per week in any study:

For term of twenty lessons..... \$15 00

Harmóny, in classes:

For term of ten lessons..... \$5 00

Piano and organ practice can be secured at reasonable rates in many private houses in town. The Department of Music is prepared to furnish piano practice for a limited number of pupils as follows: Fall term, one hour daily, \$3.00; winter and spring terms, each \$2.00 for same time. For additional hours the rate per hour is a little less.

ART DEPARTMENT.

In our own land it has been but a few years since the study of art was confined to a small number of favored workers, who were supposed to be endowed with special talents for this high calling. The efforts of those who attempted to cultivate this field for pleasure or profit were considered a waste of time and energy, on account of the seeming hopelessness of any degree of success, the foolish idea prevailing that ability and genius were not one and the same, and that no one should attempt the study of art unless he was sure of becoming a second Raphael or Rembrandt. This false view of art has almost passed away, and a general knowledge of art is now considered both possible and essential for every refined and cultured man or woman.

Art study has become a prominent feature in the process of mental development, and for this reason has been introduced into public schools and higher institutions of learning.

The practice of drawing, painting, and carving teaches students to be more observing of their surroundings, discriminating in regard to good form, color, and design. The young ladies take a leading part in almost every family in decoration and arrangement of the home, and though the pictures, furniture, and ornaments may be inexpensive, yet, if selected by one whose taste is sufficiently cultivated to discriminate between the coarse and flashy, that offends the eye, and the refined and chaste, which charms the soul, is it not fair to assume that more genuine and lasting enjoyment is bought for less money than if left to one who has no taste or judgment in such matters?

The course of art instruction in Otterbein University is sufficiently elastic to meet the desires and aims of those who wish to study art to a limited extent as an accomplishment, as well as those who intend to master more fully the fundamental principles, and expect later to become artists or art teachers.

The Department is in charge of an excellent teacher, who studied in the Pratt Institute of New York, and is a graduate of one of the leading art schools of the country, and fully prepared to give instruction in charcoal, crayon, and pencil drawing from nature, still life, flowers, casts, etc.; water color, oil, and china painting, carving, and pastel crayoning.

TERMS.

Pencil, term of ten weeks.....	\$3 00
Charcoal or Crayon, elementary.....	6 00
Charcoal or Crayon, advanced.....	10 00
Oil Painting.....	10 00
Water Color Painting.....	10 00
China Painting.....	10 00
Wood Carving.....	10 00
Portrait Painting, oil or water colors	15 00

DEGREES CONFERRED, 1894.

A.B.

Laurence Llewellyn Barnard.....	Westerville
James Lowell Allison Barnes.....	Princeton, N. J
Thomas Herbert Bradrick.....	St. Louis, Mo
Abbie Geneva Cornell.....	Westerville
Marshall Bryant Fanning.....	Cambridge, Mass
Alexander Clarence Flick.....	New York City
William Augustus Garst	Cambridge, Mass
Elvah Hamilton	North Manchester, Ind
Irvin Orlando Horine	Castine
Alfred Taylor Howard.....	Shaingay, Africa
John Resler King	Shaingay, Africa
Walter Lee Kline.....	New York City
Ralph Waldo Kohr.....	Cincinnati
Thomas Gilbert McFadden.....	Dayton
Jesse Clark Mosshammer.....	Fostoria
George David Needy.....	Van Orin, Ill
Alice Andis Oakes.....	Galion
Isaac Lincoln Oakes	Galion
Hezekiah Pyle.....	New Haven, Conn
Lutie Philaethea Riebel.....	Galloway
Daniel Newton Scott.....	Dayton
Michael Burns Loor Seneff.....	Altoona, Pa
John Shoemaker.....	Pittsburg, Pa
Charles Snively.....	Massillon
Sam Carey Swartsel.....	Cincinnati
Louis Agassiz Thompson.....	New York City
William Vaus Thrush.....	Cincinnati
Anna Belle Yothers.....	Mt. Pleasant, Pa

Ph.B.

Richard Chambers Kumler.....	Princeton, N. J
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B.L.

Fannie Lesbia Beardsley.....	Buchanan, Mich
Ada May Bovey.....	Chariton, Iowa
Katharyn Dean Cover.....	Shauck's
Mary Murray.....	Bryan
May Day Stevenson	Shaingay, Africa

Ph.D.

Benjamin Bassell, Jr.....	Buckhannon, W. Va
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STUDENTS.

COLLEGIATE DEPARTMENT.

POST-GRADUATE STUDENTS.

W. H. Gane.....	Peterboro, N. H
Alfred T. Howard.....	Shaingay, Africa
E. Medd.....	Harrow, Ont

SENIOR CLASS.

CLASSICAL.

Francis Vinton Bear.....	Gratis
John Carr Blackburn.....	West Newton, Pa
Charles Andrew Funkhouser.....	Dayton
William Beal Gantz.....	Westerville
Wendell Ambrose Jones.....	Westerville
Will Grant Kintigh.....	West Newton, Pa
Stephen Charles Markley.....	Asbury
Orion Lester Shank.....	Germantown

PHILOSOPHICAL.

Ernest Sargent Barnard.....	Westerville
Raymond Elmer Bower.....	Chillicothe
Daisy May Custer.....	Westerville
William Burtnett Kinder.....	Westerville
Ada Ellen Lewis.....	Westerville
Mary Mauger.....	Westerville
Sarah Mauger.....	Westerville
Sarah Lucinda Newell.....	Bristol, Ind
Willie Curtis Whitney.....	Westerville

LITERARY.

Liza Irwin.....	Westerville
Edith Huntington Turner.....	Lewisburg

JUNIOR CLASS.

CLASSICAL.

Lula May Baker.....	Westerville
Frank Orville Clements.....	Westerville
Charles Robert Frankum.....	Dayton, Va
Jasper Maurice Martin.....	Milford Center
William Robert Rhoades.....	Fostoria
Welles Kirk Stanley.....	Delaware
Clarence Birch Stoner.....	Sulphur Grove

PHILOSOPHICAL.

Jesse Ernest Eschbach.....	Warsaw, Ind
Edward Everett Hostetler	Peru, Ind
William Levi Richer.....	Peru, Ind
Wilbert Ray Schrock.....	Westerville
Charles Wright Stoughton.....	Westerville

SOPHOMORE CLASS.

CLASSICAL.

William Hollas Anderson.....	Lake Fork
Willis Andrews.....	Le Moyne
Charles Sumner Bash.....	Beach City
Noah Edward Cornetet	Hillsboro
William Evans Crites.....	Spring Valley
Eva Byrde Doty.....	Bowling Green
Jesse Barret Gilbert.....	Dayton
Alma Guetner.....	Westerville
Harry Henry Haller	Dayton
Daniel Ira Lambert.....	Westerville
Rufus Adolphus Longman	Germantown
Milton Hopper Mathews	Dayton
Frank Bernard Moore.....	Attica
James Edward Newell	Bristol, Ind
David Henry Seneff	Mt. Erie, Ill
Edith Wiley Sherrick.....	Scottdale, Pa
Milton Howard Stewart	Westerville
John Wallace Stiverson	Enterprise
William Grafton Stiverson	Enterprise

PHILOSOPHICAL.

Odus Lee Bowers.....	Westerville
Honori May Cornell.....	Westerville
Laura Ingalls.....	Westerville

Ada Pearl Markley.....	Westerville
Ida Mauger.....	Westerville
Louis Kosciusko Miller.....	Clinton
John David Riebel.....	Galloway
Harry Elmer Rowland.....	Westerville
Helen Camille Shauck.....	Dayton
Katharine Thomas.....	Johnstown, Pa
John Franklin Yothers..	Mt. Pleasant, Pa

FRESHMAN CLASS.

CLASSICAL.

Lilian Irene Aston	Harshman
Anna Gertrude Baker.....	Westerville
Verna Ray Baker.....	Westerville
Maude Milton Barnes.....	Westerville
Lewis Augustus Bennert.....	Vandalia
William Creighton Brashares	Westerville
Juna May Bunger.....	Eldorado
Warren Leander Bunger.....	Eldorado
Charles Emory Byrer	Middlebranch
Charles Carroll Cochrell.....	Burbank
Frank Douglass	Roanoke, Ind
Myrtle Evalina Ervin.....	Arcanum
Ernest Thomas Hale.....	Mogadore
Guy Washington Henderson.....	De Graff
Annie May Jones.....	Oregonia
Jeanne Belle Landis	Amanda
Erastus Guy Lloyd	Sand Run
Medway DeWitt Long	Columbus Grove
James Albert McKenzie.....	Hood River, Ore
Mae Veronica Pruner.....	Eldorado
William Riest Pruner.....	Eldorado
Samuel Riley Seese.....	Normalville, Pa

PHILOSOPHICAL.

Walter Baker.....	Westerville
Walter Lowrie Barnes.....	Westerville
Louis Burdsall Bradrick.....	Westerville
Ed Dith Marguirite Crippen	Westerville
Bertha Sabina Flick.....	Westerville
Otis Flook.....	Westerville
Mira Louisa Garst.....	Westerville
Lenore Vestle Good.....	Westerville
Hanby Raymond Jones.....	Westerville

Donald Alexis Kohr	Westerville
Barrett Lyon Kumler	Dayton
Flo Leas	West Manchester
Martha Lewis.....	Galva, Ill
Ada McCammon	Westerville
Mary Elizabeth Murrel	Galion
Maude Leoni Ruth	Scottdale, Pa
Arthur Milton Shank	Germantown
Nellie Grant Snavelly.....	Massillon
Walter Stoughton.....	Westerville
William Crooks Teter.....	Westerville
James Porter West.....	Logan

LITERARY.

Jennie Anderson	Lake Fork
Laura Gilbert.....	Germantown
Lockey Rachael Stewart	Westerville

PREPARATORY DEPARTMENT.

SENIOR YEAR.

CLASSICAL.

George Jacob Comfort.....	Elcho, Ontario
Herbert Edward Hall.....	Pioneer
John Thomas, Jr.....	Johnstown, Pa
Willis Guitner Tobey.....	Marseilles
William Sherman White.....	Loudonville
William Arthur Zehring.....	Germantown

PHILOSOPHICAL.

John Coleman Beal.....	Westerville
Forrest Baker Bryant.	Dayton
Paul Revere Good.....	Westerville
Adda Dean May.....	Lewisburg
Noah Jasper Mumma.....	Dayton
George Victor Powell.....	Bowling Green
Ora Fay Shatto.....	Butler, Ind
Alan Karl Swickard.....	Westerville
Ira Thoman.....	Leesville Cross Roads
Harry Mitchell Waters.....	Westerville
Clarence Weinland.....	West Elkton
Eva Zehring	Germantown

MIDDLE YEAR.

CLASSICAL.

Wilbur Ersa Anderson.....	Dayton
Dawes Taylor Bennert.....	Vandalia
Winfred Forest Coover.....	Spanker
Orville Clyde Ewry.....	Dean
Oscar Kirby Lehman.....	Madisonburg
John Daniel Miller.....	Dayton
Wallin Eleazer Riebel.....	Galloway
Mary Gertrude Scott.....	Westerville
Nellie Alcylene Scott.....	Westerville
Ira Frank Stoner.....	Sulphur Grove
William Trump.....	Arcanum
Manford Rhones Woodland.....	Salesville

PHILOSOPHICAL.

Barzillai Owen Barnes.....	Rushville
Nina Sara Bartels.....	Westerville
Olive Bower.....	Chillicothe
Rose Bower.....	Chillicothe
Lena Belle Brenner.....	Sulphur Grove
Simon Jacob Brenner.....	Sulphur Grove
Allie Dixon.....	Croton
Leoti Violet Duncan.....	Harrison
George Lincoln Francis.....	Westerville
Walter Binkerd Gump.....	Dayton
Katie Irwin.....	Westerville
Clyde Kneisly McConnaughey.....	Brandt
Lillian Smith.....	Millersport
Florence May Stiverson.....	Enterprise
William Swayne.....	Ft. Wayne, Ind
Rilla Ulrey.....	Westerville
Charles Wescoat.....	McArthur

JUNIOR YEAR.

Earl Ammon.....	Gordon
Nettie Arnold.....	Westerville
Lewis Marion Barnes.....	Rushville
Andrew Clinton Biggs.....	Gambier
Clifford Roy Bouck.....	Dayton
Elsie Vachel Bowers.....	Westerville
Harry Brewer.....	Bowling Green
William Earl Brierley.....	Dayton
Ella May Byrer.....	Middlebranch

George Worrel Carrington	St. Michaels, Barbados, W. I
Anna Chapman.....	Westerville
Roy Cornell	Westerville
Alta Cox	Winston
Newton Magee Crawford	Cadwallader
Alexis Creamer.....	Parrott
Cora Elizabeth Crim.....	Bowling Green
Starling Allen Drum.....	Leistville
Hubert Cassius Ferguson.....	Islesboro
Walter Tuttles Florence.....	Plain City
William Dyer Gardner.....	Plain City
Silvester Isaac Gear	Arcanum
Lilian May Goodwin.....	Pleasant Lake, Ind
George Lavingood Graham	Richmond
Emma Guetner	Westerville
Robert Joseph Head.....	Blanford, Ontario
Fay Anna Henderson.....	De Graff
Jacob Witmer Hilborn.....	Blair, Ontario
Blanche Hunter.....	Dayton
Worthy Edwards Keller.....	Auburn, Ind
Merton Estee Kellogg.....	Westerville
Nola Knox.....	Westerville
William Otterbein Lambert.....	Westerville
Anna Irene Lesh.....	Louisville
Edward Longshore.....	Westerville
Marie Mayne.....	Dean
Gilbert Brackney McCally.....	Uniopolis
Burr McIlvaine	Worthington
John Perry Merchant.....	Westerville
John Burr Miller.....	Westerville
James Oscar Montague.....	Lima
Effie Alice Moyer.....	Winesburg
Morton George Peaney.....	Toledo
Catherine Pinney.....	Westerville
Evalena Richardson.....	Galion
Ulysses McPherson Roby.....	Westerville
Ella Shanklin.....	Hicksville
Penn Sylia Spangler.....	Shanksville, Pa
Mary Spitler.....	Union City, Ind
Ora Samuel Stoner.....	Sulphur Grove
Charles Kinney Teter.....	Westerville
Martin Overholt Tinstman.....	Herminie, Pa
Edith Updegrave.....	Johnstown, Pa
Mary Von Lünen.....	Johnstown, Pa
Benjamin William Voorhies.....	Bettsville
Minnie Estella Whitehead.....	Central College

SELECT STUDIES.

Edith Creamer.....	Westerville
Eva Ebersole.....	Cleveland
Martha Lucile Newcomb.....	Westerville
James Patterson	West Newton, Pa
Kornia Smith.....	Westerville
Ruth Aimee Wardall	Tuscola, Ill

DEPARTMENT OF MUSIC.

PIANO, ORGAN, AND VIOLIN.

Alma Ames.....	Bucyrus
Earl Ammon	Gordon
Nettie Arnold	Westerville
Elizabeth Cooper	Westerville
Edith Creamer.....	Westerville
Josephine Durant	Bourneville
Walter Florence	Plain City
Lilian Goodwin.....	Pleasant Lake, Ind
Ada Hershey.....	Easton
Agnes Howell	Westerville
Mary Immel	Wilmot
John D. Miller.....	Dayton
Effie Moyer.....	Winesburg
Anne Pfouts	Beach City
Weltha Pinney	Westerville
Eva Ranck	Westerville
Mattie Rolison.....	Westerville
Pearl R. Seeley	Westerville
Helen Camille Shauck	Dayton
Mabel Taylor	Westerville
Grace F. Weinland.....	Westerville
Edith Updegrave	Johnstown, Pa
Mary Von Lünen	Johnstown, Pa
Eva Zehring	Germantown

VOICE.

Alma Ames.....	Bucyrus
Earl Ammon.....	Gordon
Walter L. Barnes.....	Westerville
Cora Crim.....	Bowling Green

Grace Creamer.....	Westerville
Delbert L. Davis.....	Baltimore
Eva Doty.....	Bowling Green
Starling A. Drum.....	Leistville
Leoti Duncan.....	Harrison
Josephine Durant.....	Bourneville
E. Luella Fouts.....	Westerville
Will D. Gardner.....	Plain City
Grace Gantz.....	Westerville
William B. Gantz.....	Westerville
Lilian Goodwin.....	Pleasant Lake, Ind
Eva Hurd.....	Medina
Mary Immel.....	Wilmot
Anna Knapp.....	Hinesville
Ella LeHew.....	Westerville
Stephen Markley.....	Asbury
Anne Pfouts.....	Beach City
Helen Camille Shauck.....	Dayton
Ruth Wardall.....	Tuscola, Ill
Edgar L. Weinland.....	Westerville

HARMONY.

Nettie Arnold.....	Westerville
Elizabeth Cooper.....	Westerville
William B. Gantz.....	Westerville
Edwin D. Resler.....	Westerville
Susan K. Rike.....	Dayton
Edgar L. Weinland.....	Westerville

BUSINESS DEPARTMENT.

BOOKKEEPING AND COMMERCIAL LAW.

Walter Florence.....	Plain City
George B. McDonald.....	Logan
W. B. Moorman.....	South Charleston
Ora S. Stoner.....	Sulphur Grove

SHORTHAND AND TYPEWRITING.

Jennie McDaniels.....	Logan
George B. McDonald.....	Logan
W. B. Moorman.....	South Charleston
F. E. Noland.....	Big Plain

ART DEPARTMENT.

Harry Beal.....	Westerville
John C. Beal.....	Westerville
Lula Baker.....	Westerville
Grace Gantz.....	Westerville
Katherine Gantz.....	Westerville
Mira Garst.....	Westerville
Laura Gilbert.....	Germantown
Ada Hershey.....	Easton
Katherine Howell.....	Westerville
Mary Immel.....	Wilmot
Will Grant Kintigh.....	West Newton, Pa
Jay Knox.....	Westerville
Donald A. Kohr.....	Westerville
Jeane Landis.....	Amanda
Flo Leas.....	West Manchester
Nellie Lowrie.....	Edgerton
Meta McFadden.....	Westerville
George Major.....	Westerville
Effie Moyer.....	Winesburg
Anna Pfouts.....	Beach City
John D. Riebel.....	Galloway
Leonie Scott.....	Westerville
Carl Starkey.....	Dayton
Katherine Thomas.....	Johnstown, Pa
Edith H. Turner.....	Lewisburg
Eva May Wagoner.....	Westerville
Ruth Wardall.....	Tuscola, Ill
Harry Williams.....	Westerville
Eva Zehring.....	Germantown

SUMMARY OF STUDENTS.

COLLEGIATE.

Graduate Students	3	
Seniors	19	
Juniors.....	12	
Sophomores	30	
Freshmen.....	46—	110

PREPARATORY.

Senior Year.....	18	
Middle Year	29	
Junior Year.....	55	
Select Studies.....	6—	108

MUSIC, ART, AND BUSINESS.

Music.....	54	
Art	29	
Business	8—	91
		<hr/>
		309
Names counted more than once.....		54
		<hr/>
Total		255
Ladies.....	107	
Gentlemen	148	

BY CONFERENCES.

Africa	1	North Ohio.....	7
Allegheny.....	13	Ontario.....	6
Auglaize	5	Oregon	1
Central Ohio.....	103	Sandusky	11
East Ohio	22	Scioto	19
Illinois	3	St. Joseph	11
Miami.....	52	Virginia	1

ACADEMIES

CO-OPERATING WITH THE UNIVERSITY.

ERIE CONFERENCE SEMINARY,

SUGAR GROVE, PENNSYLVANIA.

REV. R. J. WHITE, A.M., Principal.

WEST VIRGINIA NORMAL AND CLASSICAL ACADEMY,

BUCKHANNON, WEST VIRGINIA.

W. O. MILLS, PH.B., Principal.

ALUMNI ASSOCIATION.

OFFICERS.

PRESIDENT.

JUDGE J. A. SHAUCK, A.M., Class of 1866, Dayton.

VICE-PRESIDENTS.

MRS. T. J. SANDERS, B.S., Class of 1877, Westerville.

PROF. R. H. WAGONER, A.B., Class of 1892, Westerville.

REV. C. A. PRICE, A.M., Class of 1878, Romney, Ind.

SECRETARY.

MISS L. MAY ANDRUS, LIT.B., Class of 1892, Westerville.

TREASURER.

E. L. WEINLAND, PH.B., Class of 1891, Westerville.

CATALOGUE

OF

Otterbein University

FOR THE

COLLEGE YEAR ENDING JUNE 10, 1896



WESTERVILLE, OHIO
PUBLISHED BY THE UNIVERSITY
1896

OTTERBEIN UNIVERSITY,

FOUNDED APRIL 26, A.D. 1847,

OWNED AND CONTROLLED BY THE CHURCH OF THE UNITED BRETHREN IN

CHRIST, AIMS TO SECURE TO BOTH SEXES A HIGH GRADE OF

SCHOLARSHIP THROUGH COMPETENT TEACHERS

UNDER CONSTANT AND ACTIVE

CHRISTIAN INFLUENCE.

CALENDAR.

In order to secure at the Semi-Centennial Celebration of the University, which is to occur Wednesday, June 23, 1897, the largest possible attendance of former members of the Faculty and of the Board of Trustees, of the alumni, of former students, and of patrons and friends generally, the Faculty has ordered the following changes in the calendar for the Winter and Spring terms of 1897:

Winter Term begins.....	Wednesday, January 13
Winter Term ends.....	Tuesday, March 30
Spring Term begins.....	Wednesday, April 7
Spring Term ends.....	Tuesday, June 22
Semi-Centennial Celebration.....	Wednesday, June 23
COMMENCEMENT.....	Thursday, June 24

PUBLIC OCCASIONS.

1896.

Baccalaureate Sermon.....	Sunday, June 7
Anniversary of the Christian Associations.....	Sunday, June 7
Society Anniversaries.....	Monday, June 8
Anniversary of Music Department.....	Tuesday, June 9
Alumni Meeting.....	Wednesday, June 10
COMMENCEMENT	Thursday, June 11
Thanksgiving Day.....	Thursday, November 26

1897.

Day of Prayer for Colleges.....	Thursday, January 28
Founders' Day.....	Monday, April 26
COMMENCEMENT	Thursday, June 10

CALENDAR.

1896.

Fall Term begins.....Wednesday, September 2
Fall Term ends.....Tuesday, December 22

VACATION—Two Weeks.

1897.

Winter Term begins.....Wednesday, January 6
Winter Term ends.....Friday, March 26
Spring Term begins.....Monday, March 29
Spring Term ends.....Wednesday, June 9

VACATION—Twelve Weeks.

Fall Term begins.....Wednesday, September 8
Fall Term ends.....Tuesday, December 21

PUBLIC OCCASIONS.

1896.

Baccalaureate Sermon.....Sunday, June 7
Anniversary of the Christian Associations.....Sunday, June 7
Society Anniversaries.....Monday, June 8
Anniversary of Music Department.....Tuesday, June 9
Alumni Meeting.....Wednesday, June 10
COMMENCEMENT.....Thursday, June 11
Thanksgiving Day.....Thursday, November 26

1897.

Day of Prayer for Colleges.....Thursday, January 28
Founders' Day.....Monday, April 26
COMMENCEMENT.....Thursday, June 10

CORPORATION.

BOARD OF TRUSTEES.

President,
* D. L. RIKE.

Secretary,
REV. H. GARST.

Allegheny Conference.

Term Expires.

REV. J. I. L. RESLER, Wilkinsburg, Pa.....	September, 1896
JOHN THOMAS, Johnstown, Pa.....	September, 1898
C. E. MULLIN, Mt. Pleasant, Pa.....	September, 1900

Auglaize Conference.

REV. I. IMLER, Elida.....	September, 1897
REV. R. W. WILGUS, Lima.....	September, 1899
REV. J. W. LOWER, Lockington.....	September, 1901

Central Ohio Conference.

REV. D. BENDER, Westerville.....	September, 1896
J. A. WEINLAND, Westerville.....	September, 1898
E. S. NEUDING, Circleville.....	September, 1900

East Ohio Conference.

ABRAM HERSHEY, Easton.....	September, 1896
REV. P. M. CAMP, Akron.....	September, 1898
REV. W. O. SIFFERT, Navarre.....	September, 1900

Erie Conference.

REV. R. J. WHITE, Sugar Grove, Pa.....	September, 1897
REV. I. BENNEHOFF, Pleasantville, Pa.....	September, 1899
REV. J. HILL, Sugar Grove, Pa.....	September, 1901

Miami Conference.

G. A. LAMBERT, Anderson, Ind... ..	August, 1897
REV. H. GARST, Westerville.....	August, 1899
* D. L. RIKE, Dayton.....	August, 1901

* Died October 23, 1895.

North Ohio Conference.

Term Expires.

REV. D. B. KELLER, Auburn, Ind	September, 1896
AMOS FARLOW, Hicksville.....	September, 1898
REV. S. P. KLOTZ, Waterloo, Ind.....	September, 1900

Ohio German Conference.

J. D. REININGER, Cluff.....	September, 1897
EUGENE SCHAEFER, Cincinnati.....	September, 1899

Ontario Conference.

LEVI STAUFFER, Waterloo, Ont.....	September, 1896
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Parkersburg Conference.

REV. G. W. WEEKLEY, Pennsboro, W. Va	September, 1897
W. J. JACK, Cedarville, W. Va.....	September, 1899
REV. R. A. HITT, Buckhannon, W. Va.....	September, 1901

Sandusky Conference.

REV. H. DOTY, Bowling Green.....	September, 1897
REV. G. L. BENDER, Harpster.....	September, 1899
REV. D. R. MILLER, Dayton.....	September, 1901

Scioto Conference.

JOHN HULITT, Hillsboro.....	September, 1897
REV. J. H. DICKSON, Columbus.....	September, 1899
REV. G. W. DEAYER, Deavertown	September, 1901

St. Joseph Conference.

C. HOWARD, Schoolcraft, Mich	August, 1897
REV. W. M. BELL, Dayton	August, 1899
REV. J. A. CUMMINS, Pierceton, Ind.....	August, 1901

Trustees at Large.

GEORGE HARTZELL, Greenville.....	June, 1897
J. W. RUTH, Scottdale, Pa.....	June, 1900
JOSEPH SATER, Preston	June, 1900
S. S. RICKLEY, Columbus... ..	June, 1900
S. E. KUMLER, Dayton.....	June, 1900

Alumna Association.

REV. G. M. MATHEWS, '70, Dayton.....	June, 1896
W. M. FOGLER, '78, Vandalia, Ill	June, 1897
S. E. KEMP, '70, Dayton	June, 1897
W. N. MILLER, '79, Parkersburg, W. Va.....	June, 1897

Term Expires.

F. H. RIKE, '88, Dayton.....	June, 1897
RUFUS B. MOORE, '83, Bowling Green	June, 1897
IRVIN G. KUMLER, '91, Dayton.....	June, 1897
JOHN A. SHOEMAKER, '94, Pittsburg, Pa	June, 1897
ULYSSES S. MARTIN, '92, Dayton.....	June, 1897
REV. GEO. A. FUNKHOUSER, '68, Dayton.....	June, 1897
BISHOP E. B. KEPHART, '65, Baltimore, Md.....	June, 1898
A. L. KEISTER, '74, Scottdale, Pa.....	June, 1898
REV. T. J. SANDERS, '78, Westerville.....	June, 1898

Alumna! Visitors.

MRS. W. P. SHROM, '71, Pittsburg, Pa.....	June, 1898
MISS CORA McFADDEN, '77, Dayton.....	June, 1898
MRS. MARY N. KEISTER, '78, Dayton.....	June, 1898
MRS. L. R. HARFORD, '72, Omaha, Neb.....	June, 1898
MRS. M. A. FISHER, '58, Dayton.....	June, 1898
MRS. L. K. MILLER, '58, Dayton.....	June, 1898

FINANCE COMMITTEE.

S. E. KUMLER, Dayton.
 * D. L. RIKE, Dayton.
 IRVIN G. KUMLER, Dayton.
 J. A. SHAUCK, Columbus.
 JOHN A. SHANK, Germantown.
 JOHN GERLAUGH, Harshman.
 MINERVA WILLEY, Ross.
 W. J. SHUEY, Dayton.
 W. H. MARKLEY, Sweet Wine.
 JOHN SHERRICK, Wooster.
 SOLOMON KEISTER, Summit Mines,
 Pa.
 J. W. RUTH, Scottdale, Pa.
 C. E. MULLIN, Mt. Pleasant, Pa.
 W. J. ZUCK, Westerville.
 A. B. SHAUCK, Dayton.

J. A. WEINLAND, Westerville.
 N. CASTLE, Elkhart, Ind.
 JOHN HULITT, Hillsboro.
 JOHN KNOX, Westerville.
 HENRY GARST, Westerville.
 MARIA C. FLICKINGER, Westerville.
 WILSON MARTIN, Columbus Grove.
 G. A. LAMBERT, Anderson, Ind.
 GEO. W. HARTZELL, Greenville.
 F. H. RIKE, Dayton.
 JOHN THOMAS, Johnstown, Pa.
 S. S. RICKLEY, Columbus.
 JOHN A. GILBERT, Dayton.
 CAROLINE C. BEAVER, Fostoria.
 MARIE SHANK, Germantown.
 J. P. LANDIS, Dayton.

* Died, October 23, 1895.

EXECUTIVE COMMITTEE OF THE FINANCE COMMITTEE.

S. E. KUMLER.

W. J. SHUEY.

* D. L. RIKE.

JOHN GERLAUGH.

F. H. RIKE.

PRUDENTIAL COMMITTEE.

REV. H. GARST, *Chairman.*

PRES. T. J. SANDERS.

PROF. W. J. ZUCK, *Secretary.*

JOHN KNOX.

J. A. WEINLAND.

CONSERVATORY BOARD OF CONTROL.

EDGAR L. WEINLAND, *Chairman.*

JOHN A. SHAUCK.

EDWIN D. RESLER.

Secretary and Treasurer.

PROF. W. J. ZUCK.

Matron of Ladies' Hall.

MISS C. A. ANTRAM.

Janitors.

L. B. McMILLEN.

W. G. MATHEWS.

*Died, October 23, 1895.

FACULTY AND INSTRUCTORS.

REV. THOMAS J. SANDERS, PH.D., PRESIDENT,
Professor of Philosophy.
Westerville Chair.

JOHN HAYWOOD, LL.D.,
Professor Emeritus.

JOHN E. GUITNER, A.M., REGISTRAR,
Professor of Greek Language and Literature.

REV. HENRY GARST, D.D.,
Professor of Mental and Moral Philosophy and the English Bible.

LOUIS H. McFADDEN, A.M.,
Professor of Natural Science.
Merchant Chair.

GEORGE SCOTT, PH.D., LIBRARIAN,
Professor of Latin Language and Literature.
Flickinger Chair.

FRANK E. MILLER, PH.D.,
Professor of Mathematics.
Dresbach Chair.

TIRZA L. BARNES, B.S., ASSISTANT LIBRARIAN,
Instructor in English and History, and Principal of Ladies' Department.
Hoverstock Chair.

REV. WILLIAM J. ZUCK, A.M.,
Professor of English Language and Literature.

RUDOLPH H. WAGONER, A.B., SECRETARY,
Assistant Instructor in Latin, and Principal of Preparatory and
Normal Departments.

JOSEPHINE JOHNSON, M.A.,
Professor of Modern Languages and Literature.

REV. W. O. FRIES, A.M.,
College Pastor, and Lecturer on Christian Evidences.

ISABEL A. SEVIER,
Instructor in Drawing and Painting.

GUSTAV MEYER,
Director of Conservatory of Music, and Professor of Piano, Organ,
and Theory.

ZORAH E. WHEELER,
Instructor in Voice Culture.

E. LUELLA FOUTS, PH.B.,
Director of Physical Culture.

FRANK S. FOX, A.M.,
Instructor in Elocution.

HISTORICAL STATEMENT.

PRIOR to 1846 many of the young people of the Church were educated in institutions belonging to other denominations, and by this means many of the most promising were drawn into other church relations. The propriety and importance of an institution of learning owned and controlled by the Church was the subject of frequent conversation and discussion, but no movement was made toward the establishment of such an institution before 1846.

At the General Conference of 1845 it was—

“*Resolved*, That proper measures be adopted to establish an institution of learning.

“*Resolved*, That it be recommended to the attention of the annual conferences.”

“This action,” says Mr. Lawrence, “wisely contemplated the establishment, by concurrent action of all the annual conferences, of a single institution of learning.”

The first action was taken by the Miami Conference, convened at Otterbein Chapel, March 3, 1846. They agreed to unite with the conferences of northern and central Indiana in establishing a school at Bluffton, Indiana, or some other suitable point. To this the St. Joseph Conference responded favorably, and appointed the first three trustees in the history of the Church. These conferences did not agree upon a location, and so no school was established.

The Scioto Conference, convening October 26, 1846, resolved upon the establishing of a school, purchased the Blendon Young Men's Seminary at Westerville, Ohio, elected a board of trustees, solicited the coöperation of other conferences, and provided for the appointment of an agent; and so was projected the first school of the Church. In February, 1847, the Sandusky Conference voted to coöperate. The trustees of these two conferences met for the first time April 26, 1847, founding the institution with the name of “Otterbein University of Ohio.”

In September, 1847, the doors of Otterbein University, though then only an academy, swung open for the first time for the reception of students. For two years it continued as an academy; but in 1849 it was chartered as "The Otterbein University of Ohio," taking its name from PHILIP WILLIAM OTTERBEIN, the founder of the Church. This was the dawn of new life to the Church. After this began the expansion and growth of the Publishing House, then the only connectional institution of the Church, and the projection of the Board of Missions, the General Sabbath-School Board, Union Biblical Seminary, the Church-Erection Society, the General Board of Education, the Woman's Missionary Association, the Young People's Christian Union, the various other colleges, and the academies.

In 1853 the Miami Conference voted to co-operate with the University, and since then nine others, having a total membership in the twelve conferences of eighty-three thousand—fifty thousand more than were in the whole denomination at the time of the founding of the College. As to the character of work done, the school was no more than an academy till 1854, when the first college class was organized. The first graduates were two ladies, in 1857. Since then there has been each succeeding year a graduating class, and the alumni, including the class of '96, number 456.

Founded in faith and consecrated by prayer, the College has exerted a strong influence for good, and is felt in every department of church work. From the beginning the religious influence has been a great auxiliary in its work. The Y. M. C. A., the first college branch of that society in the State, was organized in 1878. The Y. W. C. A., the first in the State, the third in the United States, and the chief promoter of the International Association, originated in the fall of 1882. Growing out of these, there has been for several years an excellent Volunteer Band.

The Christian Association and gymnasium building, the first college Christian Association building in the State, was completed at a cost of \$15,000 in the autumn of 1893, and is a monument to the earnest Christian life of the students.

GENERAL INFORMATION.

LOCATION.

OTTERBEIN UNIVERSITY is located at Westerville, Franklin County, Ohio, on the Cleveland, Akron & Columbus Railroad, twelve miles north of Columbus.

Westerville is a pleasant town of about 2,000 inhabitants, connected with the capital city by the Columbus Central Electric Railway. Its freedom from saloons and other low places of resort makes it an especially desirable place of residence for students.

TERMS AND VACATIONS.

The college year comprises three terms and two vacations, the arrangement of which will be understood by reference to the calendar on page 3.

LADIES' DEPARTMENT.

Young ladies from abroad, unless otherwise directed by the Faculty, will board and lodge at Saum Hall, which is under the immediate supervision of the Principal of the Ladies' Department, and is governed by special rules.

Ladies who desire to take rooms at the Hall, or elsewhere, should correspond with the Principal with reference to location, size, and furnishing of rooms. No one will be permitted to vacate a room in the Hall during the term for which it has been engaged. They should also make a complete statement of the studies they have pursued, and ascertain what certificates it will be necessary to obtain before coming to Westerville.

EXAMINATIONS.

Written examinations of classes are held at the close of each term. These examinations are reckoned as equivalent to half the recitation work of the term in estimating the student's standing. No student who omits attendance upon an examination in any study will receive a grade in the study, or be regarded as having finished it, until the examination is passed. Any student who fails to receive a grade of sixty-five hundredths in any study will be required to submit to a second examination after further preparation, or will repeat the study

with the next lower class. All students, however, whose daily average in any study is eighty-five or more are exempt from examination. Applicants for special examinations will be charged an appropriate fee.

RELIGIOUS INSTRUCTION.

Devotional exercises are conducted in the Chapel every morning except Saturday and Sunday at a quarter before nine o'clock. All students are required to be present.

Divine service is held at ten o'clock every Sunday morning in the Chapel. All students are expected to be present, except such as have permission under the rules to attend service elsewhere.

The International Bible Lessons are taught in classes every Sunday morning at nine o'clock.

Regular recitations are heard during the year in Bible history, in the Greek of the New Testament, and in the English Bible.

Prayer-meetings are held by the various classes of the University at stated times.

Two Christian Associations are maintained by the students of the University—the Young Men's Christian Association and the Young Women's Christian Association, each meeting weekly in a hall of their own. Both are branches of the International Christian Associations, having correspondence with similar societies of the country. These are great auxiliaries to the religious life of the College.

LITERARY SOCIETIES.

Excellent opportunity for literary improvement and parliamentary training is afforded by the societies of the College. There are four of these societies—two sustained by the young ladies, the PHILAETHEAN and the CLEIORHETEAN; and two by the young men, the PHILOPHONEAN and the PHILOMATHEAN. Each has a large, well-furnished hall, and a carefully selected library. The literary societies of the College are regarded as valuable agencies in college work, and students are advised to unite with one of them.

PHYSICAL CULTURE.

The new Association Building contains a gymnasium partly equipped with modern apparatus. The use of the gymnasium is free to all students, alternate days, or half days, being in reserve for ladies. Class instruction in light gymnastics is offered at moderate cost, under the direction of the director of physical culture.

LIBRARIES.

The various libraries connected with the University contain eight thousand well selected volumes, besides pamphlets. Books are being constantly added as they are obtained by donation and purchase.

Connected with the Library is a Reading Room, furnished with the best religious and secular papers and magazines.

Students have free admission to the Library and Reading Room. The Library is open every day, and every effort is made to encourage a free use of books and papers as aids to the work of the recitation room. The matriculation fee is devoted wholly to the building up of the Library.

LECTURES.

Besides the frequent opportunities afforded in a university town to hear distinguished lecturers, students here may avail themselves of the Citizens' Lecture Course, whose entertainments are given in the University Chapel. This year the following course has been given:

1895—October 30, New York Male Quartet; December 12, William A. Colledge, "Second Fiddles"; 1896—January 20, Russell H. Conwell, "Acres of Diamonds; or, Where to Get Rich"; February 12, Lyman B. Sperry, "Etna and Vesuvius: Their Beauties and Terrors" (illustrated); March 7, Miss Vandelia Varnum, "Who Pays the Freight?" March 24, Robert McIntyre, "Buttoned-Up People."

DEGREES AND DIPLOMAS.

The degree of Bachelor of Arts is conferred, by a vote of the Board of Trustees on recommendation of the Faculty, upon all students who have satisfactorily completed the Classical Course.

The degree of Bachelor of Philosophy is in like manner conferred upon all who satisfactorily complete the Philosophical Course.

The degree of Bachelor of Letters is conferred upon all who satisfactorily complete the Literary Course.

The degrees of Master of Arts and Master of Philosophy in course will be conferred, first, upon Bachelors of Arts and Bachelors of Philosophy of three years' standing, who have completed a standard course of professional study, and present a satisfactory thesis upon a topic approved by the Faculty; second, upon Bachelors of Arts and Bachelors of Philosophy who take a year of resident work in college, and present a satisfactory thesis.

Theses must be submitted at least one month before the close of the college year. The graduation fee, and the fee for subsequent degrees, is five dollars.

AID TO STUDENTS.

No tuition fee is charged the children of superannuated and itinerant ministers of the Church of the United Brethren in Christ. All, however, will be required to pay the incidental fee.

The Board of Education of the same Church offers some pecuniary aid to young men preparing for the ministry and to young women preparing for missionary work. Application for such aid must be made to the

Secretary of the Board, Dayton, Ohio. It is hoped that the laudable efforts of this Board will be rewarded by such liberal contributions that from year to year still larger sums may be devoted to aiding worthy students.

Young men of limited means who come to the University will be advised by the Faculty in regard to means of obtaining a support or of defraying part of their expenses. Some students find employment in the village in doing chores in private families and in other light work. A few students have been able to pay a large part of their expenses by labor out of hours of study. Many spend their vacations in some profitable employment.

It is believed that no person, if he be energetic and willing to work, need despair of completing a course of study in the University.

EXPENSES.

The charges made by the University are: matriculation fee, to all in the College and Preparatory Departments, one dollar, and to all in the adjunct departments, twenty-five cents; tuition and incidental expenses, for the fall term, fifteen dollars, and for each of the short terms, ten dollars.

BOARDING.—In the Ladies' Hall, good boarding, comfortable rooms, light, fuel, etc., are all furnished to the ladies at prices ranging from three dollars to three dollars and a quarter a week, according to location of rooms. The University furnishes neither boarding nor lodging for the gentlemen, but they find both in the village, and make their own choice of location, subject to the supervision of the Faculty. At private boarding-houses in the village, the prices range from two dollars to two dollars and a half a week.

In clubs, boarding varies in price from one dollar and sixty-five cents to two dollars and a quarter a week.

ROOMS vary in price according to location and furnishing. A room for one student can be had at rates varying from fifty cents to one dollar and a quarter a week. Two students can room together and reduce their expenses nearly one-half.

FUEL AND LIGHT will cost from ten to twenty dollars a year. Coal is delivered at from two dollars and fifty cents to three dollars a ton for bituminous, and six to seven dollars a ton for anthracite.

TEXT-BOOKS vary in cost from five to fifteen dollars a year.

SOCIETY FEE.—An entrance fee of from three to five dollars is charged by the Literary Societies to secure the advantages which they offer.

GRADUATION FEE.—Five dollars, payable to the Treasurer four weeks before graduation.

PAYMENT.—Tuition and incidental fees, and bills for boarding at the Ladies' Hall, are payable strictly in advance, unless special arrangement is made with the parents.

NECESSARY EXPENSES FOR A TERM OF ELEVEN WEEKS.

Matriculation fee.....	\$1 00	\$1 00
Tuition fee.....	4 00	4 00
Incidental fee.....	6 00	6 00
Rent and care of room.....	5 15 to 16 50	
Boarding	16 50 to 24 75	
Fuel, light, and washing.....	4 00 to 9 00	
Books and stationery	3 00 to 9 00	
Literary societies.....		5 00
		<hr/>
		\$39 65 to 75 25

Doubtless some students find it quite easy to spend annually a larger sum than \$250, and do not regard themselves extravagant; but it is equally certain that a year in college costs even less than \$150 cash to some who are not aware that they deprive themselves of any necessities or practice self-denial.

HISTORICAL SOCIETY.

The Otterbein University Historical Society was organized March 31, 1885, and incorporated January 19, 1886, for the promotion of historical studies, and maintaining library and museum. Articles for the museum and books for the library are earnestly solicited.

THE COLLEGE.

THE College offers the following courses of study: The Classical Course, the Philosophical Course, and the Literary Course.

CLASSICAL COURSE.

Candidates for admission to the Freshman Class are examined in the following studies:

ENGLISH.—Grammar, Analysis, American Literature, and Rhetoric.

An essay of about five hundred words, correct in spelling, punctuation, and grammar, must be written by the candidate in the presence of the examiners, upon some subject drawn from one of the following works:

For 1896.—Shakspeare's *A Midsummer Night's Dream*; Milton's *L'Allegro*, *Il Penseroso*, and *Lycidas*; Macaulay's *Essay on Milton*; Scott's *Marmion*; Longfellow's *Evangeline*; George Eliot's *Silas Marner*.

GREEK.—Grammar, *Anabasis* (four books), *Iliad* (three books), Composition.

LATIN.—Grammar, *Cæsar* (four books), *Cicero* (seven orations), *Vergil* (six books), *Prose Composition*.

MATHEMATICS.—Arithmetic, Elementary Algebra complete, Plane and Solid Geometry.

SCIENCE.—Geography (Descriptive and Physical), Astronomy, Physiology, Natural Philosophy.

HISTORY.—United States History, English History, Bible History, Civil Government.

PHILOSOPHICAL COURSE.

Candidates for admission to the Freshman Class are examined in the same studies as for the Classical Course, except that German Grammar, German Reader, German Prose and Composition, *Wilhelm Tell*, and *Maria Stuart* are required instead of the Greek.

LITERARY COURSE.

Candidates for admission to the Freshman Class are examined in the same studies as for the Philosophical Course.

Real equivalents for studies required are received at the discretion of the Faculty.

Students who seek credit for studies pursued in high schools and academies must submit certificates stating the texts or portions of texts used, and the number of hours spent in recitation thereon.

Candidates for advanced standing coming from any other institution of equal grade will receive credit, without examination, for the studies which the faculty of such school may testify that they have passed.

Studies pursued in high schools, academies, and other preparatory schools will not be accepted as equivalents of studies in the Junior and Senior years.

Students will not be allowed to take more than sixteen hours of classroom work weekly, except in the Sophomore year of the Philosophical Course, nor to take a study privately, without permission of the Faculty. Electives must be chosen at the beginning of the year, and are expected to represent a continuous and connected course of study. Changes in electives must have the approval of the Faculty.

Students coming from other institutions will present certificates of honorable dismissal.

THE CLASSICAL COURSE.

The student will elect, in the Sophomore year and second and third terms of the Senior, one, and in the Junior year and first term of the Senior, two studies in addition to those required.

A more detailed statement of each term's work than is contained in the following outline of study will be found under appropriate subjects in "Departments and Courses of Instruction," page 29.

FRESHMAN YEAR.

FALL TERM.

Latin—Cicero de Oratore, Book I.; Prose Composition.

Four hours a week.

Greek—Homer's Odyssey; Composition; Mythology.

Four hours a week.

Mathematics—Geometry; Original Problems and Demonstrations.

Four hours a week.

History—Ancient History.

Four hours a week.

English—Essays.

One hour a week.

WINTER TERM.

Latin —Livy, Books I., II.	<i>Four hours a week.</i>
Greek —Herodotus, Books VII., VIII.; Composition.	<i>Four hours a week.</i>
Mathematics —Higher Algebra.	<i>Four hours a week.</i>
History —Modern History.	<i>Four hours a week.</i>
English —Essays.	<i>One hour a week.</i>

SPRING TERM.

Latin —Ovid.	<i>Four hours a week.</i>
Greek —Thucydides, Books VI., VII.; Composition.	<i>Four hours a week.</i>
Mathematics —Higher Algebra.	<i>Four hours a week.</i>
Natural Science —Botany.	<i>Four hours a week.</i>
English —Essays.	<i>One hour a week.</i>

SOPHOMORE YEAR.

FALL TERM.

Latin —Plautus and Terence.	<i>Three hours a week.</i>
Greek —Ædipus Tyrannus of Sophocles; Greek Testament.	<i>Three hours a week.</i>
Mathematics —Plane and Spherical Trigonometry.	<i>Four hours a week.</i>
Bible —The Life of Christ.	<i>Two hours a week.</i>
English —Essays.	<i>One hour a week.</i>

Elective.

Natural Science —Physiological Botany.	<i>Four hours a week.</i>
English —Cook's First Book in Old English.	<i>Four hours a week.</i>
French —Grammar and Reader.	<i>Four hours a week.</i>

WINTER TERM.

Latin —Horace and Juvenal.	<i>Three hours a week.</i>
Greek —Olynthiacs of Demosthenes; Greek Testament.	<i>Three hours a week.</i>
Mathematics —Analytic Geometry.	<i>Four hours a week.</i>
Bible —History of the Early Church.	<i>Two hours a week.</i>
English —Essays.	<i>One hour a week.</i>

Elective.

Evidences —Natural Theology.	<i>Three hours a week.</i>
English —Lounsbury's English Language.	<i>Four hours a week.</i>
French —Grammar and Reader.	<i>Four hours a week.</i>

SPRING TERM.

Latin —Selections from Latin Poets.	<i>Three hours a week.</i>
Greek —Plato's Republic; Greek Testament.	<i>Three hours a week.</i>
English Literature —Historical and Critical Study.	<i>Four hours a week.</i>
Bible —Pauline Epistles, one or more.	<i>Two hours a week.</i>
English —Essays.	<i>One hour a week.</i>
<i>Elective.</i>	
Mathematics —Calculus.	<i>Four hours a week.</i>
English —Johnson's English Words.	<i>Four hours a week.</i>
French —Science Reader and Composition.	<i>Four hours a week.</i>

JUNIOR YEAR.

FALL TERM.

Logic —Deductive and Inductive Reasoning.	<i>Four hours a week.</i>
Physical Science —Chemistry.	<i>Four hours a week.</i>
<i>Elective.</i>	
Physical Science —Mechanics and Sound.	<i>Four hours a week.</i>
German —Grammar and Reader.	<i>Four hours a week.</i>
Latin —Latin Writing.	<i>Four hours a week.</i>
Greek —Greek Lyric Poets.	<i>Four hours a week.</i>
French —Le Cid; French Literature.	<i>Four hours a week.</i>

WINTER TERM.

Rhetoric —Text-book and Studies in Argumentation.	<i>Four hours a week.</i>
Physical Science —Light and Heat.	<i>Four hours a week.</i>
<i>Elective.</i>	
Physical Science —Chemistry; Qualitative Analysis.	<i>Eight hours a week.</i>
German —Grammar and Reader.	<i>Four hours a week.</i>
Latin —Latin Writing and Sight Reading.	<i>Four hours a week.</i>
Greek —Lyric Poetry.	<i>Four hours a week.</i>
French —Athalie; French Literature.	<i>Four hours a week.</i>
Mathematics —Higher Plane Curves.	<i>Four hours a week.</i>
History —History of Civilization.	<i>Four hours a week.</i>

SPRING TERM.

Political Science —Political Economy.	<i>Four hours a week.</i>
Physical Science —Electricity and Magnetism.	<i>Four hours a week.</i>

Elective.

Natural Science—Geology.

Four hours a week.

German—Die Jungfrau von Orleans.

Four hours a week.

Latin—Roman Epigraphy.

Four hours a week.

Greek—Lyric Poetry.

Four hours a week.

French—Quatrevingt-Treize; French Literature.

Four hours a week.

History—History of Philosophy.

Four hours a week.

Mathematics—Surveying.

Four hours a week.

During Junior Year two essays are required.

SENIOR YEAR.

FALL TERM.

Intellectual Science—Porter's Elements.

Four hours a week.

English Literature—From the Restoration; The English Novel.

Four hours a week.

Bible—The Pentateuch.

Two hours a week.

Elective.

Evidences—Butler's Analogy.

Three hours a week.

Astronomy—Descriptive and Spherical.

Four hours a week.

History—Linguistic Science.

Three hours a week.

Latin—Latin Writing.

Four hours a week.

Greek—Plato; Greek Philosophy.

Four hours a week.

WINTER TERM.

Intellectual Science—The Emotions.

Four hours a week.

Ethics—Theoretical and Practical.

Four hours a week.

Bible—Old Testament Poetry.

Two hours a week.

Elective.

English Literature—Epic and Lyric Poetry.

Four hours a week.

Latin—Latin Writing and Sight Reading.

Four hours a week.

Greek—Aristotle's Metaphysics.

Four hours a week.

SPRING TERM.

Evidences—The Grounds of Theistic and Christian Belief.

Four hours a week.

Social Science—Socialism.

Four hours a week.

Bible—Old Testament Prophecy.

Two hours a week.

*Elective.***American Literature**—Historical and Critical Study.*Four hours a week.***Latin**—Roman Epigraphy.*Four hours a week.***Greek**—Pauline and Johannean Epistles.*Four hours a week.*

During Senior Year two essays are required.

THE PHILOSOPHICAL COURSE.

The student will elect, in the Sophomore Year and second and third terms of the Senior, one, and in the Junior Year and first term of the Senior, two studies in addition to those required.

FRESHMAN YEAR.

FALL TERM.

German—Nathan der Weise; German Literature.*Four hours a week.***Latin**—Cicero de Oratore, Book I.; Prose Composition.*Four hours a week.***Mathematics**—Geometry, Original Problems and Demonstrations.*Four hours a week.***History**—Ancient History.*Four hours a week.***English**—Essays.*One hour a week.*

WINTER TERM.

German—Goethe's Meisterwerke; German Literature.*Four hours a week.***Latin**—Livy, Books I., II.*Four hours a week.***Mathematics**—Higher Algebra.*Four hours a week.***History**—Modern History.*Four hours a week.***English**—Essays.*One hour a week.*

SPRING TERM.

German—Goethe's Meisterwerke; German Literature.*Four hours a week.***Latin**—Ovid.*Four hours a week.***Mathematics**—Higher Algebra.*Four hours a week.***Natural Science**—Botany.*Four hours a week.***English**—Essays.*One hour a week.*

SOPHOMORE YEAR.

FALL TERM.

French—Grammar and Reader.

Four hours a week.

Latin—Plautus and Terence.

Three hours a week.

Mathematics—Plane and Spherical Trigonometry.

Four hours a week.

Bible—The Life of Christ.

Two hours a week.

English—Essays.

One hour a week.

Elective.

Natural Science—Physiological Botany.

Four hours a week.

English—Cook's First Book in Old English.

Four hours a week.

Greek—Preparatory Course in Greek.

Five hours a week.

WINTER TERM.

French—Grammar and Reader.

Four hours a week.

Latin—Horace and Juvenal.

Three hours a week.

Mathematics—Analytic Geometry.

Four hours a week.

Bible—History of the Early Church.

Two hours a week.

English—Essays.

One hour a week.

Elective.

Evidences—Natural Theology.

Three hours a week.

English—Lounsbury's English Language.

Four hours a week.

Greek—Preparatory Course in Greek.

Five hours a week.

SPRING TERM.

French—Science Reader; Composition.

Four hours a week.

Latin—Selections from Latin Poets.

Three hours a week.

English Literature—Historical and Critical Study.

Four hours a week.

Bible—Pauline Epistles, one or more.

Two hours a week.

English—Essays.

One hour a week.

Elective.

Mathematics—Calculus.

Four hours a week.

English—Johnson's English Words.

Four hours a week.

Greek—Preparatory Course in Greek.

Five hours a week.

JUNIOR YEAR.

FALL TERM.

Logic—Deductive and Inductive Reasoning.*Four hours a week.***Physical Science**—Chemistry.*Four hours a week.**Elective.***Physical Science**—Mechanics and Sound.*Four hours a week.***Latin**—Latin Writing.*Four hours a week.***French**—Le Cid; French Literature.*Four hours a week.*

WINTER TERM.

Rhetoric—Text-book and Studies in Argumentation.*Four hours a week.***Physical Science**—Light and Heat.*Four hours a week.**Elective.***Physical Science**—Chemistry, Qualitative Analysis.*Eight hours a week.***Latin**—Latin Writing and Sight Reading.*Four hours a week.***French**—Athalie; French Literature.*Four hours a week.***History**—History of Civilization.*Four hours a week.***Mathematics**—Higher Plane Curves.*Four hours a week.*

SPRING TERM.

Political Science—Political Economy.*Four hours a week.***Physical Science**—Electricity and Magnetism.*Four hours a week.**Elective.***Natural Science**—Geology.*Four hours a week.***Latin**—Roman Epigraphy.*Four hours a week.***French**—Quatrevingt-Treize; French Literature.*Four hours a week.***History**—History of Philosophy.*Four hours a week.***Mathematics**—Surveying.*Four hours a week.*

During Junior Year two essays are required.

SENIOR YEAR.

FALL TERM.

Intellectual Science—Porter's Elements.*Four hours a week.***English Literature**—From the Restoration; The English Novel.*Four hours a week.***Bible**—The Pentateuch.*Two hours a week.*

Elective.

Evidences—Butler's Analogy.

Three hours a week.

Astronomy—Descriptive and Spherical.

Four hours a week.

History—Linguistic Science.

Three hours a week.

Latin—Latin Writing.

Four hours a week.

WINTER TERM.

Intellectual Science—The Emotions.

Four hours a week.

Ethics—Theoretical and Practical.

Four hours a week.

Bible—Old Testament Poetry.

Two hours a week.

Elective.

English Literature—Epic and Lyric Poetry.

Four hours a week.

Latin—Latin Writing and Sight Reading.

Four hours a week.

SPRING TERM.

Evidences—The Grounds of Theistic and Christian Belief.

Four hours a week.

Social Science—Socialism.

Four hours a week.

Bible—Old Testament Prophecy.

Two hours a week.

Elective.

American Literature—Historical and Critical Study.

Four hours a week.

Latin—Roman Epigraphy.

Four hours a week.

During Senior Year two essays are required.

LITERARY COURSE.

The student will elect, in the first term of the Sophomore year and second and third terms of the Senior, one, and in the second and third terms of the Sophomore year and first term of the Senior, two studies in addition to those required.

FRESHMAN YEAR.

FALL TERM.

German—Nathan der Weise; German Literature.

Four hours a week.

French—Grammar and Reader.

Four hours a week.

Mathematics—Geometry, Original Problems and Demonstrations.

Four hours a week.

History—Ancient History.

Four hours a week.

English—Essays.

One hour a week.

WINTER TERM.

German—Goethe's Meisterwerke; German Literature.

Four hours a week.

French—Grammar and Reader.

Four hours a week.

Mathematics—Higher Algebra.

Four hours a week.

History—Modern History.

Four hours a week.

English—Essays.

One hour a week.

SPRING TERM.

German—Goethe's Meisterwerke; German Literature.

Four hours a week.

French—Science Reader; Composition.

Four hours a week.

Mathematics—Higher Algebra.

Four hours a week.

Natural Science—Botany.

Four hours a week.

English—Essays.

One hour a week.

SOPHOMORE YEAR.

FALL TERM.

Logic—Deductive and Inductive Reasoning.

Four hours a week.

Physical Science—Chemistry.

Four hours a week.

Mathematics—Plane and Spherical Trigonometry.

Four hours a week.

English—Essays.

One hour a week.

Elective.

Natural Science—Physiological Botany.

Four hours a week.

English—Cook's First Book in Old English.

Four hours a week.

French—Le Cid; French Literature.

Four hours a week.

WINTER TERM.

Rhetoric—Text-book and Studies in Argumentation.

Four hours a week.

Physical Science—Light and Heat.

Four hours a week.

English—Essays.

One hour a week.

Elective.

Mathematics —Analytic Geometry.	<i>Four hours a week.</i>
Evidences —Natural Theology.	<i>Four hours a week.</i>
English —Lounsbury's English Language.	<i>Four hours a week.</i>
History —History of Civilization.	<i>Four hours a week.</i>
French —Athalie; French Literature.	<i>Four hours a week.</i>

SPRING TERM.

Political Science —Political Economy.	<i>Four hours a week.</i>
English Literature —Historical and Critical Study.	<i>Four hours a week.</i>
English —Essays.	<i>One hour a week.</i>

Elective.

Mathematics —(1) Calculus.	<i>Four hours a week.</i>
(2) Surveying.	<i>Four hours a week.</i>
Physical Science —Electricity and Magnetism.	<i>Four hours a week.</i>
English —Johnson's English Words.	<i>Four hours a week.</i>
History —History of Philosophy.	<i>Four hours a week.</i>
French —Quatrevingt-Treize; French Literature.	<i>Four hours a week.</i>

SENIOR YEAR.

FALL TERM.

Intellectual Science —Porter's Elements.	<i>Four hours a week.</i>
English Literature —From the Restoration; The English Novel.	<i>Four hours a week.</i>
Bible —The Pentateuch.	<i>Two hours a week.</i>

Elective.

Evidences —Butler's Analogy.	<i>Three hours a week.</i>
Astronomy —Descriptive and Spherical.	<i>Four hours a week.</i>
History —Linguistic Science.	<i>Three hours a week.</i>
Latin —Freshman, Classical Course.	<i>Four hours a week.</i>

WINTER TERM.

Intellectual Science —The Emotions.	<i>Four hours a week.</i>
Ethics —Theoretical and Practical.	<i>Four hours a week.</i>
Bible —Old Testament Poetry.	<i>Two hours a week.</i>

*Elective.***English Literature**—Epic and Lyric Poetry.*Four hours a week.***Latin**—Freshman, Classical Course.*Four hours a week.*

SPRING TERM.

Evidences—The Grounds of Theistic and Christian Belief.*Four hours a week.***Social Science**—Socialism.*Four hours a week.***Bible**—Old Testament Prophecy.*Two hours a week.**Elective.***American Literature**—Historical and Critical Study.*Four hours a week.***Natural Science**—Geology.*Four hours a week.***Latin**—Freshman, Classical Course.*Four hours a week.*

During Senior Year two essays are required.

DEPARTMENTS AND COURSES OF INSTRUCTION.

LOGIC, INTELLECTUAL AND MORAL SCIENCE.

- I. **LOGIC.** McCosh's Logic. The aim is to make the subject as practical and useful as possible, special attention being given to the laws of thought and to fallacies in reasoning. The relation between deduction and induction is carefully studied and there is special effort to make plain the basis upon which induction rests.

Fall Term—Four hours a week.

- II. **INTELLECTUAL SCIENCE.** On the Intellect, Porter's Elements, and on the Emotions, Conscience, and Will, McCosh's Motive Powers are used. There are free discussions on points of special interest and difficulty, and constant effort is made to lead the student to think for himself.

Fall and Winter Terms—Four hours a week.

- III. **ETHICS.** The subject is pursued in its twofold division of theoretical and practical Ethics, giving the student the best results of modern research. For a text, Robinson's Principles and Practice of Morality is used.

Winter Term—Four hours a week.

EVIDENCES AND THE BIBLE.

- I. **NATURAL THEOLOGY.** In this study there is an exploration of the world of matter and of mind to discover the evidences of the being and character of God. Care is taken to show the harmony which exists between the laws of nature as established by science and the teachings of the Bible. Valentine's Natural Theology is used as a guide.

Winter Term—Three hours a week.

- II. **THE BIBLE.** Required for Sophomores.

Fall Term—The Life of Christ, as contained in the Gospels.

Winter Term—The History of the Early Church, based on the Acts and Pauline Epistles.

Spring Term—A study of one or more of the Pauline Epistles.

Two hours a week.

III. THE BIBLE. Required for Seniors.

Fall Term—The Pentateuch; Abraham, His Life and Times; Lectures.

Winter Term—Epic and Lyric Poetry of the Bible. The text used will be the Bible, with Moulton's The Literary Study of the Bible as a guide.

Spring Term—The Biblical Literature of Prophecy; Moulton's The Literary Study of the Bible.

Two hours a week.

IV. BUTLER'S ANALOGY. Elective for Seniors. In this study, the aim is by supplemental lectures to adapt the study to the times, calling attention to the later forms of unbelief, in order to place the student in possession of as complete a defense of the Christian faith as possible.

Fall Term—Three hours a week.

V. EVIDENCES OF CHRISTIANITY. Fisher's The Grounds of Theistic and Christian Belief. With this work the study of the Christian Evidences in the course is concluded. There is constant endeavor to justify in the student the conviction that the argument for Christianity is one of impregnable strength.

Spring Term—Four hours a week.

POLITICAL ECONOMY AND SOCIAL SCIENCE.

I. POLITICAL ECONOMY. Gregory's Political Economy. The effort is to ground the student well in the principles of the science, with frequent reference to its social and national bearings.

Spring Term—Four hours a week.

II. SOCIALISM. Rae's Contemporary Socialism. The subject is studied in its historical bearings, and great care is taken to lead the student to sound and safe conclusions upon the various socialistic theories and movements.

Spring Term—Four hours a week.

ENGLISH LANGUAGE AND LITERATURE.

- I. ENGLISH. Essays will be required in the Freshman Year of all courses. The subjects assigned will be in Narration, Description, and Exposition. Newcomer's English Composition.
Through the Year—One hour a week.
- II. ENGLISH. Essays in Argumentation and Persuasion. Required of all Sophomores. Newcomer's English Composition.
Through the Year—One hour a week.
- III. OLD ENGLISH. The class will make a careful study of the grammar of Old English, and read selections from the writings of Ælfric and Alfred, and from the poems Judith, Andreas, and Beowulf. Cook's First Book in Old English.
Fall Term—Four hours a week.
- IV. ENGLISH LANGUAGE. The history of the language is carefully traced, including its dialects, transitional stages, and modern development. Some attention is also given the literature of the middle period. Assigned topics for library investigation. Lounsbury's English Language is the text.
Winter Term—Four hours a week.
- V. ENGLISH WORDS. The purpose is to determine the literary values of words as far as can be done in their derivations. The sources of modern English words are indicated, including geographical names, surnames, and the words of the professions and trades. The text is Johnson's English Words.
Spring Term—Four hours a week.
- VI. ENGLISH LITERATURE. As a basis for historical study, Pancoast's Introduction to English Literature is used as far as the Restoration. For critical study, Chaucer's Canterbury Tales—The Prologue, The Knight's Tale (Morris and Skeat). English Prose and Prose writers. More's Utopia, Bacon's Essays, De Coverly Papers.
Spring Term—Four hours a week.
- VII. RHETORIC. Genung's Practical Rhetoric. Assigned topics for written exercises and classroom discussions. Studies in Argumentation.
Winter Term—Four hours a week.

- VIII. ENGLISH LITERATURE. Historical study of the literature from the Restoration to the present time, using Pancoast's Introduction to English Literature. The English Novel, its origin and development. Readings and discussions in class of the novels of Fielding, Scott, Thackeray, Dickens, George Eliot, and Hawthorne.

Fall Term—Four hours a week.

- IX. ENGLISH LITERATURE. Gummere's Handbook of Poetics. Epic and Lyric Poetry. Selections from Milton, Wordsworth, Browning, and Tennyson, to illustrate their mind and art. Text, Syle's From Milton to Tennyson.

Winter Term—Four hours a week.

- X. ENGLISH LITERATURE. The English drama—its origin; the Miracle and Morality Plays; the progress of the drama. Dowden's Shakspeare Primer is used as a basis for the study of the plays of Shakspeare. The class will read with critical comment Romeo and Juliet, Richard II., King Lear, and The Tempest. Character theses will be required.

Spring Term—Four hours a week. (Omitted in 1897.)

- XI. AMERICAN LITERATURE. This is an advanced course and will present American literature with a view to the fundamental principles underlying its development. Our literature is studied as the expression of our nation's history, and of the intellectual development of the people. There will be references to the library, and theses will be required on assigned topics. As a guide, the class will use Pattee's History of American Literature.

Spring Term—Four hours a week.

GREEK LANGUAGE AND LITERATURE.

The following courses are offered for the year 1896-97:

- I. HOMER'S ODYSSEY, four books. Review of Mythology. Study of Homeric Prosody, with frequent exercises in scanning. Discussion of the Homeric Question. The Ionic dialect. Sight reading. Occasional exercises in Greek Composition. Written translations. Lectures.

Fall Term—Freshman. Four hours a week.

- II. HERODOTUS, two books. History of Greece, especially the period

of the Persian Wars. Study of the New Ionic, and comparison with the Old. Sight reading. Exercises in Greek Composition. Written translations. Lectures.

Winter Term—Freshman. Four hours a week.

- III. THUCYDIDES, Books VI. and VII. History of the Peloponnesian War. Review of the Attic dialect, and comparison with the Ionic. Estimate of several Greek historians. Greek Composition. Written translations. Lectures.

Spring Term—Freshman. Four hours a week.

- IV. GREEK DRAMA. Origin and Development. Tragedy and Comedy contrasted. Styles of the great dramatists. Uses of meters. The *Œdipus Tyrannus* of Sophocles in class. For private reading, the *Alcestis* of Euripides. Written translations. The Gospel of Luke, one hour a week. Manuscripts of the New Testament. Essays on assigned subjects. Lectures.

Fall Term—Sophomore. Three hours a week.

- V. GREEK ORATORY. Rise of oratory in Greece. The ten Attic orators. The *Olynthiacs* of Demosthenes in class. For private reading, the *Oration on the Crown*. Written translations. Essays on assigned subjects. The *Epistle to the Ephesians*, one hour a week. New Testament text criticism. Lectures.

Winter Term—Sophomore. Three hours a week.

- VI. GREEK PHILOSOPHY. Classification of the Schools, and distinctive tenets. Socrates and the Sophists. Characteristics of Plato's style. The *Republic* of Plato in class. For private reading, the *Apology* and the *Crito*. Written translations. Essays on assigned subjects. Sight reading. The *Epistles of Peter*, one hour a week. Text criticism. Lectures.

Spring Term—Sophomore. Three hours a week.

- VII. GREEK LYRIC POETRY. History of Greek poetry. Development of lyrics. Characteristics of classes of lyrics, with specimens of each. Study of Pindar. Pindar's *Olympian* and *Pythian Odes* in class. For private reading, selections from *Tyrtæus*, *Theognis*, *Simonides of Amorgos*, *Simonides of Ceos*, and *Anacreon*. Written translations. Theses on assigned topics. Lectures.

Elective, Junior or Senior Year—Four hours a week.

TEXT-BOOKS—Perrin's Homer's Odyssey. Merriam's Herodotus. Lamberton's Thucydides. White's Œdipus Tyrannus. Jerram's Alcestis of Euripides. Tyler's Olynthiacs of Demosthenes. D'Ooge's Oration on the Crown. Warren's Republic of Plato. Dyer's Apology and Crito. Westcott and Hort's Greek Testament. Gildersleeve's Pindar. Tyler's Greek Lyric Poets.

LATIN LANGUAGE AND LITERATURE.

- I. FRESHMAN, REQUIRED. The aim of the work during this year will be to develop in the student the ability to read Latin readily and with appreciation, and to give him a general acquaintance with Roman life, literature, and civilization. There will be (1) a more minute study of the grammar; (2) an advanced course in Latin prose composition; (3) rapid reading of assigned portions of the authors studied, and sight reading; (4) an outline course in general Roman literature.

1. Roman Oratory. Cicero de Oratore. A general outline of Roman oratory, with the special study of the author read.

Fall Term—Four hours a week.

2. Roman History. Livy, Books I. and II. A study of the Roman historians. Special attention will be paid to the Latinity of Livy and to his credibility as an author.

Winter Term—Four hours a week.

3. Ovid. Roman meters. Roman mythology.

Spring Term—Four hours a week.

- II. SOPHOMORE, REQUIRED. The work during this year is more special. Detailed courses in prose and poetry, in literary criticism, archæology, and philology are offered. The student is led gradually to the point where he can conduct the private investigation of special topics with success and honor to himself.

1. The Roman Drama. Reading of the plays of Plautus and Terence. Papers by students and lectures by the professor.

Fall Term—Four hours a week.

2. Roman Satire. Its History. Reading of Satires of Horace and Juvenal. Papers and lectures.

Winter Term—Four hours a week.

3. Lyric Poetry and Elegy. Horace, Tibullus, and Catullus. Meters. Papers and lectures.

Spring Term—Four hours a week.

III. JUNIOR AND SENIOR ELECTIVE.

1. Sight Reading.
2. Latin Writing.
3. Roman Epigraphy.
4. Roman Topography and Archaeology.

The Entire Year—Four hours a week.

MODERN LANGUAGES.

The following courses are offered for 1896-97:

- I. PHILOSOPHICAL AND LITERARY FRESHMAN YEAR, PRESCRIBED. Lessing's Nathan der Weise (Whitney). Goethe's Meisterwerke (Bernhardt). Scientific German (Hodges). Advanced course in Prose Composition. Sight reading. Outline History of German Literature through the year.

Four hours a week.

- II. CLASSICAL JUNIOR YEAR, ELECTIVE. German Grammar (Whitney). Introductory German Reader (Whitney). Storm's Immensee (Burnett). Schiller's Die Jungfrau von Orleans (Nichols). Sight reading.

Four hours a week. (Omitted in 1896-97.)

- III. PHILOSOPHICAL SOPHOMORE, LITERARY FRESHMAN YEAR, PRESCRIBED. French Grammar (Whitney). Introductory French Reader (Whitney). Scientific French Reader (Herdler). Composition. Sight reading.

Four hours a week.

- IV. PHILOSOPHICAL JUNIOR, CLASSICAL JUNIOR, LITERARY SOPHOMORE YEAR, ELECTIVE. Corneille's Cid (Joynes). Racine's Athalie (Joynes). Victor Hugo's Quatrevingt-Treize (Boiella). Duval's French Literature through the year. Composition based on L' Abbé Constantin.

Four hours a week.

The texts used will vary from time to time, depending upon the needs of the classes. Selections from recent authors will be chosen for parallel and sight reading. Exercises in the practical uses of the language are introduced as far as time will permit. Topics bearing on both history and literature are assigned for library work.

NATURAL SCIENCE.

- I. BOTANY. Gray's New Lessons and Manual is used as a text and guide. A rapid examination of the first twelve sections of the Lessons is made to prepare the student for field work, to which special prominence is given. Written descriptions of from thirty to forty plants are required, a portion of each plant described being submitted for identification.

Spring Term—Freshman. Four hours a week.

- II. BOTANY. In 1896 a course in Physiological Botany will be offered, open to those who have had Elementary Physiology and Botany. Text-book, Goodale's Physiological Botany.

In 1897 the course will be advanced Physiology, Martin's Human Body.

In 1898 a course in Elementary Zo-ology will be offered.

Fall Term—Sophomore. Four hours a week.

- III. PHYSICS. Carhart's University Physics. Geometry and Trigonometry are required for this course.

Fall Term—Mechanics and Sound.

Winter Term—Light and Heat.

Spring Term—Electricity and Magnetism.

Junior. Four hours a week.

- IV. CHEMISTRY. Elementary course in Inorganic Chemistry. Remsen's Chemistry is used as a guide. Fundamental Principles and Philosophy of Chemistry. Prominence will be given to Stoichiometry. The most important chemical elements will be fully considered, both in the recitation room and in the laboratory, with experimental lectures. Opportunity will be given for some laboratory practice by the student.

Fall Term—Junior. Four hours a week.

- V. CHEMISTRY. Elementary course in Qualitative Analysis. Open to those who have had Chemistry (IV.). With the exception of occasional lectures on manipulation and special methods of separation, the work is wholly laboratory practice, with careful notes of processes, reactions, and results. Two hours daily required.

Winter Term—Junior. Eight hours a week.

VI. GEOLOGY. Dana's Geology. Study of forces producing geological changes. Structure of rocks. Historical Geology. A study of minerals is made from cabinet specimens and from specimens collected by students from the glacial drift in the vicinity of Westerville. Assignments of topics for special study and presentation by members of the class are frequently made.

Spring Term—Junior. Four hours a week.

MATHEMATICS.

I. EXERCISES. Freshman year.

Fall Term—This course is wholly original work. The exercises are selected by the teacher. They embrace theorems for original demonstrations, problems for construction, and exercises for the application of Algebra to Geometry. Great importance is attached to this course, and students will not be admitted to subsequent courses until they have passed in this course.

Four hours a week.

II. HIGHER ALGEBRA. Freshman year.

Winter Term—The work of this term includes theory of exponents and radicals, equations of second degree, indeterminate equations, inequalities, generalization, ratio, proportion, theory of limits, variation, logarithms, progressions, annuities, permutations, and combinations.

Spring Term—Development of functions into series, convergency and divergency of infinite series, binomial and exponential theorems, logarithmic series, summation of series, decomposition of rational fractional functions, theory and graphical representations of functions, maxima and minima, determinants, probabilities, theory of equations, and theory of numbers.

Four hours a week.

III. TRIGONOMETRY. Bowser's Treatise on Trigonometry.

Fall Term—Sophomore. Plane and Spherical Trigonometry, including goniometry, solution of triangles, trigonometric equations, construction of tables, De Moivre's theorem and trigonometric series. Some of the applications.

Four hours a week.

IV. ANALYTIC GEOMETRY. Bowser's Analytic Geometry.

Winter Term—Sophomore. Elective in the Literary Course. Straight lines, circles, loci, conic sections, and analysis of the general equation of the second degree. A few of the higher plane curves. Solid Analytic Geometry.

Four hours a week.

V. CALCULUS.

Spring Term—Elective for Sophomores. Differentiation of algebraic and transcendental functions, functions of two variables and of implicit functions, successive differentiations and integrations with applications, development of functions into series, maxima and minima, tangents, normals and asymptotes, curvature, points of inflection, evolutes, rectification, quadrature, areas of surfaces of revolution, and cubature.

Four hours a week.

VI. HIGHER PLANE CURVES.

Winter Term—Elective for Juniors. Calculus is required. In this course the subject will be changed each year to give the largest possible compass to those who desire the study of Mathematics. The course in 1896 was in Quaternions.

Four hours a week.

VII. SURVEYING. Davies's Surveying.

Spring Term—Elective for Juniors. The principles of land surveying. Use of the compass and transit for field work. Principles of leveling and use of the level. Measurement of horizontal and vertical angles for estimating heights and distances. Exercise in the use of the instrument.

Four hours a week.

VIII. ASTRONOMY. Young's General Astronomy.

Fall Term—Elective for Seniors. The solar system. Theory of the movements of the planets. Analysis of the processes by which the general facts of Astronomy are determined. Discussion of the starry system as to extent and character. A brief study of Cosmogony. Practical problems in the application of Astronomy.

Four hours a week.

HISTORY.

- I. ANCIENT AND MEDIEVAL HISTORY. The work in Ancient History includes a chronological review of the origin, development, and downfall of the ancient nations, and in Mediæval History an account of the great forces at work during the Middle Ages. The student is required to use the Library and to prepare articles upon assigned topics.

TEXT—Myers's General History.

Fall Term—Four hours a week.

- II. MODERN HISTORY. Much attention is given to the consideration of the rise and progress of the modern nations. A study is made of the manners, customs, religion, and intellectual and political development of the people. Essays on assigned topics.

TEXT—Myers.

Winter Term—Four hours a week.

- III. HISTORY OF CIVILIZATION. Elective for Juniors. This history is studied especially from the point of view of the Mediæval Age, showing how this age is the result of forces and struggles of preceding ages, and how from the struggles of the Mediæval Age much that is characteristic of modern civilization has resulted.

TEXT—Stillé's Studies in Mediæval History.

Winter Term—Four hours a week.

- IV. HISTORY OF PHILOSOPHY. Elective for Juniors. As complete a survey of the subject as the time will allow is made, giving the student as clear a view as possible of the origin, progress, and present condition of philosophical inquiry.

TEXT—Haven's Ancient Philosophy.

Spring Term—Four hours a week.

PEDAGOGY.

In harmony with the action of the Ohio State Teachers' Association and the Ohio College Association to arrange for pedagogical training of young men and women, the following course of study is presented.

The course as here presented, with the addition of the Philosophy of Teaching, is that part of the course required by the State Board of Education for a High School Life Certificate which is not already provided for in our regular courses of study.

For this work fair credits will be allowed. Students of the four college classes, and others in special cases, will be admitted to these classes. It is expected that one new study will be taken up each term.

PSYCHOLOGY. Preyer's Mental Development of the Child.

HISTORY OF EDUCATION. Compayre's History of Pedagogy. Quick's Educational Reformers, revised edition. Painter's History of Education.

SCIENCE AND ART OF EDUCATION. White's School Management. Lange's Apperception. Rosenkrantz's Philosophy of Education. Tompkins's Philosophy of Teaching. Tompkins's Philosophy of School Management.

For the year 1896-97, as a major line of work, and for the philosophy running through the whole subject, there will be given: Fall term, Rosenkrantz's Philosophy of Education; winter term, Tompkins's Philosophy of Teaching; spring term, Tompkins's Philosophy of School Management. Only mature and advanced students can take this work.

SCHEDULE OF RECITATIONS—COLLEGE CLASSES.

	7:00	7:50	9:00	10:00	11:00	1:00	2:00	3:00
FALL TERM.	Butler.	Astronomy.	Intellectual Science.	Senior Bible, Senior English Literature.	Linguistic Science.	Senior Elective Latin.		
		Mechanics.	Junior French.	Logic.			Chemistry.	Soph. Bible, Soph. Latin.
	Soph. Greek.	Soph. French.	Old English.	Trigonometry.	Philosophical Botany.			
	Ancient Hist.	Pedagogy.	Exercises in Geometry.		Fresh. Greek, Fresh. German.		Fresh. Latin.	
WINTER TERM.			Intellectual Science.	Senior Bible, Senior English Literature.	Ethics.	Senior Elective Latin.		
		Rhetoric.	Junior French.	Physics.		Junior Elective Mathematics, Chemistry.	History of Civilization, Chemistry.	Chemistry.
	Soph. Greek.	Soph. French.	Old English.	Analytic Geometry.		Natural Theology.		Soph. Bible, Soph. Latin.
	Modern Hist.	Pedagogy.	Higher Algebra.		Fresh. Greek, Fresh. German.		Fresh. Latin.	
SPRING TERM.			Theistic Belief.	Senior Bible, Senior English Literature.	Social Science.	Senior Elective Latin.		
	History of Philosophy.		Junior French.	Physics.	Surveying.	Geology.	Political Economy.	
	Soph. Greek.	Soph. French.	Old English.	Calculus.		Soph. English Literature.		Soph. Bible, Soph. Latin.
	Botany.	Pedagogy.	Higher Algebra.		Fresh. Greek, Fresh. German.		Fresh. Latin.	

SCHEDULE OF RECITATIONS—PREPARATORY CLASSES.

	7:00	7:50	9:00	10:00	11:00	1:00	2:00	3:00
FALL TERM.								
		Vergil.			Eng. History.	2d Year Greek. 2d Year German.	Academic Algebra.	
Elementary Physics.			2d Year Latin.	1st Year Greek. 1st Year German.		Old Testament History.		
		Higher Arithmetic.	1st Year Latin. Elementary Eng. Gram.	Advanced Eng. Grammar.			Arithmetic.	Physical Geography.
WINTER TERM.								
	Physiology.	Vergil.				2d Year Greek. 2d Year German.	Geometry.	
		Academic Algebra.	2d Year Latin.	1st Year Greek. 1st Year German.	English Literature.	New Testament History.		
			1st Year Latin. Elementary Eng. Gram.	Rhetoric.		Civil Government.	Arithmetic.	
SPRING TERM.								
		Vergil.			American Literature.	2d Year Greek. 2d Year German.	Geometry.	
		Academic Algebra.	2d Year Latin.	1st Year Greek. 1st Year German.				Psychology.
Elementary Astronomy.			1st Year Latin. Elementary Eng. Gram.	Rhetoric.			Arithmetic.	

PREPARATORY DEPARTMENT.

THE Preparatory Department offers the following courses of study:

The Classical Preparatory Course.
The Philosophical Preparatory Course.
The Literary Preparatory Course.

Candidates for admission to the Junior Year will present satisfactory certificates of work done elsewhere in the following subjects, or will be required to pass an examination thereon:

English Grammar.
Composition.
Sentential Analysis.
United States History.
Descriptive Geography.
Arithmetic.

Inasmuch as some students can furnish neither certificates nor satisfactory evidence for the above work, classes will be formed each term in Arithmetic and English Grammar, and one term in United States History.

Students presenting themselves for advanced standing must submit certificates, stating the texts or portions of texts used, and the number of hours spent thereon.

COURSES OF STUDY.

JUNIOR YEAR.

In the Junior Year the studies are the same for Classical, Philosophical, and Literary Courses. Explanation in detail of the subjects in the following outline of courses will be found under "Departments of Instruction," page 46.

FALL TERM.

Latin —Grammar and Exercises.	<i>Five hours a week.</i>
Mathematics —Advanced Arithmetic.	<i>Five hours a week.</i>
Natural Science —Physical Geography.	<i>Four hours a week.</i>
English —Advanced English Grammar.	<i>Five hours a week.</i>

WINTER TERM.

Latin —Grammar and Exercises.	<i>Five hours a week.</i>
Civil Government —Principles of Government; The Constitution.	<i>Three hours a week.</i>
English —(1) Rhetoric and Composition.	<i>Five hours a week.</i>
(2) English Literature.	<i>Three hours a week.</i>

SPRING TERM.

Latin —Grammar and Exercises.	<i>Five hours a week.</i>
English —Rhetoric and Composition.	<i>Five hours a week.</i>
Natural Science —Astronomy.	<i>Four hours a week.</i>

MIDDLE YEAR—CLASSICAL.

FALL TERM.

Latin —Grammar; Selections for Reading; Composition.	<i>Five hours a week.</i>
Greek —First Greek Book.	<i>Five hours a week.</i>
History —Bible History.	<i>Three hours a week.</i>
Physical Science —Elementary Physics.	<i>Five hours a week.</i>

WINTER TERM.

Latin —Grammar; Selections for Reading; Composition.	<i>Five hours a week.</i>
Greek —Xenophon's Anabasis.	<i>Five hours a week.</i>
History —Bible History.	<i>Three hours a week.</i>
Mathematics —Algebra.	<i>Four hours a week.</i>

SPRING TERM.

Latin —Grammar; Selections for Reading; Composition.	<i>Five hours a week.</i>
Greek —Xenophon's Anabasis.	<i>Five hours a week.</i>
Mathematics —Algebra.	<i>Four hours a week.</i>
Mental Science —Elementary Psychology.	<i>Four hours a week.</i>

SENIOR YEAR—CLASSICAL.

FALL TERM.

Latin—Vergil.*Five hours a week.***Greek**—Xenophon's Anabasis; Composition.*Five hours a week.***History**—History of England.*Three hours a week.***Mathematics**—Algebra.*Four hours a week.*

WINTER TERM.

Latin—Vergil.*Five hours a week.***Greek**—Homer's Iliad; Composition.*Five hours a week.***Natural Science**—Physiology.*Four hours a week.***Mathematics**—Geometry.*Four hours a week.*

SPRING TERM.

Latin—Vergil.*Five hours a week.***Greek**—Homer's Iliad; Composition.*Five hours a week.***English**—American Literature.*Three hours a week.***Mathematics**—Geometry.*Four hours a week.*

MIDDLE YEAR—PHILOSOPHICAL AND LITERARY.

FALL TERM.

Latin—Grammar; Selections for Reading; Composition.*Five hours a week.***German**—Grammar and Exercises.*Five hours a week.***History**—Bible History.*Three hours a week.***Physical Science**—Elementary Physics.*Five hours a week.*

WINTER TERM.

Latin—Grammar; Selections for Reading; Composition.*Five hours a week.***German**—Grammar and Exercises.*Five hours a week.***History**—Bible History.*Three hours a week.***Mathematics**—Algebra.*Four hours a week.*

SPRING TERM.

Latin—Grammar; Selections for Reading; Composition.*Five hours a week.***German**—Grammar and Exercises.*Five hours a week.***Mathematics**—Algebra.*Four hours a week.***Mental Science**—Elementary Psychology.*Four hours a week.*

SENIOR YEAR—PHILOSOPHICAL AND LITERARY.

FALL TERM.

Latin—Vergil.

Five hours a week.

German—Wilhelm Tell; Harris's Composition.

Four hours a week.

History—History of England.

Three hours a week.

Mathematics—Algebra.

Four hours a week.

WINTER TERM.

Latin—Vergil.

Five hours a week.

German—Maria Stuart; Harris's Composition.

Four hours a week.

Natural Science—Physiology.

Four hours a week.

Mathematics—Geometry.

Four hours a week.

SPRING TERM.

Latin—Vergil.

Five hours a week.

German—Erzählungen aus der deutschen Geschichte.

Four hours a week.

English—American Literature.

Three hours a week.

Mathematics—Geometry.

Four hours a week.

Weekly Rhetorical Exercises in all Courses.

PREPARATORY DEPARTMENTS OF INSTRUCTION.

ENGLISH.

- I. **ADVANCED ENGLISH GRAMMAR.** Only those are admitted to this class who have made considerable progress in Grammar and Composition. Analysis and diagrams receive attention, and some time is given to historical grammar. The aim is to give a thorough and complete review of the subject.

Fall Term—Five hours a week.

- II. **RHETORIC AND COMPOSITION.** In the winter term, attention is given to the origin and development of the English language, the Anglo-Saxon and classical elements each receiving careful study. Diction, figures of speech, and correction of common

errors in the use of English follow, with occasional biographical sketches of well-known authors. In the spring term the class enters upon the study of sentences, punctuation, letter-writing, and composition writing. There is constant drill and practice in rhetorical work, and the student is required to give much care to the art of easy and accurate expression. Lockwood's Lessons in English.

Winter and Spring Terms—Five hours a week.

- III. ENGLISH LITERATURE. In connection with Course II., during the winter term the class will read, under the direction of the teacher, easy selections from the standard authors. Special attention is called to the application of the rules and principles of literary composition, and suggestions are made concerning *what to read* and *how to read*.

Winter Term—Three hours a week.

- IV. AMERICAN LITERATURE. The course embraces a thorough and chronological study of American writers and the literary periods as indicative of the growth of our country. Essays and reviews on assigned subjects. Oral discussions.

Spring Term—Three hours a week.

GREEK.

MIDDLE PREPARATORY YEAR, CLASSICAL COURSE.

- I. The study of Greek begins with Gleason and Atherton's First Greek Book, which contains exercises in translation from English into Greek, as well as from Greek into English. The Greek forms of inflection are learned and a vocabulary acquired as rapidly as possible.

Fall Term—Five hours a week.

- II. With the winter term, Goodwin and White's Xenophon's Anabasis is begun. A careful review of forms is made and further study of the language is taken in Goodwin's Greek Grammar. The first book of the Anabasis is read this term. Written translations.

Winter Term—Five hours a week.

- III. Xenophon's Anabasis is continued through the second book and part of the third, especial attention being given to the syntax, with lessons in the Grammar. Written translations from English into Greek.

Spring Term—Five hours a week.

SENIOR PREPARATORY YEAR, CLASSICAL COURSE.

- IV. The *Anabasis* is read to the end of the fourth book. The life and works of Xenophon are reviewed. The military system of the Greeks is studied. Allinson's Greek Composition is begun, and written translations into Greek are made.

Fall Term—Five hours a week.

- V. Homer's *Iliad*, Seymour's Edition, Books I.-VI. Comparison of the Epic and the Attic forms. The story of the *Iliad*. Mythology of the Greeks. Prosody and Hexameter Verse. Scanning. Allinson's Greek Composition, continued. Written translations.

Winter and Spring Terms—Five hours a week.

LATIN.

- I. JUNIOR YEAR. The objects aimed at during this year will be (1) the mastery of the inflections and the essentials of syntax; (2) the acquisition of a good working vocabulary. To attain these ends there will be daily drill and frequent reviews, oral and written. Putting short sentences gradually increasing in difficulty into Latin will be required as a daily exercise after the first few weeks. During the last term of the year easy selections, such as those contained in the *Viri Romæ*, will be read. The inductive method will be employed at the discretion of the teacher. Coy's Latin Lessons will be the text-book used.

- II. MIDDLE YEAR. The selections from Eutropius, Nepos, Gellius, Caesar, Cicero, and Livy as contained in Arrowsmith and Whicher's Latin Reader will form the basis of the work of the first and second terms of this year. Cicero's orations will be read the third term. The character of the work this year will be (1) a thorough review of the inflections of the language, with a more extended study of its syntax; (2) the acquisition of a more extensive vocabulary, including studies in the formation of words, with their English derivatives; (3) oral exercises in translating into Latin, accompanied with a systematic course in the writing of Latin, throughout the year; (4) sight and ear translation will be strongly emphasized, and the student will have ample practice in reading aloud the passages to be translated.

- III. SENIOR YEAR. This year will be devoted to the study of Vergil. The *Eclogues* will be read during the first term, and six books

of the *Aeneid* during the second and third terms. The aim will be to enable the student to become familiar with (1) the prominent features of classical mythology; (2) the general metrical principles of the language. Vergilian prosody will be studied more minutely. (3) The general cycle of myths and events which center in Homer and Vergil and form so large a part of the modern literatures of civilized nations. The year's work will be largely from the literary standpoint, and grammatical features will not be made unduly prominent.

MODERN LANGUAGES.

- I. PHILOSOPHICAL AND LITERARY MIDDLE YEAR, PRESCRIBED. German Grammar (Joynes-Meissner). German Reader (Van Daell). Composition and colloquial exercises, based upon selections from the Reader. Hillern's *Hoeher als die Kirche* (Clary).

Five hours a week.

- II. PHILOSOPHICAL AND LITERARY SENIOR YEAR, PRESCRIBED. Systematic review of the Grammar. Schiller's *Wilhelm Tell* (Deering). Schiller's *Maria Stuart* (Rhoades). *Erzählungen aus der deutschen Geschichte* (Schrakamp). Harris's *Composition* through the year. Sight reading.

Four hours a week.

MATHEMATICS.

- I. ADVANCED ARITHMETIC. Text, Eaton's *New Practical*, by Three Hundred Authors. This class will be formed for teachers and students advanced in Arithmetic who desire a more thorough knowledge of the underlying principles involved in the solution of miscellaneous problems. A knowledge of Elementary Algebra will be of great advantage to any desiring this work. This class will continue during the fall term, and will be devoted exclusively to solution of test problems, a satisfactory completion of which will entitle the student to full credit in Arithmetic. Students not qualified to take the above work will be required to devote three terms to the study of Wells's *Academic Arithmetic*. At any time during the year students may enter that class for which they are prepared.

Five hours a week.

II. ALGEBRA. Wells's Academic.

Winter Term—The work of this term includes the fundamental operations, use of parentheses, formulas, factoring, highest common factor, least common multiple, and fractions.

Spring Term—Simple equations of one, two, and more unknown quantities, involution, and evolution.

Fall Term—Theory of exponents, radicals, quadratic and simultaneous equations, ratio, proportion, progressions, and logarithms. Considerable time throughout the work is devoted to the processes as arguments.

Four hours a week.

III. GEOMETRY. Van Velzer and Shutts.

Winter Term—Books I., II., and III. Special attention is given to proper geometric conceptions, accuracy of statement, and training the logical faculties.

Spring Term—The text is completed, and a beginning is made on exercises for original work.

Four hours a week.

NATURAL SCIENCE.

I. PHYSICAL GEOGRAPHY. The Eclectic Physical Geography will be used as a text. General Laws of Nature. The Earth as a Planet. The Atmosphere. The Sea. The Land. Weather and Climate. Life. Rapid review of the entire book.

Three hours a week.

II. ASTRONOMY. Steele's New Astronomy. An elementary course without mathematics, embracing the general topography of the heavens, stars, and nebulae, the sun and the solar system, comets and meteors, and the real and apparent movements of the heavenly bodies. Frequent use of the telescope will be made.

Spring Term—Four hours a week.

III. NATURAL PHILOSOPHY. Carhart and Chute's Physics. Familiarity with the Metric System of weights and measures, and readiness in converting units of one system into those of another, will be insisted upon before admission to this study.

Fall Term—Five hours a week.

- IV. **PHYSIOLOGY.** Martin's Human Body, Briefer Course. Sufficient attention will be given to Anatomy to lay a foundation for the study of Physiology. Skeletons, charts, and simple dissections will be employed as aids in teaching. Special prominence given to Hygiene, and to the evils of the use of alcohol and narcotics.

Winter Term—Four hours a week.

HISTORY.

- I. **BIBLE HISTORY.** Blaikie's Manual of Bible History is used in tracing the fortunes and progress of true religion in the world under the old dispensation as they are given in the Old Testament, and under the new dispensation as they are given in the New Testament.

Fall and Winter Terms—Three hours a week.

- II. **ENGLISH HISTORY.** English history is taught primarily to show the origin, development, characteristics, and institutions of the English people, with their relation to the history of other countries, and especially to that of our own.

Fall Term—Three hours a week.

- III. **CIVIL GOVERNMENT.** This subject is studied under two general heads: (1) Principles of Government, including the general principles of State and National government. (2) The Constitution, giving special attention to Immigration, Powers of Congress, Money System, and Amendments.

TEXT—Andrews's Manual of the Constitution.

Winter Term—Three hours a week.

- IV. **ELEMENTARY PSYCHOLOGY.** The study includes three parts: the Intellect, including the Presentative Faculty, the Representative Faculty, the Elaborative Faculty, and the Regulative Faculty; the Sensibilities, including the Emotions, the Appetites, the Desires, and the Affections; and the Will.

TEXT—Steele's Elementary Psychology.

Spring Term—Four hours a week.

NORMAL DEPARTMENT.

THE Normal Department is a regular department of the University. The purpose is to furnish for teachers who desire to equip themselves better for their work, and who yet may not wish to complete a college course, a short and practical course.

The Department offers a course of three years, upon completion of which a certificate will be awarded. The course affords an opportunity for the student to select largely the studies to which he wishes to devote his time. The course includes a thorough study of elementary Psychology, and its application to teaching. The studies run parallel with the studies in the departments of the University. Time spent here, where the work is thoroughly done, and the field covered within the student's grasp, will yield far more satisfactory results than the same time spent in trying to cover a larger territory in a short and hurried course.

COURSE OF STUDY.

FIRST YEAR.

FALL TERM—Advanced Arithmetic; English Grammar; Physical Geography; History of England.

WINTER TERM—Rhetoric; Algebra; English Literature; Civil Government.

SPRING TERM—Rhetoric; Algebra; Astronomy.

SECOND YEAR.

FALL TERM—Latin; Algebra; Two Electives.

WINTER TERM—Latin; Geometry; Two Electives.

SPRING TERM—Latin; Geometry; Two Electives.

For the electives the student may elect any studies in the College courses, not beyond the Freshman year, for which he is prepared.

THIRD YEAR.

FALL TERM—Latin; Geometry; Two Electives.

WINTER AND SPRING TERMS—Latin; Algebra; Two Electives each term.

The electives may be any studies in the College courses, not beyond the Junior year, for which the student is prepared.

Rhetorical Classes weekly throughout the course, to which all students are assigned.

DAVIS CONSERVATORY OF MUSIC.

THE Davis Conservatory of Music affords excellent instruction in both vocal and instrumental music. A commodious building, removed from the other College buildings, is wholly devoted to the use of the Department of Music, and furnishes the best facilities in instruments and conveniences for the work of the Department. This building was procured in 1888, in part through the liberality of the late Rev. L. Davis, D.D., of Dayton, Ohio, whose name the Conservatory bears. All the facilities of the Department are for the exclusive use of its students, and it is believed that nowhere can the diligent student find ready helps to more rapid advancement than are afforded here.

DEPARTMENT OF MUSIC.

The general plan of instruction is similar to that of the best European conservatories, and aims at the production of intelligent and cultivated musicians.

The musical atmosphere which pervades the Conservatory stimulates and inspires its students to careful work and earnest endeavor, and instead of a mere superficial knowledge gained for the purpose of display, the solid foundational training pursued cannot fail to produce a desire for all that is beautiful in musical art.

The branches taught are Piano, Singing, Violin, Organ, Theory, History of Music, and Piano Tuning.

Generally from three to five years' study will be necessary to complete satisfactorily the required work. The time will vary according to ability and industry of pupils, and advancement at the time of entrance, but no pupil will be graduated who has not studied music at least one year in this school.

PIANO—COURSE OF INSTRUCTION.

- GRADE 1. Rudiments of Music. Touch and Technique. Preparatory exercises by Czerny, Schmidt, Duvernoy, etc.
- GRADE 2. Touch and Technique. Exercises by Concone, Loeschorn, Czerny, Heller, etc. Octave studies. Sonatinas, Rondos, and similar pieces.
- GRADE 3. Touch and Technique. Sonatas by Haydn and Mozart. Selections from Schubert, Heller, Bach, etc. Studies by Plaidy, Czerny, etc.
- GRADE 4. Sixty selected studies by Cramer-Buelow. Beethoven's Sonatas. Selected works from Mendelssohn, Weber, Chopin, etc. Daily studies by Tausig.
- GRADE 5. Clementi's *Gradus ad Parnassum*. The most difficult composition of Beethoven, Bach, Chopin, Rubinstein, Liszt, etc.

The above course may be somewhat changed to suit the needs of each individual.

HARMONY AND MUSICAL THEORY.

The importance of this branch to all musical students cannot be overstated. While a moderate familiarity with its principles and practice greatly facilitates the progress, a sound knowledge of Harmony is essential to the success of all vocalists and instrumentalists. It is urgently recommended that all those who can will, sooner or later, include Harmony with their other musical work. In case of students wishing to graduate, the study of Harmony will be required. Text-books: Richter and Goetschius.

Classes in History of Music, Analysis, and Composition will be organized according to the judgment of the Director.

Advanced pupils will be given frequent exercises in four- and eight-hand practice on two pianos. Music for this purpose is provided free of charge from the Director's extensive private library.

Diplomas are given by the Trustees of the College to students who have finished the course to the satisfaction of the Conservatory Faculty.

The Euterpean Band, connected with the Conservatory, is composed of twenty to twenty-five members, and meets regularly once and frequently twice each week for practice. Mr. Edgar L. Weinland has proved himself to be a most efficient director, and his ability both as a teacher and musician are well known. Special attention is given to orchestral work.

VOICE CULTURE AND SINGING.

The method of vocal study aims, by means of carefully chosen exercises and music, to develop quality of tone, flexibility, power, and compass of voice, with correct style and expression in every kind of song. Especial attention is paid to chorus work, as well as to drill in quartets, octets, etc. It is the aim of the Department, by frequent public recitals, to enable the pupil to sing before an audience with ease and self-possession.

GENERAL INFORMATION.

Recitals and concerts are given at frequent intervals during the year; also private rehearsals, in which all the music pupils will be expected to take part.

Students may enter at any time. All tuition is payable in advance, and students before being assigned lesson hours must present to the Director a card of admission from the Treasurer.

No deduction is made for absence from lessons, except in cases of protracted illness. Sheet music and books at lowest rates.

Recognizing the need of general education for musicians, arrangements have been made whereby each student taking full work in music may take one or two studies each term in any of the regular College classes at special rates. All students making music a specialty are urged to take advantage of this offer.

EXPENSES.

The matriculation fee for those who study music alone, with no other work in college, will be twenty-five cents each year, entitling each student to the use of the library without charge.

Tuition for two private half-hour lessons per week in any study:

For term of ten weeks..... \$15 00

Harmony, in classes:

For term of ten lessons..... \$5 00

Piano and organ practice can be secured at reasonable rates in many private houses in town. The Department of Music is prepared to furnish piano practice for a limited number of pupils as follows: Fall term, one hour daily, \$3.00; winter and spring terms, each \$2.00 for same time. For additional hours the rate per hour is a little less.

ART DEPARTMENT.

In our own land it has been but a few years since the study of art was confined to a small number of favored workers, who were supposed to be endowed with special talents for this high calling. The efforts of those who attempted to cultivate this field for pleasure or profit were considered a waste of time and energy, on account of the seeming hopelessness of any degree of success, the foolish idea prevailing that ability and genius were not one and the same, and that no one should attempt the study of art unless he was sure of becoming a second Raphael or Rembrandt. This false view of art has almost passed away, and a general knowledge of art is now considered both possible and essential for every refined and cultured man or woman.

Art study has become a prominent feature in the process of mental development, and for this reason has been introduced into public schools and higher institutions of learning.

The practice of drawing, painting, and carving teaches students to be more observing of their surroundings, discriminating in regard to good form, color, and design. The young ladies take a leading part in almost every family in decoration and arrangement of the home, and though the pictures, furniture, and ornaments may be inexpensive, yet, if selected by one whose taste is sufficiently cultivated to discriminate between the coarse and flashy, that offends the eye, and the refined and chaste, which charms the soul, is it not fair to assume that more genuine and lasting enjoyment is bought for less money than if left to one who has no taste or judgment in such matters?

The course of art instruction in Otterbein University is sufficiently elastic to meet the desires and aims of those who wish to study art to a limited extent as an accomplishment, as well as those who intend to master more fully the fundamental principles, and expect later to become artists or art teachers.

The Department is in charge of an excellent teacher, who studied in the Pratt Institute of New York, and is a graduate of one of the leading art schools of the country, and fully prepared to give instruction in charcoal, crayon, and pencil drawing from life, nature, still life, flowers, casts, etc.; water-color, oil, and china painting, carving, and pastel crayoning.

TERMS.

Pencil, term of ten weeks.....	\$5 00
Charcoal or Crayon, elementary.....	6 00
Charcoal or Crayon, advanced.....	10 00
Oil Painting.....	10 00
Water-Color Painting.....	10 00
China Painting.....	10 00
Wood Carving.....	10 00
Portrait Painting, oil or water-color.....	15 00

DEGREES CONFERRED, 1895.

A.B.

Francis Vinton Bear.....	Gambier
John Carr Blackburn.....	West Newton, Pa
Charles Andrew Funkhouser.....	Dayton
William Beal Gantz.....	Chicago, Ill
Wendell Ambrose Jones.....	Westerville
Will Grant Kintigh.....	Mt. Pleasant, Pa
Stephen Charles Markley.....	Cincinnati
Orion Lester Shank.....	Germantown

Ph.B.

Ernest Sargent Barnard.....	Westerville
Raymond Elmer Bower.....	Toledo, Iowa
Daisy May Custer.....	Westerville
William Burtnett Kinder.....	Westerville
Ada Ellen Lewis.....	Westerville
Mary Mauger.....	Ostrander
Sarah Mauger.....	Ostrander
Sarah Lucinda Newell.....	Westfield, Ill
Willie Curtis Whitney.....	Chicago, Ill

B.L.

Liza Irwin.....	Westerville
Edith Huntington Turner.....	Chicago, Ill

STUDENTS.

COLLEGIATE DEPARTMENT.

POST-GRADUATE STUDENTS.

W. H. Gane.....	Peterboro, N. H
Alfred T. Howard.....	Shaingay, Africa
E. Medd.....	Harrow, Ont

SENIOR CLASS.

CLASSICAL.

William Hollas Anderson.....	Lake Fork
Lula May Baker.	Westerville
Frank Orville Clements.....	Westerville
Noah Edward Cornetet.....	Hillsboro
Charles Robert Frankum.....	Dayton, Va
Jasper Maurice Martin.....	Milford Center
Frederick Stanley Minshall.....	Chatham, Ont
William Robert Rhoades... ..	Fostoria
Clarence Birch Stoner.....	Sulphur Grove

PHILOSOPHICAL.

Jesse Ernest Eschbach.....	Warsaw, Ind
Edward Everett Hostetler.....	Peru, Ind
William Levi Richer.....	Peru, Ind
Wilbert Ray Schrock.....	Westerville

LITERARY.

Eva Byrde Doty.....	Bowling Green
Rufus Adolphus Longman.....	Germantown
Ida Mauger.....	Ostrander
Louis Kosciusko Miller.....	Clinton
Helen Camille Shauck.....	Dayton
Katharine Thomas.....	Johnstown, Pa

JUNIOR CLASS.

CLASSICAL.

Charles Sumner Bash	Beach City
Arthur Bender.....	Westerville
Charles Emory Byrer.....	Middlebranch
William Evans Crites.....	Spring Valley
Jesse Barrett Gilbert.....	Dayton
Alma Guitner.....	Westerville
Harry Henry Haller	Dayton
Daniel Ira Lambert.....	Westerville
Medway DeWitt Long.....	Columbus Grove
Milton Hopper Mathews	Dayton
Frank Bernard Moore.....	Attica
James Edward Newell.....	Bristol, Ind
David Henry Seneff	Mt. Erie, Ill
Edith Wiley Sherrick	Scottsdale, Pa
Milton Howard Stewart.....	Westerville
John Wallace Stiverson.....	Enterprise
William Grafton Stiverson	Enterprise

PHILOSOPHICAL.

Odus Lee Bowers.....	Westerville
Laura Ingalls.....	Westerville
Ada Pearl Markley.....	Westerville
John David Riebel.....	Galloway
Harry Elmer Rowland	Westerville
James Porter West	Logan
John Franklin Yothers.....	Mt. Pleasant, Pa

SOPHOMORE CLASS.

CLASSICAL.

Lilian Irene Aston	Harshman
Anna Gertrude Baker	Westerville
Verna Ray Baker.....	Westerville
Maude Milton Barnes.....	Westerville
Lewis Augustus Bennert.....	Vandalia
Otto Whitman Burtner.....	Mt. Clinton, Va
Charles Carrol Cockrell.....	Burbank
Myrtle Evalina Ervin.....	Arcanum
Jacob Sherz Gruver.....	Reliance, Va
John Edmund Koepke.....	Cleveland
Jeane Belle Landis	Amanda

Erastus Guy Lloyd.....	Sandrun
Mae Ver Pruner.....	Eldorado
William Riest Pruner.....	Eldorado
Samuel Riley Seese.....	Normalville, Pa
Samuel Edwin Shull	Marcellus, Mich
John Thomas, Jr.....	Johnstown, Pa

PHILOSOPHICAL.

Jennie Montague Anderson.....	Lake Fork
Walter Lowrie Barnes.....	Westerville
Louis Burdsall Bradrick.....	Westerville
Bertha Subina Flick.....	Westerville
Mila Otis Flook.....	Westerville
Mira Louise Garst.....	Westerville
Lenore Vestle Good	Westerville
Hanby Raymond Jones	Westerville
Donald Alexis Kohr.....	Westerville
Barrett Lyon Kumler.....	Dayton
Martha Lewis.....	Galva, Ill
Mary Elizabeth Murrel.....	Galion
Maude Leonie Ruth.....	Scottsdale, Pa
William Crooks Teter.....	Westerville

LITERARY.

Laura Gilbert	Germantown
Flo Leas	West Manchester
Nellie Grant Snavelly	Massillon
Lockey Rachael Stewart	Westerville

FRESHMAN CLASS.

CLASSICAL.

William Stahl Baker.....	Hagerstown, Md
William Creighton Brashares.....	Westerville
Forest Baker Bryant.....	Dayton
George Jacob Comfort.....	Wellandport, Ontario
Orville Clyde Ewry.....	Dean
Robert Funkhouser.....	Dayton
Paul Revere Good.....	Westerville
Estella Ernestine Hall.....	Logan
Herbert Edward Hall.....	Pioneer
Annie Gard Jones.....	Dayton
Mary Gertrude Scott.....	Westerville
Nellie Alcyone Scott.....	Westerville

Willis Guitner Tobey.....	Marseilles
William Sherman White.....	Loudonville
Samuel Zechar.....	Germantown
Willie Arthur Zehring.....	Germantown

PHILOSOPHICAL.

Walter Eugene Baker.....	Westerville
Nina Sara Bartels.....	Westerville
John Coleman Beal.....	Westerville
Rose Bower.....	Chillicothe
Mary Catharine Brant.....	Frankfort, Ind
Edith Leona Creamer.....	Westerville
Grace Leora Creamer.....	Westerville
Leoti Violet Duncan.....	Harrison
George Lincoln Francis.....	Westerville
Adda Dean May.....	Lewisburg
Iowa Frances Miller.....	Clearport
George Victor Powell.....	Bowling Green
Ora Faye Shatto.....	Butler, Ind
Eva May Zehring.....	Germantown

LITERARY.

Ed Dith Marguerite Crippen.....	Westerville
Marguerite Shull.....	Marcellus, Mich

PREPARATORY DEPARTMENT.

SENIOR YEAR.

CLASSICAL.

Winfred Forest Coover.....	Spanker
Charles Purdy Cornetet.....	Mowrystown
John Daniel Miller.....	Dayton
Frank Oldt.....	Dean
Frank Hull Remaley.....	Altoona, Pa
Anise Richer.....	Peru, Ind
William Tecumseh Trump.....	Arcanum

PHILOSOPHICAL.

Barzillai Owen Barnes.....	Rushville
Lena Belle Brenner.....	Sulphur Grove
Alice Dixon.....	Croton
Florence May Gear.....	Arcanum
Katherine Irwin.....	Westerville
Worthy Edwards Keller.....	Auburn, Ind
Mary Aden Kemp.....	Dayton
Nina Faith Linard.....	Dean
Forrest Alonzo Myer.....	Anderson, Ind
Bertha Lenora Smith.....	Cardington
Alan Karl Swickard.....	Westerville

MIDDLE YEAR.

CLASSICAL.

Laura May Creamer.....	Westerville
Silvester Isaac Gear.....	Arcanum
George Lavengood Graham.....	Richmond
Emma Guitner	Westerville
Robert Joseph Head.....	Blanford, Ont
Lydia Gertrude Kern.....	Reading, Mich
James Philip Kosht.....	Beck's Mills
Bertha Elizabeth Lambert.....	Westerville
Oscar Kirby Lehman.....	Madisonburg
John Wilbur Mathews.....	Forestville
Walter Clinton May.....	Harrod
Cynthia Christopher May.....	Harrod
Ulysses McPherson Roby.....	Cadwallader
Charles Wesley Snyder.....	Burket, Ind
Albertus Marion Thorn.....	Huntington, Ind
Manford Rhones Woodland.....	Salesville

PHILOSOPHICAL.

Lewis Marion Barnes ..	Rushville
Elsie Vachel Bowers.....	Westerville
Simon Jacob Brenner.....	Sulphur Grove
Hubert Cassius Ferguson.....	Islesboro
James Edward Fouse.....	Westerville
Walter Binkerd Gump.....	Shelby
George Barlow Kirk.....	Morristown
Robert Lee Kunkle.....	Galion
Caroline Deborah Lambert.....	Westerville
Anna Gretchen Lollar.....	Saratoga, Ind

Josephine Mary Longshore.....	Westerville
John Perry Merchant.....	Westerville
John Burr Miller.....	Westerville
Catharine Pinney.....	Westerville
Effie Rose Richer.....	Peru, Ind
Ola Delovia Rogers.....	Arcanum
Ella Shanklin.....	Hicksville
Raymond Hamlin Taylor.....	Westerville
Edythe Inez Updegrave.....	Johnstown, Pa
Mary Von Lünen.....	Johnstown, Pa
Grace Adela Wallace.....	Donnelsville

JUNIOR YEAR.

David Franklin Adams.....	Rockford
Genevieve Arnold.....	Westerville
Louis Rice Ball.....	Dayton
Emma Catharine Barnes.....	Rushville
George Almon Barr.....	Beach City
Mary Iva Best.....	Westerville
Marcus Shepard Bishop.....	Muncie, Ind
William Detwiler Bishop.....	Findlay
Margaret Acton Bradrick.....	Westerville
George Clyde Burkert.....	Germanatown
Welmar Edgar Bushong.....	Dayton
George Worrell Carrington.....	Bridgetown, Barbadoes, W. I
Jacob Raymond Clark.....	Sweetwine
Louis Eugene Coleman.....	Warsaw, Ind
Martha Melvina Cook.....	Bulger, Pa
Thomas Arthur Dempsey.....	Westerville
Joseph Orlando Ervin.....	Dayton
Perry Roscoe Flick.....	Westerville
Emma Fox.....	Herminie, Pa
Arthur Leroy Gantz.....	Westerville
William Milton Gantz.....	Westerville
Charles Augustus Gummere.....	Pataskala
Charles Edward Judson.....	Bristol, Ind
Nola Rowena Knox.....	Westerville
Paul Homer Kohr.....	Westerville
Jessie Louise Kohr.....	Westerville
Grace Kosht.....	Beck's Mills
Floyd Jessie Leasure.....	Grass Creek, Ind
William Everett Lloyd.....	Sandrun
* Webster Winfield Longman.....	Germanatown

* Died October 26, 1895.

Edward Longshore.....	Westerville
Jesse Erastus Lott.....	Toledo
Mayme Alice Lower.....	Lockington
Clarence Charles Mathews.....	California
George McDonald.....	Logan
Meta McFadden.....	Westerville
Victor Hugo Meeker.....	Westerville
Ethel May Montague.....	Lima
Robert Martin Montgomery.....	Kokomo, Ind
Clara Belle Moody.....	Westerville
Effie Alice Moyer.....	Winesburg
Leta Blauser Myers.....	Wagram
Martha Lucile Newcomb.....	Westerville
Maggie Lou Ogan.....	McArthur
Samuel Henry Ralston.....	Deer Park, Md
Nina Leah Reed.....	Westerville
Katie Emeline Richer.....	Peru, Ind
Laura Etta Riebel.....	Columbus
William Dell Rogers.....	Arcanum
Minnie Shoemaker.....	Dayton
Orion Samuel Stoner.....	Sulphur Grove
Frank Willis Stout.....	Bartholdi, Pa
Charles Kinney Teter.....	Westerville
Martin Overholt Tinstman.....	Herminie, Pa
Asa Estus Ulrey.....	Westerville
Roscoe Arthur Wales.....	Bowling Green
Waldo Verplauch Wales.....	Bowling Green
James Arthur Walters.....	Kewanna, Ind
Kittie Welch.....	South Bloomfield
William Moffit Whitehair.....	New Philadelphia
Ethel Ina Yates.....	Westerville
Emerson Samuel Zuck.....	Westerville

DEPARTMENT OF MUSIC.

PIANO, ORGAN, AND VIOLIN.

Frank Adams.....	Rockford
Nettie Arnold.....	Westerville
Lula May Baker.....	Westerville
Arthur D. Bender.....	Westerville
Sarah F. Cooley.....	Columbus
Edith Creamer.....	Westerville

Alice Dixon.....	Croton
Marguerite M. Eby.....	Peru, Ind
May S. Gear.....	Arcanum
Anna Granger.....	Westerville
Emma Guitner.....	Westerville
Hanby Jones.....	Westerville
Mary A. Kemp.....	Dayton
Gertrude Kern.....	Reading, Mich
Anna Marie Knapp.....	Hinesville
Grace Kosht.....	Beck's Mills
Barrett L. Kumler.....	Dayton
Anna Dora Langford.....	Westerville
Flo Leas.....	West Manchester
Mayme Lower.....	Lockington
Mary Von Lünen.....	Johnstown, Pa
Ada Markley.....	Westerville
Amelia H. Mathews.....	Westerville
Meta McFadden.....	Westerville
Nellie K. Miller.....	Westerville
Martha L. Newcomb.....	Westerville
Alice Ogan.....	McArthur
Georgia West Park.....	Westerville
Weltha Pinney.....	Westerville
Mary Dale Redding.....	Westerville
Lizzie C. Resler.....	Mt. Vernon
Effie Richer.....	Peru, Ind
Laura Riebel.....	Columbus
Mattie Roloson.....	Westerville
Ola Schrock.....	Westerville
Nellie Alcyone Scott.....	Westerville
Pearl Seeley.....	Westerville
Helen C. Shauck.....	Dayton
Edith Sherrick.....	Scottdale, Pa
Lockey Stewart.....	Westerville
Maybel Taylor.....	Central College
Edythe Updegrave.....	Johnstown, Pa
Mary Wales.....	Westerville
Edgar L. Weinland.....	Westerville
Grace F. Weinland.....	Westerville
Mary S. Weinland.....	Westerville
Zorah E. Wheeler.....	Toledo
Jessie Myrtle Wickham.....	Westerville
William Wallace Wickham, Jr.....	Westerville
Alice Zuck.....	Westerville

HARMONY.

Nettie Arnold.....	Westerville
Edith Creamer.....	Westerville
Jesse Barret Gilbert.....	Dayton
Anna Marie Knapp.....	Hinesville
John D. Miller.....	Dayton
Martha L. Newcomb.....	Westerville
Weltha Pinney.....	Westerville
Mattie Roloson.....	Westerville
Edith Sherrick.....	Scottdale, Pa
Edythe Updegrave.....	Johnstown, Pa

VOICE CULTURE.

Mayme Arnold.....	Westerville
Louis R. Ball.....	Dayton
W. E. Crites.....	Spring Valley
Alberta Dempsey.....	Westerville
Eva Doty.....	Bowling Green
Marguerite Eby.....	Peru, Ind
Alberta Fowler.....	Westerville
Emma Fox.....	Herminie, Pa
Jesse B. Gilbert.....	Dayton
Anna M. Knapp.....	Hinesville
Grace Kosht.....	Beck's Mills
Barrett L. Kumler.....	Dayton
Anna Lollar.....	Saratoga, Ind
Martha L. Newcomb.....	Westerville
Edwin D. Resler.....	Westerville
Pearl Seeley.....	Westerville
Helen C. Shauck.....	Dayton
John Stiverson.....	Enterprise
Eva Zehring.....	Germantown

ART DEPARTMENT.

SKETCHING FROM STILL LIFE AND NATURE.

Irene Aston.....	Harshman
Catharine Brant.....	Frankfort, Ind
Katherine Gantz.....	Westerville
Alma Guitner.....	Westerville
Anna May Jones.....	Dayton
Anna Lollar.....	Saratoga, Ind
George Major.....	Westerville

Adda May.....	Lewisburg
Howard Phinney.....	Westerville
W. L. Richer.....	Peru, Ind
Wilbert Ray Schrock.....	Westerville
Ella Shanklin.....	Hicksville
Martin O. Tinstman.....	Herminie, Pa
Grace Wallace.....	Donnelsville
Mildred Waters.....	Westerville
Madge Weibling.....	Westerville
Mary Weinland.....	Westerville
Harry Williams.....	Westerville

WOOD CARVING.

John Riebel.....	Galloway
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PAINTING IN OIL.

John Beal.....	Westerville
Catharine Brant.....	Frankfort, Ind
Meta McFadden.....	Westerville
Jennie Granger.....	Westerville
Laura Gilbert.....	Germantown
M. L. Weekley.....	Wilbur, W. Va
Eva Zehring.....	Germantown

PAINTING IN WATER-COLOR.

Alma Guitner.....	Westerville
Fred. Minshall.....	Chatham, Ont
Laura Etta Riebel.....	Columbus
John Riebel.....	Galloway
Katherine Thomas.....	Johnstown, Pa
Harry Williams.....	Westerville

CHINA PAINTING.

Jennie Beal.....	Westerville
Sarah Clements.....	Westerville
Maude Waters Frazier.....	Westerville
Flo Leas.....	West Manchester
Grace Wallace.....	Donnelsville
Eva Zehring.....	Germantown
Katherine Thomas.....	Johnstown, Pa

DRAWING FROM LIFE.

Meta McFadden.....	Westerville
George Francis.....	Westerville
Laura Gilbert.....	Germantown
Alma Guitner.....	Westerville
Edward Hostetler.....	Peru, Ind
Fred. Minshall.....	Chatham, Ont
John Riebel.....	Galloway
Milton H. Stewart.....	Westerville
Katherine Thomas.....	Johnstown, Pa
M. L. Weekley.....	Wilbur, W. Va
Eva Zehring.....	Germantown

SUMMARY OF STUDENTS.

COLLEGIATE.

Graduate Students	3	
Seniors	19	
Juniors	24	
Sophomores	35	
Freshmen	32—	113

PREPARATORY.

Senior Year.....	18	
Middle Year.....	37	
Junior Year.....	62—	117

MUSIC AND ART.

Music.....	79	
Art	50—	129
		<hr/>
		359
Names counted more than once.....		89
		<hr/>
Total.....		270
Ladies	125	
Gentlemen	145	

BY CONFERENCES.

Africa	1	North Ohio.....	3
Allegheny.....	13	Ohio German.....	1
Auglaize.....	6	Ontario	5
Central Ohio.....	111	Parkersburg	1
East Ohio.....	19	Sandusky	12
Illinois	2	Scioto	19
Iowa	1	St. Joseph	23
Maryland.....	2	Virginia.....	3
Miami	48		

ALUMNI ASSOCIATION.

OFFICERS.

PRESIDENT.

JUDGE J. A. SHAUCK, A.M., Class of 1866, Dayton.

VICE-PRESIDENTS.

MISS MAUD ACTON BRADRICK, Class of 1893, York, Nebraska.

PROF. R. H. WAGONER, A.B., Class of 1892, Westerville.

REV. GEO. S. J. BROWNE, A.M., Class of 1869, Cincinnati.

SECRETARY.

MISS L. MAY ANDRUS, Lit.B., Class of 1892, Westerville.

TREASURER.

E. L. WEINLAND, Ph.B., Class of 1891, Westerville.

CATALOGUE

OF

OTTERBEIN UNIVERSITY

FOR THE

College Year Ending June 23, 1897

SEMICENTENNIAL

1847-1897

WESTERVILLE, OHIO
PUBLISHED BY THE UNIVERSITY
1897

OTTERBEIN UNIVERSITY,

FOUNDED APRIL 26, A.D. 1847,

OWNED AND CONTROLLED BY THE CHURCH OF THE UNITED BRETHREN IN
CHRIST, AIMS TO SECURE TO BOTH SEXES A HIGH GRADE OF
SCHOLARSHIP THROUGH COMPETENT TEACHERS
UNDER CONSTANT AND ACTIVE
CHRISTIAN INFLUENCE.

CALENDAR.

1897.

Fall Term begins..... Wednesday, September 8
Fall Term ends Tuesday, December 21

VACATION—Two Weeks.

1898.

Winter Term begins..... Wednesday, January 5
Winter Term ends Friday, March 25
Spring Term begins..... Monday, March 28
Spring Term ends..... Wednesday, June 8

VACATION—Thirteen Weeks.

Fall Term begins..... Wednesday, September 7
Fall Term ends..... Tuesday, December 20

PUBLIC OCCASIONS.

1897.

Baccalaureate Sermon..... Sunday, June 20
Anniversary of the Christian Associations..... Sunday, June 20
Society Anniversaries..... Monday, June 21
Anniversary of Music Department..... Tuesday, June 22
Semicentennial Celebration..... Wednesday, June 23
Alumni Meeting..... Wednesday, June 23
COMMENCEMENT..... Thursday, June 24
Thanksgiving Day..... Thursday, November 25

1898.

Day of Prayer for Colleges..... Thursday, January 27
Founders' Day..... Tuesday, April 26
COMMENCEMENT..... Thursday, June 9

CORPORATION.

BOARD OF TRUSTEES.

President.

REV. D. R. MILLER.

Secretary.

REV. H. GARST.

Allegheny Conference.

Term Expires.

JOHN THOMAS, Johnstown, Pa.....	September, 1898
C. E. MULLIN, Mt. Pleasant, Pa.....	September, 1900
REV. J. I. L. RESLER, Wilkinsburg, Pa.....	September, 1902

Auglaize Conference.

REV. I. IMLER, Ossian, Ind.....	September, 1897
REV. R. W. WILGUS, Lima.....	September, 1899
REV. J. W. LOWER, Lockington.....	September, 1901

Central Ohio Conference.

J. A. WEINLAND, Westerville.....	September, 1898
E. S. NEUDING, Circleville.....	September, 1900
REV. H. A. THOMPSON, Dayton.....	September, 1902

East Ohio Conference.

REV. P. M. CAMP, Akron.....	September, 1898
REV. W. O. SIFFERT, Navarre.....	September, 1900
J. M. COGAN, Canton.....	September, 1902

Erie Conference.

REV. R. J. WHITE, Sugar Grove, Pa.....	September, 1897
REV. I. BENNEHOFF, Pleasantville, Pa.....	September, 1899
REV. J. HILL, Bear Lake, Pa.....	September, 1901

Miami Conference.

G. A. LAMBERT, Anderson, Ind.....	August, 1897
REV. H. GARST, Westerville.....	August, 1899
REV. W. J. SHUEY, Dayton.....	August, 1901

Michigan Conference.

Term Expires.

REV. W. D. STRATTON, Grand Rapids, Mich.....September, 1901

North Michigan Conference.

REV. M. S. BOVEY, Petoskey, Mich.....September, 1901

North Ohio Conference.

AMOS FORLOW, Hicksville.....September, 1898

REV. S. P. KLOTZ, Waterloo, Ind.....September, 1900

REV. D. B. KELLER, Montpelier.....September, 1902

Ohio German Conference.

J. D. REININGER, Cluff.....September, 1897

EUGENE SCHAEFER, Cincinnati.....September, 1899

Ontario Conference.

LEVI STAUFFER, Waterloo, Ont.....September, 1902

Parkersburg Conference.

REV. G. W. WEEKLEY, Pennsboro, W. Va.....September, 1897

W. J. JACK, Cedarville, W. Va.....September, 1899

REV. R. A. HITT, Huntington, W. Va.....September, 1901

Sandusky Conference.

REV. H. DOTY, Bowling Green.....September, 1897

REV. G. L. BENDER, Harpster.....September, 1899

REV. D. R. MILLER, Dayton.....September, 1901

Scioto Conference.

JOHN HULITT, Hillsboro.....September, 1897

REV. J. H. DICKSON, Columbus.....September, 1899

REV. G. W. DEAVER, Deavertown.....September, 1901

St. Joseph Conference.

C. HOWARD, Schoolcraft, Mich.....August, 1897

REV. W. M. BELL, Dayton.....August, 1899

REV. J. A. CUMMINS, Pierceton, Ind.....August, 1901

Trustees at Large.

GEORGE HARTZELL, Greenville.....June, 1897

J. W. RUTH, Scottdale, Pa.....June, 1900

JOSEPH SATER, Preston.....June, 1900

S. S. RICKLEY, Columbus.....June, 1900

S. E. KUMLER, Dayton.....June, 1900

E. L. SHUEY, Dayton.....June, 1902

GEORGE H. BONEBRAKE, Los Angeles, Cal.....June, 1902

<i>Alumnal Association.</i>	<i>Term Expires.</i>
W. M. FOGLER, '78, Vandalia, Ill.....	June, 1897
S. E. KEMP, '70, Dayton.....	June, 1897
W. N. MILLER, '79, Parkersburg, W. Va.....	June, 1897
F. H. RIKE, '88, Dayton.....	June, 1897
RUFUS B. MOORE, '83, Bowling Green.....	June, 1897
IRVIN G. KUMLER, '91, Dayton.....	June, 1897
JOHN A. SHOEMAKER, '94, Pittsburg, Pa.....	June, 1897
ULYSSES S. MARTIN, '92, Dayton.....	June, 1897
REV. GEO. A. FUNKHOUSER, '68, Dayton.....	June, 1897
BISHOP E. B. KEPHART, '65, Baltimore, Md.....	June, 1898
A. L. KEISTER, '74, Scottdale, Pa.	June, 1898
REV. T. J. SANDERS, '78, Westerville.....	June, 1898
CHARLES M. ROGERS, '77, Columbus.....	June, 1899
J. WESLEY CLEMMER, '74, Columbus.....	June, 1899

Alumnal Visitors.

MRS. W. P. SHROM, '71, Pittsburg, Pa.....	June, 1898
MISS CORA A. McFADDEN, '77, Dayton.....	June, 1898
MRS. MARY N. KEISTER, '78, Mt. Pleasant, Pa.....	June, 1898
MRS. L. R. HARFORD, '72, Omaha, Neb	June, 1898
MRS. M. A. FISHER, '58, National Military Home.....	June, 1898
MRS. L. K. MILLER, '58, Dayton.....	June, 1898

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and Theory.

M. LUTHER PETERSON,
Instructor in Voice Culture.

FRANK S. FOX, A.M.,
Instructor in Elocution.

HISTORICAL STATEMENT.

PRIOR to 1846 many of the young people of the Church were educated in institutions belonging to other denominations, and by this means many of the most promising were drawn into other church relations. The propriety and importance of an institution of learning owned and controlled by the Church was the subject of frequent conversation and discussion, but no movement was made toward the establishment of such an institution before 1846.

At the General Conference of 1845 it was —

“*Resolved*, That proper measures be adopted to establish an institution of learning.

“*Resolved*, That it be recommended to the attention of the annual conferences.”

“This action,” says Mr. Lawrence, “wisely contemplated the establishment, by concurrent action of all the annual conferences, of a single institution of learning.”

The first action was taken by the Miami Conference, convened at Otterbein Chapel, March 3, 1846. They agreed to unite with the conferences of northern and central Indiana in establishing a school at Bluffton, Indiana, or some other suitable point. To this the St. Joseph Conference responded favorably, and appointed the first three trustees in the history of the Church. These conferences did not agree upon a location, and so no school was established.

The Scioto Conference, convening October 26, 1846, resolved upon the establishment of a school, purchased the Blendon Young Men's Seminary at Westerville, Ohio, elected a board of trustees, solicited the co-operation of other conferences, and provided for the appointment of an agent; and so was projected the first school of the Church. In February, 1847, the Sandusky Conference voted to co-operate. The trustees of these two conferences met for the first time April 26, 1847, founding the institution with the name of “Otterbein University of Ohio.”

In September, 1847, the doors of Otterbein University, though then only an academy, swung open for the first time for the reception of students. For two years it continued as an academy; but in 1849 it was chartered as “The Otterbein University of Ohio,” taking its name from

PHILIP WILLIAM OTTERBEIN, the founder of the Church. This was the dawn of new life to the Church. After this began the expansion and growth of the Publishing House, then the only connectional institution of the Church, and the projection of the Board of Missions, the General Sabbath-School Board, Union Biblical Seminary, the Church-Erection Society, the General Board of Education, the Woman's Missionary Association, the Young People's Christian Union, the various other colleges, and the academies.

In 1853 the Miami Conference voted to co-operate with the University, and since then nine others, having a total membership in the twelve conferences of eighty-three thousand—fifty thousand more than were in the whole denomination at the time of the founding of the college. As to the character of work done, the school was no more than an academy till 1854, when the first college class was organized. The first graduates were two ladies, in 1857. Since then there has been each succeeding year a graduating class, and the alumni, including the class of '97, number 476.

Founded in faith and consecrated by prayer, the college has exerted a strong influence for good, and is felt in every department of church work. From the beginning the religious influence has been a great auxiliary in its work. The Y. M. C. A., the first college branch of that society in the State, was organized in 1878. The Y. W. C. A., the first in the State, the third in the United States, and the chief promoter of the International Association, originated in the fall of 1882. Growing out of these, there has been for several years an excellent Volunteer Band.

The Christian Association and gymnasium building, the first college Christian Association building in the State, was completed, at a cost of \$15,000, in the autumn of 1893, and is a monument to the earnest Christian life of the students.

GENERAL INFORMATION.

LOCATION.

OTTERBEIN UNIVERSITY is located at Westerville, Franklin County, Ohio, on the Cleveland, Akron & Columbus Railroad, twelve miles north of Columbus.

Westerville is a pleasant town of about 2,000 inhabitants, connected with the capital city by the Columbus Central Electric Railway. Its freedom from saloons and other low places of resort makes it an especially desirable place of residence for students.

TERMS AND VACATIONS.

The college year comprises three terms and two vacations, the arrangement of which will be understood by reference to the calendar on page 3.

LADIES' DEPARTMENT.

Young ladies from abroad, unless otherwise directed by the Faculty, will board and lodge at Saum Hall, which is under the immediate supervision of the Principal of the Ladies' Department, and is governed by special rules.

EXAMINATIONS.

Written examinations of classes are held at the close of each term. These examinations are reckoned as equivalent to half the recitation work of the term in estimating the student's standing. No student who omits attendance upon an examination in any study will receive a grade in the study, or be regarded as having finished it, until the examination is passed. Any student who fails to receive a grade of sixty-five hundredths in any study will be required to submit to a second examination after further preparation, or will repeat the study with the next lower class. All students, however, whose daily average in any study is eighty-five or more are exempt from examination. Applicants for special examinations will be charged an appropriate fee.

RELIGIOUS INSTRUCTION.

Devotional exercises are conducted in the Chapel every morning except Saturday and Sunday at a quarter before nine o'clock. All students are required to be present.

Divine service is held at ten o'clock every Sunday morning in the Chapel. All students are expected to be present, except such as have permission under the rules to attend service elsewhere.

The International Bible Lessons are taught in classes every Sunday morning at nine o'clock.

Regular recitations are heard during the year in Bible history, in the Greek of the New Testament, and in the English Bible.

Prayer-meetings are held by the various classes of the University at stated times.

Two Christian Associations are maintained by the students of the University—the Young Men's Christian Association and the Young Women's Christian Association, each meeting weekly in a hall of their own. Both are branches of the International Christian Associations, having correspondence with similar societies of the country. These are great auxiliaries to the religious life of the college.

LITERARY SOCIETIES.

Excellent opportunity for literary improvement and parliamentary training is afforded by the societies of the college. There are four of these societies,—two sustained by the young ladies, the PHILAETHEAN and the CLEIORHETEAN; and two by the young men, the PHILOPHONEAN and the PHILOMATHEAN. Each of the societies has a large, well furnished hall. The literary societies of the college are regarded as valuable agencies in college work, and students are advised to unite with one of them.

PHYSICAL CULTURE.

The new Association Building contains a gymnasium partly equipped with modern apparatus. The use of the gymnasium is free to all students, alternate days, or half days, being in reserve for ladies. Class instruction in light gymnastics is offered at moderate cost, under the direction of the director of physical culture.

LIBRARIES.

The various libraries connected with the University contain eight thousand bound volumes and twenty-four hundred pamphlets. About three hundred dollars are expended yearly in the purchase of new books. Many volumes are added to the library by donation also. The libraries are in one room and are carefully classified and well cared for.

Connected with the Library is a Reading Room, furnished with the best religious and secular papers and magazines.

Students have free admission to the Library and Reading Room. The Library is open every day, and every effort is made to encourage a free use of books and papers as aids to the work of the recitation room. The matriculation fee is devoted wholly to the building up of the Library.

LECTURES.

Besides the frequent opportunities afforded in a university town to hear distinguished lecturers, students here may avail themselves of the Citizens' Lecture Course, whose entertainments are given in the University Chapel. This year the following course has been given:

1896—November 9, Temple Quartet, concert; November 23, Dr. P. S. Henson, "Fools"; December 14, Morgan Wood, "Nuts Cracked and Uncracked"; 1897—January 26, Dr. Eugene May, "The Homes of the Poets"; February 17, Royal Bell Ringers, concert; March 11, J. Williams Macy, humorous entertainment.

DEGREES AND DIPLOMAS.

The degree of Bachelor of Arts is conferred, by a vote of the Board of Trustees on recommendation of the Faculty, upon all students who have satisfactorily completed the Classical Course.

The degree of Bachelor of Philosophy is in like manner conferred upon all who satisfactorily complete the Philosophical Course.

The degrees of Master of Arts and Master of Philosophy in course will be conferred, first, upon Bachelors of Arts and Bachelors of Philosophy of three years' standing who have completed a standard course of professional study and present a satisfactory thesis upon a topic approved by the Faculty; second, upon Bachelors of Arts and Bachelors of Philosophy who take a year of resident work in college and present a satisfactory thesis.

Theses must be submitted at least one month before the close of the college year. The graduation fee, and the fee for subsequent degrees, is five dollars.

AID TO STUDENTS.

No tuition fee is charged the children of superannuated and itinerant ministers of the Church of the United Brethren in Christ. All, however, will be required to pay the incidental fee.

The Board of Education of the same Church offers some pecuniary aid to young men preparing for the ministry and to young women preparing for missionary work. Application for such aid must be made to the Secretary of the Board, Dayton, Ohio. It is hoped that the laudable efforts of this Board will be rewarded by such liberal contributions that, from year to year, still larger sums may be devoted to aiding worthy students.

Young men of limited means who come to the University will be advised by the Faculty in regard to means of obtaining a support, or of defraying a part of their expenses. Some students find employment in the village in doing chores in private families, and in other light work. A few students have been able to pay a large part of their expenses by labor out of hours of study. Many spend their vacations in some profitable employment.

It is believed that no person, if he be energetic and willing to work, need despair of completing a course of study in the University.

EXPENSES.

The charges made by the University are: matriculation fee, to all in the College and Preparatory Departments, one dollar, and to all in the adjunct departments, twenty-five cents; tuition and incidental expenses, for the fall term, fifteen dollars, and for each of the short terms, ten dollars.

BOARDING.—In the Ladies' Hall, good boarding, comfortable rooms, light, and fuel are furnished to the ladies at three dollars and three dollars and a quarter a week, according to location of rooms. The University furnishes neither boarding nor lodging for the gentlemen, but they find both in the village, and make their own choice of location, subject to the supervision of the Faculty. At private boarding-houses in the village, the prices range from two dollars to two dollars and a half a week.

In clubs, boarding varies in price from one dollar and sixty-five cents to two dollars and a quarter a week.

Rooms vary in price according to location and furnishing. A room for one student can be had at rates varying from fifty cents to one dollar and a quarter a week. Two students can room together and reduce their expenses nearly one-half.

FUEL AND LIGHT will cost from ten to twenty dollars a year. Coal is delivered at from two dollars and fifty cents to three dollars a ton for bituminous, and six to seven dollars a ton for anthracite.

TEXT-BOOKS vary in cost from five to fifteen dollars a year.

SOCIETY FEE.—An entrance fee of three dollars is charged by the Philaethan and the Cleiorhetean Society, and of five dollars by the Philopronean and the Philomathean Society.

GRADUATION FEE.—Five dollars, payable to the Treasurer four weeks before graduation.

PAYMENT.—Tuition and incidental fees, and bills for boarding at the Ladies' Hall, are payable strictly in advance, unless special arrangement is made.

NECESSARY EXPENSES FOR A TERM OF ELEVEN WEEKS.

Matriculation fee.....	\$1 00	\$1 00
Tuition fee.....	4 00	4 00
Incidental fee.....	6 00	6 00
Rent and care of room	5 15 to	16 50
Boarding.....	16 50 to	24 75
Fuel, light, and washing.	4 00 to	9 00
Books and stationery.....	3 00 to	9 00
	<u>\$39 65 to</u>	<u>\$70 25</u>

Doubtless some students find it quite easy to spend annually a larger sum than \$250, and do not regard themselves extravagant; but it is equally certain that a year in college costs even less than \$150 cash to some who are not aware that they deprive themselves of any necessities or practice self-denial.

HISTORICAL SOCIETY.

The Otterbein University Historical Society was organized March 31, 1885, and incorporated January 19, 1886, for the promotion of historical studies, and maintaining library and museum. Articles for the museum and books for the library are earnestly solicited.

THE COLLEGE.

THE College offers the following courses of study: The Classical Course and the Philosophical Course.

CLASSICAL COURSE.

Candidates for admission to the Freshman Class are examined in the following studies:

ENGLISH.—Grammar, Analysis, American Literature, and Rhetoric.

An essay of about five hundred words, correct in spelling, punctuation, and grammar, must be written by the candidate, in the presence of the examiners, upon some subject drawn from one of the following works:

For 1897—Shakspeare's *A Midsummer Night's Dream*; Milton's *L'Allegro*, *Il Penseroso*, and *Lycidas*; Macaulay's *Essay on Milton*; Scott's *Marmion*; Longfellow's *Evangeline*; George Eliot's *Silas Marner*.

GREEK.—Grammar, *Anabasis* (four books), *Iliad* (three books), Composition.

LATIN.—Grammar, *Cæsar* (four books), *Cicero* (seven orations), *Vergil* (six books), Prose Composition.

MATHEMATICS.—Arithmetic, Elementary Algebra complete, Plane and Solid Geometry.

SCIENCE.—Geography (Descriptive and Physical), Astronomy, Physiology, Natural Philosophy.

HISTORY.—United States History, English History, Bible History, Civil Government.

PHILOSOPHICAL COURSE.

Candidates for admission to the Freshman Class are examined in the same studies as for the Classical Course, except that German Grammar, German Reader, German Prose and Composition, Wilhelm Tell, and Maria Stuart are required instead of the Greek.

Real equivalents for studies required are received at the discretion of the Faculty.

Students who seek credit for studies pursued in high schools and academies must submit certificates stating the texts or portions of texts used, and the number of hours spent in recitation thereon.

Candidates for advanced standing coming from any other institution of equal grade will receive credit, without examination, for the studies which the faculty of such school may testify that they have passed.

Studies pursued in high schools, academies, and other preparatory schools will not be accepted as equivalents of studies in the Junior and Senior years.

Students will not be allowed to take more than sixteen hours of classroom work weekly, except in the Sophomore year of the Philosophical Course, nor to take a study privately, without permission of the Faculty. Electives must be chosen at the beginning of the year, and are expected to represent a continuous and connected course of study. Changes in electives must have the approval of the Faculty.

Students coming from other institutions must present certificates of honorable dismissal.

THE CLASSICAL COURSE.

The student will elect, in the Sophomore year and second and third terms of the Senior, one, and in the Junior year and first term of the Senior, two studies in addition to those required.

A more detailed statement of each term's work than is contained in the following outline of study will be found under appropriate subjects in "Departments and Courses of Instruction," page 29.

FRESHMAN YEAR.

FALL TERM.

Latin—Cicero de Oratore, Book I.; Prose Composition.

Four hours a week.

Greek—Homer's Odyssey; Composition; Mythology.

Four hours a week.

Mathematics—Geometry; Original Problems and Demonstrations.

Four hours a week.

History—Ancient History.

Four hours a week.

WINTER TERM.

Latin—Livy, Books I., II.

Four hours a week.

Greek—Herodotus, Book VII.; Composition.

Four hours a week.

Mathematics—Higher Algebra.

Four hours a week.

History—Modern History.

Four hours a week.

SPRING TERM.

Latin—Ovid.

Four hours a week.

Greek—Thucydides, Books VI., VII.; Composition.

Four hours a week.

Mathematics—Higher Algebra.

Four hours a week.

Natural Science—Botany.

Four hours a week.

SOPHOMORE YEAR.

FALL TERM.

Latin—Plautus and Terence.

Three hours a week.

Greek—Alcestis of Euripides; Greek Testament.

Three hours a week.

Mathematics—Plane and Spherical Trigonometry.

Four hours a week.

Bible—The Life of Christ.

Two hours a week.

Elective.

Natural Science—Advanced Physiology.

Four hours a week.

English—Cook's First Book in Old English.

Four hours a week.

French—Grammar and Reader.

Four hours a week.

WINTER TERM.

Latin—Horace and Juvenal.

Three hours a week.

Greek—Demosthenes on the Crown; Greek Testament.

Three hours a week.

Mathematics—Analytic Geometry.

Four hours a week.

Bible—History of the Early Church.

Two hours a week.

Elective.

Evidences—Natural Theology.

Four hours a week.

English—Lounsbury's English Language.

Four hours a week.

French—Grammar and Reader.

Four hours a week.

SPRING TERM.

Latin—Selections from Latin Poets.

Three hours a week.

Greek—Plato's Euthyphro; Greek Testament.

Three hours a week.

English Literature—Historical and Critical Study.

Four hours a week.

Bible—Pauline Epistles, one or more.

Two hours a week.

Elective.

Mathematics—Calculus.

Four hours a week.

English—Johnson's English Words.

Four hours a week.

French—Reading and Composition.

Four hours a week.

JUNIOR YEAR.

FALL TERM.

Logic—Deductive and Inductive Reasoning.

Four hours a week.

Physical Science—Chemistry.

Four hours a week.

Elective.

Physical Science—Mechanics and Sound.

Four hours a week.

German—Grammar and Reader.

Four hours a week.

Greek—Lyric Poets.

Four hours a week.

French—Corneille, two dramas.

Four hours a week.

WINTER TERM.

Rhetoric—Text-book and Practical Exercises.

Four hours a week.

Physical Science—Light and Heat.

Four hours a week.

Elective.

Physical Science—Chemistry: Qualitative Analysis.

Eight hours a week.

German—Grammar and Reader.

Four hours a week.

Greek—Lyric Poetry.

Four hours a week.

French—Racine, two dramas.

Four hours a week.

Mathematics—Synthetic Geometry.

Four hours a week.

History—History of Civilization.

Four hours a week.

SPRING TERM.

Political Science—Political Economy.

Four hours a week.

Rhetoric—Text-book and Practical Exercises.

Four hours a week.

Elective.

Physical Science —Electricity and Magnetism.	<i>Four hours a week.</i>
Natural Science —Geology.	<i>Four hours a week.</i>
German —Die Jungfrau von Orleans.	<i>Four hours a week.</i>
Greek —Lyric Poetry.	<i>Four hours a week.</i>
French —Victor Hugo, Selections.	<i>Four hours a week.</i>
History —History of Philosophy.	<i>Four hours a week.</i>
Mathematics —Surveying.	<i>Four hours a week.</i>

SENIOR YEAR.

FALL TERM.

Intellectual Science —Porter's Elements.	<i>Four hours a week.</i>
English Literature —From the Restoration ; The English Novel.	<i>Four hours a week.</i>
Bible —The Pentateuch.	<i>Two hours a week.</i>

Elective.

Evidences —Butler's Analogy.	<i>Three hours a week.</i>
Astronomy —Descriptive and Spherical.	<i>Three hours a week.</i>
History —Linguistic Science.	<i>Three hours a week.</i>
Latin —Latin Writing.	<i>Four hours a week.</i>

WINTER TERM.

Intellectual Science —The Emotions.	<i>Four hours a week.</i>
Ethics —Theoretical and Practical.	<i>Four hours a week.</i>
Bible —Old Testament Poetry.	<i>Two hours a week.</i>

Elective.

English Literature —Epic and Lyric Poetry.	<i>Four hours a week.</i>
Latin —Latin Writing and Sight Reading.	<i>Four hours a week.</i>

SPRING TERM.

Evidences —The Grounds of Theistic and Christian Belief.	<i>Four hours a week.</i>
Social Science —Socialism.	<i>Four hours a week.</i>
Bible —Old Testament Prophecy.	<i>Two hours a week.</i>

*Elective.***English Literature**—The Drama.*Four hours a week.***Latin**—Roman Epigraphy.*Four hours a week.*

THE PHILOSOPHICAL COURSE.

The student will elect, in the Sophomore Year and second and third terms of the Senior, one, and in the Junior Year and first term of the Senior, two studies in addition to those required.

FRESHMAN YEAR.

FALL TERM.

German—Lessing's Nathan der Weise.*Four hours a week.***Latin**—Cicero de Oratore, Book I.; Prose Composition.*Four hours a week.***Mathematics**—Geometry; Original Problems and Demonstrations.*Four hours a week.***History**—Ancient History.*Four hours a week.*

WINTER TERM.

German—Goethe's Meisterwerke.*Four hours a week.***Latin**—Livy, Books I., II.*Four hours a week.***Mathematics**—Higher Algebra.*Four hours a week.***History**—Modern History.*Four hours a week.*

SPRING TERM.

German—Goethe's Meisterwerke.*Four hours a week.***Latin**—Ovid.*Four hours a week.***Mathematics**—Higher Algebra.*Four hours a week.***Natural Science**—Botany.*Four hours a week.*

SOPHOMORE YEAR.

FALL TERM.

French—Grammar and Reader.

Four hours a week.

Latin—Plautus and Terence.

Three hours a week.

Mathematics—Plane and Spherical Trigonometry.

Four hours a week.

Bible—The Life of Christ.

Two hours a week.

Elective.

Natural Science—Advanced Physiology.

Four hours a week.

English—Cook's First Book in Old English.

Four hours a week.

Greek—Preparatory Course in Greek.

Four hours a week.

WINTER TERM.

French—Grammar and Reader.

Four hours a week.

Latin—Horace and Juvenal.

Three hours a week.

Mathematics—Analytic Geometry.

Four hours a week.

Bible—History of the Early Church.

Two hours a week.

Elective.

Evidences—Natural Theology.

Four hours a week.

English—Lounsbury's English Language.

Four hours a week.

Greek—Preparatory Course in Greek.

Four hours a week.

SPRING TERM.

French—Reading and Composition.

Four hours a week.

Latin—Selections from Latin Poets.

Three hours a week.

English Literature—Historical and Critical Study.

Four hours a week.

Bible—Pauline Epistles, one or more.

Two hours a week.

Elective.

Mathematics—Calculus.

Four hours a week.

English—Johnson's English Words.

Four hours a week.

Greek—Preparatory Course in Greek.

Four hours a week.

JUNIOR YEAR.

FALL TERM.

Logic—Deductive and Inductive Reasoning.*Four hours a week.***Physical Science**—Chemistry.*Four hours a week.**Elective.***Physical Science**—Mechanics and Sound.*Four hours a week.***Latin**—Latin Writing.*Four hours a week.***French**—Corneille, two dramas.*Four hours a week.*

WINTER TERM.

Rhetoric—Text-book and Practical Exercises.*Four hours a week.***Physical Science**—Light and Heat.*Four hours a week.**Elective.***Physical Science**—Chemistry: Qualitative Analysis.*Eight hours a week.***Latin**—Latin Writing and Sight Reading.*Four hours a week.***French**—Racine, two dramas.*Four hours a week.***History**—History of Civilization.*Four hours a week.***Mathematics**—Synthetic Geometry.*Four hours a week.*

SPRING TERM.

Political Science—Political Economy.*Four hours a week.***Rhetoric**—Text-book and Practical Exercises.*Four hours a week.**Elective.***Physical Science**—Electricity and Magnetism.*Four hours a week.***Natural Science**—Geology.*Four hours a week.***Latin**—Roman Epigraphy.*Four hours a week.***French**—Victor Hugo, Selections.*Four hours a week.***History**—History of Philosophy.*Four hours a week.***Mathematics**—Surveying.*Four hours a week.*

SENIOR YEAR.

FALL TERM.

Intellectual Science—Porter's Elements.*Four hours a week.***English Literature**—From the Restoration; The English Novel.*Four hours a week.***Bible**—The Pentateuch.*Two hours a week.*

Elective.

Evidences—Butler's Analogy.

Three hours a week.

Astronomy—Descriptive and Spherical.

Three hours a week.

History—Linguistic Science.

Three hours a week.

Latin—Latin Writing.

Four hours a week.

WINTER TERM.

Intellectual Science—The Emotions.

Four hours a week.

Ethics—Theoretical and Practical.

Four hours a week.

Bible—Old Testament Poetry.

Two hours a week.

Elective.

English Literature—Epic and Lyric Poetry.

Four hours a week.

Latin—Latin Writing and Sight Reading.

Four hours a week.

SPRING TERM.

Evidences—The Grounds of Theistic and Christian Belief.

Four hours a week.

Social Science—Socialism.

Four hours a week.

Bible—Old Testament Prophecy.

Two hours a week.

Elective.

English Literature—The Drama.

Four hours a week.

Latin—Roman Epigraphy.

Four hours a week.

DEPARTMENTS AND COURSES OF INSTRUCTION.

LOGIC, INTELLECTUAL AND MORAL SCIENCE.

- I. LOGIC. McCosh's Logic. The aim is to make the subject as practical and useful as possible, special attention being given to the laws of thought and to fallacies in reasoning. The relation between deduction and induction is carefully studied and there is special effort to make plain the basis upon which induction rests.

Fall Term—Four hours a week.

- II. INTELLECTUAL SCIENCE. On the Intellect, Porter's Elements, and on the Emotions, Conscience, and Will, McCosh's Motive Powers are used. There are free discussions on points of special interest and difficulty, and constant effort is made to lead the student to think for himself.

Fall and Winter Terms—Four hours a week.

- III. ETHICS. The subject is pursued in its twofold division of theoretical and practical Ethics, giving the student the best results of modern research. For a text, Robinson's Principles and Practice of Morality is used.

Winter Term—Four hours a week.

EVIDENCES AND THE BIBLE.

- I. NATURAL THEOLOGY. In this study there is an exploration of the world of matter and of mind to discover the evidences of the being and character of God. Care is taken to show the harmony which exists between the laws of nature as established by science and the teachings of the Bible. Valentine's Natural Theology is used as a guide.

Winter Term—Three hours a week.

- II. THE BIBLE. Required for Sophomores.

Fall Term—The Life of Christ, as contained in the Gospels.

Winter Term—The History of the Early Church, based on the Acts and Pauline Epistles.

Spring Term—A study of one or more of the Pauline Epistles.

Two hours a week.

- III. THE BIBLE. Required for Seniors.

Fall Term—The Pentateuch; Lectures on the Old Testament.

Winter Term—Epic and Lyric Poetry of the Bible. The text used will be the Bible, with Moulton's The Literary Study of the Bible as a guide.

Spring Term—The Biblical Literature of Prophecy; Moulton's The Literary Study of the Bible.

Two hours a week.

- IV. BUTLER'S ANALOGY. Elective for Seniors. In this study, the aim is by supplemental lectures to adapt the study to the times, calling attention to the later forms of unbelief, in order to place the student in possession of as complete a defense of the Christian faith as possible.

Fall Term—Three hours a week.

- V. EVIDENCES OF CHRISTIANITY. Fisher's *The Grounds of Theistic and Christian Belief*. With this work the study of the Christian Evidences in the course is concluded. There is constant endeavor to justify in the student the conviction that the argument for Christianity is one of impregnable strength.

Spring Term—Four hours a week.

POLITICAL ECONOMY AND SOCIAL SCIENCE.

- I. POLITICAL ECONOMY. Gregory's *Political Economy*. The effort is to ground the student well in the principles of the science, with frequent reference to its social and national bearings.

Spring Term—Four hours a week.

- II. SOCIALISM. Rae's *Contemporary Socialism*. The subject is studied in its historical bearings, and great care is taken to lead the student to sound and safe conclusions upon the various socialistic theories and movements.

Spring Term—Four hours a week.

ENGLISH LANGUAGE AND LITERATURE, AND RHETORIC.

- I. OLD ENGLISH. The class will make a careful study of Old English Grammar, and will read rapidly selections from the writings of Ælfric and Alfred, and from the poems *Judith*, *Andreas*, and *Beowulf*. The end sought is familiarity with the written language in its oldest form, and an elementary knowledge of Old English literature. Cook's *First Book in Old English*.

Fall Term—Four hours a week.

- II. ENGLISH LANGUAGE. The history of the language is carefully traced, including its dialects, transitional stages, and modern development. Stress is laid on the Latin element, the periods and causes of its introduction, and its value. Topics are assigned for library investigation. Lounsbury's *English Language* is the text.

Winter Term—Four hours a week.

- III. MIDDLE ENGLISH. The class will read the *Vision of Piers Plowman*, with some attention to the vocabulary, grammar, literary form, and doctrine. The text used will be Skeat's edition, Clarendon Press Series. As collateral with this, the class will study Johnson's *English Words*, determining the literary values of words as far as can be done in their derivations. The sources of modern English words are indicated, including geographical names, surnames, and the words of the professions and trades.

Spring Term—Four hours a week.

Courses I., II., and III. are elective for Sophomores, and constitute a year of philological and literary study of English.

- IV. ENGLISH LITERATURE. As a basis for historical study, Pancoast's *Introduction to English Literature* is used as far as the Restoration. For critical study, Chaucer's *Canterbury Tales*—The Prologue, The Knight's Tale (Morris and Skeat). English Prose and Prose Writers. More's *Utopia*, Bacon's *Essays*, De Coverley Papers.

Spring Term—Sophomore. Four hours a week.

- V. RHETORIC AND COMPOSITION. The work is divided between theory and practice. A. S. Hill's *Principles of Rhetoric* and Buehler's *Practical Exercises in English* are used as text-books. Short essays are written every week and criticised by the instructor before the class, or in consultation with the student. There will also be frequent opportunity for rapid writing in the classroom, with criticisms by the class. The aim is to give regular and systematic training in English writing.

Winter and Spring Terms—Junior. Four hours a week.

- VI. ENGLISH LITERATURE. Historical study of the literature from the Restoration to the present time, using Pancoast's *Introduction to English Literature*. The English Novel, its origin and development. Readings and discussions in class of the novels of Fielding, Scott, Thackeray, Dickens, George Eliot, and Hawthorne.

Fall Term—Senior. Four hours a week.

- VII. ENGLISH LITERATURE. Gummere's *Handbook of Poetics*. Epic and Lyric Poetry. Selections from Milton, Wordsworth, Browning, and Tennyson, to illustrate their mind and art. Text, Syle's *From Milton to Tennyson*.

Winter Term—Senior elective. Four hours a week.

- VIII. **ENGLISH LITERATURE.** The English drama—its origin; the Miracle and Morality Plays; the progress of the drama. Dowden's Shakspeare Primer is used as a basis for the study of the plays of Shakspeare. The class will read with critical comment *Romeo and Juliet*, *Richard II.*, *King Lear*, and *The Tempest*. Character theses will be required.

Spring Term—Senior elective. Four hours a week.

- IX. **AMERICAN LITERATURE.** This is an advanced course, and will present American literature with a view to the fundamental principles underlying its development. Our literature is studied as the expression of our nation's history, and of the intellectual development of the people. There will be references to the library, and theses will be required on assigned topics. As a guide, the class will use Pattee's *History of American Literature*. This course is given each alternate year with Course VIII.

Spring Term—Senior elective. Four hours a week.

GREEK LANGUAGE AND LITERATURE.

The following courses are offered for the year 1897-98:

- I. **HOMER'S ODYSSEY**, four books. Review of Mythology. Study of Homeric Prosody, with frequent exercises in scanning. Discussion of the Homeric Question. The Ionic Dialect. Sight reading. Occasional exercises in Greek Composition. Written translations. Lectures.

Fall Term—Freshman. Four hours a week.

- II. **HERODOTUS**, Book VII. History of Greece during the period of the Persian Wars. Study of the New Ionic, and comparison with the Old. Sight reading. Exercises in Greek Composition. Written translations. Lectures.

Winter Term—Freshman. Four hours a week.

- III. **THUCYDIDES**, Books VI. and VII. History of the Peloponnesian War. Review of the Attic dialect, and comparison with the Ionic. Estimate of several Greek historians. Greek Composition. Written translations. Lectures.

Spring Term—Freshman. Four hours a week.

- IV. **GREEK DRAMA.** Origin and development. Tragedy and Comedy contrasted. Styles of the great dramatists. Uses of meters. The *Alcestis* of Euripides in class. For private reading, the

Antigone of Sophocles. Written translations. The Gospel of Mark, one hour a week. Manuscripts of the New Testament. Essays on assigned subjects. Lectures.

Fall Term—Sophomore. Three hours a week.

- V. GREEK ORATORY. Rise of oratory in Greece. The ten Attic orators. The Oration of Demosthenes on the Crown, in class. For private reading, the Philippics. Written translations. Essays on assigned subjects. The Epistle to the Galatians, one hour a week. New Testament text criticism. Lectures.

Winter Term—Sophomore. Three hours a week.

- VI. GREEK PHILOSOPHY. Classification of the Schools, and distinctive tenets. Socrates and the Sophists. Characteristics of Plato's style. The Euthyphro of Plato in class. For private reading, the Laches. Written translations. Essays on assigned subjects. Sight reading. The Epistles of John, one hour a week. Text criticism. Lectures.

Spring Term—Sophomore. Three hours a week.

- VII. GREEK LYRIC POETRY. History of Greek poetry. Development of lyrics. Characteristics of classes of lyrics, with specimens of each. Study of Pindar. Pindar's Olympian and Pythian Odes in class. For private reading, selections from Tyrtaeus, Theognis, Simonides of Amorgos, Simonides of Ceos, and Anacreon. Written translations. Theses on assigned topics. Lectures.

Elective, Junior Year—Four hours a week.

TEXT-BOOKS—Perrin's Homer's Odyssey. Merriam's Herodotus. Lamberton's Thucydides. Jebb's Antigone of Sophocles. Jerram's Alcestis of Euripides. Tarbell's Philippics of Demosthenes. D'Ooge's Oration on the Crown. Wells's Euthyphro of Plato. Tatham's Laches. Westcott and Hort's Greek Testament. Gildersleeve's Pindar. Tyler's Greek Lyric Poets.

LATIN LANGUAGE AND LITERATURE.

- I. FRESHMAN, REQUIRED. The aim of the work during this year will be to develop in the student the ability to read Latin readily and with appreciation, and to give him a general acquaintance with Roman life, literature, and civilization.

There will be (1) a more minute study of the grammar; (2) an advanced course in Latin prose composition; (3) rapid reading of assigned portions of the authors studied, and sight reading; (4) an outline course in general Roman literature.

1. Roman Oratory. Cicero de Oratore. A general outline of Roman oratory, with the special study of the author read.

Fall Term—Four hours a week.

2. Roman History. Livy, Books I. and II. A study of the Roman historians. Special attention will be paid to the Latinity of Livy and to his credibility as an author.

Winter Term—Four hours a week.

3. Ovid. Roman meters. Roman mythology.

Spring Term—Four hours a week.

II. SOPHOMORE, REQUIRED. The work during this year is more special. Detailed courses in prose and poetry, in literary criticism, archæology, and philology are offered. The student is led gradually to the point where he can conduct the private investigation of special topics with success and honor to himself.

1. The Roman Drama. Reading of the plays of Plautus and Terence. Papers by the students and lectures by the professor.

Fall Term—Four hours a week.

2. Roman Satire. Its History. Reading of Satires of Horace and Juvenal. Papers and lectures.

Winter Term—Four hours a week.

3. Lyric Poetry and Elegy. Horace, Tibullus, and Catullus. Meters. Papers and Lectures.

Spring Term—Four hours a week.

III. SENIOR ELECTIVE.

1. Sight Reading.
2. Latin Writing.
3. Roman Epigraphy.
4. Roman Topography and Archæology.

The Entire Year—Four hours a week.

GERMAN LANGUAGE AND LITERATURE.

- I. PHILOSOPHICAL FRESHMAN, REQUIRED. Study of Lessing during the fall term; Nathan der Weise in class; private reading of assigned work. The winter and spring terms are devoted to the study of Goethe. Selections from his lyric and epic poetry are taken up in the winter term, followed by the reading of one of his plays complete in the spring term. Reviews of Goethe's masterpieces in both prose and poetry make up a part of the work. Outline history of German literature through the year. Composition and sight reading. Lectures and papers on special topics.

TEXTS—Lessing's Nathan der Weise, Emilia Galotti, Minna von Barnhelm; Goethe's Hermann und Dorothea, Egmont, Iphigenie, Dichtung und Wahrheit (selections); Meisterwerke (Bernhardt). For sight reading: Riehl's Burg Neideck; Fouque's Undine; Chamisso's Peter Schlemihl.

Four hours a week.

- II. CLASSICAL JUNIOR, ELECTIVE. German Grammar (Thomas). German Reader (Harris). Storm's Immensee. Schiller's Die Jungfrau von Orleans. Hoffmann's Historische Erzählungen. Composition and rapid reading.

Four hours a week.

FRENCH LANGUAGE AND LITERATURE.

- I. PHILOSOPHICAL SOPHOMORE, REQUIRED. The purpose of the work during this year is to enable the student to read French readily. The fall and winter terms will be devoted to a thorough study of the grammar, with special drills on the irregular verbs. In the spring term, Bronson's Exercises in Everyday French will be used. French Grammar (Whitney). French Reader (Whitney).

TEXTS—Two or more of the following: Souvestre, Un Philosophe sous les Toits; Erckman-Chatrian, Le Conscrit; Napoléon (Fortier); Lamartine, Jeanne d'Arc; Verne, L'Expédition de la Jeune-Hardie.

Four hours a week.

- II. JUNIOR, ELECTIVE. The work of this year will include the history of French literature, selections for reading from lyric and dramatic poetry, and modern prose. Special attention will be given the literature of the seventeenth century.

TEXTS—Two or more for each term selected from the following: Corneille's *Le Cid*, Horace, *Cinna*; Racine's *Esther*, *Athalie*, *Les Plaideurs*; Molière's *Le Misanthrope*, *Les Femmes Savantes*; Lamartine's *Méditations*; French Lyrics (Bowen); Hugo (selections); Halévy's *L'Abbé Constantin*; Loti's *Pêcheur d'Islande*. Duval's *Histoire de la Littérature Française* through the year. Essays on assigned subjects.

Four hours a week.

NATURAL SCIENCE.

- I. **BOTANY.** Gray's *New Lessons and Manual* is used as a text and guide. A rapid examination of the first twelve sections of the *Lessons* is made to prepare the student for field work, to which special prominence is given. Written descriptions of from thirty to forty plants are required, a portion of each plant described being submitted for identification.

Spring Term—Freshman. Four hours a week.

- II. **PHYSIOLOGY.** In 1897 a course in advanced Human Physiology will be given, open to persons who have studied Elementary Physiology and Botany. Text-book, *Martin's Human Body*, Advanced Course.

In 1898 the study will be Elementary Zoölogy, instead of Physiology.

Fall Term—Sophomore. Four hours a week.

- III. **PHYSICS.** Carhart's *University Physics*. Geometry and Trigonometry are required for this course.

Fall Term—Mechanics and Sound.

Winter Term—Light and Heat.

Spring Term—Electricity and Magnetism.

Junior. Four hours a week.

- IV. **CHEMISTRY.** Elementary course in Inorganic Chemistry. Remsen's *Chemistry* is used as a guide. Fundamental Principles and Philosophy of Chemistry. Prominence will be given to Stoichiometry. The most important chemical elements will be fully considered, both in the recitation room and in the laboratory, with experimental lectures. Opportunity will be given for some laboratory practice by the student.

Fall Term—Junior. Four hours a week.

- V. CHEMISTRY. Elementary course in Qualitative Analysis. Open to those who have had Chemistry (IV.). With the exception of occasional lectures on manipulation and special methods of separation, the work is wholly laboratory practice, with careful notes of processes, reactions, and results. Two hours daily required.

Winter Term—Junior. Eight hours a week.

- VI. GEOLOGY. Dana's Geology. Study of forces producing geological changes. Structure of rocks. Historical Geology. A study of minerals is made from cabinet specimens and from specimens collected by students from the glacial drift in the vicinity of Westerville. Assignments of topics for special study and presentation by members of the class are frequently made.

Spring Term—Junior. Four hours a week.

MATHEMATICS.

- I. EXERCISES. Freshman year.

Fall Term—This course is wholly original work. The exercises are selected by the teacher. They embrace theorems for original demonstrations, problems for construction, and exercises for the application of Algebra to Geometry. Great importance is attached to this course, and students will not be admitted to subsequent courses until they have passed in this course.

Four hours a week.

- II. HIGHER ALGEBRA. Freshman year.

Winter Term—The work of this term includes theory of exponents and radicals, equations of second degree, indeterminate equations, inequalities, generalization, ratio, proportion, theory of limits, variation, logarithms, progressions, annuities, permutations, and combinations.

Spring Term—Development of functions into series, convergency and divergency of infinite series, binomial and exponential theorems, logarithmic series, summation of series, decomposition of rational fractional functions, theory and graphical representations of functions, maxima and minima, determinants, probabilities, theory of equations, and theory of numbers.

Four hours a week.

III. TRIGONOMETRY. Bowser's Treatise on Trigonometry.

Fall Term—Sophomore. Plane and Spherical Trigonometry, including goniometry, solution of triangles, trigonometric equations, construction of tables, De Moivre's theorem and trigonometric series. Some of the applications.

Four hours a week.

IV. ANALYTIC GEOMETRY. Bowser's Analytic Geometry.

Winter Term—Sophomore. Right lines, transformation of coördinates, circles, loci, conic sections, and analysis of the general equation of the second degree. A few of the higher plane curves. Solid Analytic Geometry.

Four hours a week.

V. CALCULUS.

Spring Term—Elective for Sophomores. Differentiation of algebraic and transcendental functions, functions of two variables and of implicit functions, successive differentiations and integrations with applications, development of functions into series, maxima and minima, tangents, normals and asymptotes, curvature, points of inflection, evolutes, rectification, quadrature, areas of surfaces of revolution, and cubature.

Four hours a week.

VI. SYNTHETIC GEOMETRY.

Winter Term—Elective for Juniors and Seniors. This course will be in Modern Geometry. Geometric extension, center of mean position, inversion, poles and polars, radical axis and coaxal circles, perspective, harmonic ratio, anharmonic properties, polar reciprocals, homography, involution, duality, anteparallels, isogonals, symmedians, and hyperspace. This course is changed each year. In 1896 it was Quaternions; in 1897 Higher Plane Curves.

Four hours a week.

VII. SURVEYING. Davies's Surveying.

Spring Term—Elective for Juniors. The principles of land surveying. Use of the compass and transit for field work. Principles of leveling and use of the level. Measurement of horizontal and vertical angles for estimating heights and distances. Exercise in the use of the instrument.

Four hours a week.

VIII. ASTRONOMY. Young's General Astronomy.

Fall Term—Elective for Seniors. The solar system. Theory of the movements of the planets. Analysis of the processes by which the general facts of Astronomy are determined. Discussion of the starry system as to extent and character. A brief study of Cosmogony. Practical problems in the application of Astronomy.

Four hours a week.

HISTORY.

- I. ANCIENT AND MEDIÆVAL HISTORY. The work in Ancient History includes a chronological review of the origin, development, and downfall of the ancient nations, and in Mediæval History an account of the great forces at work during the Middle Ages. The student is required to use the Library and to prepare articles upon assigned topics.

TEXT—Myers's General History.

Fall Term—Four hours a week.

- II. MODERN HISTORY. Much attention is given to the consideration of the rise and progress of the modern nations. A study is made of the manners, customs, religion, and intellectual and political development of the people. Essays on assigned topics.

TEXT—Myers.

Winter Term—Four hours a week.

- III. HISTORY OF CIVILIZATION. Elective for Juniors. This history is studied especially from the point of view of the Mediæval Age, showing how this age is the result of forces and struggles of preceding ages, and how from the struggles of the Mediæval Age much that is characteristic of modern civilization has resulted.

TEXT—Stillé's Studies in Mediæval History.

Winter Term—Four hours a week.

- IV. HISTORY OF PHILOSOPHY. Elective for Juniors. As complete a survey of the subject as the time will allow is made, giving the student as clear a view as possible of the origin, progress, and present condition of philosophical inquiry.

TEXT—Haven's Ancient Philosophy.

Spring Term—Four hours a week.

V. SCIENCE OF LANGUAGE. The object of this course is to give students of language a more comprehensive idea of its nature than is usually obtained by the study of an individual language or dialect. The origin of language, its growth, its dialectic changes, phonetic decay, classification of languages, are some of the subjects treated in this course. Whitney's *Life and Growth of Language* is used as a text-book. The revised edition of Max Müller's *Science of Language* will be used freely for reference. There will also be reports by members of the class on special topics, and occasional lectures by the professor.

Fall Term—Senior elective. Three hours a week.

PEDAGOGY.

In harmony with the action of the Ohio State Teachers' Association and the Ohio College Association to arrange for pedagogical training of young men and women, the following course of study is presented.

The course as here presented, with the addition of the *Philosophy of Teaching*, is that part of the course required by the State Board of Education for a High School Life Certificate which is not already provided for in our regular courses of study.

For this work fair credits will be allowed. Students of the four college classes, and others in special cases, will be admitted to these classes. It is expected that one new study will be taken up each term.

PSYCHOLOGY. Preyer's *Mental Development of the Child*.

HISTORY OF EDUCATION. Compayre's *History of Pedagogy*. Quick's *Educational Reformers*, revised edition. Painter's *History of Education*.

SCIENCE AND ART OF EDUCATION. White's *School Management*. Lange's *Apperception*. Rosenkrantz's *Philosophy of Education*. Tompkins's *Philosophy of Teaching*. Tompkins's *Philosophy of School Management*.

For the year 1897-98, as a major line of work, and for the philosophy running through the whole subject, there will be given: Fall term, Rosenkrantz's *Philosophy of Education*; winter term, Tompkins's *Philosophy of Teaching*; spring term, Tompkins's *Philosophy of School Management*. Only mature and advanced students can take this work.

SCHEDULE OF RECITATIONS—COLLEGE CLASSES.

	7:00	7:50	9:00	10:00	11:00	1:00	2:00	3:00
FALL TERM.								
Butler.		Astronomy.	Intellectual Science.	Senior Bible, Senior English Literature.	Linguistic Science.	Senior Elective Latin.		
		Mechanics.	Junior French, Junior German.	Logic.			Chemistry.	Soph. Bible, Soph. Latin.
Soph. Greek.		Soph. French.	Old English.	Trigonometry.	Advanced Physiology.			
Ancient Hist.		Pedagogy.	Exercises in Geometry.		Fresh. Greek, Fresh. German.		Fresh. Latin.	
WINTER TERM.								
			Intellectual Science.	Senior Bible, Senior English Literature.	Ethics.	Senior Elective Latin.		
		Rhetoric.	Junior French, Junior German.	Physics.		Junior Elective Mathematics, Chemistry.	History of Civilization, Chemistry.	Chemistry.
Soph. Greek.		Soph. French.	Old English.	Analytic Geometry.		Natural Theology.		Soph. Bible, Soph. Latin.
Modern Hist.		Pedagogy.	Higher Algebra.		Fresh. Greek, Fresh. German.		Fresh. Latin.	
SPRING TERM.								
History of Philosophy.			Theistic Belief.	Senior Bible, Senior English Literature.	Social Science.	Senior Elective Latin.		
			Junior French, Junior German.	Physics.	Surveying.	Geology.	Political Economy.	
Soph. Greek.		Soph. French.	Old English.	Calculus.		Soph. English Literature.		Soph. Bible, Soph. Latin.
Botany.		Pedagogy.	Higher Algebra.		Fresh. Greek, Fresh. German.		Fresh. Latin.	

SCHEDULE OF RECITATIONS—PREPARATORY CLASSES.

	7:00	7:50	9:00	10:00	11:00	1:00	2:00	3:00
FALL TERM.		Vergil.			Eng. History.	2d Year Greek. 2d Year German.	Academic Algebra.	
	Elementary Physics.		2d Year Latin.	1st Year Greek. 1st Year German.		Old Testament History.		
		Higher Arithmetic.	1st Year Latin. Elementary Eng. Gram.	Advanced Eng. Grammar.			Arithmetic.	Physical Geography.
WINTER TERM.	Physiology.	Vergil.				2d Year Greek. 2d Year German.	Geometry.	
		Academic Algebra.	2d Year Latin.	1st Year Greek. 1st Year German.	English Literature.	New Testament History.		
			1st Year Latin. Elementary Eng. Gram.	Rhetoric.		Civil Government.	Arithmetic.	
SPRING TERM.		Vergil.			American Literature.	2d Year Greek. 2d Year German.	Geometry.	
		Academic Algebra.	2d Year Latin.	1st Year Greek. 1st Year German.				Psychology.
	Elementary Astronomy.		1st Year Latin. Elementary Eng. Gram.	Rhetoric.			Arithmetic.	

PREPARATORY DEPARTMENT.

THE Preparatory Department offers the following courses of study:

The Classical Preparatory Course.

The Philosophical Preparatory Course.

Candidates for admission to the Junior Year will present satisfactory certificates of work done elsewhere in the following subjects, or will be required to pass an examination thereon:

English Grammar.

Composition.

Sentential Analysis.

United States History.

Descriptive Geography.

Arithmetic.

Inasmuch as some students can furnish neither certificates nor satisfactory evidence for the above work, classes will be formed each term in Arithmetic and English Grammar, and one term in United States History.

Students presenting themselves for advanced standing must submit certificates, stating the texts or portions of texts used, and the number of hours spent thereon.

COURSES OF STUDY.

JUNIOR YEAR.

In the Junior Year the studies are the same for the Classical and the Philosophical course. Explanation in detail of the subjects in the following outline of courses will be found under "Departments of Instruction," page 43.

FALL TERM.

Latin —Grammar and Exercises.	<i>Five hours a week.</i>
Mathematics —Advanced Arithmetic.	<i>Five hours a week.</i>
Natural Science —Physical Geography.	<i>Four hours a week.</i>
English —Advanced English Grammar.	<i>Five hours a week.</i>

WINTER TERM.

Latin —Grammar and Exercises.	<i>Five hours a week.</i>
Civil Government —Principles of Government; The Constitution.	<i>Three hours a week.</i>
English —(1) Rhetoric and Composition.	<i>Five hours a week.</i>
(2) English Literature.	<i>Three hours a week.</i>

SPRING TERM.

Latin —Grammar and Exercises.	<i>Five hours a week.</i>
English —Rhetoric and Composition.	<i>Five hours a week.</i>
Natural Science —Astronomy.	<i>Four hours a week.</i>

MIDDLE YEAR—CLASSICAL.

FALL TERM.

Latin —Grammar; Selections for Reading; Composition.	<i>Five hours a week.</i>
Greek —First Greek Book.	<i>Five hours a week.</i>
History —Bible History.	<i>Three hours a week.</i>
Physical Science —Elementary Physics.	<i>Five hours a week.</i>

WINTER TERM.

Latin —Grammar; Selections for Reading; Composition.	<i>Five hours a week.</i>
Greek —First Greek Book.	<i>Five hours a week.</i>
History —Bible History.	<i>Three hours a week.</i>
Mathematics —Algebra.	<i>Four hours a week.</i>

SPRING TERM.

Latin —Grammar; Selections for Reading; Composition.	<i>Five hours a week.</i>
Greek —Xenophon's Anabasis, Book I.	<i>Five hours a week.</i>
Mathematics —Algebra.	<i>Four hours a week.</i>
Mental Science —Elementary Psychology.	<i>Four hours a week.</i>

SENIOR YEAR—CLASSICAL.

FALL TERM.

Latin—Vergil.*Five hours a week.***Greek**—Xenophon's Anabasis, Books II. and III.; Composition.*Five hours a week.***History**—History of England.*Three hours a week.***Mathematics**—Algebra.*Four hours a week.*

WINTER TERM.

Latin—Vergil.*Five hours a week.***Greek**—Xenophon's Anabasis, Book IV.; Composition; Homer's Iliad, I.*Five hours a week.***Natural Science**—Physiology.*Four hours a week.***Mathematics**—Geometry.*Four hours a week.*

SPRING TERM.

Latin—Vergil.*Five hours a week.***Greek**—Homer's Iliad, two books; Composition.*Five hours a week.***English**—American Literature.*Three hours a week.***Mathematics**—Geometry.*Four hours a week.*

MIDDLE YEAR—PHILOSOPHICAL.

FALL TERM.

Latin—Grammar; Selections for Reading; Composition.*Five hours a week.***German**—Grammar and Exercises.*Five hours a week.***History**—Bible History.*Three hours a week.***Physical Science**—Elementary Physics.*Five hours a week.*

WINTER TERM.

Latin—Grammar; Selections for Reading; Composition.*Five hours a week.***German**—Grammar and Exercises.*Five hours a week.***History**—Bible History.*Three hours a week.***Mathematics**—Algebra.*Four hours a week.*

SPRING TERM.

Latin—Grammar; Selections for Reading; Composition.*Five hours a week.***German**—Grammar and Exercises.*Five hours a week.***Mathematics**—Algebra.*Four hours a week.***Mental Science**—Elementary Psychology.*Four hours a week.*

SENIOR YEAR—PHILOSOPHICAL.

FALL TERM.

Latin —Vergil.	<i>Five hours a week.</i>
German —Wilhelm Tell; Harris's Composition.	<i>Five hours a week.</i>
History —History of England.	<i>Three hours a week.</i>
Mathematics —Algebra.	<i>Four hours a week.</i>

WINTER TERM.

Latin —Vergil.	<i>Five hours a week.</i>
German —Maria Stuart; Harris's Composition.	<i>Five hours a week.</i>
Natural Science —Physiology.	<i>Four hours a week.</i>
Mathematics —Geometry.	<i>Four hours a week.</i>

SPRING TERM.

Latin —Vergil.	<i>Five hours a week.</i>
German —Erzählungen aus der deutschen Geschichte.	<i>Five hours a week.</i>
English —American Literature.	<i>Three hours a week.</i>
Mathematics —Geometry.	<i>Four hours a week.</i>

Weekly Rhetorical Exercises in all Courses.

PREPARATORY DEPARTMENTS OF INSTRUCTION.

ENGLISH.

- I. **ADVANCED ENGLISH GRAMMAR.** Only those are admitted to this class who have made considerable progress in Grammar and Composition. Analysis and diagrams receive attention, and some time is given to historical grammar. The aim is to give a thorough and complete review of the subject.
Fall Term—Five hours a week.
- II. **RHETORIC AND COMPOSITION.** In the winter term, attention is given to the origin and development of the English language, the Anglo-Saxon and classical elements each receiving careful study. Diction, figures of speech, and correction of common errors in the use of English follow, with occasional biographical sketches of well-known authors. In the spring term the class enters upon the study of sentences, punctuation, letter-writing, and composition writing. There is constant drill and

practice in rhetorical work, and the student is required to give much care to the art of easy and accurate expression. Lockwood's Lessons in English.

Winter and Spring Terms—Five hours a week.

- III. ENGLISH LITERATURE. In connection with Course II., during the winter term the class will read, under the direction of the teacher, easy selections from the standard authors. Special attention is called to the application of the rules and principles of literary composition, and suggestions are made concerning *what to read* and *how to read*.

Winter Term—Three hours a week.

- IV. AMERICAN LITERATURE. The course embraces a thorough and chronological study of American writers and the literary periods as indicative of the growth of our country. Essays and reviews on assigned subjects. Oral discussion.

TEXT—Watkins.

Spring Term—Three hours a week.

GREEK.

MIDDLE PREPARATORY YEAR, CLASSICAL COURSE.

- I. The study of Greek begins with Gleason and Atherton's First Greek Book, which contains exercises in translation from English into Greek, as well as from Greek into English. The Greek forms of inflection are learned and a vocabulary acquired as rapidly as possible.

Fall and Winter Terms—Five hours a week.

- II. With the spring term, Goodwin and White's Xenophon's Anabasis is begun. A careful review of forms is made and further study of the language is taken in Goodwin's Greek Grammar. The first book of the Anabasis is read this term. Written translations.

Spring Term—Five hours a week.

SENIOR PREPARATORY YEAR, CLASSICAL COURSE.

- III. Xenophon's Anabasis is continued through the second book and part of the third, especial attention being given to the syntax, with lessons in the Grammar. Written translations from English into Greek.

Fall Term—Five hours a week.

- IV. The *Anabasis* is read to the end of the fourth book. The life and works of Xenophon are reviewed. The military system of the Greeks is studied. Allinson's Greek Composition is begun, and written translations into Greek are made. Reading at sight. Homer's *Iliad* is begun in this term. Prosody. Scanning.

Winter Term—Five hours a week.

- V. Homer's *Iliad*, Seymour's edition, Books I.-VI. Comparison of the Epic and the Attic forms. The story of the *Iliad*. Mythology of the Greeks. Prosody. Hexameter Verse. Scanning. Written translations.

Spring Term—Five hours a week.

LATIN.

- I. JUNIOR YEAR. The objects aimed at during this year will be (1) the mastery of the inflections and the essentials of syntax; (2) the acquisition of a good working vocabulary. To attain these ends there will be daily drill and frequent reviews, oral and written. Putting short sentences gradually increasing in difficulty into Latin will be required as a daily exercise after the first few weeks. During the last term of the year easy selections, such as those contained in the *Viri Romæ*, will be read. The inductive method will be employed at the discretion of the teacher. Scudder's First Latin Reader will be the text-book used.
- II. MIDDLE YEAR. The selections from Eutropius, Nepos, Gellius, Cæsar, Cicero, and Livy as contained in Arrowsmith and Whicher's Latin Reader will form the basis of the work of the first and second terms of this year. Cicero's orations will be read the third term. The character of the work this year will be (1) a thorough review of the inflections of the language, with a more extended study of its syntax; (2) the acquisition of a more extensive vocabulary, including studies in the formation of words, with their English derivatives; (3) oral exercises in translating into Latin, accompanied with a systematic course in the writing of Latin, throughout the year; (4) sight and ear translation will be strongly emphasized, and the student will have ample practice in reading aloud the passages to be translated.
- III. SENIOR YEAR. This year will be devoted to the study of Vergil. The *Eclogues* will be read during the first term, and six books of the *Æneid* during the second and third terms. The aim

will be to enable the student to become familiar with (1) the prominent features of classical mythology; (2) the general metrical principles of the language. Vergilian prosody will be studied more minutely. (3) The general cycle of myths and events which center in Homer and Vergil and form so large a part of the modern literatures of civilized nations. The year's work will be largely from the literary standpoint, and grammatical features will not be made unduly prominent.

GERMAN.

- I. MIDDLE YEAR. During this year special effort is made to acquire accurate pronunciation and a mastery of the forms of inflection. Oral drills and written exercises are given daily to afford the student practice in the use of the language. The reading lesson is made the subject for conversation. Joynes-Meissner's Grammar is used during the three terms. The reading is begun with Van Daell's German Reader, and followed with such books as Hillern's *Höher als die Kirche* and Leander's *Träumereien*.

Five hours a week.

- II. SENIOR YEAR. Systematic review of the Grammar. Harris's German Composition is used through the year. The exercises are written and rewritten so as to make the student as familiar as possible with the forms of the German sentence. The texts read are also made the basis for composition. The reading of this year comprises two of Schiller's dramas, *Maria Stuart* and *Wilhelm Tell*, Schiller's Ballads, and Schrakamp's *Erzählungen aus der Deutschen Geschichte*. The latter is to give the student some knowledge of German history preparatory to the history of literature. Arnold's *Fritz auf Ferien*, Stifter's *Das Haidedorf*, and works of like grade are used for sight reading. Conversation and rapid reviews as far as time will permit.

Five hours a week.

MATHEMATICS.

- I. ADVANCED ARITHMETIC. Text, Eaton's *New Practical*, by Three Hundred Authors. This class will be formed for teachers and students advanced in Arithmetic who desire a more thorough knowledge of the underlying principles involved in the solution of miscellaneous problems. A knowledge of Elementary Algebra will be of great advantage to any desiring this work. This class will continue during the fall term, and will be devoted exclusively to solution of test

problems, a satisfactory completion of which will entitle the student to full credit in Arithmetic. Students not qualified to take the above work will be required to devote three terms to the study of Wells's Academic Arithmetic. At any time during the year students may enter that class for which they are prepared.

Five hours a week.

II. ALGEBRA. Wells's Academic.

Winter Term—The work of this term includes the fundamental operations, use of parentheses, formulas, factoring, highest common factor, least common multiple, and fractions.

Spring Term—Simple equations of one, two, and more unknown quantities, involution, and evolution.

Fall Term—Theory of exponents, radicals, quadratic and simultaneous equations, ratio, proportion, progression, and logarithms. Considerable time throughout the work is devoted to the processes as arguments.

Four hours a week.

III. GEOMETRY. Van Velzer and Shutts.

Winter Term—Books I., II., and III. Special attention is given to proper geometric conceptions, accuracy of statement, and training the logical faculties.

Spring Term—The text is completed, and a beginning is made on exercises for original work.

Four hours a week.

NATURAL SCIENCE.

I. PHYSICAL GEOGRAPHY. The Eclectic Physical Geography will be used as a text. General Laws of Nature. The Earth as a Planet. The Atmosphere. The Sea. The Land. Weather and Climate. Life. Rapid review of the entire book.

Fall Term—Three hours a week.

II. ASTRONOMY. Steele's New Astronomy. An elementary course without mathematics, embracing the general topography of the heavens, stars, and nebulae, the sun and the solar system, comets and meteors, and the real and apparent movements of the heavenly bodies. Frequent use of the telescope will be made.

Spring Term—Four hours a week.

- III. NATURAL PHILOSOPHY. Carhart and Chute's Physics. Familiarity with the Metric System of weights and measures, and readiness in converting units of one system into those of another, will be insisted upon before admission to this study.

Fall Term—Five hours a week.

- IV. PHYSIOLOGY. Martin's Human Body, Briefer Course. Sufficient attention will be given to Anatomy to lay a foundation for the study of Physiology. Skeletons, charts, and simple dissections will be employed as aids in teaching. Special prominence given to Hygiene, and to the evils of the use of alcohol and narcotics.

Winter Term—Four hours a week.

HISTORY.

- I. BIBLE HISTORY. Blaikie's Manual of Bible History is used in tracing the fortunes and progress of true religion in the world under the old dispensation as they are given in the Old Testament, and under the new dispensation as they are given in the New Testament.

Fall and Winter Terms—Three hours a week.

- II. ENGLISH HISTORY. English History is taught primarily to show the origin, development, characteristics, and institutions of the English people, with their relation to the history of other countries, and especially to that of our own.

Fall Term—Three hours a week.

- III. CIVIL GOVERNMENT. This subject is studied under two general heads: (1) Principles of Government, including the general principles of State and National government. (2) The Constitution, giving special attention to Immigration, Powers of Congress, Money System, and Amendments.

TEXT—Townsend.

Winter Term—Three hours a week.

- IV. ELEMENTARY PSYCHOLOGY. The study includes three parts: The Intellect, including the Presentative Faculty, the Representative Faculty, the Elaborative Faculty, and the Regulative Faculty; the Sensibilities, including the Emotions, the Appetites, the Desires, and the Affections; and the Will.

TEXT—Steele's Elementary Psychology.

Spring Term—Four hours a week.

NORMAL DEPARTMENT.

THE Normal Department is a regular department of the University. The purpose is to furnish for teachers who desire to equip themselves better for their work, and who yet may not wish to complete a college course, a short and practical course.

The Department offers a course of three years, upon completion of which a certificate will be awarded. The course affords an opportunity for the student to select largely the studies to which he wishes to devote his time. The course includes a thorough study of elementary Psychology, and its application to teaching. The studies run parallel with the studies in the departments of the University. Time spent here, where the work is thoroughly done, and the field covered within the student's grasp, will yield far more satisfactory results than the same time spent in trying to cover a larger territory in a short and hurried course.

COURSE OF STUDY.

FIRST YEAR.

FALL TERM—Advanced Arithmetic; English Grammar; Physical Geography; History of England.

WINTER TERM—Rhetoric; Algebra; English Literature; Civil Government.

SPRING TERM—Rhetoric; Algebra; Astronomy.

SECOND YEAR.

FALL TERM—Latin; Algebra; Two Electives.

WINTER TERM—Latin; Geometry; Two Electives.

SPRING TERM—Latin; Geometry; Two Electives.

For the electives the student may elect any studies in the College courses, not beyond the Freshman year, for which he is prepared.

THIRD YEAR.

FALL TERM—Latin; Geometry; Two Electives.

WINTER AND SPRING TERMS—Latin; Algebra; Two Electives each term.

The electives may be any studies in the College courses, not beyond the Junior year, for which the student is prepared.

DAVIS CONSERVATORY OF MUSIC.

THE Davis Conservatory of Music affords excellent instruction in both vocal and instrumental music. A commodious building, removed from the other college buildings, is wholly devoted to the use of the Department of Music, and furnishes the best facilities in instruments and conveniences for the work of the Department. This building was procured in 1888, in part through the liberality of the late Rev. L. Davis, D.D., of Dayton, Ohio, whose name the Conservatory bears. All the facilities of the Department are for the exclusive use of its students, and it is believed that nowhere can the diligent student find ready helps to more rapid advancement than are afforded here.

DEPARTMENT OF MUSIC.

The general plan of instruction is similar to that of the best European conservatories, and aims at the production of intelligent and cultivated musicians.

The musical atmosphere which pervades the Conservatory stimulates and inspires its students to careful work and earnest endeavor, and instead of a mere superficial knowledge gained for the purpose of display, the solid foundational training pursued cannot fail to produce a desire for all that is beautiful in musical art.

The branches taught are Piano, Singing, Violin, Organ, Theory, History of Music, and Piano Tuning.

Generally, from three to five years' study will be necessary to complete satisfactorily the required work. The time will vary according to ability and industry of pupils, and advancement at the time of entrance, but no pupil will be graduated who has not studied music at least one year in this school.

PIANO—COURSE OF INSTRUCTION.

- GRADE 1. Rudiments of Music. Touch and Technique. Preparatory exercises by Czerny, Schmidt, Duvernoy, etc.
- GRADE 2. Touch and Technique. Exercises by Concone, Loeschorn, Czerny, Heller, etc. Octave studies. Sonatinas, Rondos, and similar pieces.
- GRADE 3. Touch and Technique. Sonatas by Haydn and Mozart. Selections from Schubert, Heller, Bach, etc. Studies by Plaidy, Czerny, etc.
- GRADE 4. Sixty selected studies by Cramer-Buelow. Beethoven's Sonatas. Selected works from Mendelssohn, Weber, Chopin, etc. Daily studies by Tausig.
- GRADE 5. Clementi's *Gradus ad Parnassum*. The most difficult composition of Beethoven, Bach, Chopin, Rubinstein, Liszt, etc.

The above course may be somewhat changed to suit the needs of each individual.

HARMONY AND MUSICAL THEORY.

The importance of this branch to all musical students cannot be overstated. While a moderate familiarity with its principles and practice greatly facilitates the progress, a sound knowledge of Harmony is essential to the success of all vocalists and instrumentalists. It is urgently recommended that all those who can will, sooner or later, include Harmony with their other musical work. In case of students wishing to graduate, the study of Harmony will be required. Text-books: Richter and Goetschius.

Classes in History of Music, Analysis, and Composition will be organized according to the judgment of the Director.

Advanced pupils will be given frequent exercises in four- and eight-hand practice on two pianos. Music for this purpose is provided free of charge from the Director's extensive private library.

Diplomas are given by the Trustees of the University to students who have finished the course to the satisfaction of the Conservatory Faculty.

The Euterpean Band, connected with the Conservatory, is composed of twenty to twenty-five members, and meets regularly once and frequently twice each week for practice. Mr. Jesse B. Gilbert has been the efficient leader during the past year. Special attention is given to orchestral work.

VOICE CULTURE AND SINGING.

The method of vocal study aims, by means of carefully chosen exercises and music, to develop quality of tone, flexibility, power, and compass of voice, with correct style and expression in every kind of song. Especial attention is paid to chorus work, as well as to drill in quartets, octets, etc. It is the aim of the Department, by frequent public recitals, to enable the pupil to sing before an audience with ease and self-possession.

GENERAL INFORMATION.

Recitals and concerts are given at frequent intervals during the year; also private rehearsals, in which all the music pupils will be expected to take part.

Students may enter at any time. All tuition is payable in advance, and students, before being assigned lesson hours, must present to the Director a card of admission from the Treasurer.

No deduction is made for absence from lessons, except in cases of protracted illness. Sheet music and books at lowest rates.

Recognizing the need of general education for musicians, arrangements have been made whereby each student taking full work in music may take one or two studies each term in any of the regular College classes at special rates. All students making music a specialty are urged to take advantage of this offer.

EXPENSES.

The matriculation fee for those who study music alone, with no other work in college, will be twenty-five cents each year, entitling each student to use the library without charge.

Tuition for two private half-hour lessons per week in any study :

For term of ten weeks..... \$15 00

Harmony, in classes:

For term of ten lessons..... \$5 00

Piano and voice pupils may practice in the Conservatory at the following rates: Fall term, one hour daily, \$3.00; winter and spring terms, each \$2.00 for same time. For additional hours the rate per hour is a little less. It is a great advantage to pupils to avail themselves of this opportunity, as their practice will be uninterrupted and under the immediate supervision of the teacher.

ART DEPARTMENT.

IN our own land it has been but a few years since the study of art was confined to a small number of favored workers, who were supposed to be endowed with special talents for this high calling. The efforts of those who attempted to cultivate this field for pleasure or profit were considered a waste of time and energy, on account of the seeming hopelessness of any degree of success, the foolish idea prevailing that ability and genius were not one and the same, and that no one should attempt the study of art unless he was sure of becoming a second Raphael or Rembrandt. This false view of art has almost passed away, and a general knowledge of art is now considered both possible and essential for every refined and cultured man or woman.

Art study has become a prominent feature in the process of mental development, and for this reason has been introduced into public schools and higher institutions of learning.

The practice of drawing, painting, and carving teaches students to be more observing of their surroundings, discriminating in regard to good form, color, and design. The young ladies take a leading part in almost every family in decoration and arrangement of the home, and though the pictures, furniture, and ornaments may be inexpensive, yet, if selected by one whose taste is sufficiently cultivated to discriminate between the coarse and flashy, that offends the eye, and the refined and chaste, which charms the soul, is it not fair to assume that more genuine and lasting enjoyment is bought for less money than if left to one who has no taste or judgment in such matters?

The course of art instruction in Otterbein University is sufficiently elastic to meet the desires and aims of those who wish to study art to a limited extent as an accomplishment, as well as those who intend to master more fully the fundamental principles, and expect later to become artists or art teachers.

The Department is in charge of an excellent teacher, who studied in the Pratt Institute of New York, and is a graduate of one of the leading art schools of the country, and fully prepared to give instruction in charcoal, crayon, and pencil drawing from life, nature, still life, flowers, casts, etc.; water-color, oil, and china painting, carving, and pastel crayoning.

TERMS.

Pencil, term of ten weeks.....	\$5 00
Charcoal or Crayon, elementary.....	6 00
Charcoal or Crayon, advanced.....	10 00
Oil Painting.....	10 00
Water-Color Painting.....	10 00
China Painting.....	10 00
Wood Carving.....	10 00
Portrait Painting, oil or water-color.....	15 00

STUDENTS.

COLLEGIATE DEPARTMENT.

POST-GRADUATE.

Alfred Taylor Howard.....Shaingay, Africa

RESIDENT GRADUATE.

William Burtnett Kinder.....Westerville

SENIOR CLASS.

CLASSICAL.

Charles Sumner Bash.....Beach City
Arthur Daniel Bender.....Westerville
Lewis Augustus Bennert.....Vandalia
Charles Emory Byrer.....Middlebranch
William Evans Crites.....Spring Valley
Jesse Barrett Gilbert.....Dayton
Alma Guitner.....Westerville
Harry Henry Haller.....Dayton
Daniel Ira Lambert.....Westerville
Medway DeWitt Long.....Carey
Rufus Adolphus Longman.....Harrison
Lewis Walter Lutz.....Hagerstown, Maryland
Milton Hopper Mathews.....Dayton
Frank Bernard Moore.....Attica
James Edward Newell.....Bristol, Indiana
David Henry Seneff.....Mt. Erie, Illinois
Edith Wiley Sherrick.....Everson, Pennsylvania
Milton Howard Stewart.....Westerville
John Wallace Stiverson.....Enterprise
William Grafton Stiverson.....Enterprise

PHILOSOPHICAL.

Ada Markley Frankham.....	Dayton, Virginia
Laura Ingalls.....	Westerville
Paul Prentiss.....	Dayton
Harry Elmer Rowland.....	Westerville
James Porter West.....	Logan
John Franklin Yothers.....	Mt. Pleasant, Pennsylvania

LITERARY.

Odus Lee Bowers.....	Westerville
Laura Gilbert.....	Germantown
Flo Leas.....	West Manchester
Mary Elizabeth Murrel.....	Galion
Nellie Grant Snavelly.....	Massillon
Lockey Rachel Stewart.....	Westerville

JUNIOR CLASS.

CLASSICAL.

Anna Gertrude Baker.....	Westerville
Verna Ray Baker.....	Westerville
Maude Milton Barnes.....	Westerville
Otto Whitmore Burtner.....	Mt. Clinton, Virginia
Charles Carroll Cockrell.....	Burbank
Jacob Sherz Gruver.....	Reliance, Virginia
Erastus Guy Lloyd.....	Sandrun
Samuel Edwin Shull.....	Marcellus, Michigan

PHILOSOPHICAL.

Walter Lowrie Barnes.....	Westerville
Clark Irwin Beacom.....	Kingston Center
Solomon Frederic Beard.....	Vanlue
Louis Burdsall Bradrick.....	Westerville
Bertha Subina Flick.....	Westerville
Mira Louise Garst.....	Westerville
Lenore Vestle Good.....	Westerville
Hanby Raymond Jones.....	Westerville
Donald Alexis Kohr.....	Westerville
Barrett Lyon Kumler.....	Dayton
Maude Leonie Ruth.....	Scottdale, Pennsylvania
Charles Wright Stoughton.....	Westerville
William Crooks Teter.....	Westerville

SOPHOMORE CLASS.

CLASSICAL.

William Stahl Baker.....	Hagerstown, Maryland
William Creighton Brashares.....	Westerville
Forest Baker Bryant	Dayton
George Jacob Comfort.....	Wellandport, Ontario
Orville Clyde Ewry	Dean
Robert Funkhouser.....	Dayton
Paul Revere Good.....	Westerville
Estella Ernestine Hall.....	Logan
Joseph Hastings Harris.....	Plantsville
John Edmund Koepke.....	Cleveland
Martha Lewis.....	Westerville
Mary Gertrude Scott	Westerville
Nellie Alcyone Scott	Westerville
John Thomas, Jr.....	Johnstown, Pennsylvania
Willis Guitner Tobey.....	Marseilles
William Sherman White.....	Loudonville
Samuel Zechar.....	Germantown
Willie Arthur Zehring.....	Germantown

PHILOSOPHICAL.

Walter Eugene Baker	Westerville
Nina Sara Bartels.....	Westerville
George Lincoln Francis.....	Westerville
Adda Dean May.....	Lewisburg
Iowa Frances Miller.....	Clearport
George Victor Powell	Bowling Green
Ora Faye Shatto	Butler, Indiana
Bertha Lenore Smith.....	Cardington

LITERARY.

Ed Dith Marguerite Crippen.....	Westerville
Marguerite Shull.....	Marcellus, Michigan

FRESHMAN CLASS.

CLASSICAL.

Harry Woodruff Arnold.....	Springfield
Daniel Marion Barnett.....	Rich Valley, Indiana
Winfred Forest Coover.....	Spanker
Harvey Snyder Gruver	Reliance, Virginia
George Washington Katzenmeyer. . .	North Baltimore
John Wilbur Mathews.....	Forestville
Walter Clinton May.....	Harrod

John Daniel Miller.....	Dayton
Frank Oldt.....	Dean
Anise Richer.....	Peru, Indiana
Florence May Rock.....	Shamokin, Pennsylvania

PHILOSOPHICAL.

Barzillai Owen Barnes.....	Rushville
Mary Catharine Brant.....	Frankfort, Indiana
Grace Brierley.....	Dayton
Edith Leona Creamer.....	Westerville
Alice Dixon.....	Croton
Worthy Edwards Keller.....	Montpelier, Indiana
Mary Aden Kemp.....	Dayton
Nina Faith Linard.....	Dean
Leoti Duncan Longman.....	Harrison
John Burr Miller.....	Westerville
William Carl Reichert.....	Dayton
Grace Adela Wallace.....	Donnelsville

PREPARATORY DEPARTMENT.

SENIOR YEAR.

CLASSICAL.

Laura Mae Creamer.....	Westerville
George Lavengood Graham.....	Richmond
Emma Guitner.....	Westerville
Robert Joseph Head.....	Blandford Station, Ontario
Arthur Hendren.....	Groveport
George Barlow Kirk.....	Morristown
Bertha Elizabeth Lambert.....	Westerville
Oscar Kirby Lehman.....	Madisonburg
Frank Hull Remaley.....	Altoona, Pennsylvania
Spurgeon Rock.....	Shamokin, Pennsylvania
Charles Wesley Snyder.....	Burket, Indiana
Ray Upson.....	Elkhart, Indiana
John Ray Walton.....	Westerville

PHILOSOPHICAL.

Lewis Marion Barnes.....	Rushville
Emma Catharine Barnes.....	Rushville
Elzie Vachel Bowers.....	Westerville
Arthur Leroy Gantz.....	Westerville
Edward John Garman.....	Pitcairn, Pennsylvania

Jessie Louise Kohr.....	Westerville
Robert Lee Kunkle.....	Galion
Caroline Deborah Lambert.....	Westerville
Cynthia Christopher May.....	Harrod
Effie Rose Richer.....	Peru, Indiana
Ola Delovia Rogers.....	Arcanum

MIDDLE YEAR.

CLASSICAL.

David Franklin Adams	Rockford
Joseph Brashares	Westerville
Joseph Orlando Ervin.....	Dayton
Archibald Rodrick Hendrickson.....	Bayard, West Virginia
Clayton Judy.....	Brown Run
Paul Homer Kohr.....	Westerville
William Everett Lloyd.....	Sandrun
Jesse Erastus Lott.....	Toledo
Winford Mattoon.....	Plain City
Ernest Avery Sanders.....	Westerville
Hollis Emet Shirey.....	Scottdale, Pennsylvania
William Slemmer.....	Enterprise, Kansas
Emerson Samuel Zuck.....	Westerville

PHILOSOPHICAL.

Mayme Ambrose.....	Palestine, Illinois
Margaret Acton Bradrick.....	Westerville
Louis Eugene Coleman.....	Warsaw, Indiana
Perry Roscoe Flick.....	Westerville
William Milton Gantz.....	Westerville
James William Harbaugh.....	Kalida
Mary Zeola Hershey.....	Westerville
James William Judson.....	Bristol, Indiana
Nola Rowena Knox.....	Westerville
William Otterbein Lambert.....	Westerville
Anna Gretchen Lollar.....	Saratoga, Indiana
Clarence Charles Mathews	California
Clyde Kneisly McConnaughey.....	Brandt
Effie Alice Moyer.....	Winesberg
Emma Alice Ogan.....	McArthur
Maggie Lou Ogan	McArthur
Catharine Pinney.....	Blendon
Mamie Ranck.....	Westerville
Nina Leah Reed.....	Westerville
Wallin Eleazer Riebel.....	Galloway
Minnie Shoemaker.....	Dayton

Rollie Springer.....	Lake Fork
Asa Estus Ulrey	Westerville
Edythe Inez Updegrave.....	Johnstown, Pennsylvania
Mary Von Lünen.....	Johnstown, Pennsylvania

JUNIOR YEAR.

Cary Oscar Altman.....	Bluffton
Genevieve Arnold.....	Westerville
Mary Iva Best.....	Westerville
Sheridan Busch.....	Racine
Joseph Hannibal Caulker.....	Shaingay, West Africa
Alva Hays Caven.....	Harold, Pennsylvania
Ollie May Christopher.....	West Newton
Rose Marguerite Clymer.....	New Albany
Benjamin Franklin Cunningham.....	Baltimore, Maryland
Thomas Arthur Dempsey.....	Westerville
Samuel Arthur Dunlap.....	Williamsport
Frank Arnold Edwards.....	Freetown, West Africa
Harry Ulysses Engle.....	Beaver, Pennsylvania
William Wolfe Gans.....	Middlebranch
Charles Augustus Gummere.....	Pataskala
Samuel Rutherford Harbaugh.....	Kalida
Leonard Harris.....	Plantsville
Agnes Alleyne Howell.....	Westerville
Mary Alleyne Howell.....	Westerville
Henry Lloyd Lash.....	Bolivar
Cora Marguerite Longshore.....	Westerville
Adam Martin.....	Bourbon, Indiana
Olin Martin.....	Jackson
Clara Elizabeth McFadden.....	Westerville
Meta Alice McFadden.....	Westerville
Edward Clayton Meredith.....	York, Pennsylvania
George Noble.....	Westerville
Mary Jeannette Pinney.....	Blendon
Charles Edward Plack.....	Greenbush
Worthy Putman.....	Beach City
Iva Jean Riebel.....	Galloway
Ola Helen Schrock.....	Westerville
Lydia Mabel Scott.....	Westerville
Gustave Albert Sebald.....	Middletown
William David Shoemaker.....	Columbus
Ellwood Garrett Slemmer.....	Norwood, Missouri
Thyra Micleta Spittler.....	North Baltimore
George Washington Springer.....	New Washington
Charles Kinney Teter.....	Westerville
Lizzie Ora Teter.....	Westerville
Bertha Coral Thompson.....	Westerville
Dot Washburn.....	Mifflinville
Jessie Myrtle Wickham.....	Westerville
John Wickham.....	Westerville
Ethel Ina Yates.....	Westerville

SELECT STUDIES.

Evangeline Merritt.....	Bolivar, New York
Charles William O'Brien.....	Pomeroy
Edward Sheridan Weaver.....	Leipsic

DEPARTMENT OF MUSIC.

SENIOR CLASS.

Edith Leona Creamer.....	Westerville
Martha Roloson.....	Westerville

INSTRUMENTAL.

Nettie Arnold.....	Westerville
Lula May Baker.....	Westerville
Ada M. Bovey.....	Petoskey, Michigan
Sarah F. Cooley.....	Columbus
Honorie May Cornell.....	Westerville
Edith Leona Creamer.....	Westerville
Ray Nolan England.....	Westerville
Ada Markley Frankham.....	Dayton, Virginia
Fredonia I. Freeman.....	Maxtown
Emma Guitner.....	Westerville
Katherine Irwin.....	Westerville
Hanby R. Jones.....	Westerville
Nola Rowena Knox.....	Westerville
Flo Leas.....	West Manchester
Anna Lollar.....	Saratoga, Indiana
Birdie Rosadie Long.....	Rising Sun, Indiana
Josephine Miriam Markley.....	Westerville
Amelia H. Mathews.....	Westerville
Meta McFadden.....	Westerville
Frances Miller.....	Clearport
Nellie Knox Miller.....	Westerville
Zadie Miller.....	Mouth of Seneca, West Virginia
Martha L. Newcomb.....	Westerville
Georgia West Park.....	Westerville
Eva Evadne Ranck.....	Westerville
Mary Dale Redding.....	Westerville
Mina Leah Reed.....	Westerville
Lizzie Cooper Resler.....	Ames, Iowa
Effie Rose Richer.....	Peru, Indiana
Martha Roloson.....	Westerville
Georgia Scott.....	Westerville
Nellie Alecyone Scott.....	Westerville
Pearl Seeley.....	Westerville
Edith Wiley Sherrick.....	Everson, Pennsylvania
Annie Elizabeth Smith.....	Westerville
Lockey Stewart.....	Westerville
Maybel Taylor.....	Central College
Edythe Updegrave.....	Johnstown, Pennsylvania
Mary Von Lünen.....	Johnstown, Pennsylvania
Pearl B. Waterman.....	Westerville
Mary S. Weinland.....	Westerville
Ethel Ina Yates.....	Westerville
Alice Zuck.....	Westerville

HARMONY.

Nettie Arnold.....	Westerville
Ada M. Bovey.....	Petoskey, Michigan
Sarah F. Cooley.....	Columbus
Edith L. Creamer.....	Westerville
John Daniel Miller.....	Dayton
Martha L. Newcomb...	Westerville
Martha Roloson.....	Westerville
Pearl Seeley.....	Westerville

VOICE CULTURE.

Harry Woodruff Arnold....	Springfield
Maude Milton Barnes.....	Westerville
Margaret Acton Bradrick.....	Westerville
Orville Clyde Ewry.....	Dean
Alberta Fowler.....	Westerville
Nina Faith Linard.....	Dean
Martha Lucile Newcomb.....	Westerville
Edwin Devore Resler.....	Westerville
Pearl Seeley.....	Westerville
David Henry Seneff.....	Mt. Erie, Illinois

CHORUS CLASS.

Genevieve Arnold.....	Westerville
Harry W. Arnold.....	Springfield
Mayme Arnold.....	Westerville
Maude Barnes.....	Westerville
Ada Bovey.....	Petoskey, Michigan
William E. Crites.....	Spring Valley
Alberta Fowler.....	Westerville
Fannie N. Fries.....	Westerville
Laura Gilbert.....	Germantown
Lenore V. Good.....	Westerville
Harvey S. Gruver.....	Reliance, Virginia
Charles A. Gummere.....	Pataskala
Laura L. Ingalls.....	Westerville
James W. Judson.....	Bristol, Indiana
Robert L. Kunkle.....	Galion
Martha Lewis.....	Westerville
Frances Miller.....	Clearport
John D. Miller.....	Dayton
Nellie K. Miller.....	Westerville
Martha L. Newcomb.....	Westerville
James E. Newell.....	Bristol, Indiana
Maude L. Ruth.....	Scottsdale, Pennsylvania
Pearl Seeley.....	Westerville
David H. Seneff.....	Mt. Erie, Illinois
Nellie G. Snively.....	Massillon
Lockey R. Stewart.....	Westerville
Coral Thompson.....	Westerville
Ray Upson.....	Elkhart, Indiana
Ethel I. Yates.....	Westerville
Samuel Zechar.....	Germantown

ART DEPARTMENT.

SKETCHING FROM STILL LIFE AND NATURE.

Effa Sunderland Bennert.....	Vandalia
Jesse Barrett Gilbert.....	Dayton
Pearl Hain.....	Westerville
Miriam R. Mattoon.....	Plain City
Adda May.....	Lewisburg
Zadie Miller.....	Mouth of Seneca, West Virginia
Charles W. O'Brien.....	Pomeroy
Mabel Thompson.....	Westerville

ADVANCED CRAYON CLASS.

Effa Sunderland Bennert.....	Vandalia
Zadie Miller.....	Mouth of Seneca, West Virginia

PAINTING IN WATER-COLOR.

Alma Guitner.....	Westerville
Adda May.....	Lewisburg
Mabel Thompson.....	Westerville
Harry Williams.....	Westerville

PAINTING IN OIL.

John Beal.....	Westerville
Effa Sunderland Bennert.....	Vandalia
Catharine Brant.....	Frankfort, Indiana
Laura Gilbert.....	Germantown
Zadie Miller.....	Mouth of Seneca, West Virginia

CHINA PAINTING.

Jennie Marston Beal.....	Westerville
Maude Everal.....	Westerville
Laura Gilbert.....	Germantown
S. Olive Morrison.....	Westerville
Martha Newcomb.....	Westerville
Anise Richer.....	Peru, Indiana
Maude Ruth.....	Scottdale, Pennsylvania
Edith Sherrick.....	Everson, Pennsylvania
Grace Wallace.....	Donnelsville

WOOD-CARVING.

Jesse Barrett Gilbert.....	Dayton
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LIFE CLASS.

Jesse Barrett Gilbert.....	Dayton
Pearl Hain.....	Westerville

SUMMARY OF STUDENTS.

COLLEGIATE.

Graduate Students.....	2
Seniors	32
Juniors.....	21
Sophomores.....	28
Freshmen.....	23— 106

PREPARATORY.

Senior Year.....	24
Middle Year.....	38
Junior Year.....	45
Special Students.....	3— 110

MUSIC AND ART.

Music.....	91
Art.....	31— 122
	338
Names counted more than once.....	83
Total.....	255
Ladies.....	115
Gentlemen.....	140

BY CONFERENCES.

Allegheny.....	11	North Michigan.....	1
Auglaize	4	North Ohio.....	2
Central Ohio	121	Ohio German.....	1
East Ohio.....	14	Ontario.....	2
East Pennsylvania.....	1	Parkersburg.....	2
Erie.....	1	Pennsylvania.....	3
Illinois	2	Sandusky.....	14
Iowa	1	Scioto.....	17
Kansas.....	1	Sherbro (Africa).....	3
Maryland.....	2	St. Joseph.....	12
Miami.....	36	Virginia.....	4

ALUMNI ASSOCIATION.

OFFICERS.

PRESIDENT.

HON. JOHN A. SHAUCK, A.M., Class of 1866, Dayton.

VICE-PRESIDENTS.

REV. GEORGE S. J. BROWNE, A.M., Class of 1869, Cincinnati.

PROF. R. H. WAGONER, A.B., Class of 1892, Westerville.

MISS MAUD ACTON BRADICK, A.B., Class of 1893, York, Nebraska.

SECRETARY.

MISS L. MAY ANDRUS, LIT.B., Class of 1892, Westerville.

TREASURER.

E. L. WEINLAND, PH.B., Class of 1891, Columbus.

QUADRENNIAL CATALOGUE

1847-1897

THE CORPORATION.

TRUSTEES.

ALLEGHENY CONFERENCE.

Rev. J. B. Resler	1857-72
Rev. George Wagoner.....	1857-60, 1871-73
Rev. William B. Dick.....	1857-60, 1866-68, 1870-71
Rev. T. L. Keesy.....	1858-59
Rev. R. A. Thompson.....	1860-61
Rev. R. G. Rankin.....	1860-61
Rev. D. Speck.....	1860-61, 1871-74, 1878-82
Rev. E. B. Kephart.. ..	1861-63
Solomon Keister.....	1861-63, 1865-66, 1874-75
M. T. Dill.....	1863-66
Rev. I. Potter.....	1863-64, 1868-69
Rev. J. Baker	1864-65
Rev. D. Shearer	1866-69
Rev. M. P. Doyle.....	1868-69, 1876-78
Rev. G. A. Funkhouser.....	1870-71
Rev. H. A. Thompson.....	1872-83
Rev. D. D. De Long.....	1873-75
Rev. M. Spangler.....	1873-74
Rev. J. Medsger.....	1874-75, 1880-82
D. S. Atkinson	1875-80
Rev. M. O. Lane.....	1882-83
Rev. J. I. L. Resler.....	1882-83, 1892-
Rev. W. R. Funk.....	1892-94
John Thomas.....	1892-
C. E. Mullin.....	1893-

ALUMNAL ASSOCIATION.

Rev. E. A. Starkey.....	1884-92
Rev. G. M. Mathews.....	1884-96
A. L. Keister.....	1884-88, 1892-
Hon. C. A. Bowersox.....	1888-94
Hon. Wm. Fogler.....	1891-
Hon. S. E. Kemp.....	1892-

Wm. N. Miller.....	1892-
Daniel Surface.....	1892-94
Rev. Daniel Eberly.....	1892-94
S. J. Flickinger.....	1892-95
Rev. T. J. Sanders.....	1892-
Rev. W. P. Shrom.....	1892-94
Rev. G. A. Funkhouser.....	1893-
F. H. Rike.....	1893-
Rufus B. Moore.....	1894-
Irvin G. Kumler.....	1894-
John A. Shoemaker.....	1894-
Ulysses S. Martin.....	1894-
Bishop E. B. Kephart.....	1895-
Charles M. Rogers.....	1896-
Dr. J. W. Clemmer.....	1896-

AUGLAIZE CONFERENCE.

Rev. I. Wilkinson.....	1857-60
Rev. D. Bolbp.....	1857-59
Rev. C. B. Whitley.....	1857-58
H. Snell.....	1858-60
Rev. William McKee..	1859-67
Rev. G. W. Miller.....	1860-61
Rev. L. S. Farber.....	1860-61
Rev. J. W. Hill.....	1861-63, 1864-65, 1866-67
Rev. A. McDannel.....	1861-64, 1865-66, 1872-75
Rev. William Miller.....	1863-65, 1868-69, 1872-73
Rev. D. R. Miller.....	1865-67
Rev. C. B. Stemen.....	1867-68
Rev. I. Smith.....	1867-68
Rev. A. W. Holden.....	1868-69
Rev. J. L. Luttrell.....	1868-69, 1870-72, 1875-77, 1885-91
Rev. W. R. Miller.....	1869-72
Rev. H. S. Thomas.....	1869-72
Rev. W. E. Bay.....	1869-70
Rev. Tobias Heistand.....	1872-77
Theodore Merchant.....	1872-73
Elias Dull.....	1873-77
Rev. E. C. Counseller.....	1877-87
A. B. Kohr.....	1877-78
Rev. S. L. Livingston.....	1877-89
Rev. William Dillon.....	1878-85
Rev. J. P. Stewart.....	1887-92
Rev. J. W. Lower.....	1889-
Rev. I. Imler.....	1891-
Rev. R. W. Wilgus.....	1892-

CANADA CONFERENCE.

A. Cornell.....	1855-59
Rev. I. Sloan.....	1855-59
Rev. Peter Flack.....	1855-56
C. E. Price.....	1856-57
Rev. G. Plowman.....	1857-59, 1875-84
C. Rosenberger.....	1859-60, 1873-74, 1875-76
J. B. Schlichter.....	1859-60
J. Zavitz.....	1859-60
Rev. M. Eshelman.....	1860-63, 1864-68
J. B. Bowman.....	1860-63
H. Bechtel, Jr.....	1860-63
Rev. H. Kropp.....	1864-68
Rev. A. L. Anderson.....	1864-68
Rev. A. B. Sherk.....	1868-73
Rev. P. Hendershot.....	1868-74, 1875-76
Rev. N. O. Bowman.....	1868-73
Bishop J. J. Glossbrenner.....	1873-74
Rev. I. L. Bowman.....	1876-84
Rev. J. W. Spencer.....	1876-84

CENTRAL OHIO CONFERENCE.

S. Miller.....	1878-81
Rev. J. B. Resler.....	1878-89
John Helpman.....	1878-83
Rev. D. Bender.....	1881-86, 1890-96
Joshua Miller.....	1883-84
Rev. J. S. Mills.....	1884-90
J. A. Weinland.....	1886-
Rev. H. A. Thompson.....	1888-94, 1896-
E. S. Neuding.....	1894-

EAST OHIO CONFERENCE.

Rev. J. M. Poulton.....	1886-88
Rev. J. G. Baldwin.....	1886-90
Rev. B. F. Booth.....	1886-93
Rev. W. O. Siffert.....	1888-
Abram Hershey.....	1890-96
Rev. P. M. Camp.....	1893-
J. M. Cogan.....	1896-

EAST PENNSYLVANIA CONFERENCE.

Rev. D. Strickler.....	1857-60
Rev. J. Stahmm.....	1857-60
Rev. Abraham Shirk.....	1857-60

ERIE CONFERENCE.

Rev. Charles Carter.....	1851-52
Rev. James Carter.....	1851-52, 1855-61
Rev. Eli Slutts.....	1851-52, 1855-61
Rev. W. M. Stiles.....	1851-52
Rev. A. Brazee.....	1855-57
Rev. W. Rittenhouse.....	1857-59, 1864-65
Rev. William Millar.....	1859-61
Rev. L. L. Hagar.....	1861-63, 1866-70
Rev. O. Badgley.....	1861-64, 1866-67
Rev. John Hill.....	1861-63, 1876-
Rev. J. L. Range.....	1863-64, 1873-74
Rev. W. Cadman.....	1863-64
Rev. W. R. King.....	1864-65, 1867-68
Rev. N. Walker.....	1864-65
Rev. G. A. Peters.....	1865-66
Rev. G. Hill.....	1865-66
Rev. I. Bennehoff.....	1865-66, 1873-
Rev. A. Holman.....	1866-68, 1882-85
Rev. S. A. Snyder.....	1867-68
Rev. A. Spencer.....	1868-69, 1872-73
Rev. P. A. Pierce.....	1868-70
Rev. John Noel.....	1869-70
Rev. N. R. Luce.....	1872-73
Rev. D. C. Starkey.....	1872-73, 1876-82, 1889-91
Rev. Loyal Ward.....	1873-74
Rev. C. H. Partridge.....	1875-76
Rev. A. K. Root.....	1885-91
Rev. R. J. White.....	1891-

MAUMEE CONFERENCE.

Rev. William Miller.....	1854-55
Rev. H. Snell.....	1854-56
Rev. H. R. Tobey.....	1854-55
Rev. A. W. Holden.....	1855-56
Rev. T. J. Babcoke.....	1855-56
Rev. William McKee.....	1856-57
Rev. G. C. Warvel.....	1856-57
T. J. Downey.....	1856-57
G. C. Fox.....	1857-58

MIAMI CONFERENCE.

Rev. William Longstreet.....	1854-56
Rev. D. C. Kumler.....	1854-55, 1859-75
Rev. D. K. Flickinger.....	1854-55, 1866-73

Rev. W. J. Shuey.....	1855-63, 1879-85, 1890-91, 1896-
Rev. T. Rook.....	1855-56
Rev. Henry Kumler.....	1856-59
Rev. John Kemp, Jr.....	1856-57
I. A. Coons.....	1857-59
T. N. Sowers.....	1859-76
Rev. S. J. Browne.....	1863-66
Rev. William McKee.....	1873-79
Rev. H. Garst.....	1875-
J. A. Shauck.....	1876-79
D. L. Rike.....	1879-95
Rev. C. J. Burkert.....	1885-91
G. A. Lambert.....	1891-

MICHIGAN CONFERENCE.

Rev. John Lawrence.....	1851-52, 1854-60
Rev. A. Bowser.....	1854-60
Rev. S. Lee.....	1854-55
Rev. W. S. Titus.....	1855-60
Rev. G. S. Lake.....	1876-81
Rev. A. T. Gordon.....	1876-80
Rev. H. T. Barnaby.....	1876-81
Rev. G. W. Fast.....	1880-81
Rev. W. D. Stratton.....	1895-

MUSKINGUM CONFERENCE.

Rev. John Neisz.....	1848-50
Rev. Matthias Shepler.....	1848-50
Rev. Gabriel Weimer.....	1848-50
Rev. Thomas Terrell.....	1850-51
Rev. Solomon Weaver..	1850-51
Rev. S. C. Stewart.....	1850-51
Rev. Jonathan Weaver.....	1851-52, 1854-68
Rev. Martin Bowman.....	1851-52
Rev. J. R. Shepler.....	1854-57, 1860-63
Rev. L. B. Perkins.....	1854-57, 1859-60
Rev. J. Lower.....	1857-58
Rev. J. W. Shreeve.....	1857-58
Rev. F. Hildt.....	1858-59
Rev. A. Collins.....	1859-60
Rev. A. R. Bower.....	1860-61, 1869-72, 1874-78
Rev. J. Waldorf.....	1861-63
Rev. C. Wortman.....	1863-64, 1865-66
Rev. M. J. Kohr.....	1863-64
Rev. J. W. Anderson....	1864-65
Rev. J. Chalfant.....	1864-65, 1872-73, 1875-77

Rev. W. D. Trover.....	1865-68
Rev. A. Bowman.....	1866-72
Rev. S. S. Kanage.....	1868-69
Rev. J. N. Lemasters.....	1868-70, 1874-75
Rev. B. F. Booth.....	1870-86
Rev. J. M. Poulton.....	1872-73, 1878-86
Rev. D. M. Slusser.....	1873-74
Rev. S. W. Koontz.....	1873-74, 1878-82
Rev. W. A. Chalfant.....	1877-78
Rev. R. Rock.....	1882-86

NORTH MICHIGAN CONFERENCE.

Rev. M. S. Bovey.....	1895-
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NORTH OHIO CONFERENCE.

Rev. Jonathan Thomas.....	1869-70
Rev. J. G. Bowersox.....	1869-71
Rev. D. Holmes.....	1869-71, 1874-75
Rev. J. N. Martin.....	1870-71
Isaac Speer.....	1871-74
Rev. E. S. Chapman.....	1871-74
Rev. D. Bender.....	1871-74
Rev. J. K. Alwood.....	1874-81
Rev. H. W. Cherry.....	1874-75
O. E. Ensign.....	1875-81
William Ferrier.....	1875-77
Rev. M. O. Willis.....	1877-78
Rev. J. Brown.....	1878-81
Rev. D. B. Keller.....	1890-
Rev. J. W. Lilly.....	1890-94
Amos Forlow.....	1890-
Rev. S. P. Klotz.....	1894-

ONTARIO CONFERENCE.

Levi Stauffer.....	1893-
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PARKERSBURG CONFERENCE.

Rev. J. Bechtel.....	1857-60
Rev. J. W. Perry.....	1857-70
Rev. Z. Warner.....	1857-60, 1865-67, 1872-88
Rev. J. L. Hensley.....	1860-64, 1874-77
P. B. Howell.....	1860-63
Rev. W. H. Harrison.....	1863-64
Rev. E. Harper.....	1864-65, 1867-70
Rev. W. H. Diddle.....	1864-65

Rev. William Slaughter.....	1865-70, 1872-75
Rev. S. J. Graham.....	1872-73, 1875-77
Rev. D. W. Proffitt.....	1873-74
Rev. W. D. Barger.....	1877-85
Rev. J. C. Glouck.....	1877-81
Rev. Columbus Hall.....	1881-92
Rev. W. M. Weekley.....	1885-91
Rev. R. A. Hitt.....	1889-
Rev. A. C. Halterman.....	1892-93
Rev. G. W. Weekley.....	1891-
W. J. Jack.....	1893-

PENNSYLVANIA CONFERENCE.

Jacob Hoke.....	1857-59
Rev. Jacob Erb.....	1857-59
Rev. J. P. Bishop.....	1857-59
Rev. J. Dickson.....	1859-61
Rev. D. Eberly.....	1859-63
D. Brandt.....	1859-61
Levi Eberly.....	1861-63
Rev. J. Harsh.....	1861-67
Rev. N. Altman.....	1863-64
Rev. I. Baltzell.....	1863-64
Rev. Z. A. Colestock.....	1864-67
Rev. J. G. Shoaff.....	1864-67

SANDUSKY CONFERENCE.

Rev. Jacob Berger.....	1847-50
Rev. D. P. Hurlburt.....	1847-50
Rev. Peter Flack.....	1848-50, 1851-52, 1854-55, 1860-61
Rev. George Hiskey.....	1850-51
Rev. H. G. Spayth.....	1850-51
Rev. William McDowell.....	1850-51, 1856-58
Rev. A. Biddle.....	1850-52, 1856-60, 1865-67
Rev. J. C. Bright.....	1851-52, 1855-58, 1860-64
Elah Shauck.....	1851-52, 1858-59, 1864-65
Rev. John Dorcas.....	1854-55
Rev. E. M. Bell.....	1854-55
Rev. Peter Tabler.....	1855-56
Rev. J. Bever.....	1855-56, 1858-59
Rev. S. Lindsey.....	1856-57, 1861-69
Rev. A. Berry.....	1858-59
Rev. Levi Moore.....	1859-60, 1865-70, 1874-75
Rev. W. Martin.....	1859-60
Rev. William Miller.....	1860-61

Rev. B. W. Day.....	1861-63
Rev. E. M. Bell.....	1863-65
Rev. M. Bulger.....	1866-78, 1882-91
Rev. D. R. Miller.....	1869-72, 1878-
Rev. W. Nevill.....	1870-74
Rev. G. Hoover.....	1872-73
Rev. J. B. Resler.....	1873-78
Rev. M. Long.....	1874-75
Rev. A. Rose.....	1875-81
Rev. Isaac Crouse.....	1878-82
Rev. W. Mathers.....	1881-91
Rev. W. O. Fries.....	1891-95
Rev. G. L. Bender.....	1891-
Rev. H. Doty.....	1895-

SCIOTO CONFERENCE.

Rev. Lewis Davis.....	1846-52, 1859-71, 1878-89
Jonathan Dresbach.....	1846-52
Rev. William Hanby.....	1846-56, 1859-65, 1874-78
Rev. Joshua Montgomery.....	1851-52
Rev. Solomon Weaver.....	1851-52
Rev. William Slaughter.....	1851-56, 1858-59
Samuel Hively.....	1851-52, 1859-60
A. Miller.....	1854-59
Samuel Dempsey.....	1856-59
J. Bybee.....	1856-58
Rev. D. Edwards.....	1860-61
Rev. J. M. Spangler.....	1861-63, 1866-69, 1871-78
John Helpman.....	1863-78
Ervin Moore.....	1865-66, 1869-73
John Knox.....	1873-74
Rev. J. H. Dickson.....	1878-
H. W. Weller.....	1878-91
Rev. George W. Deaver.....	1889-
John Hulitt.....	1891-

ST. JOSEPH CONFERENCE.

Rev. G. Sickafoose.....	1876-83
Rev. P. B. Lee.....	1876-80
Rev. J. M. Hershey.....	1876-79
Rev. J. A. Cummins.....	1879-
Rev. E. F. Light.....	1880-93
Rev. A. M. Cummins.....	1883-91
C. Howard.....	1891-
Rev. W. M. Bell.....	1893-

VIRGINIA CONFERENCE.

Rev. J. J. Glossbrenner.....	1857-59
Rev. J. Markwood.....	1857-64
Rev. H. B. Winton.....	1857-60
Rev. G. P. Burtner.....	1859-60
J. Funkhouser.....	1860-63
L. W. Mathews.....	1860-63
Rev. D. Keedy.....	1863-65
Rev. J. Tobey.....	1863-65
Rev. J. Harp.....	1864-65
Rev. C. B. Hammack.....	1865-68
Jonas Deaner.....	1865-68
Samuel Baker.....	1865-68

WEST VIRGINIA CONFERENCE.

Rev. William Slaughter.....	1870-72
Rev. Z. Warner.....	1870-72
Rev. W. H. Diddle.....	1870-71
Rev. S. J. Graham.....	1871-72

WESTERN RESERVE CONFERENCE.

Rev. J. G. Baldwin.....	1861-72, 1875-86
Rev. Eli Slutts.....	1861-63
Rev. C. A. Slater.....	1861-66
Benjamin Hershey.....	1863-64, 1872-74
Rev. William Millar.....	1863-66, 1868-70
Rev. D. Kosht.....	1864-65, 1872-73
Rev. J. Excell.....	1866-67, 1872-75, 1876-83
Rev. A. Brazee.....	1866-67
Rev. D. Ecker.....	1867-70, 1873-74
Rev. R. Watson.....	1867-68, 1874-75, 1876-78
Rev. John Noel.....	1870-72
Daniel Shisler.....	1870-72, 1875-76
Rev. D. B. Hotchkiss.....	1874-75
Rev. W. A. Noel.....	1875-76
Rev. J. M. Triffit.....	1878-82
J. P. Lawrence.....	1882-85
Rev. D. W. Sprinkle.....	1883-86
Amos Hershey.....	1885-86

TRUSTEES AT LARGE.

George W. Hartzell.....	1893-
J. W. Ruth.....	1894-
Joseph Sater.....	1894-

S. S. Rickley	1894-
S. E. Kumler.....	1894-
E. L. Shuey.....	1896-
George H. Bonebrake.....	1896-

ALUMNAL VISITORS.

Mrs. L. G. Shrom.....	1893-
Miss C. A. McFadden.....	1893-
Mrs. L. R. Harford.....	1893-
Mrs. M. A. Fisher.....	1893-
Mrs. L. K. Miller.....	1893-
Mrs. Mary N. Keister.....	1895-

EXECUTIVE COMMITTEE.

[Styled Prudential Committee after 1859.]

Rev. Lewis Davis.....	1851-52, 1854-70
Rev. John Lawrence.....	1851-52
Rev. William Hanby.....	1854-70
Rev. William Slaughter.....	1854-56, 1858-59
Rev. J. C. Bright.....	1854-61
Rev. D. K. Flickinger.....	1854-55
Rev. A. Miller.....	1854-57
Rev. A. Winter.....	1855-57
Rev. Peter Tabler.....	1855-57
Thomas McFadden.....	1855-62
John Wagner.....	1855-56, 1869-70
John Haywood.....	1856-59, 1868-69
Rev. Peter Flack.....	1856-58
Ralph M. Walker.....	1856-57
S. W. Dempsey.....	1856-57
I. A. Coons.....	1857-58
Daniel Guitner.....	1857-59, 1861-67
John Knox.....	1857-58, 1867-70, 1873-79, 1892-96
Rev. William Fisher.....	1857-58
Rev. Jonathan Weaver.....	1857-58, 1861-68
H. McCune.....	1858-59
Samuel Hively.....	1859-61
Rev. John Walter.....	1862-63
Rev. S. Lindsey.....	1863-66
J. F. Snoddy.....	1863-64, 1879-86

Rev. Samuel B. Allen.....	1863-65, 1866-67
Rev. J. B. Resler.....	1866-70, 1874-75, 1878-79, 1886-87
Rev. M. Bulger.....	1870-72
John Helpman.....	1870-73, 1874-75, 1878-83
Ervin Moore.....	1870-73
Isaac Speer.....	1872-74
Rev. A. McDannel.....	1873-74
Rev. J. M. Spangler.....	1875-77
Rev. Wm. McKee.....	1875-78
Rev. W. J. Shuey.....	1879-84
Rev. Henry Garst.....	1879-89, 1891-
D. Shisler.....	1879-80
Rev. D. R. Miller.....	1880-82, 1883-85
J. A. Weinland.....	1882-90, 1893-
D. L. Rike.....	1884-95
A. B. Kohr.....	1885-87
Dr. A. W. Jones.....	1887-89
J. W. Markley.....	1887-92
Rev. C. A. Bowersox.....	1889-91
Rev. C. W. Miller.....	1890-92
Rev. T. J. Sanders.....	1891-
Rev. S. M. Hippard.....	1892-93
W. O. Baker.....	1896-

BOARD OF DIRECTORS OF ENDOWMENT FUND.

Peter Tabler.....	1858-59
James Langham.....	1858-59
Peter Flack.....	1858-59
J. Souder.....	1858-59
John Dorcas.....	1858-59

GENERAL FINANCIAL AGENTS.

Rev. Levi Moore.....	1859-61
Rev. Jonathan Weaver.....	1861-62, 1863-65
Rev. Solomon Lindsey.....	1865-66
• Rev. J. M. Spangler.....	1866-70
Rev. J. B. Resler.....	1870-73
Rev. D. Bender.....	1873-79

GENERAL FINANCIAL AGENTS AND TREASURERS.

Rev. S. M. Hippard.....	1879-92
Rev. C. W. Miller.....	1892-94

SOLICITING AGENTS.

Rev. Lewis Davis.....	1846-59
Rev. John Lawrence.....	1848-49
Rev. William Slaughter.....	1851-59
Rev. Peter Tabler.....	1854-57
Rev. Solomon Weaver.....	1854-55
H. Hain.....	1854-55
Rev. A. Winter.....	1855-56
Rev. William Hanby.....	1856-57
Rev. Henry Kumler.....	1856-57
Rev. J. B. Resler.....	1856-57, 1869-70, 1883-85
Rev. Jonathan Weaver.....	1857-59, 1862-63
Rev. W. G. Wells.....	1856-57
Rev. Peter Flack.....	1856-59
I. A. Coons.....	1857-58
Rev. B. R. Hanby.....	1857-59
Rev. John Walter.....	1862-63
Rev. M. Bulger.....	1868-69
Rev. Levi Moore.....	1868-70
Rev. W. D. Trover.....	1868-69
Rev. J. M. Spangler.....	1870-71
Rev. D. Bender.....	1871-73
Rev. D. R. Miller.....	1871-78
Rev. C. W. Miller.....	1873-78, 1882-84
Rev. J. A. Crayton.....	1878-79
J. L. Morrison.....	1883-87
Rev. E. Barnard.....	1885-86
Rev. S. H. Raudebaugh.....	1887-88
Rev. Columbus Hall.....	1888-89
Rev. C. Whitney.....	1889-94
Rev. W. B. Leggett.....	1890-91
Rev. S. B. Ervin.....	1891-92

TREASURERS.

Thos. McFadden.....	1858-62
Daniel Guitner.....	1862-66, 1870-71
Geo. W. Haynie.....	1866-69
J. E. Guitner.....	1869-70
W. O. Guitner.....	1871-72
H. A. Guitner.....	1872-74
Henry Garst.....	1874-79
W. J. Zuck.....	1894-

GENERAL FINANCIAL SECRETARIES.

Henry A. Guitner.....	1870-71
Isaac Speer.....	1871-72
J. E. Guitner.....	1874-77
John Haywood.....	1877-79
W. J. Zuck.....	1892-

SECRETARIES OF PRUDENTIAL COMMITTEE.

John Haywood.....	1879-82
J. E. Guitner.....	1882-84
W. J. Zuck.....	1884-86, 1891-
L. H. McFadden.....	1886-91

EXECUTIVE COMMITTEE OF THE FINANCE COMMITTEE.

George W. Hartzell.....	1894-95
D. L. Rike.....	1894-95
S. E. Kumler.....	1894-
W. J. Shuey.....	1894-
F. H. Rike.....	1894-
John Gerlaugh.....	1895-
A. B. Shauck.....	1896-

CONSERVATORY BOARD OF CONTROL.

Edgar L. Weinland.....	1895-
John A. Shauck.....	1895-
Edwin D. Resler.....	1895-

STEWARDS.

[After 1881, Matrons of Ladies' Hall.]

Samuel Hively.....	1856-57
C. A. Redding.....	1858-61
Isaac Winter.....	1861-66
Rev. S. Lee.....	1867-69
Rev. J. K. Billheimer.....	1869-70
Isaac Speer.....	1871-77
Mrs. Caroline Merchant.....	1877-80
Mrs. N. W. Peet.....	1880-81
Mrs. E. S. Downey.....	1881-83
Miss C. A. Antram....	1883-

JANITORS.

William Jones.....	1872-76
Uriah W. Reed.....	1876-79
John R. Williams.....	1879-81
Francis M. Ranck.....	1881-88
Charles A. Dehnhoff.....	1888-92
Lylle B. McMillen.....	1892-
W. G. Mathews.....	1895-

OFFICERS OF THE FACULTY.

1847-1897.

PRESIDENTS.

William R. Griffith (Principal).....	1847-49
Rev. William Davis.....	1849-50
Rev. Lewis Davis.....	1850-57
Rev. Alexander Owen	1858-60
Rev. Lewis Davis.....	1860-71
Rev. Daniel Eberly.....	1871-72
Rev. Henry Adams Thompson.....	1872-86
Rev. Henry Garst	1886-89
Rev. C. A. Bowersox.....	1889-91
Rev. T. J. Sanders.....	1891-

PROFESSORS.

Sylvester S. Dillman, Mathematics and Natural Science.....	1849-50
William R. Griffith, Ancient Languages	1849-52
Alexander Bartlett, Ancient Languages.....	1850-52
John Haywood, Mathematics and Natural Science	1851-58
James A. Martling, Ancient Languages.....	1852-53
Ralph Manning Walker, Ancient Languages.....	1853-58
Lucian H. Hammond, Rhetoric and <i>Belles-Lettres</i>	1857-58
Rev. Sereno W. Streeter, Intellectual Philosophy.....	1857-58
Lucian H. Hammond, Greek.....	1858-62
Ralph M. Walker, Latin	1858-62
Rev. Sereno W. Streeter, Rhetoric and <i>Belles-Lettres</i>	1858-60
John Haywood, Mathematics.....	1858-62, 1867-
Thomas McFadden, Natural Science.....	1858-62, 1866-84
Rev. Julius Degmeier, Modern Languages	1859-62
Rev. Samuel B. Allen, Ancient Languages.....	1862-65
Rev. Henry A. Thompson, Mathematics and Natural Science.....	1862-66
Rev. Samuel B. Allen, Greek.....	1865-67
John E. Guitner, Latin	1865-67

Rev. Henry A. Thompson, Mathematics.....	1866-67
John E. Guitner, Ancient Languages.....	1867-69
John E. Guitner, Greek.....	1869-
Rev. Henry Garst, Latin.....	1869-86
William L. Todd, Music.....	1878-87
Louis H. McFadden, Natural Science.....	1884-
Rev. William J. Zuck, History and English.....	1884-85
Rev. William J. Zuck, English Language and Literature, 1885-90, 1891-	
Rev. Lewis Davis, <i>Emeritus</i>	1886-90
Rev. Henry A. Thompson, Logic and Rhetoric.....	1886-87
Miss Josephine Johnson, Modern Languages.....	1886-90, 1894-
George Scott, Latin.....	1887-
Charles E. Davis, Music.....	1888-89
Rev. Henry Garst, Mental and Moral Science and English Bible..	1889-
Frederick Neddermeyer, Music.....	1889-91
Miss Florence Cronise, Modern Languages.....	1890-94
Robert A. Morrow, Music.....	1891-92
W. B. Kinnear, Music.....	1892-94
Frank E. Miller, Mathematics.....	1893-
Herman Ebeling, Music.....	1894-95
Gustav Meyer, Music.....	1895-

ADJUNCT PROFESSORS.

John E. Guitner, Languages.....	1864-65
Louis H. McFadden, Natural Science	1882-84
Frank E. Miller, Mathematics.. ..	1890-93

TUTORS.

Jacob Zeller, Languages.....	1857-57
John E. Guitner, Languages.....	1862-64
Mrs. Miriam M. Cole, English Literature.....	1873-74
M. DeWitt Long, Elocution.....	1874-76
Miss Cora A. McFadden, English.....	1883-84
William S. Reese, Mathematics.....	1883-84
John E. Lehman, Mathematics and Latin	1886-87
Robert K. Porter, Elocution.....	1886-87
Willington O. Mills, Mathematics	1887-88
David F. Fawcett, History	1887-88
C. C. Waters, History.....	1889-90
Rudolph H. Wagoner, Mathematics and Latin.....	1889-90, 1893-
Miss Lela Guitner, English.....	1892-93
Edwin D. Williams, Elocution	1893-94
Frank S. Fox, Elocution	1895-

PRINCIPALS OF PREPARATORY DEPARTMENT.

Edwin L. Shuey	1881-85
John E. Lehman.....	1885-86
Rev. William J. Zuck.....	1886-87
Rev. W. J. Johnson.....	1888-90
Frank E. Miller	1890-93
Rudolph H. Wagoner.....	1893-

PRINCIPALS OF LADIES' DEPARTMENT.

Miss C. Murray.....	1847-48
Miss Sylvia Carpenter.....	1848-49, 1851-54
Miss Lucy Carpenter.....	1849-50
Miss Martha A. Perrin.....	1854-55
Miss Mary L. Gilbert.....	1855-62
Mrs. Lizzie K. Miller.....	1862-63, 1864-69, 1870-75
Miss Melissa A. Haynie.....	1863-64
Miss Clara L. Leib.....	1869-70
Mrs. Melissa H. Fisher.....	1875-81
Miss Josephine Johnson.....	1881-85
Mrs. J. E. Lehman.....	1885-86
Mrs. Kate Hanby.....	1886-87
Miss Emma M. Linton.....	1887-89
Miss Emma F. Burtner.....	1889-90
Miss Tirza L. Barnes.....	1890-

TEACHERS OF MUSIC.

Miss Cornelia A. Walker, Instrumental.....	1853-56
John Syler, Vocal and Instrumental.....	1856-58
Miss Cornelia A. Walker, Instrumental.....	1859-61
Miss Lizzie A. Pryor, Instrumental.....	1862-63
Miss Lydia M. Winter, Instrumental.....	1863-69
John M. Bigger, Instrumental.....	1870-72
Rev. A. Peckham, Vocal.....	1871-72
Rev. C. A. Bowersox, Vocal.....	1872-74
Benjamin Naumbourg, Instrumental.....	1873-74
Miss Ella H. Morrison, Instrumental.....	1874-75
Daniel S. Wymer, Vocal.....	1874-75
Miss Minnie S. King, Instrumental.....	1875-78
E. S. Lorenz, Vocal.....	1876-80
Miss Laura E. Resler, Vocal.....	1881-82
O. E. McFadon, Vocal.....	1882-83
Mrs. A. Ewing, Vocal.....	1883-83
Miss Lydia K. Resler, Vocal.....	1884-87
Mrs. W. L. Todd, Instrumental.....	1887-88

Miss Nellie Flickinger, Instrumental.....	1887-88
Miss E. Prockie Coggeshall, Vocal.....	1887-88
Jacob Goehl, Instrumental.....	1887-88
Carl Schoppelrei, Instrumental.....	1888-89
Mrs. W. Y. Miles, Voice.....	1889-90
Miss Elsie A. Merriman, Voice.....	1890-91
Mrs. W. L. Todd, Piano.....	1890-91
John F. Ransom, Voice.....	1891-92
Miss Emma Ebeling, Piano.....	1894-95
Miss Susan K. Rike, Voice.....	1894-95
Miss Zorah E. Wheeler, Voice.....	1895-96
M. Luther Peterson, Voice.....	1896-

TEACHERS OF PAINTING AND DRAWING.

Mrs. H. E. Thompson	1862-68, 1872-93
Miss Isabel Sevier.....	1893-

TEACHERS OF GERMAN.

Michael A. Mess.....	1873-75
John X. Zuber.....	1876-78

TEACHERS OF PENMANSHIP.

Charles M. Baldwin	1874-78
P. F. Wilkinson.....	1879-81, 1882-84
W. C. Reese.....	1881-82
William P. Walter.....	1888-89
Edgar G. Brandt.....	1892-93
John F. Nave.....	1893-94
Charles W. O'Brien.....	1896-

PRINCIPALS OF BUSINESS DEPARTMENT.

L. J. Lunn.....	1889-90
Miss Teresa Maxwell.....	1890-92
Miss Alice K. Bender.....	1892-95

REGISTER OF ALUMNI.

1857-1896.

1857.

- Sarah Jane Miller, M.A., Principal Ladies' Department, Western College;
died at Cedar Rapids, Iowa, 1863.
Mary Kate Winter (Hanby), M.A., Los Angeles, California.

1858.

- Daniel Eberly, A.M., D.D., Minister, Abbottstown, Pennsylvania.
Benjamin Russel Hanby, A.M., Author and Publisher of Music; died at
Chicago, Illinois, 1866.
Cyrus Mortimer Hanby, B.S., Bank Cashier; died at Chillicothe, Ohio,
1868.
Melissa Ann Haynie (Fisher), M.A., Proof-reader, United Brethren
Publishing House, Dayton, Ohio.
Lizzie Kumler (Miller), M.A., Editor *Woman's Evangel*, Dayton, Ohio.
Milton H. Mann, A.M., Teacher in Southwestern Missouri.
Henry C. Pennell, B.S., Teacher and farmer, Hayes Center, Nebraska.

1859.

- Samuel Brown Allen, A.M., D.D., died at Westfield, Illinois, 1886.
Rachel Bowman (Cormany), M.A., Johnstown, Pennsylvania.
Jacob Burgner, B.S., Stenographer, Fremont, Ohio.
James A. Clark, A.M., Superintendent of Schools; died at New London,
Ohio, 1880.
John Holway, A.M., Pastor of Congregational Church, 905 West Twelfth
Street, Chicago, Illinois.
Sarah Leib (Kretzinger), M.A., died at Latham, Illinois, 1888.
Clarinda L. Slaughter (Landon), M.A., Columbus, Ohio.
Ellen Louise Walker (Strasburg), M.A., Teacher; died at La Fayette,
Indiana, 1870.
Solomon W. Zeller, B.S., Pastor of Presbyterian Church, Benbow,
Missouri.

1860.

- James H. Close, B.S., no information since 1889, then Olathe, Kansas.
John Emanuel Guitner, A.M., Professor of Greek Language and Literature, Otterbein University, Westerville, Ohio.
John Wesley Haynie, A.M., Civil and Mining Engineer; died at Carson City, Nevada, 1897.
Mary Elizabeth Haynie (White), B.S., Kansas City, Missouri.
William O. Hiskey, A.M., Superintendent of Schools; died at Minneapolis, Minnesota, 1872.
Harriet Hively (Frazier, '65) (Smith, '81), B.S., Columbus, Ohio.
Amos D. Kumler, A.M., Farmer, Seven Mile, Ohio.
William Langham, A.M., Farmer, Cedar Rapids, Iowa.
Mary L. Miller (Woodruff), M.A., Alton, Ohio.
Sarah Jane Miller, A.M. See 1857.
Erastus W. Sowers, B.S., Real Estate Agent; died at Dayton, Ohio, 1871.
Anna C. Staub (Lawrence), M.A., Nashville, Tennessee; no information since 1889.
Daniel A. Tawney, A.M., Pastor of Presbyterian Church, Claremont, Minnesota.

1861.

- Wilberforce Kerr Boggs, A.M., Minister in Presbyterian Church; died at Oxford, Kansas, 1872.
George Henry Bonebrake, A.M., Banker, Los Angeles, California.
Thomas L. Evans, B.S., Teacher, Decatur, Illinois.
Henry Garst, A.M., Professor of Mental and Moral Science and English Bible, Otterbein University, Westerville, Ohio.
Joseph P. Martin, B.S., Farmer, Milford Center, Ohio.
Rachel Hewitt Winter (Tobey), M.A., Marseilles, Ohio.

1862.

- James M. Clements, A.B., died in Military Service of the United States, 1863.
Spencer J. Dills, B.S., M.D., Physician; died at Toledo, Ohio, 1871.
John A. Kumler, A.M., D.D., Pastor of Methodist Episcopal Church, Clinton, Illinois.
Jacob T. Merrill, A.M., Superintendent of Schools, Cedar Rapids, Iowa.
Daniel Surface, A.M., Editor and Publisher of *Palladium*, Richmond, Indiana.

1863.

- Flavius Josephus Fisher, A.B., Principal of Westfield College; died at Westfield, Illinois, 1864.
Myra Johnson (Tuller), M.A., Wichita, Kansas.
Juan R. Kumler, M.A., Teacher of Latin, Avalon College, Trenton, Missouri.

1864.

- Elizabeth Eugenia Guitner, A.M., Professor of Greek, Wheaton College,
Wheaton, Illinois.
Clara L. Leib (Irions), M.A., Greenfield, Ohio.
Margaret J. Walker, M.A., Westerville, Ohio.

1865.

- Urilla Hortense Guitner, M.A., Washington, District of Columbia.
Ezekiel Boring Kephart, A.M., D.D., LL.D., Bishop of the United
Brethren Church, Baltimore, Maryland.
James M. Strasburg, A.M., Teacher of Physics, North Division High
School, Chicago, Illinois.
Libbie J. Weaver (Anderson), M.A., Bingham, Nebraska.

1866.

- James Rollo Clark, B.S., Farmer, Maume, Illinois.
William Owen Guitner, A.M., Merchant; died at Columbus, Ohio, 1896.
John Allen Shauck, A.M., Judge of Supreme Court of Ohio, Dayton, Ohio.
William Otterbein Tobey, A.M., Pastor of Presbyterian Church, Mar-
seilles, Ohio.
Margaret J. Walker. See 1864.

1867.

- Emma M. Guitner (Bookwalter), M.A., Toledo, Iowa.
William Otterbein Hanby, B.S., M.D., Physician; died at Bucyrus, Ohio,
1879.
Mira F. Kumler (Baird), M.A., Hamilton, Ohio.
John Jacob Wagner, A.M., Teacher, Baltimore, Ohio.

1868.

- George A. Funkhouser, A.M., D.D., Senior Professor, Union Biblical
Seminary, Dayton, Ohio.
Mary E. Heller (Benton), M.A.; died at Westerville, Ohio, 1882.
Belle J. Kumler, M.A.; died at Jacksonboro, Ohio, 1893.
Phineas Booth Lee, B.S., A.M., D.D., Pastor of Congregational Church,
White Cloud, Kansas.
William Prowel Shrom, A.M., D.D., Pastor of Presbyterian Church,
Pittsburg, Pennsylvania.
Isadore Slutts (Bash), M.A.; died at Dayton, Ohio, 1885.
Lesko Triest, A.M., Minister in Presbyterian Church; died at New
Orleans, Louisiana, 1878.

1869.

- William Yingling Bartels, A.M., Farmer, Westerville, Ohio.
 George Samuel John Browne, A.M., Pastor of Poplar Street Presbyterian Church, Cincinnati, Ohio.
 Josiah P. Landis, A.M., D.D., Professor of Old Testament Exegesis, Union Biblical Seminary, Dayton, Ohio.
 Emma Letitia Knepper (De Long), A.M., Chicago, Illinois.
 Maria Sammis (Davis), M.A., Westerville, Ohio.
 Mattie Dunn Shauck (Johnson), M.A., Des Moines, Iowa.

1870.

- William K. Albright, B.S., Minister in United Brethren Church, Greenville, Ohio.
 Emma L. Carpenter (Browne), M.A., Cincinnati, Ohio.
 David Denman De Long, A.M., DD., Pastor of Congregational Church, Chicago, Illinois.
 Jacob Landis Flickinger, B.S., Westerville, Ohio.
 Urilla Cordelia Guitner (Workman), M.A., Columbus, Ohio.
 Luther Lee Hamlin, A.M., Manufacturer of Canvas and Waterproof Goods, Des Moines, Iowa.
 Joseph I. Hoffman, B.S., Grocer, Dayton, Ohio.
 Samuel Eden Kemp, A.M., President Dayton Insurance Company, Dayton, Ohio.
 Abram B. Kohr, A.M., died at Westerville, Ohio, 1896.
 George M. Mathews, B.S., D.D., Pastor of First United Brethren Church, Dayton, Ohio.
 Henry Green Nease, B.S., Merchant, Point Pleasant, West Virginia.
 Frederick Riebel, A.M., Fruit Grower, Galloway, Ohio.
 Anvilla Rundles (Kiracofe), M.A., Editor Woman's Department of *Missionary Monthly*, Dayton, Ohio.
 Rosella Snoddy (Kumler), M.A., De Graff, Ohio.

1871.

- Daniel L. Bowersmith, B.S., Managing Editor *Ohio State Journal*; died at Columbus, Ohio, 1896.
 John G. Bowersox, B.S., Minister; died at Edgerton, Ohio, 1880.
 Henry G. Clippinger, B.S., M.D., Physician, Pipestone, Michigan.
 Laura Gardner (Shrom), M.A., Student in Woman's Medical College of Philadelphia, Pittsburgh, Pennsylvania.
 Augustus Van Hoff Gosweiler, A.M., M.D., Physician, Baltimore, Maryland.
 Ada Jane Guitner, M.A., Clerk in Pension Office, Washington, District of Columbia.

Alvira Jones (Folmer), M.A., West Jefferson, Ohio.
 Charles Hiram Kiracofe, A.M., D.D., Editor of the *Christian Conservator*,
 Dayton, Ohio.
 Phineas B. Lee. See 1868.
 Peter Wagner, A.M., Farmer, Basil, Ohio.

1872.

M. H. Ambrose, A.M., Pastor of Presbyterian Church, Palestine, Illinois.
 Samuel J. Flickinger, A.M., Agent of the Associated Press, Cincinnati,
 Ohio.
 Lizzie Hanby (Collier), M.A., Byesville, Ohio.
 Albert Bradfield Henderson, B.S., Merchant, Mt. Vernon, Ohio.
 Absalom W. Jones, A.M., M.D., Physician, Westerville, Ohio.
 George Keister, A.M., Professor of Hebrew, Union Biblical Seminary;
 died at Dayton, Ohio, 1880.
 Thomas H. Kohr, B.S., Pastor of Presbyterian Church, Westerville, Ohio.
 Frank M. Kumler, A.M., Pastor of Presbyterian Church, De Graff, Ohio.
 Flora E. Moore (Lee), M.A., White Cloud, Kansas.
 Lillian A. Resler (Keister, '75) (Harford, '93), M.A., President Omaha
 Woman's Club, Omaha, Nebraska.
 David R. Seneff, B.S., Presiding Elder in United Brethren Church, West-
 field, Illinois.
 John Sherrick, A.M., Farmer, Wooster, Ohio.
 Hanby Stahl, A.M., Merchant, Fowler, Illinois.
 Sallie J. Winter, M.A., Westerville, Ohio.

1873.

Amy M. Johnson (Reese), M.A., York, Nebraska.
 Francis Asbury Ramsey, A.M., Minister in Presbyterian Church; died
 at Homestead, Pennsylvania, 1887.
 Elijah S. Tabler, B.S., Farmer, Bedington, West Virginia.
 Anson Wickham, B.S., Attorney, Bucyrus, Ohio.

1874.

Carrie Allyn (Frankenburg), M.A., Columbus, Ohio.
 Charles A. Bowersox, A.M., Attorney, Bryan, Ohio.
 F. Orion Clemmer, B.S., M.D., Physician, Indianapolis, Indiana.
 John Wesley Clemmer, B.S., M.D., Physician, Columbus, Ohio.
 Albert L. DeLong, A.M., Minister in United Brethren Church; died at
 Garden City, Kansas, 1890.
 Daniel Lintner Flickinger, B.S., Bookkeeper, Office of Ohio Insurance
 Commissioner, Columbus, Ohio; died at Worthington, Ohio,
 1894.

Florence Grim (DeLong), M.A., Roanoke, Indiana.
Mattie Hamilton (Mathews), B.S., North Washington, Ohio.
Abram L. Keister, B.S., Banker, Scottdale, Pennsylvania.
Louis Hartley McFadden, A.M., Professor of Natural Sciences, Otterbein University, Westerville, Ohio.
Alice L. Resler, M.A., died at Westerville, Ohio, 1888.
Ella Rundles (Perry), M.A., died at La Otto, Indiana, 1889.
Albert B. Shauck, B.S., Principal of English Training School, Dayton, Ohio.
Lawrence S. Tohill, A.M., Farmer; died at Monte Vista, Colorado, 1894.
James Vangundy, B.S., Farmer, Sycamore, Ohio.
Harriet Newell Zent (McFadden), M.A., Westerville, Ohio.

1875.

E. Jennie Beal (Good), B.S., Hamilton, Ohio.
Allen George Crouse, A.M., with Smead Heating and Ventilating Co. of Toledo, Ohio, Marion, Ohio.
Harry F. Detweiler, A.M., Attorney, Uniontown, Pennsylvania.
Henry Alpheus Flickinger, A.M., Merchant, Atwood, Illinois.
Abner Hahn, B.S., Special Agent for Indiana of the Continental Insurance Company, Richmond, Indiana.
James M. Jarvis, B.S., died at Westerville, Ohio, 1876.
Laura A. Jarvis (Bowersox), M.A., Bryan, Ohio.
B. Frank Keister, A.M., Manufacturer of Coke, Summit Mines, Pennsylvania.
Luther M. Kumler, A.M., Pastor of Presbyterian Church, McConnellsville, Ohio.
Anna McFadden (Starkey), B.S., died at Westerville, Ohio, 1895.
Michael Mess, A.M., in Land Office, Washington, District of Columbia.
Louis Kossuth Powell, A.M., Attorney, Mt. Gilead, Ohio.
Jabez B. Shank, B.S., M.D., Insurance Agent, Canton, Ohio.
Flora Spangler (Bash), A.M., Port Townsend, Washington.
Christian S. O. Tinstman, A.M., Real Estate Agent, Wilmerding, Pennsylvania.
Andrew J. Wagner, B.S., Pastor of Grace United Brethren Church, Columbus, Ohio.

1876.

William M. Beardshear, A.M., LL.D., President Iowa State Agricultural College, Ames, Iowa.
Joseph Milton Bever, B.S., Attorney, Fostoria, Ohio.
John T. Cochran, A.M., Manufacturer of Coke; died at Dawson, Pennsylvania, 1891.
Henry L. Frank, A.M., Superintendent of Schools, Fostoria, Ohio.

- J. Newton Fries, A.M., Pastor of United Brethren Church, Cross Keys Circuit, Dayton, Virginia.
- D. N. Howe, A.M., Professor of Ancient Languages, Ohio Normal University, Ada, Ohio.
- Allen H. Keefer, B.S., M.D., Druggist, Westerville, Ohio.
- Mary Keister (Mills), M.A., Eugene, Oregon.
- M. DeWitt Long, A.M., D.D., Pastor of Fifth Avenue Presbyterian Church, Columbus, Ohio.
- Isaac A. Loos, A.M., Professor of Political Economy, Iowa State University, Iowa City, Iowa.
- John I. L. Resler, A.M., Pastor of United Brethren Church, Pittsburg, Pennsylvania.
- Nelson C. Titus, B.S., Superintendent of Schools, Blackfoot, Idaho.
- Joseph A. Weller, A.M., Ph.D., Pastor of United Brethren Church, Springfield, Illinois.
- Frank D. Wilsey, B.S., President New York Boat Oar Company, New York City.
- Ella Dale Woodward (Collins), B.S., Omaha, Nebraska.

1877.

- Lida Jane Haywood (Miller), B.S., Dayton, Ohio.
- Samuel Webster Keister, A.M., Pastor of United Brethren Church, Mt. Pleasant, Pennsylvania.
- Maggie McDannel (Outcalt), M.A., Plymouth, Indiana.
- Cora Alice McFadden, B.S., Proof-reader, United Brethren Publishing House, Dayton, Ohio.
- Charles Martin Rogers, A.M., Attorney, Columbus, Ohio.
- Edwin Longstreet Shuey, A.M., Superintendent of Book Department of United Brethren Publishing House, Dayton, Ohio.
- Emma Gertrude Slater (Sanders), B.S., Westerville, Ohio.
- Sarah Boardman Thayer (Mowry), B.S., Columbus, Ohio.

1878.

- Mary Elizabeth Arford (Macklin), B.S., Dayton, Ohio.
- Charles McHenry Baldwin, B.S., M.D., Physician, Seattle, Washington.
- Nelson Brenizer, B.S., M.D., Physician, Austin, Texas.
- William Warren Ferrier, A.M., Pastor of Congregational Church, Pacific Grove, California.
- William Monroe Fogler, A.M., Attorney and Banker, Vandalia, Illinois.
- Lawson L. Harris, B.S., Farmer, West Florence, Ohio.
- Philip Edgar Holp, A.M., Pastor of Rogers Park Congregational Church, Chicago, Illinois.
- Mary Palmyra Nease (Keister), B.S., Mt. Pleasant, Pennsylvania.
- Cyrus Alexander Price, A.M., M.D., Pastor of Presbyterian Church, Earl Park, Indiana.

- Patrick Henry Read, B.S., Coal Operator, New Philadelphia, Ohio.
Daniel Reamer, A.M., Attorney, Toledo, Iowa.
Thomas Jefferson Sanders, A.M., President of Otterbein University,
Westerville, Ohio.
James Cooper Sheerer, B.S., Minister in Presbyterian Church; died 1886.
Edward Adams Snook, A.M., Pastor of Presbyterian Church, Mifflinburg,
Pennsylvania.
Eugene Campbell Wagner, B.S., Grain Commission Merchant, Colum-
bus, Ohio.
Solomon Weimer, A.M., Head of Department of Mathematics, Central
High School, Cleveland, Ohio.
Jessie Monterey Zent (Zuck), B.S., Westerville, Ohio.
William Johnston Zuck, A.M., Professor of English Language and Liter-
ature, Otterbein University, Westerville, Ohio.

1879.

- Oella Alice Bacon, B.S., died at Columbus, Ohio, 1892.
Samuel Edward Bartmess, B.S., Undertaker and Dealer in Furniture,
Hood River, Oregon.
William John Flickinger, A.M., Merchant, Atwood, Illinois.
Gideon Pillow Macklin, A.M., Pastor of Main Street United Brethren
Church, Dayton, Ohio.
William Niswonger Miller, A.M., Attorney, Parkersburg, West Virginia.
Mary Catherine Shanley (Kumler), B.S., De Graff, Ohio.
William Applegate Shuey, A.M., Proof-reader and Book Editor, United
Brethren Publishing House, Dayton, Ohio.
John Francis Smith, A.M., Pastor of Congregational Church, Boulder,
Colorado.
Ethelbert Alpheus Starkey, A.M., Minister in United Brethren Church;
died at Compton, California, 1893.

1880.

- Wilder Pease Bender, A.M., Pastor of Methodist Episcopal Church,
Port Jefferson, Ohio.
Susan Emma Bowersmith (Snider), B.S., Marysville, Ohio.
Luther Erasmus Brown, A.M., Pastor of Congregational Church, Bedford,
Michigan.
Emma Almeda Grubb (Miller), B.S., Lancaster, Ohio.
Joseph Haywood, A.B., died at Westerville, Ohio, 1881.
Fenton O. Keister, B.S., Scottdale, Pennsylvania.
Edmund Simon Lorenz, A.M., Publisher of Sacred Music, Dayton,
Ohio.
Ida May Zent (Richards), B.S., Roanoke, Indiana.

1881.

- Michael Stine Bovey, B.S., Pastor of United Brethren Church, Petoskey, Michigan.
 Addison Edward Davis, A.M., Pastor of United Brethren Church, Gallogway, Ohio.
 Clarence Bishop Dickson, A.M., M.D., Physician, Los Angeles, California.
 Madge Dickson (Mateer), B.S., M.D., Medical Missionary, Wei-Heim, Shantung Province, North China.
 Mary Gardner (Funk), A.M., Altoona, Pennsylvania.
 Sarah Jane Huddle (Martz), B.S., Greenville, Ohio.
 Louis Albert Kumler, A.M., Farmer, De Graff, Ohio.
 Alfaretta Leib, B.S., M.D., Physician, Elkhart, Indiana.
 Daniel Franklin Mock, B.S., Ph.D., Contractor and Lumber Dealer, North Lawrence, Ohio.

1882.

- David E. Ambrose, B.S., Pastor of Presbyterian Church, Sterling, Kansas.
 Myron Stephen Beard, A.B., Assistant in Post-Office, Galveston, Texas.
 Charles Eber Bonebrake, B.S., Reporter, *Ohio State Journal*, Columbus, Ohio.
 Lewis Davis Bonebrake, B.S., Member of Ohio State Board of Examiners and Superintendent of Schools, Mt. Vernon, Ohio.
 Thomas Fitzgerald, B.S., Real Estate Agent, Columbus, Ohio.
 A. Paul Funkhouser, B.S., Editor and Publisher of *State Republican*, Harrisonburg, Virginia.
 Frank Gardner, A.B., Newspaper Correspondent, Zanesville, Ohio.
 William Fenton Hatfield, B.S., died at Westerville, Ohio, 1882.
 Ethlinda Jarvis (Altman), B.S., Corvallis, Oregon.
 Lawrence Keister, B.S., Pastor of United Brethren Church, Scottdale, Pennsylvania.
 John Bright Phinney, B.S., Civil Engineer, Columbus, Ohio.
 William Dick Reamer, B.S., County Commissioner, Greensburg, Pennsylvania.
 Lydia Keister Resler (Miller), A.B., Homestead, Pennsylvania.

1883.

- Mary Elizabeth Bovey, B.S., Marion, Ohio.
 Sue Abella Bovey (Hall), B.S., M.M., Preston, Ohio.
 Mary Alice Dickson (Loos), A.B., Iowa City, Iowa.
 Lucius Matlock Fall, B.S., Attorney, Hutchinson, Kansas.
 Elmer Ellsworth Flickinger, B.S., State Agent of the John Hancock Life Insurance Company, Indianapolis, Indiana.
 Edward Breene Grimes, B.S., Editor Dayton *Herald*, Dayton, Ohio.

Columbus Hall, B. S., Pastor of United Brethren Church, Preston, Ohio.
Byram Thomas Jinks, A.M., Superintendent of Schools, Johnstown, Ohio.

Lewis Franklin John, A.B., Pastor of United Brethren Church, Johnstown, Pennsylvania.

William Zeller Kumler, A.B., M.D., Physician, Hamilton, Ohio.

Justina Amalia Lorenz (Stevens), B.S., Instructor in German Language and Literature, Norwich Free Academy, Norwich, Connecticut.

Osborn Lincoln Markley, B.S., Orange Farmer, Fresno, California.

Rufus Philemon Miller, A.B., Pastor of Presbyterian Church, Homestead, Pennsylvania.

Rufus Bennett Moore, A.B., Attorney, Bowling Green, Ohio.

Wilson Cormany Rebok, B.S., died at Toledo, Iowa, 1888.

Florence Reese, B.S., died at Peoria, Illinois, 1891.

Thomas Harry Sonnedecker, A.M., Professor of Greek, Heidelberg University, Tiffin, Ohio.

Samuel Shaffer Spencer, A.B., Attorney, Emporia, Kansas.

Jessie Fremont Thompson (Bogle), A.M., M.D., Physician, New York City.

Wallace McCormick Wickham, B.S., Telegraph Operator, Luckey, Ohio.

Francis Andrew Williams, B.S., M.D., Physician, Ritchie, Illinois.

1884.

Fannie Florence Beal (Bonebrake), B.S., Mt. Vernon, Ohio.

Emma Burtner, B.S., Germantown, Ohio.

William Hazen Cochran, B.S., Manufacturer of Coke, Vanderbilt, Pennsylvania.

Lida Cunningham (Lisle), B.S., M.D., Physician, Celina, Ohio.

Levitt Ellsworth Custer, B.S., D.D.S., Dentist, Dayton, Ohio.

John William Flickinger, A.B., Telegraph Editor of American Press Association, Columbus, Ohio.

Edward I. Gilbert, B.S., Coal Dealer; died at Dayton, Ohio, 1894.

Daniel Edward Lorenz, A.M., Pastor of Church of the Good Shepherd, New York City.

John Mark Rankin, A.B., died at Raymore, Missouri, 1888.

Lincoln Chase Shuey, A.B., Y. M. C. A. General Secretary; died at Ashville, North Carolina, 1891.

Joseph Jansen Spencer, A.B., Pastor of Congregational Church, North Brookfield, Massachusetts.

1885.

Tirza Lydia Barnes, B.S., Principal Ladies' Department, Otterbein University, Westerville, Ohio.

Emma Fatima Bender (Kumler), A.M., died at Trenton, Missouri, 1892.

Albert Franklin Crayton, B.S., Druggist, Newark, Ohio.

- Florence Ida Gilbert (Fall), B.S., Hutchinson, Kansas.
 Frank Abia Zeller Kumler, A.M., President of Avalon College, Trenton, Missouri.
 Rowena Tryphena Landon, A.M., Teacher of Latin, High School, Columbus, Ohio.
 Mollie Elizabeth Miller (Maggart), B.S., San Diego, California.
 Jabez Otterbein Rankin, A.M., Attorney, Kansas City, Kansas.
 William Smythe Reese, Ph.M., President of York College, York, Nebraska.
 Amos A. Rothtrock, B.S., Township Superintendent of Schools, Brimfield, Ohio.
 William Cooper Stubbs, B.S., M.D., Physician, Celina, Ohio.

1886.

- Lewis Davis Brown, A.B., Farmer, Junction City, Ohio.
 Benjamin Edgar Cassel, A.B., Secretary of People's Mutual Benefit Association, Cleveland, Ohio.
 Jennie Gardner (Bailey), B.S., Zanesville, Ohio.
 William Sylvester Gilbert, A.M., Pastor of First Presbyterian Church, Eugene, Oregon.
 Joseph Winfred Keezel, A.B., Solicitor, Cowles-Dennison Manufacturing Co., Kansas City, Missouri.
 Seymour Burns Kelly, Ph.B., District Agent of National Cash Register Company, Dayton, Ohio.
 Nellie Shauck Knox (Miller), A.M., Westerville, Ohio.
 Horace Mishee Rebok, A.M., Editor *Tama County Democrat*, and United States Indian Agent, Toledo, Iowa.

1887.

- Daisy Bell, Ph.M., Teacher in Miss Thomas's School, Dayton, Ohio.
 George Franklin Byrer, A.M., Pastor of United Brethren Church, Ligonier, Indiana.
 Emlin Melville Counsellor, A.B., Pastor of United Brethren Church, Shelby, Ohio.
 John Abijah Cummins, A.M., President of Northeastern Ohio Normal College, Canfield, Ohio.
 Daniel Ezra Kumler, Ph.B., Reporter, *Times-News*, Dayton, Ohio.
 George Peter Maxwell, Ph.B., Student in Ohio Medical University, Lexington, Ohio.
 Frank Ellsworth Miller, A.M., Ph.D., Professor of Mathematics, Otterbein University, Westerville, Ohio.
 Ida Florence Miller, A.B., Teacher of Elocution, Castine, Ohio.
 Elwood Perry Morey, Ph.B., Attorney, 319 Pine Street, San Francisco, California.

Samuel Francis Morrison, A.B., Office of Standard Oil Company, Waterloo, Iowa.

Minnie Mundhenk (Salter), A.B., Hicksville, Ohio.

Maud Etta Wolfe, A.M., Teacher, Dayton, Ohio.

1888.

John Fretts Detweiler, A.B., M.D., Physician, Uniontown, Pennsylvania.
George Rollin Hippard, A.M., City Editor of the Columbus *Evening Dispatch*, Columbus, Ohio.

Etta Ramey Hott (Lorenz), Ph.B., New York City.

John Greenleaf Huber, A. M., Pastor of United Brethren Church, Germantown, Ohio.

Lindley Keister, A.B., Insurance Agent, Los Angeles, California.

Albert Amos Kumler, A.B., D.D.S., Dentist, Cincinnati, Ohio.

William Lawrence Mathers, A.M., M.D., Physician, Bowling Green, Ohio.

Willington Orlando Mills, Ph.B., President of Union College, Buckhannon, West Virginia.

Burton Evans Moore, A.B., Assistant Professor of Physics in University of Nebraska, Lincoln, Nebraska.

Olive Morrison, A.M., Clerk in Bookstore, Westerville, Ohio.

Apperson Arthur Nease, Ph.B., Merchant, Tupper's Plains, Ohio.

Frederick Holmes Rike, A.B., Merchant, Dayton, Ohio.

John William Shanley, Ph.B., Fruit Grower, Pine City, Georgia.

1889.

David Franklin Fawcett, A.M., Post-Graduate Student in the University of Chicago, Chicago, Illinois.

Edith Luella Fouts, Ph.B., Teacher of Physical Culture, Hamilton, Ohio.

Cora Edith Frazier, Ph.B., Teacher in Public Schools, Canal Winchester, Ohio.

Joshua Allen Gilbert, A.B., Ph.D., Director Psychological Laboratory, State University of Iowa, Iowa City, Iowa.

John James Glossbrenner Graham, A.B., Pastor of Congregational Church, Huntley, Illinois.

Thomas Atwell Gruber, A.B., Mt. Gilead, Ohio.

Sarah Margaret Kumler, Ph.B., Teacher in Public Schools, Columbus, Ohio.

Edgar Randolph Mathers, A.B., Student in Dentistry, Kansas City, Missouri.

Charles Ellsworth Shafer, A.B., Teacher, Spiceland, Indiana.

Sarah Margaret Sherrick, Ph.B., Ph.D., Post-Graduate Student, Yale University, New Haven, Connecticut.

1890.

- Peter Monroe Camp, A.B., Pastor of United Brethren Church, Canton, Ohio.
- Harry James Custer, Lit.B., M.D., D.D.S., Surgeon in London Oral Hospital, London, England.
- Elmer Arthur Gilmore, A.M., Professor of Natural Science and English Literature in Northeastern Ohio Normal College, Canfield, Ohio.
- Minnie May Sibel (Ward), A.B., Chicago, Illinois.
- Christiana Thompson, Ph.B., Post-Graduate Student in the University of Chicago, Chicago, Illinois.
- Charles Clarendon Waters, A.B., Farmer, Black Jack, Kansas.
- Earley Vernon Wilcox, A.M., Ph.D., Professor of Biology, Montana Agricultural and Mechanical College, Bozeman, Montana.
- John Stanley Wilhelm, Ph.M., City Editor of *Repository*, Canton, Ohio.

1891.

- Charles Wieder Hippard, A.B., with United Brethren Publishing House, Dayton, Ohio.
- George Washington Jude, A.B., Professor of History and Latin, Erie Conference Seminary, Sugar Grove, Pennsylvania.
- Irvin Grayson Kumler, Ph.B., Merchant, Dayton, Ohio.
- Bertrand V. Leas, A.B., Merchant, Delaware, Ohio.
- Milton Spencer Pottenger, Teacher, Sater, Ohio.
- Elgar Grant Pumphrey, A.B., Teacher in High School, Dayton, Ohio.
- Edwin DeVore Resler, A.B., Post-Graduate Student in Ohio State University, Westerville, Ohio.
- Amna Margaret Scott, Ph.B., City Missionary, Chicago, Illinois.
- Cora Ella Scott, Ph.B., Sater, Ohio.
- Edgar Lynn Weinland, Ph.B., Attorney, Columbus, Ohio.

1892.

- Lovisa May Andrus, Lit.B., Teacher in Public Schools, Westerville, Ohio.
- Mattie Eustacia Bender (Kumler), Lit.B., Principal of Music Department, Avalon College, Trenton, Missouri.
- Nolan Rice Best, A.B., City Editor of *Courier*, Zanesville, Ohio.
- Robert Ledford Blagg, A.M., Attorney, with Lyons Brothers & Co., Cincinnati, Ohio.
- John A. Glossbrenner Bovey, A.B., Marion, Ohio.
- Wesley Evers Bovey, A.M., Pastor of United Brethren Church, Bristow, Iowa.
- Otto Bishop Cornell, A.B., Teacher, Hilliards, Ohio.
- Florence M. Cronise, Ph.B., Teacher, Woman's Missionary Association of the United Brethren Church, Rotufunk, Africa.

- John Wesley Dickson, A.B., Pastor of Congregational Church, Croton, Ohio.
- George Daniel Gossard, A.B., Pastor of United Brethren Church, Marion, Pennsylvania.
- Lela Guitner, A.M., Proof-reader, United Brethren Publishing House, Dayton, Ohio.
- John Alleyne Howell, A.B., Pastor of Episcopal Church, Lebanon, Ohio.
- Charles R. Kiser, A.B., M.D., Physician, St. Louis, Missouri.
- Robert Everett Kline, A.B., County Surveyor of Montgomery County, Dayton, Ohio.
- Bessie Christina Kumler (Bosler), Lit.B., Dayton, Ohio.
- Charles William Kurtz, A.B., Pastor of United Brethren Church, Eaton, Ohio.
- Annie Dell LeFevre, Ph.B., Westerville, Ohio.
- Ulysses Sidney Martin, A.B., Attorney, Dayton, Ohio.
- Levi Blessing Mumma, A.B., General Secretary Young Men's Christian Association, Hamilton, Ohio.
- Francis Marion Pottenger, Ph.B., M.D., Physician, Monrovia, California.
- Annie Leonie Scott, A.B., Westerville, Ohio.
- Zella May Smith, Lit.B., Stenographer, Institution for Feeble-minded Youth, Columbus, Ohio.
- Flora Alice Speer (Lollar), Lit.B., Garrett, Indiana.
- George L. Stoughton, A.B., Attorney and Mayor of Westerville, Westerville, Ohio.
- Anna May Thompson (Evert), Ph.B., Bloomsburg, Pennsylvania.
- Hannah Elsie Thompson, Ph.B., Bookkeeper, Williamsport, Pennsylvania.
- Rudolph H. Wagoner, A.B., Principal of Preparatory Department, Otterbein University, Westerville, Ohio.

1893.

- Maud Acton Bradrick, A.B., Professor of Latin and Greek, York College, York, Nebraska.
- Charles Burton Brown, B.L., Attorney, Hicksville, Ohio.
- Lizzie Cooper (Resler), Ph.B., Instructor in Piano and Organ, Iowa Agricultural College, Ames, Iowa.
- Edward Everitt, Ph.B., High School Teacher, Mason City, Iowa.
- William Henry Fouse, A.B., Principal of Colored Schools, Corydon, Indiana.
- May Irwin, B.L., Teacher in Public Schools, Westerville, Ohio.
- Ezra Elliott Lollar, A.B., Principal of High School, Garrett, Indiana.
- Myrtle Miller (Stoner), A.B., York, Nebraska.
- Frank Jordan Resler, Ph.B., Director of Conservatory and Teacher of Voice, Iowa Agricultural College, Ames, Iowa.

Laura Victoria Smith, B.L., Teacher in Soldiers' Orphans' Home, Xenia, Ohio.

Walter Wells Stoner, A.B., Principal of High School, York, Nebraska.

Albert Clarence Streich, A.B., Professor of Ancient Languages, Westfield College, Westfield, Illinois.

John B. Toomay, A.B., Pastor of Congregational Church, Sedalia, Missouri.

1894.

Lawrence Llewellyn Barnard, A.B., Student in Architecture, Columbia University, New York City.

James Lowell Allison Barnes, A.B., Student in Theology, Princeton University, Princeton, New Jersey.

Fannie Lesbia Beardsley, B.L., Teacher in Public Schools, Bryan, Ohio.

Ada May Bovey, B.L., Student in Music, Otterbein University, Marion, Ohio.

Thomas Herbert Bradrick, A.B., General Secretary Young Men's Christian Association, Crawfordsville, Indiana.

Abbie Geneva Cornell, A.B., Westerville, Ohio.

Katharyn Dean Cover, B.L., Shauck's, Ohio.

Marshall Bryant Fanning, A.B., Master of Languages, Powder Point School, Duxbury, Massachusetts.

Alexander Clarence Flick, A.B., Professor of History, Syracuse University, Syracuse, New York.

William Augustus Garst, A.B., Student in Law, Ohio State University, Westerville, Ohio.

Elvah Hamilton, A.B., Teacher, North Manchester, Indiana.

Irvin Orlando Horine, A.B., Farmer, Castine, Ohio.

Alfred Taylor Howard, A.B., Teacher, United Brethren Missionary Society, Shaingay, Africa.

John Resler King, A.B., Minister, United Brethren Missionary Society, Bonthe, Africa.

Walter Lee Kline, A.B., Student in College of Physicians and Surgeons, New York City.

Ralph Waldo Kohr, A.B., Student in Lane Theological Seminary, Cincinnati, Ohio.

Richard Chambers Kumler, Ph.B., Merchant, Dayton, Ohio.

Thomas Gilbert McFadden, A.B., Student in Chemistry, Johns Hopkins University, Baltimore, Maryland.

Jesse Clark Mosshammer, A.B., Railway Mail Clerk, Newport, Kentucky.

Mary Murray, B.L., Head Master, Alden School for Girls, Duxbury, Massachusetts.

George David Needy, A.B., Pastor of United Brethren Church, Eugene, Oregon.

Alice Andis Oakes, A.B., Galion, Ohio.

- Isaac Lincoln Oakes, A.B., Pastor of United Brethren Church, Galion, Ohio.
- Hezekiah Pyle, A.B., Student in Theology, Yale University, New Haven, Connecticut.
- Lutie Philalethea Riebel, A.B., Galloway, Ohio.
- Daniel Newton Scott, A.B., Seymoursville, West Virginia.
- Michael Burns Loor Seneff, A.B., President of Westfield College, Westfield, Illinois.
- John Shoemaker, A.B., Attorney, Pittsburg, Pennsylvania.
- Charles Snively, A.B., Student in History and Political Science, Johns Hopkins University, Baltimore, Maryland.
- May Day Stevenson (Howard), B.L., Teacher, United Brethren Missionary Society, Shaingay, Africa.
- Sam Carey Swartsel, A.B., Student in Medical College of Ohio, Cincinnati, Ohio.
- Louis Agassiz Thompson, A.B., M.D., Student in Bellevue Hospital Medical College, New York City.
- William Vaus Thrush, A.B., Student in Lane Theological Seminary, Cincinnati, Ohio.
- Annie Belle Yothers, A.B., High School Teacher, Mt. Pleasant, Pennsylvania.

1895.

- Ernest Sargent Barnard, Ph.B., Secretary Builders and Traders' Exchange, Columbus, Ohio.
- Francis Vinton Bear, A.B., Student in Bexley Theological Seminary, Gambier, Westerville, Ohio.
- John Carr Blackburn, A.B., Superintendent of Schools, Scottdale, Pennsylvania.
- Raymond Elmer Bower, Ph.B., Professor of Mathematics, Western College, Toledo, Iowa.
- Daisy May Custer (Shoemaker), Ph.B., Pittsburg, Pennsylvania.
- Charles Andrew Funkhouser, A.B., Principal Harrison Township School, Dayton, Ohio.
- William Beal Gantz, A.B., Student in McCormick Theological Seminary, Chicago, Illinois.
- Liza Irwin, B.L., Westerville, Ohio.
- Wendell Ambrose Jones, A.B., Student in Ohio Medical University, Westerville, Ohio.
- William Burnett Kinder, Ph.B., Student in Mathematics, Otterbein University, Westerville, Ohio.
- Will Grant Kintigh, A.B., Superintendent of Schools, Mt. Pleasant, Pennsylvania.
- Ada Ellen Lewis, Ph.B., Confectioner, Westerville, Ohio.
- Stephen Charles Markley, A.B., Student in Cincinnati University Medical School, Asbury, Ohio.

- Mary Mauger, A.B., Teacher, Pataskala, Ohio.
 Sarah Mauger, A.B., Teacher, Pataskala, Ohio.
 Sarah Lucinda Newell, Ph.B., Lady Principal, Westfield College, Westfield, Illinois.
 Orion Lester Shank, A.B., Teacher, Germantown, Ohio.
 Edith Huntington Turner (Whitney), B.L., Moody's Bible Institute, Chicago, Illinois.
 Willie Curtis Whitney, Ph.B., Student in Chicago Homœopathic Medical College, Chicago, Illinois.

1896.

- William Hollas Anderson, A.B., Superintendent of Schools, Mogadore, Ohio.
 Lula May Baker, A.B., Student in Music, Otterbein University, Westerville, Ohio.
 Frank Orville Clements, A.B., Student in Chemistry, Ohio State University, Westerville, Ohio.
 Noah Edward Cornet, A.B., Professor of Greek, Avalon College, Trenton, Missouri.
 Eva Byrde Doty, B.L., Teacher, Bowling Green, Ohio.
 Jesse Ernest Eschbach, Ph.B., Teacher, Warsaw, Indiana.
 Charles Robert Frankham, A.B., Professor of Latin and Greek, Shenandoah Institute, Dayton, Virginia.
 Edward Everett Hostetler, Ph.B., Teacher in High School, Peru, Indiana.
 Rufus Adolphus Longman, B.L., Pastor of United Brethren Church, York, Nebraska.
 Jasper Maurice Martin, A.B., Superintendent of Schools, Elmwood, Ohio.
 Ida Mauger, B.L., Music Teacher, Pataskala, Ohio.
 Louis Kosciusko Miller, B.L., Clinton, Ohio.
 Frederick Stanley Minshall, A.B., Teacher, United Brethren Missionary Society, Avery, Africa.
 William Robert Rhoades, A.B., Professor of Natural Science, Westfield College, Westfield, Illinois.
 William Levi Richer, Ph.B., Professor of Mathematics, Shenandoah Institute, Dayton, Virginia.
 Wilbert Ray Schrock, Ph.B., Westerville, Ohio.
 Helen Camille Shauck, B.L., Student in Music and French, Cincinnati, Ohio.
 Clarence Birch Stoner, A.B., Teacher, Sulphur Grove, Ohio.
 Katharine Thomas, B.L., Johnstown, Pennsylvania.

GRADUATES IN DEPARTMENT OF MUSIC.

1879.

Nellie Flickinger (Myers), Piano, Pedal Organ, and Harmony, Columbus, Ohio.

1883.

Earl Hill, Piano, Violin, and Harmony, Professor of Music, Erie Conference Seminary, Sugar Grove, Pennsylvania.

Sue Abella Bovey (Hall), Piano, Pedal Organ, and Harmony, Preston, Ohio.

Anna A. Bright (Miller), Piano, Parkersburg, West Virginia.

1885.

Minnie M. Beard (Kincaid), Piano, Violin, and Harmony, Indianapolis, Indiana.

Ida F. Zimmerman (Spencer), Piano, Violin, and Harmony, Emporia, Kansas.

1887.

Azalia O. Scott (Detweiler), Voice, Uniontown, Pennsylvania.

1888.

Azalia O. Scott (Detweiler), Piano, Violin, and Harmony, Uniontown, Pennsylvania.

Ora Frazier (Moses), Piano, Westerville, Ohio.

Helene Keller, Piano, Teacher of Music, Lancaster, Ohio.

REGISTER OF POST-GRADUATE ALUMNI.

1889.

George F. Bierman, Ph.D., Pastor of United Brethren Church, Halifax, Pennsylvania.

George W. Bowman, Ph.D., Cashier of National Bank, Royer's Ford, Pennsylvania.

Richard L. Swain, Ph.D., Pastor of Congregational Church, South Hadley Falls, Massachusetts.

1890.

Andrew J. May, Ph.D., Physician, Lecompton, Kansas.

1891.

Franklin Pierce Sanders, Ph.D., Pastor of United Brethren Church,
Akron, Ohio.

1892.

A. W. Kelley, Ph.D., Professor of Natural Science in Battle Creek
College, Battle Creek, Michigan.

Frank Ellsworth Miller, Ph.D., Professor of Mathematics in Otterbein
University, Westerville, Ohio.

1893.

John Franklin Shepherd, Ph.D., Pastor of Presbyterian Church, East
Palestine, Ohio.

1894.

Benjamin Bassell, Jr., Ph.D., Buckhannon, West Virginia.

1896.

E. Medd, Ph.D., Pastor of Methodist Episcopal Church, Ruthven,
Ontario.

CATALOGUE

OF

OTTERBEIN UNIVERSITY

FOR THE

College Year Ending June 15, 1898



WESTERVILLE, OHIO
PUBLISHED BY THE UNIVERSITY
1898

OTTERBEIN UNIVERSITY,

FOUNDED APRIL 26, A. D. 1847,

OWNED AND CONTROLLED BY THE CHURCH OF THE UNITED BRETHREN IN
CHRIST, AIMS TO SECURE TO BOTH SEXES A HIGH GRADE OF
SCHOLARSHIP THROUGH COMPETENT TEACHERS
UNDER CONSTANT AND ACTIVE
CHRISTIAN INFLUENCE.

CALENDAR.

1898.

Fall Term begins.....Wednesday, September 7
Fall Term ends.....Tuesday, December 20

VACATION—Two Weeks.

1899.

Winter Term begins.....Wednesday, January 4
Winter Term ends.....Friday, March 24
Spring Term begins.....Monday, March 27
Spring Term ends.....Tuesday, June 13

VACATION—Twelve Weeks.

Fall Term begins.....Wednesday, September 6
Fall Term ends.....Tuesday, December 19

PUBLIC OCCASIONS.

1898.

Baccalaureate Sermon.....Sunday, June 12
Anniversary of the Christian Associations.....Sunday, June 12
Society Anniversaries.....Monday, June 13
Anniversary of Music Department.....Tuesday, June 14
Alumni Meeting.....Wednesday, June 15
COMMENCEMENT.....Thursday, June 16
Thanksgiving Day.....Thursday, November 24

1899.

Day of Prayer for Colleges.....Thursday, January 26
Founders' Day.....Wednesday, April 26
COMMENCEMENT.....Wednesday, June 14

CORPORATION.

BOARD OF TRUSTEES.

President.

REV. D. R. MILLER.

Secretary.

REV. H. GARST.

Allegheny Conference.

Term Expires.

JOHN THOMAS, Johnstown, Pa.....	September, 1898
C. E. MULLIN, Mt. Pleasant, Pa.....	September, 1900
REV. J. I. L. RESLER, Johnstown, Pa.....	September, 1902

Auglaize Conference.

REV. R. W. WILGUS, Lima.....	September, 1899
REV. J. W. LOWER, Lockington.....	September, 1901
REV. A. W. BALLINGER, Fort Wayne, Ind....	September, 1903

Central Ohio Conference.

J. A. WEINLAND, Westerville.....	September, 1898
E. S. NEUDING, Circleville.....	September, 1900
REV. H. A. THOMPSON, Dayton.....	September, 1902

East Ohio Conference.

REV. J. A. WELLER, Canton.....	September, 1898
REV. W. O. SIFFERT, Navarre.....	September, 1900
J. M. COGAN, Canton.....	September, 1902

Erie Conference.

REV. I. BENNEHOFF, Findley's Lake, N. Y.....	September, 1899
REV. J. HILL, Bear Lake, Pa.....	September, 1901
REV. R. J. WHITE, Sugar Grove, Pa.....	September, 1903

Miami Conference.

REV. H. GARST, Westerville.....	August, 1899
REV. W. J. SHUEY, Dayton.....	August, 1901
JOHN GERLAUGH, Harshman.....	August, 1903

Michigan Conference.

Term Expires.

REV. W. D. STRATTON, Grand Rapids, Mich.....September, 1901

North Ohio Conference.

AMOS FORLOW, Hicksville.....September, 1898

REV. S. P. KLOTZ, Waterloo, Ind.....September, 1900

REV. D. B. KELLER, Auburn, Ind.....September, 1902

Ohio German Conference.

EUGENE SCHAEFER, Cincinnati.....September, 1899

Ontario Conference.

LEVI STAUFFER, Waterloo, Ont.....September, 1902

Parkersburg Conference.

W. J. JACK, Cedarville, W. Va.....September, 1899

REV. R. A. HITT, Huntington, W. Va.....September, 1901

Sandusky Conference.

REV. G. L. BENDER, Harpster.....September, 1899

REV. D. R. MILLER, Dayton.....September, 1901

REV. H. DOTY, Bowling Green.....September, 1903

Scioto Conference.

REV. J. H. DICKSON, Columbus.....September, 1899

REV. G. W. DEAVER, Deavertown.....September, 1901

JOHN HULITT, Hillsboro.....September, 1903

St. Joseph Conference.

REV. W. M. BELL, Dayton.....August, 1899

REV. J. A. CUMMINS, Pierceton, Ind.....August, 1901

C. HOWARD, Schoolcraft, Mich.....August, 1903

Trustees at Large.

J. W. RUTH, Scottdale, Pa.....June, 1900

JOSEPH SATER, Preston.....June, 1900

S. S. RICKLEY, Columbus.....June, 1900

S. E. KUMLER, Dayton.....June, 1900

E. L. SHUEY, Dayton.....June, 1902

GEORGE H. BONEBRAKE, Los Angeles, Cal.....June, 1902

HON. DAVID L. SLEEPER, Columbus.....June, 1903

Alumna Association.

BISHOP E. B. KEPHART, '65, Baltimore, Md.....June, 1898

A. L. KEISTER, '74, Scottdale, Pa.....June, 1898

REV. T. J. SANDERS, '78, Westerville.....June, 1898

CHARLES M. ROGERS, '77, Columbus.....June, 1899

Term Expires.

J. WESLEY CLEMMER, '74, Columbus.....	June, 1899
REV. GEO. A. FUNKHOUSER, 68, Dayton	June, 1900
JOHN A. SHOEMAKER, '94, Pittsburg, Pa.....	June, 1900
F. H. RIKE, '88, Dayton	June, 1900
W. N. MILLER, '79, Parkersburg, W. Va.....	June, 1900
HON. S. E. KEMP, '70, Dayton.....	June, 1900
W. M. FOGLER, '78, Vandalia, Ill.....	June, 1900
REV. GEO. M. MATHEWS, '70, Dayton.....	June, 1900
HON. LEWIS D. BONEBRAKE, '82, Columbus.....	June, 1900
FRANK D. WILSEY, '76, New York City	June, 1900

Alumna! Visitors.

MRS. W. P. SHROM, '71, Pittsburg, Pa.....	June, 1898
MISS CORA A. MCFADDEN, '77, Dayton.....	June, 1898
MRS. MARY N. KEISTER, '78, Mt. Pleasant, Pa.....	June, 1898
MRS. L. R. HARFORD, '72, Omaha, Neb.....	June, 1898
MRS. M. A. FISHER, '58, National Military Home.....	June, 1898
MRS. L. K. MILLER, '58, Dayton.....	June, 1898

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Assistant in Piano.

ROBERT ECKHARDT,
Instructor in Violin.

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Instructor in Elocution.

HANBY R. JONES,
E. LUELLA FOUTS, PH.B.,
Instructors in Physical Culture.

HISTORICAL STATEMENT.

PRIOR to 1846 many of the young people of the Church were educated in institutions belonging to other denominations, and by this means many of the most promising were drawn into other church relations. The propriety and importance of an institution of learning owned and controlled by the Church was the subject of frequent conversation and discussion, but no movement was made toward the establishment of such an institution before 1846.

At the General Conference of 1845 it was—

“Resolved, That proper measures be adopted to establish an institution of learning.

“Resolved, That it be recommended to the attention of the annual conferences.”

“This action,” says Mr. Lawrence, “wisely contemplated the establishment, by concurrent action of all the annual conferences, of a single institution of learning.

The first action was taken by the Miami Conference, convened at Otterbein Chapel March 3, 1846. They agreed to unite with the conferences of northern and central Indiana in establishing a school at Bluffton, Indiana, or some other suitable point. To this the St. Joseph Conference responded favorably, and appointed the first three trustees in the history of the Church. These conferences did not agree upon a location, and so no school was established.

The Scioto Conference, convening October 26, 1846, resolved upon the establishment of a school, purchased the Blendon Young Men's Seminary at Westerville, Ohio, elected a board of trustees, solicited the coöperation of other conferences, and provided for the appointment of an agent; and so was projected the first school of the Church. In February, 1847, the Sandusky Conference voted to coöperate. The trustees of these two conferences met for the first time April 26, 1847, founding the institution with the name of “Otterbein University of Ohio.”

In September, 1847, the doors of Otterbein University, though then only an academy, swung open for the first time for the reception of students. For two years it continued as an academy; but in 1849 it was chartered as “The Otterbein University of Ohio,” taking its name from

PHILIP WILLIAM OTTERBEIN, the founder of the Church. This was the dawn of new life to the Church. After this began the expansion and growth of the Publishing House, then the only connectional institution of the Church, and the projection of the Board of Missions, the General Sabbath-School Board, Union Biblical Seminary, the Church-Erection Society, the General Board of Education, the Woman's Missionary Association, the Young People's Christian Union, the various other colleges, and the academies.

In 1853 the Miami Conference voted to coöperate with the University, and since then nine others, having a total membership in the twelve conferences of eighty-three thousand—fifty thousand more than were in the whole denomination at the time of the founding of the college. As to the character of work done, the school was no more than an academy till 1854, when the first college class was organized. The first graduates were two ladies, in 1857. Since then there has been each succeeding year a graduating class, and the alumni, including the class of '97, number 476.

Founded in faith and consecrated by prayer, the college has exerted a strong influence for good, and is felt in every department of church work. From the beginning the religious influence has been a great auxiliary in its work. The Y. M. C. A., the first college branch of that society in the State, was organized in 1878. The Y. W. C. A., the first in the State, the third in the United States, and the chief promoter of the International Association, originated in the fall of 1882. Growing out of these, there has been for several years an excellent Volunteer Band.

The Christian Association and gymnasium building, the first college Christian Association building in the State, was completed, at a cost of \$15,000, in the autumn of 1893, and is a monument to the earnest Christian life of the students.

GENERAL INFORMATION.

LOCATION.

OTTERBEIN UNIVERSITY is located at Westerville, Franklin County, Ohio, on the Cleveland, Akron & Columbus Railroad, twelve miles north of Columbus.

Westerville is a pleasant town of about 2,000 inhabitants, connected with the capital city by the Columbus Central Electric Railway. Its freedom from saloons and other low places of resort makes it an especially desirable place of residence for students.

TERMS AND VACATIONS.

The college year comprises three terms and two vacations, the arrangement of which will be understood by reference to the calendar on page 3.

EXAMINATIONS.

Written examinations of classes are held at the close of each term, at the discretion of the teacher. Any student who fails to receive a term grade of sixty-five hundredths in any study will be required to submit to an examination after further preparation, or will repeat the study with the next lower class. Applicants for special examinations will be charged an appropriate fee.

RELIGIOUS INSTRUCTION.

Devotional exercises are conducted in the Chapel every morning except Saturday and Sunday at a quarter before nine o'clock. All students are required to be present.

Divine service is held at ten o'clock every Sunday morning in the Chapel. All students are expected to be present, except such as have permission under the rules to attend service elsewhere.

The International Bible Lessons are taught in classes every Sunday morning at nine o'clock.

Regular recitations are heard during the year in Bible history, in the Greek of the New Testament, and in the English Bible.

Prayer-meetings are held by the various classes of the University at stated times.

Two Christian Associations are maintained by the students of the University—the Young Men's Christian Association and the Young Women's Christian Association, each meeting weekly in a hall of their own. Both are branches of the International Christian Associations, having correspondence with similar societies of the country. These are great auxiliaries to the religious life of the college.

LITERARY SOCIETIES.

Excellent opportunity for literary improvement and parliamentary training is afforded by the societies of the college. There are four of these societies—two sustained by the young ladies, the PHILAETHEAN and the CLEIORHETEAN; and two by the young men, the PHILOPHRONEAN and the PHILOMATHEAN. Each of the societies has a large, well-furnished hall. The literary societies of the college are regarded as valuable agencies in college work, and students are advised to unite with one of them.

PHYSICAL CULTURE.

The new Association Building contains a gymnasium partly equipped with modern apparatus. The use of the gymnasium is free to all students, alternate days, or half days, being in reserve for ladies. Class instruction in light gymnastics is offered at moderate cost, under the direction of the director of physical culture.

LIBRARIES.

The various libraries connected with the University contain eight thousand bound volumes and twenty-four hundred pamphlets. About three hundred dollars are expended yearly in the purchase of new books. Many volumes are added to the library by donation also. The libraries are in one room and are carefully classified and well cared for.

Connected with the Library is a Reading-Room, furnished with the best religious and secular papers and magazines.

Students have free admission to the Library and Reading-Room. The Library is open every day, and every effort is made to encourage a free use of books and papers as aids to the work of the recitation-room. The matriculation fee is devoted wholly to the building up of the Library.

LECTURES.

Besides the frequent opportunities afforded in a university town to hear distinguished lecturers, students here may avail themselves of the Citizens' Lecture Course, whose entertainments are given in the University Chapel. This year the following course has been given:

1897—October 30, Remenyi Grand Concert Company, musicale; November 19, Frank Bristol, D.D., "Brains"; December 18, Edward H. Frye, impersonator, "Rip Van Winkle"; 1898—February 9, Dr. J. J.

Lewis, "Passion Play of Oberammergau" (illustrated); March 5, Samuel Phelps Leland, "Our Country's To-morrow"; March 6, Samuel Phelps Leland, "The Tale of the Christ"; March 24, The Park Sisters, musicale.

DEGREES AND DIPLOMAS.

The degree of Bachelor of Arts is conferred, by a vote of the Board of Trustees, on recommendation of the Faculty, upon all students who have satisfactorily completed the Classical Course.

The degree of Bachelor of Philosophy is in like manner conferred upon all who satisfactorily complete the Philosophical Course.

The degrees of Master of Arts and Master of Philosophy in course will be conferred, first, upon Bachelors of Arts and Bachelors of Philosophy of three years' standing who have completed a standard course of professional study and present a satisfactory thesis upon a topic approved by the Faculty; second, upon Bachelors of Arts and Bachelors of Philosophy who take a year of resident work in college and present a satisfactory thesis.

Theses must be submitted at least one month before the close of the college year. The graduation fee, and the fee for the Master's degree, is five dollars.

AID TO STUDENTS.

No tuition fee is charged the children of superannuated and itinerant ministers of the Church of the United Brethren in Christ. All, however, will be required to pay the incidental fee.

The Board of Education of the same Church offers some pecuniary aid to young men preparing for the ministry and to young women preparing for missionary work. Application for such aid must be made to the Secretary of the Board, Dayton, Ohio. It is hoped that the laudable efforts of this Board will be rewarded by such liberal contributions that, from year to year, still larger sums may be devoted to aiding worthy students.

Young men of limited means who come to the University will be advised by the Faculty in regard to means of obtaining a support, or of defraying a part of their expenses. Some students find employment in the village in doing chores in private families, and in other light work. A few students have been able to pay a large part of their expenses by labor out of hours of study. Many spend their vacations in some profitable employment.

It is believed that no person, if he be energetic and willing to work, need despair of completing a course of study in the University.

We are glad to announce the first of a new order of scholarships, established by friends, in order to aid needy and worthy students in securing an education. Mr. J. Wesley Welshans, by the payment of one thousand dollars, has established, in memory of his son, The

GEORGE E. WELSHANS MEMORIAL SCHOLARSHIP. It is hoped that this may be increased, and that many others of like character may be established.

EXPENSES.

The charges made by the University are: matriculation fee, to all in the College and Preparatory departments, one dollar, and to all in the adjunct departments, twenty-five cents; tuition and incidental expenses, for the fall term, fifteen dollars, and for each of the short terms, ten dollars.

BOARDING.—The University furnishes neither boarding nor lodging. Students may make their own choice of location, subject to the supervision of the Faculty. At private boarding-houses the prices range from two dollars to two dollars and a half a week. In clubs, boarding varies in price from one dollar and sixty-five cents to two dollars and a quarter a week.

Rooms vary in price according to location and furnishing. A room for one student can be had at rates varying from fifty cents to one dollar and a quarter a week. Two students can room together and reduce their expenses nearly one-half.

FUEL AND LIGHT will cost from ten to twenty dollars a year. Coal is delivered at from two dollars and fifty cents to three dollars a ton for bituminous, and six to seven dollars a ton for anthracite.

TEXT-BOOKS vary in cost from five to fifteen dollars a year.

SOCIETY FEE.—An entrance fee of three dollars is charged by the Philalethean and the Cleiorhetean Society, and of five dollars by the Philophronean and the Philomathean Society.

GRADUATION FEE.—Five dollars, payable to the Treasurer four weeks before graduation.

PAYMENT.—Tuition and incidental fees are payable strictly in advance, unless special arrangement is made.

NECESSARY EXPENSES FOR A TERM OF ELEVEN WEEKS.

Matriculation fee.....	\$1 00	\$1 00
Tuition fee.....	4 00	4 00
Incidental fee.....	6 00	6 00
Rent and care of room.....	5 15 to	16 50
Boarding.....	16 50 to	24 75
Fuel, light, and washing.....	4 00 to	9 00
Books and stationery.....	3 00 to	9 00
	<hr/>	<hr/>
	\$39 65 to	\$70 25

Doubtless some students find it quite easy to spend annually a larger sum than \$250, and do not regard themselves extravagant; but it is equally certain that a year in college costs even less than \$150 cash to some, who are not aware that they deprive themselves of any necessities or practice self-denial.

HISTORICAL SOCIETY.

The Otterbein University Historical Society was organized March 31, 1885, and incorporated January 19, 1886, for the promotion of historical studies, and maintaining library and museum. Articles for the museum, and books for the library are earnestly solicited.

THE COLLEGE.

THE College offers the following courses of study: The Classical Course and the Philosophical Course.

CLASSICAL COURSE.

Candidates for admission to the Freshman Class are examined in the following studies:

ENGLISH.—Grammar, Analysis, American Literature, and Rhetoric.

An essay of about five hundred words, correct in spelling, punctuation, and grammar, must be written by the candidate, in the presence of the examiners, upon some subject drawn from one of the following works:

For 1898—Milton's *Paradise Lost*, Books I. and II.; The Sir Roger de Coverley Papers; Goldsmith's *Vicar of Wakefield*; Coleridge's *Ancient Mariner*; Lowell's *Vision of Sir Launfal*; Hawthorne's *House of the Seven Gables*.

GREEK.—Grammar, *Anabasis* (four books), *Iliad* (three books), Composition.

LATIN.—Grammar, *Cæsar* (four books), *Cicero* (seven orations), *Vergil* (six books), Prose Composition.

MATHEMATICS.—Arithmetic, Elementary Algebra complete, Plane and Solid Geometry.

SCIENCE.—Geography (Descriptive and Physical), Astronomy, Physiology, Natural Philosophy.

HISTORY.—United States History, English History, Bible History, Civil Government.

PHILOSOPHICAL COURSE.

Candidates for admission to the Freshman Class are examined in the same studies as for the Classical Course, except that German Grammar, German Reader, German Prose and Composition, Wilhelm Tell, and Maria Stuart are required instead of the Greek.

Real equivalents for studies required are received at the discretion of the Faculty.

Students who seek credit for studies pursued in high schools and academies must submit certificates stating the texts or portions of texts used, and the number of hours spent in recitation thereon.

Candidates for advanced standing coming from any other institution of equal grade will receive credit, without examination, for the studies which the faculty of such school may testify that they have passed.

Studies pursued in high schools, academies, and other preparatory schools will not be accepted as equivalents of studies in the Junior and Senior years.

Students will not be allowed to take more than seventeen hours of classroom work weekly, except by special arrangement, nor to take a study privately without permission of the Faculty. Electives must be chosen at the beginning of the year, and are expected to represent a continuous and connected course of study. Changes in electives must have the approval of the Faculty.

Students coming from other institutions must present certificates of honorable dismissal.

THE CLASSICAL COURSE.

The student will elect, in the Sophomore year and second and third terms of the Senior, one, and in the Junior year and first term of the Senior, two studies in addition to those required.

A more detailed statement of each term's work than is contained in the following outline of study will be found under appropriate subjects in "Departments and Courses of Instruction," page 25.

FRESHMAN YEAR.

FALL TERM.

Latin—Cicero de Senectute et de Amicitia; Prose Composition.

Four hours a week.

Greek—Homer's Odyssey; Composition; Mythology.

Four hours a week.

Mathematics—Geometry; Original Problems and Demonstrations.

Four hours a week.

History—Ancient History.

Four hours a week.

WINTER TERM.

Latin—Livy, Books I., II.; Prose Composition.

Four hours a week.

Greek—Herodotus, Book VI.; Composition.

Four hours a week.

Mathematics—Higher Algebra.

Four hours a week.

History—Modern History.

Four hours a week.

SPRING TERM.

Latin—Ovid.

Four hours a week.

Greek—Lysias; Composition.

Four hours a week.

Mathematics—Higher Algebra.

Four hours a week.

Natural Science—Botany.

Four hours a week.

SOPHOMORE YEAR.

FALL TERM.

Latin—Tacitus, Germania et Agricola.

Three hours a week.

Greek—Sophocles; Greek Testament.

Three hours a week.

Mathematics—Plane and Spherical Trigonometry.

Four hours a week.

Bible—The Life of Christ.

Two hours a week.

Elective.

Natural Science—Zoology.

Four hours a week.

English—Cook's First Book in Old English.

Four hours a week.

French—Grammar and Reader.

Four hours a week.

WINTER TERM.

Latin—Letters of Cicero and Pliny.

Three hours a week.

Greek—Demosthenes; Greek Testament.

Three hours a week.

Mathematics—Analytic Geometry.

Four hours a week.

Bible—History of the Early Church.

Two hours a week.

Elective.

Evidences—Natural Theology.

Four hours a week.

English—Lounsbury's English Language.

Four hours a week.

French—Grammar and Reader.

Four hours a week.

SPRING TERM.

Latin—Selections from Latin Poets.

Three hours a week.

Greek—Plato; Greek Testament.

Three hours a week.

English Literature—Historical and Critical Study.

Four hours a week.

Bible—Pauline Epistles, one or more

Two hours a week.

Elective.

Mathematics—Calculus.

Four hours a week.

English—English Words; Piers the Plowman.

Four hours a week.

French—Reading and Composition.

Four hours a week.

JUNIOR YEAR.

FALL TERM.

Logic—Deductive and Inductive Reasoning.

Four hours a week.

Physical Science—Chemistry.

Four hours a week.

Elective.

Physical Science—Mechanics and Sound.

Four hours a week.

German—Grammar and Reader.

Four hours a week.

Greek—Lyric Poets.

Four hours a week.

French—Corneille, two dramas.

Four hours a week.

WINTER TERM.

Rhetoric—Text-book and Practical Exercises.

Four hours a week.

Physical Science—Light and Heat.

Four hours a week.

Elective.

Physical Science—Chemistry: Qualitative Analysis.

Eight hours a week.

German—Grammar and Reader.

Four hours a week.

Greek—Lyric Poetry

Four hours a week.

French—Racine, two dramas.

Four hours a week.

Mathematics—Vector Algebra.

Four hours a week.

History—History of Civilization.

Four hours a week.

SPRING TERM.

Political Science—Political Economy.

Four hours a week.

Rhetoric—Text-book and Practical Exercises.

Four hours a week.

Elective.

Physical Science —Electricity and Magnetism.	<i>Four hours a week.</i>
Natural Science —Geology.	<i>Four hours a week.</i>
German —Die Jungfrau von Orleans.	<i>Four hours a week.</i>
Greek —Lyric Poetry.	<i>Four hours a week.</i>
French —Victor Hugo, Selections.	<i>Four hours a week.</i>
History —History of Philosophy.	<i>Four hours a week.</i>
Mathematics —Surveying.	<i>Four hours a week.</i>

SENIOR YEAR.

FALL TERM.

Intellectual Science —Porter's Elements.	<i>Four hours a week.</i>
English Literature —From the Restoration; The English Novel.	<i>Four hours a week.</i>
Bible —The Pentateuch.	<i>Two hours a week.</i>

Elective.

Evidences —Butler's Analogy.	<i>Three hours a week.</i>
Astronomy —Descriptive and Spherical.	<i>Three hours a week.</i>
History —Linguistic Science.	<i>Three hours a week.</i>
Latin —Latin Writing; Vergil's Georgics.	<i>Four hours a week.</i>
Pedagogy.	<i>Four hours a week.</i>

WINTER TERM.

Intellectual Science —The Emotions.	<i>Four hours a week.</i>
Ethics —Theoretical and Practical.	<i>Four hours a week.</i>
Bible —Old Testament Poetry.	<i>Two hours a week.</i>

Elective.

English Literature —Epic and Lyric Poetry.	<i>Four hours a week.</i>
Latin —Latin Writing; Plautus and Terence.	<i>Four hours a week.</i>
Pedagogy.	<i>Four hours a week.</i>

SPRING TERM.

Evidences —The Grounds of Theistic and Christian Belief.	<i>Four hours a week.</i>
Social Science —Socialism.	<i>Four hours a week.</i>
Bible —Old Testament Prophecy.	<i>Two hours a week.</i>

*Elective.***American Literature**—Advanced Course.*Four hours a week.***Latin**—Roman Epigraphy.*Four hours a week.***Pedagogy.***Four hours a week.*

THE PHILOSOPHICAL COURSE.

The student will elect, in the Sophomore Year and second and third terms of the Senior, one, and in the Junior Year and first term of the Senior, two studies in addition to those required.

FRESHMAN YEAR.

FALL TERM.

German—Lessing's Nathan der Weise.*Four hours a week.***Latin**—Cicero de Senectute et de Amicitia ; Prose Composition.*Four hours a week.***Mathematics**—Geometry ; Original Problems and Demonstrations.*Four hours a week.***History**—Ancient History.*Four hours a week.*

WINTER TERM.

German—Goethe's Meisterwerke.*Four hours a week.***Latin**—Livy ; Books I., II. ; Prose Composition.*Four hours a week.***Mathematics**—Higher Algebra.*Four hours a week.***History**—Modern History.*Four hours a week.*

SPRING TERM.

German—Goethe's Meisterwerke.*Four hours a week.***Latin**—Ovid.*Four hours a week.***Mathematics**—Higher Algebra.*Four hours a week.***Natural Science**—Botany.*Four hours a week.*

SOPHOMORE YEAR.

FALL TERM.

French—Grammar and Reader.

Four hours a week.

Latin—Tacitus, Germania and Agricola.

Three hours a week.

Mathematics—Plane and Spherical Trigonometry.

Four hours a week.

Bible—The Life of Christ.

Two hours a week.

Elective.

Natural Science—Zoology.

Four hours a week.

English—Cook's First Book in Old English.

Four hours a week.

Greek—Preparatory Course in Greek.

Four hours a week.

WINTER TERM.

French—Grammar and Reader.

Four hours a week.

Latin—Letters of Cicero and Pliny.

Three hours a week.

Mathematics—Analytic Geometry.

Four hours a week.

Bible—History of the Early Church.

Two hours a week.

Elective.

Evidences—Natural Theology.

Four hours a week.

English—Lounsbury's English Language.

Four hours a week.

Greek—Preparatory Course in Greek.

Four hours a week.

SPRING TERM.

French—Reading and Composition.

Four hours a week.

Latin—Selections from Latin Poets.

Three hours a week.

English Literature—Historical and Critical Study.

Four hours a week.

Bible—Pauline Epistles, one or more.

Two hours a week.

Elective.

Mathematics—Calculus.

Four hours a week.

English—English Words ; Piers the Plowman.

Four hours a week.

Greek—Preparatory Course in Greek.

Four hours a week.

JUNIOR YEAR.

FALL TERM.

Logic—Deductive and Inductive Reasoning.*Four hours a week.***Physical Science**—Chemistry.*Four hours a week.**Elective.***Physical Science**—Mechanics and Sound.*Four hours a week.***Latin**—Latin Writing; Vergil's Georgics.*Four hours a week.***French**—Corneille, two dramas.*Four hours a week.*

WINTER TERM.

Rhetoric—Text-book and Practical Exercises.*Four hours a week.***Physical Science**—Light and Heat.*Four hours a week.**Elective.***Physical Science**—Chemistry; Qualitative Analysis.*Eight hours a week.***Latin**—Latin Writing; Plautus and Terence.*Four hours a week.***French**—Racine, two dramas.*Four hours a week.***History**—History of Civilization.*Four hours a week.***Mathematics**—Vector Algebra.*Four hours a week.*

SPRING TERM.

Political Science—Political Economy.*Four hours a week.***Rhetoric**—Text-book and Practical Exercises.*Four hours a week.**Elective.***Physical Science**—Electricity and Magnetism.*Four hours a week.***Natural Science**—Geology.*Four hours a week.***Latin**—Roman Epigraphy.*Four hours a week.***French**—Victor Hugo, selections.*Four hours a week.***History**—History of Philosophy.*Four hours a week.***Mathematics**—Surveying.*Four hours a week.*

SENIOR YEAR.

FALL TERM.

Intellectual Science—Porter's Elements.*Four hours a week.***English Literature**—From the Restoration; The English Novel.*Four hours a week.***Bible**—The Pentateuch.*Two hours a week.*

Elective.

Evidences—Butler's Analogy.

Three hours a week.

Astronomy—Descriptive and Spherical.

Three hours a week.

History—Linguistic Science.

Three hours a week.

Latin—Annals of Tacitus.

Four hours a week.

Pedagogy.

Four hours a week.

WINTER TERM.

Intellectual Science—The Emotions.

Four hours a week.

Ethics—Theoretical and Practical.

Four hours a week.

Bible—Old Testament Poetry.

Two hours a week.

Elective.

English Literature—Epic and Lyric Poetry.

Four hours a week.

Latin—Roman Archæology.

Four hours a week.

Pedagogy.

Four hours a week.

SPRING TERM.

Evidences—The Grounds of Theistic and Christian Belief.

Four hours a week.

Social Science—Socialism.

Four hours a week.

Bible—Old Testament Prophecy.

Two hours a week.

Elective.

American Literature—Advanced Course.

Four hours a week.

Latin—Roman Epigraphy.

Four hours a week.

Pedagogy.

Four hours a week.

DEPARTMENTS AND COURSES OF INSTRUCTION.

LOGIC, INTELLECTUAL AND MORAL SCIENCE.

- I. LOGIC. McCosh's Logic. The aim is to make the subject as practical and useful as possible, special attention being given to the laws of thought and to fallacies in reasoning. The relation between deduction and induction is carefully studied and there is special effort to make plain the basis upon which induction rests.

Fall Term—Four hours a week.

- II. **INTELLECTUAL SCIENCE.** On the Intellect, Porter's Elements, and on the Emotions, Conscience, and Will, McCosh's Motive Powers are used. There are free discussions on points of special interest and difficulty, and constant effort is made to lead the student to think for himself.

Fall and Winter Terms—Four hours a week.

- III. **ETHICS.** The subject is pursued in its twofold division of theoretical and practical Ethics, giving the student the best results of modern research. For a text, Robinson's Principles and Practice of Morality is used.

Winter Term—Four hours a week.

EVIDENCES AND THE BIBLE.

- I. **NATURAL THEOLOGY.** In this study there is an exploration of the world of matter and of mind to discover the evidences of the being and character of God. Care is taken to show the harmony which exists between the laws of nature as established by science and the teachings of the Bible. Valentine's Natural Theology is used as a guide.

Winter Term—Three hours a week.

- II. **THE BIBLE.** Required, for Sophomores.

Fall Term—The Life of Christ, as contained in the Gospels.

Winter Term—The History of the Early Church, based on the Acts and Pauline Epistles.

Spring Term—A Study of one or more of the Pauline Epistles.

Two hours a week.

- III. **THE BIBLE.** Required, for Seniors.

Fall Term—The Pentateuch; Lectures on the Old Testament.

Winter Term—Epic and Lyric Poetry of the Bible. The text used will be the Bible, with Moulton's The Literary Study of the Bible as a guide.

Spring Term—The Biblical Literature of Prophecy; Moulton's The Literary Study of the Bible.

Two hours a week.

- IV. BUTLER'S ANALOGY. Elective, for Seniors. In this study, the aim is by supplemental lectures to adapt the study to the times, calling attention to the later forms of unbelief, in order to place the student in possession of as complete a defense of the Christian faith as possible.

Fall Term—Three hours a week.

- V. EVIDENCES OF CHRISTIANITY. Fisher's *The Grounds of Theistic and Christian Belief*. With this work the study of the Christian Evidences in the course is concluded. There is constant endeavor to justify in the student the conviction that the argument for Christianity is one of impregnable strength.

Spring Term—Four hours a week.

POLITICAL ECONOMY AND SOCIAL SCIENCE.

- I. POLITICAL ECONOMY. Gregory's *Political Economy*. The effort is to ground the student well in the principles of the science, with frequent reference to its social and national bearings.

Spring Term—Four hours a week.

- II. SOCIALISM. Rae's *Contemporary Socialism*. The subject is studied in its historical bearings, and great care is taken to lead the student to sound and safe conclusions upon the various socialistic theories and movements.

Spring Term—Four hours a week.

ENGLISH LANGUAGE AND LITERATURE, AND RHETORIC.

- I. OLD ENGLISH. The class will make a careful study of Old English Grammar, and will read rapidly selections from the writings of Ælfric and Alfred, and from the poems *Judith*, *Andreas*, and *Beowulf*. The end sought is familiarity with the written language in its oldest form, and an elementary knowledge of Old English literature. Cook's *First Book in Old English*.

Fall Term—Four hours a week.

- II. ENGLISH LANGUAGE. The history of the language is carefully traced, including its dialects, transitional stages, and modern development. Stress is laid on the Latin element, the periods and causes of its introduction, and its value. Topics are assigned for library investigation. Lounsbury's *English Language* is the text.

Winter Term—Four hours a week.

- III. MIDDLE ENGLISH. The class will read the Vision of Piers the Plowman, with some attention to the vocabulary, grammar, literary form, and doctrine. The text used will be Skeat's edition, Clarendon Press Series. As collateral with this, the class will study Johnson's English Words, determining the literary values of words as far as can be done in their derivations. The sources of modern English words are indicated, including geographical names, surnames, and the words of the professions and trades.

Spring Term—Four hours a week.

Courses I., II., and III. are elective for Sophomores, and constitute a year of philological and literary study of English.

- IV. ENGLISH LITERATURE. As a basis for historical study, Pancoast's Introduction to English Literature is used as far as the Restoration. For critical study, Chaucer's Canterbury Tales—The Prologue, The Knight's Tale (Morris and Skeat). English Prose and Prose Writers. More's Utopia, Bacon's Essays, De Coverley Papers.

Spring Term—Sophomore. Four hours a week.

- V. RHETORIC AND COMPOSITION. The work is divided between theory and practice. A. S. Hill's Principles of Rhetoric and Buehler's Practical Exercises in English are used as text-books. Short essays are written every week and criticised by the instructor before the class, or in consultation with the student. There will also be frequent opportunity for rapid writing in the classroom, with criticisms by the class. The aim is to give regular and systematic training in English writing.

Winter and Spring Terms—Junior. Four hours a week.

- VI. ENGLISH LITERATURE. Historical study of the literature from the Restoration to the present time, using Pancoast's Introduction to English Literature. The English Novel, its origin and development. Readings and discussions in class of the novels of Fielding, Scott, Thackeray, Dickens, George Eliot, and Hawthorne.

Fall Term—Senior. Four hours a week.

- VII. ENGLISH LITERATURE. Gummere's Handbook of Poetics. Epic and Lyric Poetry. Selections from Milton, Wordsworth, Browning, and Tennyson, to illustrate their mind and art.

Winter Term—Senior, elective. Four hours a week.

- VIII. **ENGLISH LITERATURE.** The English drama—its origin; the Miracle and Morality Plays; the progress of the drama. Dowden's Shakspeare Primer is used as a basis for the study of the plays of Shakspeare. The class will read with critical comment *Romeo and Juliet*, *Richard II.*, *King Lear*, and *The Tempest*. Character theses will be required.

Spring Term—Senior, elective. Four hours a week.

- IX. **AMERICAN LITERATURE.** This is an advanced course, and will present American literature with a view to the fundamental principles underlying its development. Our literature is studied as the expression of our nation's history, and of the intellectual development of the people. There will be references to the library, and theses will be required on assigned topics. As a guide, the class will use Pattee's *History of American Literature*. This course is given each alternate year with Course VIII.

Spring Term—Senior elective. Four hours a week.

GREEK LANGUAGE AND LITERATURE.

The following courses are offered for the year 1898-99.

- I. **HOMER'S ODYSSEY**, four books. Review of Mythology. Study of Homeric Prosody, with frequent exercises in scanning. Discussion of the Homeric Question. The Ionic Dialect. Sight-reading. Occasional exercises in Greek Composition. Written translations. Lectures.

Fall Term—Freshman. Four hours a week.

- II. **HERODOTUS**, Book VI. History of Greece during the period of the Persian Wars. Study of the New Ionic, and comparison with the Old. Sight-reading. Exercises in Greek Composition. Written translations. Lectures.

Winter Term—Freshman. Four hours a week.

- III. **SELECT ORATIONS OF LYSIAS.** Process of Attic Law Courts. Review of the Attic dialect, and comparison with the Ionic. Estimates of several Greek orators. Greek Composition. Written translations. Lectures.

Spring Term—Freshman. Four hours a week.

- IV. **GREEK DRAMA.** Origin and development. Tragedy and Comedy contrasted. Styles of the great dramatists. Uses of meters. The *Electra* of Sophocles in class. For private reading, the

Hippolytus of Euripides. Written Translations. The Gospel of John, one hour a week. Manuscripts of the New Testament. Essays on assigned subjects. Lectures.

Fall Term—Sophomore. Three hours a week.

- V. GREEK ORATORY. Rise of oratory in Greece. The ten Attic orators. The Philippics of Demosthenes, in class. For private reading, the Olynthiacs. Written translations. Essays on assigned subjects. The Epistle to the Romans, one hour a week. New Testament text criticism. Lectures.

Winter Term—Sophomore. Three hours a week.

- VI. GREEK PHILOSOPHY. Classification of the Schools, and distinctive tenets. Socrates and the Sophists. Characteristics of Plato's style. The Laches of Plato in class. For private reading, the Meno. Written translations. Essays on assigned subjects. Sight reading. The Epistle of James, one hour a week. Text criticism. Lectures.

Spring Term—Sophomore. Three hours a week.

- VII. GREEK LYRIC POETRY. History of Greek poetry. Development of lyrics. Characteristics of classes of lyrics, with specimens of each. Study of Pindar. Pindar's Olympian and Pythian Odes in class. For private reading, selections from Tyrtaeus, Theognis, Simonides of Amorgos, Simonides of Ceos, and Anacreon. Written translations. Theses on assigned topics. Lectures.

Elective, Junior Year—Four hours a week.

TEXT-BOOKS—Perrin's Homer's Odyssey. Merriam's Herodotus. Bristol's Lysias. Jebb's Electra of Sophocles. Harry's Hippolytus of Euripides. Tarbell's Philippics of Demosthenes. Tyler's Olynthiacs. Tatham's Laches. Stock's Meno. Westcott and Hort's Greek Testament. Gildersleeve's Pindar. Tyler's Greek Lyric Poets.

LATIN LANGUAGE AND LITERATURE.

- I. FRESHMAN, REQUIRED. The aim of the work during this year will be to develop in the student the ability to read Latin readily and with appreciation, and to give him a general acquaintance with Roman life, literature, and civilization.

There will be (1) a more minute study of the grammar ; (2) an advanced course in Latin prose composition ; (3) rapid reading of assigned portions of the authors studied, and sight-reading ; (4) an outline course in general Roman literature.

1. Cicero de Senectute.

Fall Term—Four hours a week.

2. Roman History. Livy, Books I. and II. A study of the Roman historians. Special attention will be paid to the Latinity of Livy and to his credibility as an author.

Winter Term—Four hours a week.

3. Ovid. Roman meters. Roman mythology.

Spring Term—Four hours a week.

II. SOPHOMORE, REQUIRED. The work during this year is more special. Detailed courses in prose and poetry, in literary criticism, archæology, and philology are offered. The student is led gradually to the point where he can conduct the private investigation of special topics with success and honor to himself.

1. The Germania and Agricola of Tacitus. Papers by the students and lectures by the professor.

Fall Term—Four hours a week.

2. The Letters of Cicero and Pliny. Papers and lectures.

Winter Term—Four hours a week.

3. Lyric Poetry and Elegy. Horace, Tibullus, and Catullus. Meters. Papers and lectures.

Spring Term—Four hours a week.

III. SENIOR, ELECTIVE.

1. Sight-Reading.
2. Latin Writing.
3. Roman Epigraphy.
4. Roman Topography and Archæology.

The Entire Year—Four hours a week.

GERMAN LANGUAGE AND LITERATURE.

- I. PHILOSOPHICAL FRESHMAN, REQUIRED. Study of Lessing during the fall term; Nathan der Weise in class; private reading of assigned work. The winter and spring terms are devoted to the study of Goethe. Selections from his lyric and epic poetry are taken up in the winter term, followed by the reading of one of his plays complete in the spring term. Reviews of Goethe's masterpieces in both prose and poetry make up a part of the work. Outline history of German literature through the year. Composition and sight-reading. Lectures and papers on special topics.

TEXTS—Lessing's Nathan der Weise, Emilia Galotti, Minna von Barnhelm; Goethe's Hermann und Dorothea, Tasso, Götz von Berlichingen, Iphigenie, Dichtung und Wahrheit (selections); Meisterwerke (Bernhardt). For sight-reading: Riehl's Burg Neideck; Fouqué's Undine; Chamisso's Peter Schlemihl.

Four hours a week.

- II. CLASSICAL JUNIOR, ELECTIVE. German Grammar (Thomas). German Reader (Harris). Storm's Immensee. Schiller's Die Jungfrau von Orleans. Hoffmann's Historische Erzählungen. Composition and rapid reading.

Four hours a week.

FRENCH LANGUAGE AND LITERATURE.

- I. PHILOSOPHICAL SOPHOMORE, REQUIRED. The purpose of the work during this year is to enable the student to read French readily. The fall and winter terms will be devoted to a thorough study of the grammar, with special drills on the irregular verbs. In the spring term, Bronson's Exercises in Every-day French will be used. French Grammar (Whitney). French Reader (Whitney).

TEXTS—Two or more of the following: Souvestre, Un Philosophe sous les Toits; Erckman-Chatrian, Le Conscrit, Napoleon (Fortier); Lamartine, Jeanne d'Arc; Verne, L'Expédition de la Jeune-Hardie.

Four hours a week.

- II. JUNIOR, ELECTIVE. The work of this year will include the history of French literature, selections for reading from lyric and dramatic poetry, and modern prose. Special attention will be given the literature of the seventeenth century.

TEXTS—Two or more for each term selected from the following: Corneille's *Le Cid*, Horace, *Cinna*; Racine's *Esther*, *Athalie*, *Les Plaideurs*; Molière's *Le Misanthrope*, *Les Femmes Savantes*; Lamartine's *Méditations*; French Lyrics (Bowen); Hugo (selections); Halévy's *L'Abbe Constantin*; Loti's *Pêcheur d'Islande*. Duval's *Histoire de la Litterature Francaise* through the year. Essays on assigned subjects.

Four hours a week.

NATURAL SCIENCE.

- I. BOTANY. Gray's *New Lessons and Manual* is used as a text and guide. A rapid examination of the first twelve sections of the *Lessons* is made to prepare the student for field work, to which special prominence is given. Written descriptions of from thirty to forty plants are required.

Spring Term—Freshman. Four hours a week.

- II. ZOÖLOGY. In 1898 a course in Zoölogy will be given, open to persons who have studied Elementary Physiology and Botany.

Fall Term—Sophomore. Four hours a week.

- III. PHYSICS. Carhart's *University Physics*. Geometry and Trigonometry are required for this course.

Fall Term—Mechanics and Sound.

Winter Term—Light and Heat.

Spring Term—Electricity and Magnetism.

Junior. Four hours a week.

- IV. CHEMISTRY. Elementary course in Inorganic Chemistry. Remsen's *Chemistry* is used as a guide. Fundamental Principles and Philosophy of Chemistry. The most important chemical elements will be fully considered, both in the recitation-room and in the laboratory, with experimental lectures. Opportunity will be given for some laboratory practice by the student.

Fall Term—Junior. Four hours a week.

- V. CHEMISTRY. Elementary course in Qualitative Analysis. Open to those who have had Chemistry (IV.). With the exception of occasional lectures on manipulation and special methods of separation, the work is wholly laboratory practice, with careful notes of processes, reactions, and results. Two hours daily required.

Winter Term—Junior. Eight hours a week.

- VI. GEOLOGY. Scott's Geology. Study of forces producing geological changes. Structure of rocks. Historical Geology. A study of minerals is made from cabinet specimens and from specimens collected by students from the glacial drift in the vicinity of Westerville. Assignments of topics for special study and presentation by members of the class are frequently made.

Spring Term—Junior. Four hours a week.

MATHEMATICS.

- I. EXERCISES. Freshman year.

Fall Term—This course is wholly original work. The exercises are selected by the teacher. They embrace theorems for original demonstrations, problems for construction, and exercises for the application of Algebra to Geometry. Great importance is attached to this course, and students will not be admitted to subsequent courses until they have passed in this course.

Four hours a week.

- II. HIGHER ALGEBRA. Freshman year.

Winter Term—The work of this term includes theory of exponents and radicals, equations of second degree, indeterminate equations, inequalities, generalization, ratio, proportion, theory of limits, variation, logarithms, progressions, annuities, permutations, and combinations.

Spring Term—Development of functions into series, convergency and divergency of infinite series, binomial and exponential theorems, logarithmic series, summation of series, decomposition of rational fractional functions, theory and graphical representations of functions, maxima and minima, determinants, probabilities, theory of equations, and theory of numbers.

Four hours a week.

III. TRIGONOMETRY. Bowser's Treatise on Trigonometry.

Fall Term—Sophomore. Plane and Spherical Trigonometry, including goniometry, solution of triangles, trigonometric equations, construction of tables, De Moivre's theorem and trigonometric series. Some of the applications.

Four hours a week.

IV. ANALYTIC GEOMETRY. Bowser's Analytic Geometry.

Winter Term—Sophomore. Right lines, transformation of coördinates, circles, loci, conic sections, and analysis of the general equation of the second degree. A few of the higher plane curves. Solid analytic Geometry.

Four hours a week.

V. CALCULUS.

Spring Term—Elective for Sophomores. Differentiation of algebraic and transcendental functions, functions of two variables and of implicit functions, successive differentiations and integrations with applications, development of functions into series, maxima and minima, tangents, normals, and asymptotes, curvature, points of inflection, evolutes, rectification, quadrature, areas of surfaces of revolution, and cubature.

Four hours a week.

VI. VECTOR ALGEBRA AND TRIGONOMETRY.

Winter Term—Elective for Juniors and Seniors. This course will be in The Algebra of Coplanar Vectors and Trigonometry. Vector aggregation and multiplication, De Moivre's theorem, vector indices and logarithms, hyperbolic functions, vector series, and rational and integral functions. This course is changed each year. In '96 it was Quaternions; in '97 Higher Plane Curves; in '98 Modern Synthetic Geometry.

Four hours a week.

VII. SURVEYING.

Spring Term—Elective for Juniors. The principles of land surveying. Use of the compass and transit for field-work. Principles of leveling and use of the level. Measurement of horizontal and vertical angles for estimating heights and distances. Exercise in the use of the instrument.

Four hours a week.

VIII. ASTRONOMY. Young's General Astronomy.

Fall Term—Elective for Seniors. The solar system. Theory of the movements of the planets. Analysis of the processes by which the general facts of Astronomy are determined. Discussion of the starry system as to extent and character. A brief study of Cosmogony. Practical problems in the application of Astronomy.

Four hours a week.

HISTORY.

- I. ANCIENT AND MEDIAEVAL HISTORY. The work in Ancient History includes a chronological review of the origin, development, and downfall of the ancient nations, and in Mediaeval History an account of the great forces at work during the Middle Ages. The student is required to use the Library and to prepare articles upon assigned topics.

TEXT—Myers's General History.

Fall Term—Four hours a week. *

- II. MODERN HISTORY. Much attention is given to the consideration of the rise and progress of the modern nations. A study is made of the manners, customs, religion, and intellectual and political development of the people. Essays on assigned topics.

TEXT—Myers.

Winter Term—Four hours a week.

- III. HISTORY OF CIVILIZATION. Elective for Juniors. This history is studied especially from the point of view of the Mediaeval Age, showing how this age is the result of forces and struggles of preceding ages, and how from the struggles of the Mediaeval Age much that is characteristic of modern civilization has resulted.

TEXT—Stillé's Studies in Mediaeval History.

Winter Term—Four hours a week.

- IV. HISTORY OF PHILOSOPHY. Elective, for Juniors. As complete a survey of the subject as the time will allow is made, giving the student as clear a view as possible of the origin, progress, and present condition of philosophical inquiry.

TEXT—Schwegler's Ancient Philosophy.

Spring Term—Four hours a week.

V. SCIENCE OF LANGUAGE. The object of this course is to give students of language a more comprehensive idea of its nature than is usually obtained by the study of an individual language or dialect. The origin of language, its growth, its dialectic changes, phonetic decay, classification of languages, are some of the subjects treated in this course. Whitney's *Life and Growth of Language* is used as a text-book. The revised edition of Max Müller's *Science of Language* will be used freely for reference. There will also be reports by members of the class on special topics, and occasional lectures by the professor.

Fall Term—Senior, elective. Three hours a week.

PEDAGOGY.

Elective for Seniors.

In harmony with the action of the Ohio State Teachers' Association and the Ohio College Association to arrange for pedagogical training of young men and women, the following course of study is presented.

The course as here presented, with the addition of the *Philosophy of Teaching*, is that part of the course required by the State Board of Education for a High School Life Certificate which is not already provided for in our regular courses of study.

PSYCHOLOGY. Preyer's *Mental Development of the Child*. Psychologic Foundations of Education (Harris).

HISTORY OF EDUCATION. Compayre's *History of Pedagogy*. Quick's *Educational Reformers*, revised edition. Painter's *History of Education*.

SCIENCE AND ART OF EDUCATION. White's *School Management*. Lange's *Apperception*. Rosenkrantz's *Philosophy of Education*. Tompkins's *Philosophy of Teaching*. Tompkins's *Philosophy of School Management*.

For the year 1898-99, as a major line of work, and for the philosophy running through the whole subject, there will be given: fall term, Rosenkrantz's *Philosophy of Education*; winter term, Tompkins's *Philosophy of Teaching*; spring term, Tompkins's *Philosophy of School Management*.

SCHEDULE OF RECITATIONS—COLLEGE CLASSES.

	7:00	7:50	9:00	10:00	11:00	1:00	2:00	3:00
FALL TERM.								
Butler.		Astronomy. Pedagogy.	Intellectual Science.	Senior Bible. Senior English Literature.	Linguistic Science.	Senior Elective Latin.		
		Mechanics.	Junior French. Junior German.	Logic.			Chemistry.	
Soph. Greek.		Soph. French.	Old English.	Trigonometry.	Advanced Physiology.			Soph. Bible. Soph. Latin.
Ancient Hist.			Exercises in Geometry.		Fresh. Greek. Fresh. German.		Fresh. Latin.	
WINTER TERM.								
		Pedagogy.	Intellectual Science.	Senior Bible. Senior English Literature.	Ethics.	Senior Elective Latin.		
		Rhetoric.	Junior French. Junior German.	Physics.		Elective Mathematics. Chemistry.	History of Civilization. Chemistry.	Chemistry.
Soph. Greek.		Soph. French.	Old English.	Analytic Geometry.		Natural Theology.		Soph. Bible. Soph. Latin.
Modern Hist.			Higher Algebra.		Fresh. Greek. Fresh. German.		Fresh. Latin.	
SPRING TERM.								
		Pedagogy.	Theistic Belief.	Senior Bible. Senior English Literature.	Social Science.	Senior Elective Latin.		
History of Philosophy.		Rhetoric.	Junior French. Junior German.	Physics.	Surveying.	Geology.	Political Economy.	
Soph. Greek.		Soph. French.	Old English.	Calculus.		Soph. English Literature.		Soph. Bible. Soph. Latin.
Botany.			Higher Algebra.		Fresh. Greek. Fresh. German.		Fresh. Latin.	

SCHEDULE OF RECITATIONS — PREPARATORY CLASSES.

	7 : 00	7 : 50	9 : 00	10 : 00	11 : 00	1 : 00	2 : 00	3 : 00
FALL TERM.								
		Vergil.			Eng. History.	2d Year Greek. 2d Year Ger- man.	Academic Alge- bra.	
Elementary Physics.			2d Year Latin.	1st Year Greek. 1st Year Ger- man.		Old Testament History.		
		Higher Arith- metic.	1st Year Latin. Elementary Eng. Gram.	Advanced Eng. Grammar.			Arithmetic.	Physical Geog- raphy.
WINTER TERM.								
	Physiology.	Vergil.				2d Year Greek. 2d Year Ger- man.	Geometry.	
		English Litera- ture.	2d Year Latin.	1st Year Greek. 1st Year Ger- man.	Academic Alge- bra.	New Testament History.		
			1st Year Latin. Elementary Eng. Gram.	Rhetoric.		Civil Govern- ment.	Arithmetic.	
SPRING TERM.								
		Vergil.				2d Year Greek. 2d Year Ger- man.	Geometry.	
		American Lit- erature.	2d Year Latin.	1st Year Greek. 1st Year Ger- man.	Academic Alge- bra.			Psychology.
Elementary Astronomy.			1st Year Latin. Elementary Eng. Gram.	Rhetoric.			Arithmetic.	

PREPARATORY DEPARTMENT.

THE Preparatory Department offers the following courses of study:-

The Classical Preparatory Course.

The Philosophical Preparatory Course.

Candidates for admission to the Junior Year will present satisfactory certificates of work done elsewhere in the following subjects, or will be required to pass an examination thereon:

English Grammar.

Composition.

Sentential Analysis.

United States History.

Descriptive Geography.

Arithmetic.

Inasmuch as some students can furnish neither certificates nor other satisfactory evidence for the above work, classes will be formed each term in Arithmetic and English Grammar, and one term in United States History.

Students presenting themselves for advanced standing must submit certificates stating the texts or portions of texts used and the number of hours spent thereon.

COURSES OF STUDY.

JUNIOR YEAR.

In the Junior Year the studies are the same for the Classical and the Philosophical course. Explanation in detail of the subjects in the following outline of courses will be found under "Preparatory Departments of Instruction," page 43.

FALL TERM.

Latin —Grammar and Exercises.	<i>Five hours a week.</i>
Mathematics —Advanced Arithmetic.	<i>Five hours a week.</i>
Natural Science —Physical Geography.	<i>Four hours a week.</i>
English —Advanced English Grammar.	<i>Five hours a week.</i>

WINTER TERM.

Latin —Grammar and Exercises.	<i>Five hours a week.</i>
Civil Government —Principles of Government ; The Constitution.	<i>Three hours a week.</i>
English —(1) Rhetoric and Composition.	<i>Five hours a week.</i>
(2) English Literature.	<i>Three hours a week.</i>

SPRING TERM.

Latin —Grammar and Exercises.	<i>Five hours a week.</i>
English —Rhetoric and Composition.	<i>Five hours a week.</i>
Natural Science —Astronomy.	<i>Four hours a week.</i>

MIDDLE YEAR—CLASSICAL.

FALL TERM.

Latin —Grammar ; Cæsar ; Composition.	<i>Five hours a week.</i>
Greek —First Greek Book.	<i>Five hours a week.</i>
History —Bible History.	<i>Three hours a week.</i>
Physical Science —Elementary Physics.	<i>Five hours a week.</i>

WINTER TERM.

Latin —Grammar ; Cæsar ; Composition.	<i>Five hours a week.</i>
Greek —First Greek Book.	<i>Five hours a week.</i>
History —Bible History.	<i>Three hours a week.</i>
Mathematics —Algebra.	<i>Four hours a week.</i>

SPRING TERM.

Latin —Grammar ; Cicero ; Composition.	<i>Five hours a week.</i>
Greek —Xenophon's Anabasis, Book I.	<i>Five hours a week.</i>
Mathematics —Algebra.	<i>Four hours a week.</i>
Mental Science —Elementary Psychology.	<i>Four hours a week.</i>

SENIOR YEAR—CLASSICAL.

FALL TERM.

Latin—Cicero.*Five hours a week.***Greek**—Xenophon's Anabasis, Books II. and III.; Composition.*Five hours a week.***History**—History of England.*Three hours a week.***Mathematics**—Algebra.*Four hours a week.*

WINTER TERM.

Latin—Vergil.*Five hours a week.***Greek**—Xenophon's Anabasis, Book IV.; Composition; Homer's Iliad, I.*Five hours a week.***Natural Science**—Physiology.*Four hours a week.***Mathematics**—Geometry.*Four hours a week.*

SPRING TERM.

Latin—Vergil.*Five hours a week.***Greek**—Homer's Iliad, two books; Composition.*Five hours a week.***English**—American Literature.*Three hours a week.***Mathematics**—Geometry.*Four hours a week.*

MIDDLE YEAR—PHILOSOPHICAL.

FALL TERM.

Latin—Grammar; Cæsar; Composition.*Five hours a week.***German**—Grammar and Exercises.*Five hours a week.***History**—Bible History.*Three hours a week.***Physical Science**—Elementary Physics.*Five hours a week.*

WINTER TERM.

Latin—Grammar; Cæsar; Composition.*Five hours a week.***German**—Grammar and Exercises.*Five hours a week.***History**—Bible History.*Three hours a week.***Mathematics**—Algebra.*Four hours a week.*

SPRING TERM.

Latin—Grammar; Cicero; Composition.*Five hours a week.***German**—Grammar and Exercises.*Five hours a week.***Mathematics**—Algebra.*Four hours a week.***Mental Science**—Elementary Psychology.*Four hours a week.*

SENIOR YEAR—PHILOSOPHICAL.

FALL TERM.

Latin —Cicero.	<i>Five hours a week.</i>
German —Wilhelm Tell; Harris's Composition.	<i>Five hours a week.</i>
History —History of England.	<i>Three hours a week.</i>
Mathematics —Algebra.	<i>Four hours a week.</i>

WINTER TERM.

Latin —Vergil.	<i>Five hours a week.</i>
German —Maria Stuart; Harris's Composition.	<i>Five hours a week.</i>
Natural Science —Physiology.	<i>Four hours a week.</i>
Mathematics —Geometry.	<i>Four hours a week.</i>

SPRING TERM.

Latin —Vergil.	<i>Five hours a week.</i>
German —Erzählungen aus der deutschen Geschichte.	<i>Five hours a week.</i>
English —American Literature.	<i>Three hours a week.</i>
Mathematics —Geometry.	<i>Four hours a week.</i>
Weekly Rhetorical Exercises in all Courses.	

PREPARATORY DEPARTMENTS OF INSTRUCTION.

ENGLISH.

- I. **ADVANCED ENGLISH GRAMMAR.** Only those are admitted to this class who have made considerable progress in Grammar and Composition. Analysis and diagrams receive attention, and some time is given to historical grammar. The aim is to give a thorough and complete review of the subject.
Fall Term—Five hours a week.
- II. **RHETORIC AND COMPOSITION.** In the winter term, attention is given to the origin and development of the English language, the Anglo-Saxon and classical elements each receiving careful study. Diction, figures of speech, and correction of common errors in the use of English follow, with occasional biographical sketches of well-known authors. In the spring term the class enters upon the study of sentences, punctuation, letter-writing, and composition-writing. There is constant drill and

practice in rhetorical work, and the student is required to give much care to the art of easy and accurate expression.

Winter and Spring Terms—Five hours a week.

- III. ENGLISH LITERATURE. In connection with Course II., during the winter term the class will read, under the direction of the teacher, easy selections from the standard authors. Special attention is called to the application of the rules and principles of literary composition, and suggestions are made concerning *what to read and how to read it*.

Winter Term—Three hours a week.

- IV. AMERICAN LITERATURE. The course embraces a thorough and chronological study of American writers and the literary periods as indicative of the growth of our country. Essays and reviews on assigned subjects. Oral discussion.

TEXT—Watkins.

Spring Term—Three hours a week.

GREEK.

MIDDLE PREPARATORY YEAR, CLASSICAL COURSE.

- I. The study of Greek begins with White's First Greek Book, which contains exercises in translation from English into Greek, as well as from Greek into English. The Greek forms of inflection are learned, and a vocabulary acquired as rapidly as possible.

Fall and Winter Terms—Five hours a week.

- II. With the spring term, Goodwin and White's Xenophon's Anabasis is begun. A careful review of forms is made, and further study of the language is taken in Goodwin's Greek Grammar. The first book of the Anabasis is read this term. Written translations.

Spring Term—Five hours a week.

SENIOR PREPARATORY YEAR, CLASSICAL COURSE.

- III. Xenophon's Anabasis is continued through the second book and part of the third, especial attention being given to the syntax, with lessons in the Grammar. Written translations from English into Greek.

Fall Term—Five hours a week.

- IV. The *Anabasis* is read to the end of the fourth book. The life and works of Xenophon are reviewed. The military system of the Greeks is studied. Higley's Greek Composition is begun, and written translations into Greek are made. Reading at sight. Homer's *Iliad* is begun in this term. Prosody. Scanning.

Winter Term—Five hours a week.

- V. Homer's *Iliad*, Seymour's edition, Books I.-VI. Comparison of the Epic and the Attic forms. The story of the *Iliad*. Mythology of the Greeks. Prosody. Hexameter Verse. Scanning. Written translations.

Spring Term—Five hours a week.

LATIN.

- I. JUNIOR YEAR. The objects aimed at during this year will be (1) the mastery of the inflections, and the essentials of syntax; (2) the acquisition of a good working vocabulary. To attain these ends there will be daily drill and frequent reviews, oral and written. Putting short sentences gradually increasing in difficulty into Latin will be required as a daily exercise after the first few weeks. During the last term of the year easy selections, such as those contained in the *Viri Romæ*, will be read. The inductive method will be employed at the discretion of the teacher. Tuell and Fowler will be the text-book used.
- II. MIDDLE YEAR. Cæsar and Cicero. The selections from Eutropius, Nepos, Gellius, Cæsar, Cicero, and Livy as contained in Arrowsmith and Whicher's Latin Reader will be used for sight-reading. The character of the work this year will be (1) a thorough review of the inflections of the language, with a more extended study of its syntax; (2) the acquisition of a more extensive vocabulary, including studies in the formation of words, with their English derivatives; (3) oral exercises in translating into Latin, accompanied with a systematic course in the writing of Latin, throughout the year; (4) sight and ear translation will be strongly emphasized, and the student will have ample practice in reading aloud the passages to be translated.
- III. SENIOR YEAR. The first term will be devoted to Cicero. The Eclogues and six books of the *Æneid* will be read during the second and third terms. The aim will be to enable the student

to become familiar with (1) the prominent features of classical mythology; (2) the general metrical principles of the language (Vergilian prosody will be studied more minutely); (3) the general cycle of myths and events which center in Homer and Vergil and form so large a part of the modern literatures of civilized nations. The year's work will be largely from the literary standpoint, and grammatical features will not be made unduly prominent.

GERMAN.

- I. MIDDLE YEAR. During this year special effort is made to acquire accurate pronunciation and a mastery of the forms of inflection. Oral drills and written exercises are given daily to afford the student practice in the use of the language. The reading-lesson is made the subject for conversation. Joynes-Meissner's Grammar is used during the three terms. The reading is begun with Van Daell's German Reader, and followed with such books as Hillern's *Höher als die Kirche* and Leander's *Träumereien*.

Five hours a week.

- II. SENIOR YEAR. Systematic review of the Grammar. Harris's German Composition is used through the year. The exercises are written and rewritten so as to make the student as familiar as possible with the forms of the German sentence. The texts read are also made the basis for composition. The reading of this year comprises two of Schiller's dramas, *Maria Stuart* and *Wilhelm Tell*, Schiller's Ballads, and Schrakamp's *Erzählungen aus der deutschen Geschichte*. The latter is to give the student some knowledge of German history preparatory to the history of literature. Arnold's *Fritz auf Ferien*, Stifter's *Das Haidedorf*, and works of like grade are used for sight-reading. Conversation and rapid reviews as far as time will permit.

Five hours a week.

MATHEMATICS.

- I. ADVANCED ARITHMETIC. Text, Eaton's New Practical, by Three Hundred Authors. This class will be formed for teachers and students advanced in Arithmetic who desire a more thorough knowledge of the underlying principles involved in the solution of miscellaneous problems. A knowledge of Elementary Algebra will be of great advantage to any desiring this work. This class will continue during the fall term, and will be devoted exclusively to solution of test

problems, a satisfactory completion of which will entitle the student to full credit in Arithmetic. Students not qualified to take the above work will be required to devote three terms to the study of Wells's Academic Arithmetic. At any time during the year students may enter that class for which they are prepared.

Five hours a week.

II. ALGEBRA. Wells's Essentials.

Winter Term—The work of this term includes the fundamental operations, use of parentheses, formulas, factoring, highest common factor, least common multiple, and fractions.

Spring Term—Simple equations of one, two, and more unknown quantities, involution, and evolution.

Fall Term—Theory of exponents, radicals, quadratic and simultaneous equations, ratio, proportion, progression, and logarithms. Considerable time throughout the work is devoted to the processes as arguments.

Four hours a week.

III. GEOMETRY. Van Velzer and Shutts.

Winter Term—Books I., II., and III. Special attention is given to proper geometric conceptions, accuracy of statement, and training the logical faculties.

Spring Term—The text is completed, and a beginning is made on exercises for original work.

Four hours a week.

NATURAL SCIENCE.

I. PHYSICAL GEOGRAPHY. The Eclectic Physical Geography will be used as a text. General Laws of Nature. The Earth as a Planet. The Atmosphere. The Sea. The Land. Weather and Climate. Life. Rapid review of the entire book.

Fall Term—Three hours a week.

II. ASTRONOMY. Steele's New Astronomy. An elementary course without mathematics, embracing the general topography of the heavens, stars, and nebulae, the sun and the solar system, comets and meteors, and the real and apparent movements of the heavenly bodies. Frequent use of the telescope will be made.

Spring Term—Four hours a week.

- III. NATURAL PHILOSOPHY. Carhart and Chute's Physics. Familiarity with the Metric System of weights and measures, and readiness in converting units of one system into those of another, will be insisted upon before admission to this study.

Fall Term—Five hours a week.

- IV. PHYSIOLOGY. Martin's Human Body, Briefer Course. Sufficient attention will be given to Anatomy to lay a foundation for the study of Physiology. Skeletons, charts, and simple dissections will be employed as aids in teaching. Special prominence given to Hygiene, and to the evils of the use of alcohol and narcotics.

Winter Term—Four hours a week.

HISTORY.

- I. BIBLE HISTORY. Blaikie's Manual of Bible History is used in tracing the fortunes and progress of true religion in the world under the old dispensation as they are given in the Old Testament, and under the new dispensation as they are given in the New Testament.

Fall and Winter Terms—Three hours a week.

- II. ENGLISH HISTORY. English History is taught primarily to show the origin, development, characteristics, and institutions of the English people, with their relation to the history of other countries, and especially to that of our own.

Fall Term—Three hours a week.

- III. CIVIL GOVERNMENT. This subject is studied under two general heads: (1) Principles of Government, including the general principles of State and National government. (2) The Constitution, giving special attention to Immigration, Powers of Congress, Money System, and Amendments.

TEXT—Andrews's Manual of Constitution.

Winter Term—Three hours a week.

- IV. ELEMENTARY PSYCHOLOGY. The study includes three parts: The Intellect, including the Presentative Faculty, the Representative Faculty, the Elaborative Faculty, and the Regulative Faculty; the Sensibilities, including the Emotions, the Appetites, the Desires, and the Affections; and the Will.

TEXT—Steele's Elementary Psychology.

Spring Term—Four hours a week.

NORMAL DEPARTMENT.

THE Normal Department is a regular department of the University. The purpose is to furnish for teachers who desire to equip themselves better for their work, and who yet may not wish to complete a college course, a short and practical course.

The Department offers a course of three years, upon completion of which a certificate will be awarded. The course affords an opportunity for the student to select largely the studies to which he wishes to devote his time. The course includes a thorough study of elementary Psychology, and its application to teaching. The studies run parallel with the studies in the departments of the University. Time spent here, where the work is thoroughly done, and the field covered is within the student's grasp, will yield far more satisfactory results than the same time spent in trying to cover a larger territory in a short and hurried course.

COURSE OF STUDY.

FIRST YEAR.

FALL TERM—Advanced Arithmetic; English Grammar; Physical Geography; History of England.

WINTER TERM—Rhetoric; Algebra; English Literature; Civil Government.

SPRING TERM—Rhetoric; Algebra; Astronomy.

SECOND YEAR.

FALL TERM—Latin; Algebra; Two Electives.

WINTER TERM—Latin; Geometry; Two Electives.

SPRING TERM—Latin; Geometry; Two Electives.

For the electives the student may elect any studies in the College courses, not beyond the Freshman year, for which he is prepared.

THIRD YEAR.

FALL TERM—Latin; Geometry; Two Electives.

WINTER AND SPRING TERMS—Latin; Algebra; Two Electives each term.

The electives may be any studies in the College courses, not beyond the Junior year, for which the student is prepared.

DAVIS CONSERVATORY OF MUSIC.

THE Davis Conservatory of Music affords excellent instruction in both vocal and instrumental music. A commodious building, removed from the other college buildings, is wholly devoted to the use of the Department of Music, and furnishes the best facilities in instruments and conveniences for the work of the Department. This building was procured in 1888, in part through the liberality of the late Rev. L. Davis, D.D., of Dayton, Ohio, whose name the Conservatory bears. All the facilities of the Department are for the exclusive use of its students, and it is believed that nowhere can the diligent student find ready helps to more rapid advancement than are afforded here.

DEPARTMENT OF MUSIC.

The general plan of instruction is similar to that of the best European conservatories, and aims at the production of intelligent and cultivated musicians.

The musical atmosphere which pervades the Conservatory stimulates and inspires its students to careful work and earnest endeavor, and instead of a mere superficial knowledge gained for the purpose of display, the solid foundational training pursued cannot fail to produce a desire for all that is beautiful in musical art.

The branches taught are Piano, Singing, Violin, Organ, Theory, History of Music, and Piano-Tuning.

Generally, from three to five years' study will be necessary to complete satisfactorily the required work. The time will vary according to ability and industry of pupils, and advancement at the time of entrance, but no pupil will be graduated who has not studied music at least one year in this school.

PIANO—COURSE OF INSTRUCTION.

- GRADE 1. Rudiments of Music. Czerny, Op. 139, No. 1; Schmitt, Preparatory Exercises. Duvernoy, Op. 120. Schultz, Scales and Chords.
- GRADE 2. Concone, Op. 24 or 30. Loeschhorn, Op. 65, No. 2 or 3. Czerny, Op. 299, No. 1. Loeschhorn, Op. 66, No. 2. Czerny, Op. 299, No. 2. Concone, Op. 25. Selected Octave Studies. Czerny, Op. 299, No. 3. Haberbier, Finger Gymnastics.
- GRADE 3. A Sonata of Haydn. Five Sonatas of Mozart. Schmitt, Op. 16 or Czerny, Op. 834. One book of Heller's Studies of Expression, or one of similar style and difficulty. Czerny, Op. 553. Tausig's Daily Studies.
- GRADE 4. Cramer's Fifty Studies. Twelve Songs without Words of Mendelssohn. Five Sonatas of Beethoven. Chopin. Seven Waltzes, two Polonaises, three Mazurkas, three Nocturnes, one Ballade, one Scherzo, three Etudes, and three miscellaneous selections. Tausig's Daily Studies.
- GRADE 5. Clementi's Gradus ad Parnassum. Four selections from Bach, two from Rubinstein and Moszkowski each, four from Liszt, and four concert pieces of different composers. Tausig's Daily Studies, second book finished. Kullak's Octave Studies.

No music student will be admitted to graduation until he has acceptably finished the study of the music prescribed in above five grades. So-called pieces, except concert pieces, are not counted as regular work.

A change of a particular study may be made, but only with the consent or by the advice of the teacher, and the substituted study must be equivalent in grade to the one prescribed in the course.

In addition, the study of Harmony must be finished according to the text-book, Goetschius's *The Material Used in Composition*. The importance of this branch of study to all music students cannot be overstated. While a moderate familiarity with its principles and practice greatly facilitates the progress, a sound knowledge of Harmony is essential to the success of all vocalists and instrumentalists. Students of the Collegiate Department will receive credit for Harmony as an elective study upon application.

A complete record of the study and progress of each music student will be kept by the Director.

Classes in History of Music, Analysis, and Composition will be organized according to the judgment of the Director.

Advanced pupils will be given frequent exercises in four- and eight-hand practice on two pianos. Music for this purpose is provided free of charge from the Director's extensive private library.

Diplomas are given by the University to students who have finished the course to the satisfaction of the Conservatory Faculty.

The Euterpean Band, connected with the Conservatory, is composed of twenty to twenty-five members, and meets regularly for practice. Mr. E. L. Weinland has been the efficient leader during the past year. Special attention is given to orchestral work.

VOICE CULTURE AND SINGING.

The method of vocal study aims, by means of carefully chosen exercises and music, to develop quality of tone, flexibility, power, and compass of voice, with correct style and expression in every kind of song. Especial attention is paid to chorus work, as well as to drill in quartets, octets, etc. It is the aim of the Department, by frequent public recitals, to enable the pupil to sing before an audience with ease and self-possession.

GENERAL INFORMATION.

Recitals and concerts are given at frequent intervals during the year; also private rehearsals, in which all the music pupils will be expected to take part.

Students may enter at any time. All tuition is payable in advance, and students, before being assigned lesson hours, must present to the Director a card of admission from the Treasurer.

No deduction is made for absence from lessons, except in cases of protracted illness. Sheet music and books at lowest rates.

Recognizing the need of general education for musicians, arrangements have been made whereby each student taking full work in music may take one or two studies each term in any of the regular College classes at special rates. All students making music a specialty are urged to take advantage of this offer.

EXPENSES.

The matriculation fee for those who study music alone, with no other work in college, will be twenty-five cents each year, entitling each student to the use of the library without charge.

Tuition for two private half-hour lessons per week for a term of ten weeks:

Piano or Harmony under Director	\$15 00
Piano or Harmony under Assistant.....	10 00
Voice Culture.....	15 00
Violin or Cello.....	15 00
Harmony in classes for a term of ten lessons.....	5 00

Pupils whose homes are not in Westerville, also those having no instruments of their own, are expected to practice in the Conservatory. A number of new upright pianos have recently been purchased, which are kept in excellent tune. The building is heated by furnace, and the rooms are daily attended to by janitor. Above all, the practice is uninterrupted, regular, and under immediate supervision of the teachers. The charges for such practice are: fall term, one hour daily, \$3.00; each additional hour, \$2.00; winter or spring term, one hour daily, \$2.00; each additional hour, \$1.50.

ART DEPARTMENT.

THE aim of the Department is, first, to give thorough technical instruction in the arts of Design; and, second, to impart a knowledge of such branches of learning as relate to the Philosophy, History, and Criticism of Art.

COURSES OF STUDY.

A. THE TECHNICAL COURSE.

Technical instruction is given in the following classes:

- CLASS 1. Drawing in black and white from life, nature, flowers, casts, etc.
- CLASS 2. Still-Life Class. Drawing and Painting in water colors.
- CLASS 3. Painting in oil and water colors.
- CLASS 4. Portrait Class. Drawing and Painting from the draped life model.
- CLASS 5. China Painting.
- CLASS 6. Wood Carving.
- CLASS 7. Pyrography.

B. HISTORY AND CRITICISM OF ART.

- COURSE 1. Theory of Architecture, Sculpture, and Painting. Instruction in this course is given by text-book, lectures, and collateral reading. This course has special reference to the principles of Art Criticism. Three times a week throughout the year.
- COURSE 2. History of Art.
 - (a) Ancient Art. *Fall Term*—Three times a week.
 - (b) Christian Art through the period of the Renaissance.
Winter Term—Three times a week.
 - (c) Modern Art. *Spring Term*—Three times a week.

LECTURES.

Arrangements have been made by the Department for the following lectures for the year 1898-99:

1. A course of two lectures on *Æsthetics* and the Philosophy of Art, by President Sanders.
2. A course of six lectures on Babylonian, Egyptian, Mycenean, and Etruscan Art, by Professor Scott.
3. A course of six lectures on German and French Art, by Professor Johnson.
4. A course of three lectures by resident and non-resident lecturers on special topics, to be announced later.

All of these lectures will be open and free to all members of the Department and of the University.

DIPLOMAS.

Students who complete the work of one or more of the classes of the Technical course will receive certificates signed by the Instructor.

Diplomas are given by the Trustees of the University to those who have finished the full course.

Professors from other art schools judge and decide on the merit of the students' technical work. Professor Hussey and Miss Gilbert, of the Columbus Art School, are the judges for 1897-98.

From four to six years will be required by most students to complete the course, but much will depend on their natural ability and industry.

Exhibitions of the technical work of the students of the Department are given at the close of the fall term and during Commencement week. The art rooms are tastily decorated, and friends of the college are cordially invited to attend.

This has been the most successful year in the history of the Department.

EXPENSES.

Pencil, term of ten weeks.....	\$5 00
Charcoal or Crayon, elementary.....	6 00
Charcoal or Crayon, advanced	10 00
Oil Painting.....	10 00
Water-Color Painting.....	10 00
China Painting.....	10 00
Wood Carving.....	10 00
Portrait Painting, oil or water-color.....	15 00
Pyrography	10 00

DEGREES CONFERRED.

1897.

A.B.

Charles Sumner Bash.....	Columbus
Arthur Daniel Bender	Cleveland
Lewis Augustus Bennert	Lancaster, B. I. S.
Charles Emory Byrer	Gambier
William Evans Crites	Spring Valley
Jesse Barrett Gilbert.....	Rome, Italy
Alma Guitner.....	Westerville
Harry Henry Haller.....	Dayton
Daniel Ira Lambert.....	Cincinnati
Medway DeWitt Long.....	Columbus Grove
Rufus Adolphus Longman	Harrison
Lewis Walter Lutz.....	Maysville, West Virginia
Milton Hopper Mathews.....	Dayton
Frank Bernard Moore	Attica
James Edward Newell.....	Bristol, Indiana
David Henry Seneff.....	Sugar Grove, Pennsylvania
Edith Wiley Sherrick.....	Everson, Pennsylvania
Milton Howard Stewart.....	Westerville
John Wallace Stiverson.....	Trenton, Missouri
William Grafton Stiverson.....	Dayton

Ph.B.

Ada Markley Frankham.....	Columbus
Laura Lurena Ingalls	Brinkhaven
John David Riebel.....	Galloway
Henry Elmer Rowland.....	Westerville
James Porter West.....	Middleport
John Franklin Yothers.....	Dayton, Virginia

B.L.

Odus Lee Bowers.....	Westerville
Laura Gilbert.....	Bessemer, Michigan

Flo Leas.....	West Manchester
Mary Elizabeth Murrel.....	Galion
Nellie Grant Snively.....	Massillon
Lockey Rachel Stewart.....	Westerville

A.M.

James Barnes.....	Amanda
Lawrence Barnard.....	New York City, New York
Alexander Flick.....	Syracuse, New York
Lewis Franklin John.....	Westerville
Ralph Kohr.....	Sedalia
Hezekiah Pyle.....	Olean, New York
Burns Loor Seneff.....	Greensburg, Pennsylvania
Sam Carey Swartzel.....	Cincinnati
Louis Thompson.....	National Military Home
William Kinder (degree in course).....	Ashland, Kentucky
Francis Pottenger.....	Germantown

LL.D.

Judge John A. Shauck.....	Columbus
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D.D.

Rev. W. J. Shuey.....	Dayton
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STUDENTS.

COLLEGIATE DEPARTMENT.

SENIOR CLASS.

CLASSICAL.

Anna Gertrude Baker	Westerville
Verna Ray Baker	Westerville
William Stahl Baker.....	Hagerstown, Maryland
Maude Milton Barnes	Westerville
Otto Whitmore Burtner.....	Mt. Clinton, Virginia
Charles Carrol Cockrell	Burbank
Merritt Ithamar Comfort.....	Elcho, Ontario
Jacob Sherz Gruver.....	Reliance, Virginia
Joseph Hastings Harris	Plantsville
Erastus Guy Lloyd	Sandrun
Samuel Edwin Shull.....	Marcellus, Michigan
John Thomas, Jr.....	Johnstown, Pennsylvania
Willie Arthur Zehring.....	Germantown

PHILOSOPHICAL.

Walter Lowrie Barnes	Westerville
Louis Burdsall Bradrick	Westerville
Bertha Subina Flick.....	Westerville
Mira Louise Garst.....	Westerville
Lenore Vestle Good.....	Westerville
Hanby Raymond Jones.....	Westerville
Barrett Lyon Kumler	Dayton
Iowa Frances Miller.....	Clearport
Maude Leona Ruth.....	Scottdale, Pennsylvania
William Crooks Teter	Westerville

LITERARY.

Marguerite Shull.....	Marcellus, Michigan
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JUNIOR CLASS.

CLASSICAL.

William Creighton Brashares.....	Westerville
Forest Baker Bryant.....	Dayton
George Jacob Comfort.....	Wellandport, Ontario
Orville Clyde Ewry.....	Dean
Robert Funkhouser.....	Dayton
Paul Revere Good.....	Westerville
Martha Lewis.....	Westerville
Florence May Rock.....	Shamokin, Pennsylvania
Mary Gertrude Scott.....	Westerville
Nellie Alcyone Scott.....	Westerville
Willis Guitner Tobey.....	Chicago Lawn, Illinois
William Sherman White.....	Loudonville
Samuel Zechar.....	Germantown

PHILOSOPHICAL.

Walter Eugene Baker.....	Westerville
Nina Sara Bartels.....	Westerville
Solomon Fredric Beard.....	Vanlue
Leoti Duncan Longman.....	Harrison
Adda Dean May.....	Lewisburg
William Carl Reichert.....	Dayton
Ora Faye Shatto.....	Butler, Indiana
Bertha Lenore Smith.....	Cardington

SOPHOMORE CLASS.

CLASSICAL.

Harry Woodruff Arnold.....	Dayton
Winfred Forest Coover.....	Spanker
Harvey Snyder Gruver.....	Reliance, Virginia
Walter Clinton May.....	Harrod
John Daniel Miller.....	Dayton
Frank Oldt.....	Dean
Anise Richer.....	Peru, Indiana

PHILOSOPHICAL.

Barzillai Owen Barnes.....	Rushville
Grace Brierly.....	Dayton
Mary Aden Kemp.....	Dayton
Nina Faith Linard.....	Dean
John Burr Miller.....	Westerville
James Glossbrenner Sanders.....	Westerville

FRESHMAN YEAR.

CLASSICAL.

Laura Mae Creamer.....	Marietta
George Lavengood Graham.....	Richmond
Emma Guitner.....	Westerville
Ernest Thomas Hale.....	Mogadore
Robert Joseph Head.....	Blandford Station, Ontario
Arthur Hendren.....	Groveport
William Otterbein Jones.....	Elkton, Virginia
Charles Arthur Keller.....	Dayton
George Barlow Kirk.....	Morristown
Bertha Elizabeth Lambert.....	Westerville
William Everett Lloyd.....	Westerville
Frank Hull Remaley.....	Altoona, Pennsylvania
Henry Sanger.....	Dale Enterprise, Virginia
John Ray Walton.....	Westerville

PHILOSOPHICAL.

Lewis Marion Barnes.....	Rushville
Emma Catharine Barnes.....	Rushville
Elsie Vachel Bowers.....	Westerville
Arthur Leroy Gantz.....	Westerville
William Milton Gantz.....	Westerville
Irwin Wilson Howard.....	Schoolcraft, Michigan
Katherine Irwin.....	Westerville
Jessie Louise Kohr.....	Westerville
Robert Lee Kunkle.....	Galion
Caroline Deborah Lambert.....	Westerville
William Otterbein Lambert.....	Westerville
Cynthia Christopher May.....	Harrod
Effie Rose Richer.....	Peru, Indiana
Ola Delovia Rogers.....	Arcanum
Mabel Shank.....	Germantown
Clarence Weinland.....	West Elkton

PREPARATORY DEPARTMENT.

SENIOR YEAR.

CLASSICAL.

Harris Vernon Bear.....	Germantown
Dawes Taylor Bennert.....	Vandalia
Joseph Freeman Brashares.....	Westerville

Joseph Orlando Ervin.....	Dayton
Archibald Rodrick Hendrickson	Bayard, West Virginia
Luke Statton Hendrickson.....	Bayard, West Virginia
Paul Homer Kohr.....	Westerville
Jesse Erastus Lott.....	Toledo
Winford Mattoon	Plain City
Ulysses McPherson Roby.....	Cadwallader
Ernest Avery Sanders.....	Westerville
Hollis Emet Shirey.....	Scottdale, Pennsylvania
Rollie Kahl Springer.....	Lake Fork
Emerson Samuel Zuck.....	Westerville

PHILOSOPHICAL.

Emma Elizabeth Barnett.....	Rich Valley, Indiana
Louis Eugene Coleman.....	Warsaw, Indiana
Bessie Rosemond Detwiler.....	Uniontown, Pennsylvania
James William Harbaugh.....	Kalida
Mary Zeola Hershey.....	Westerville
Burr Joseph Hughes	Jerome
Nola Rowena Knox.....	Westerville
Anna Gretchen Lollar.....	Saratoga, Indiana
Clarence Charles Mathews	California
Laura Parke Mumaw.....	Scottdale, Pennsylvania
Earl Needham.....	Lexington
Todd Eugene Paulus	Kent
Catharine Pinney.....	Blendon
Mamie Ranck.....	Westerville
Nina Leah Reed.....	Westerville
Ivan Rudisill	Westerville
Everette Shank	Germantown
Nora Shauck.....	Milroy, Indiana
Edythe Inez Updegrave.....	Johnstown, Pennsylvania
Ethel Yates.....	Westerville

MIDDLE YEAR.

CLASSICAL.

Jessie Maud Barnett.....	Rich Valley, Indiana
Clarence Ray Bushong.....	Columbus Grove
Joseph Hannibal Caulker.....	Shengeh, West Africa
Frank Arnold Edwards.....	Freetown, West Africa
Charles Augustus Gummere.....	Pataskala
Charles Edward Plack	Greenbush
William Slemmer.....	Enterprise, Kansas
Edward Longsdorfe Truxal.....	Conemaugh, Pennsylvania
Roscoe Wales.....	Bowling Green
Waldo Wales.....	Bowling Green

PHILOSOPHICAL.

Manford Rhones Woodland.....	Salesville
Loretta Adams.....	Plain City
Mayme Ambrose.....	Palestine, Illinois
Margaret Acton Bradrick.....	Westerville
Samuel Arthur Dunlap.....	Williamsport
Clelia Wyoming Knox.....	Uniontown, Pennsylvania
John Horace Kraft.....	Anna
Elsie Maude Lambert.....	Westerville
Henry Lloyd Lash.....	Bolivar
Clara Elizabeth McFadden.....	Westerville
Meta Alice McFadden.....	Westerville
Effie Alice Moyer.....	Winesburg
Worthy Putman.....	Beach City
Iva Jean Riebel.....	Galloway
Olive Robertson.....	Mt. Liberty
Lydia Mabel Scott.....	Westerville
Albert Gus Shauck.....	Milroy, Indiana
Cleta Spitler.....	Westerville
Florence Swisher.....	Groveport
Guy Taylor.....	Westerville
Bertha Coral Thompson.....	Westerville
Asa Estus Ulrey.....	Westerville
Maud Van Auken.....	Westerville

JUNIOR YEAR.

Danae Abbott.....	Lancaster
Clyde William Andrus.....	Constantia
Ada Myrl Bandeen.....	Bowling Green
May Barnum.....	Westerville
Angeline Rosada Bower.....	Rising Sun
John Burket.....	Rawson
Laura Burrell.....	North Baltimore
Carmi Callender.....	Hicksville
Lawrence Hadley Conklin.....	Westerville
Mary Anna Davidson.....	Somerset, Pennsylvania
Lovett Dixon.....	Westerville
Henry Ulysses Engle.....	Beaver, Pennsylvania
Franklin Ellsworth Ervin.....	Dayton
Edward Gould.....	Westerville
Edith Hannawalt.....	Westerville
Agnes Alleyne Howell.....	Westerville
David Johnson.....	Galloway
Cora Bell Johnston.....	Edward
John Knox, Jr.....	Westerville

Grace Maud Lloyd	Westerville
Clyde Long.....	Carey
Cora Marguerite Longshore.....	Westerville
Josephine Markley.....	Westerville
Adam Martin.....	Bourbon, Indiana
Effa LeNore McCullough.....	Loop, Pennsylvania
Alva Louise McDowell.....	Plain City
Charles Armstrong McGervey.....	Xenia
Bessie Monroe.....	Beech
Pearl Reed Needles.....	Hoytville
Mary Jeannette Pinney.....	Blendon
Maree Rice.....	Westerville
Ola Helen Schrock	Westerville
Georgia Scott.....	Westerville
Gustave Sebald.....	Middletown
John Metsker Spitler.....	Westerville
Sager Tryon.....	Nelson
Dot Washburn.....	Mifflinville
Mary Wox.....	Westerville

SELECT.

Mose Honline.....	Hillsboro
Marguerite Leichliter.....	Woodland, Pennsylvania
Samuel Edward Long.....	Casey, Illinois
Milford Stine.....	Alpha
Maudlene Llewellyn Waterman.....	Westerville
Cora Mildred Waters.....	Columbus
Clara Emogene Weiser.....	Westerville
Edgar Benjamin Wertheimer	Middleport

DEPARTMENT OF MUSIC.

SENIOR CLASS.

Nettie Arnold	New Madison
Lula May Baker.....	Westerville
Sarah F. Cooley	Columbus
Martha Lucile Newcomb	Westerville

PIANO.

Danae E. Abbott.....	Lancaster
Nettie Arnold.....	New Madison
Lula May Baker.....	Westerville

Ada Myrl Bandeen.....	Bowling Green
Lottie E. Bard	Westerville
Emma E. Barnett.....	Rich Valley, Indiana
Ada May Bovey.....	Marion
Josephine Brundige.....	Delaware
Myrtle Maude Budd.....	Westerville
John W. Burket.....	Rawson
Sada Lucy Climer.....	Westerville
Sarah F. Cooley	Columbus
Honori M. Cornell.....	Westerville
Ethel Marie Crouse.....	Marion
Mary Anna Davidson.....	Johnstown, Pennsylvania
Lillie Estella DeVore.....	Bower, Nebraska
Emma Guitner.....	Westerville
DeForest Wenger Honline.....	Dayton
May Irwin.....	Westerville
Hanby R. Jones.....	Westerville
Clelia W. Knox.....	Uniontown, Pennsylvania
Ella M. Kring.....	Westerville
Bertha Elizabeth Lambert.....	Westerville
Marguerite Leichliter.....	Woodland, Pennsylvania
Anna Lollar.....	Saratoga, Indiana
Birdie Rosadie Long.....	Rising Sun
Leoti Duncan Longman.....	Harrison
Mayme Alice Lower.....	Lockington
Josephine Mirium Markley.....	Westerville
Cynthia Christopher May.....	Harrod
Meta McFadden.....	Westerville
Eva Michael.....	Farmersville
Iowa Frances Miller	Clearport
Lillian E. Miller	Columbus
Zadie Miller.....	Mouth of Seneca, West Virginia
Martha Lucile Newcomb.....	Westerville
Georgia West Park.....	Westerville
Minta E. Peters.....	Pataskala
Nina Leah Reed.....	Westerville
Lizzie C. Resler.....	Ames, Iowa
Effie Rose Richer	Peru, Indiana
Olive Robertson.....	Mt. Liberty
Martha Adell Roloson.....	Westerville
Ivan Rudisill.....	Westerville
Maude L. Ruth.....	Scottdale, Pennsylvania
Georgiana Scott.....	Westerville
Pearl Ruth Seeley.....	Westerville
Milford O. Stine.....	Alpha
Maybel Taylor.....	Central College

Edythe Inez Updegrave.....	Johnstown, Pennsylvania
Pearl B. Waterman.....	Westerville
Mary Shauck Weinland.....	Westerville
Edna Wildermuth.....	Carroll
Maude B. Wildermuth.....	Baltimore
Harry Markley Williams.....	Westerville
Ethel Ina Yates.....	Westerville

VIOLIN.

Ada May Bovey.....	Marion
Angie R. Bower.....	Rising Sun
Lora Glenn Crouse.....	Marion
Charles Arthur Keller.....	Dayton
Nellie Linnabury.....	Westerville
Maude S. Reed.....	Westerville
Everette Shank.....	Germantown

VOICE CULTURE.

Danae E. Abbott.....	Lancaster
John Beal.....	Westerville
Mary Best.....	Westerville
Louis Bradrick.....	Westerville
Grace Brierley.....	Dayton
John W. Burket.....	Rawson
Laura Ellen Burrell.....	North Baltimore
Alberta Fowler.....	Westerville
Irwin Wilson Howard.....	Schoolcraft, Michigan
Liza Irwin.....	Westerville
Nina Faith Linard.....	Dean
Birdie Rosadie Long.....	Rising Sun
Eva Michael.....	Farmersville
Pearl Reed Needles.....	Hoytville
Martha Lucile Newcomb.....	Westerville
Catherine Pinney.....	Blendon
Lockey Rachel Stewart.....	Westerville
Olive Robertson.....	Mt. Liberty
Oclavia Baltin White.....	Cadwallader

HARMONY.

Danae E. Abbott.....	Lancaster
Nettie Arnold.....	New Madison
Lulu May Baker.....	Westerville
Ada Myrl Bandeen.....	Bowling Green
Ada May Bovey.....	Marion
Myrtle Maude Budd.....	Westerville
Sarah F. Cooley.....	Columbus

Honori M. Cornell.....	Westerville
Mary Anna Davidson.....	Johnstown, Pennsylvania
Birdie Rosadie Long.....	Rising Sun
Eva Michael.....	Farmersville
Lillian E. Miller.....	Columbus
Martha Lucile Newcomb.....	Westerville
Minta E. Peters.....	Pataskala
Lizzie C. Resler.....	Ames, Iowa
Effie Rose Richer.....	Peru, Indiana
Ivan Rudisill.....	Westerville
Pearl Ruth Seeley.....	Westerville
Edythe Inez Updegrave.....	Johnstown, Pennsylvania
Pearl B. Waterman.....	Westerville
Edna Wildermuth.....	Carroll

DEPARTMENT OF ART.

SENIOR CLASS.

Elizabeth Pearl Hain.....	Westerville
Zadie Miller.....	Mouth of Seneca, West Virginia

SKETCHING FROM STILL LIFE AND NATURE IN PENCIL.

Mary Brundige.....	Delaware
George Comfort.....	Wellandport, Ontario
Samuel Arthur Dunlap.....	Williamsport
Frank Arnold Edwards.....	Freetown, West Africa
James William Harbaugh.....	Kalida
Robert Joseph Head.....	Blandford Station, Ontario
Iowa Frances Miller.....	Clearport
Ada Moon.....	Westerville
Earl Needham.....	Lexington
Grace Phelps.....	Westerville
Worthy Putman.....	Beach City
Norah Shauck.....	Milroy, Indiana
Ola Helen Shrock.....	Westerville
Roscoe Wales.....	Bowling Green
Waldo Wales.....	Bowling Green

SKETCH CLASS FROM STILL LIFE AND NATURE IN CHARCOAL.

Anna Baker.....	Westerville
Joseph Hannibal Caulker.....	Shengeh, Africa
Mary Michener Comfort.....	Elcho, Ontario

Emma Graham	Richmond
Grace Phelps.....	Westerville
Maude Leona Ruth	Scottdale, Pennsylvania
Gertrude Scott.....	Westerville
Nellie Alcyone Scott.....	Westerville
William Arthur Zehring.....	Germantown

ADVANCED CRAYON CLASS.

Joseph Hannibal Caulker.....	Shengeh, Africa
Elizabeth Pearl Hain.....	Westerville
Zadie Miller.....	Mouth of Seneca, West Virginia
Bertha Alice Monroe	Jersey
Martha Ella Roby.....	Cadwallader

CHINA PAINTING.

Maude Milton Barnes.....	Westerville
Bessie Rosemond Detwiler.....	Uniontown, Pennsylvania
Maude Frazier	Westerville
Elizabeth Pearl Hain.....	Westerville
Marie Kemp.....	Dayton
Clelia Wyoming Knox.....	Uniontown, Pennsylvania
Zadie Miller..	Mouth of Seneca, West Virginia
Iowa Frances Miller.....	Clearport
Bertha Alice Monroe.....	Jersey
Olive Morrison.....	Westerville
Martha Lucile Newcomb.....	Westerville
Katharine Thomas.....	Johnstown, Pennsylvania

PAINTING IN WATER-COLOR.

Mary Brundige.....	Delaware
Lora Glenn Crouse.....	Marion
Elizabeth Pearl Hain.....	Westerville
Clelia Wyoming Knox.....	Uniontown, Pennsylvania
Zadie Miller.....	Mouth of Seneca, West Virginia
Meta Alice McFadden.....	Westerville
Bertha Alice Monroe.....	Jersey
Effa LeNore McCullough.....	Loop, Pennsylvania
Mabel Thompson.....	Westerville
Mary Weinland..	Westerville

PAINTING IN OIL.

Mary Michener Comfort.....	Elcho, Ontario
Elizabeth Pearl Hain.....	Westerville
Anna Gretchen Lollar.....	Saratoga, Indiana
Miriam R. Mattoon.	Plain City
Zadie Miller..	Mouth of Seneca, West Virginia
Effie Moyer.....	Winesburg

LIFE CLASS.

Mary Brundige.....	Delaware
Joseph Hannibal Caulker	Shengeh, Africa
Robert Joseph Head.....	Blandford Station, Ontario
Bertha Alice Monroe.....	Jersey
Earl Needham.....	Lexington
Martha Ella Roby	Cadwallader
Roscoe Wales.....	Bowling Green
Waldo Wales.....	Bowling Green

WOOD CARVING.

Earl Needham.....	Lexington
Anna Gretchen Lollar	Saratoga, Indiana

PYROGRAPHY.

Zadie Miller.....	Mouth of Seneca, West Virginia
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SUMMARY OF STUDENTS.

COLLEGIATE.

Seniors	24	
Juniors.....	21	
Sophomores.....	13	
Freshmen.....	30—	88

PREPARATORY.

Senior Year.....	32	
Middle Year.....	35	
Junior Year.....	38	
Special Students.....	8—	113

MUSIC AND ART.

Music.....	103	
Art.....	71—	174
		375
Names counted more than once.....		126
		249
Total		
Ladies.....	130	
Gentlemen.....	119	

BY CONFERENCES.

Allegheny.....	13	North Ohio.....	1
Auglaize.....	6	Ontario.....	4
Central Ohio.....	125	Parkersburg.....	3
East Ohio.....	18	Pennsylvania.....	1
Illinois.....	1	Sandusky.....	13
Iowa.....	1	Scioto.....	9
Kansas.....	1	Sherbro (Africa).....	2
Maryland.....	1	St. Joseph.....	6
Miami.....	32	Upper Wabash.....	1
Michigan.....	3	Virginia.....	5
Nebraska.....	1	White River.....	2

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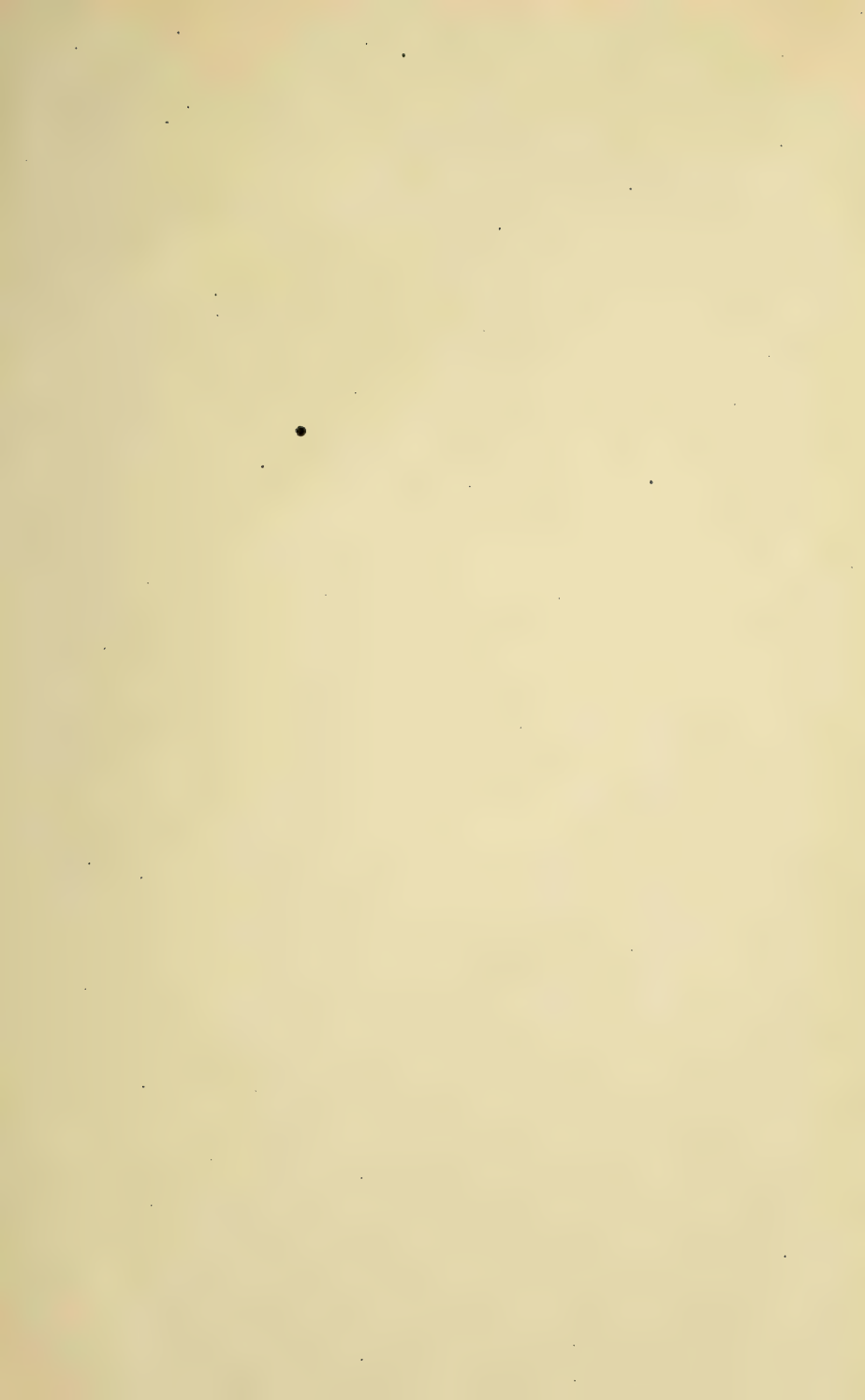
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